







# 獣電戦隊キョウリュウジャー

13

三浦建太郎  
KENTARO  
MIURA



# ベルセルク

# BERSERK 13

BY

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LETTERING AND RETOUCH

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**BERSERK**

# ベルセルク 13



**三浦建太郎**



# 13

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# アサヒ

## 死の嵐①

### STORM OF DEATH (1)





2...

...ZODD?!

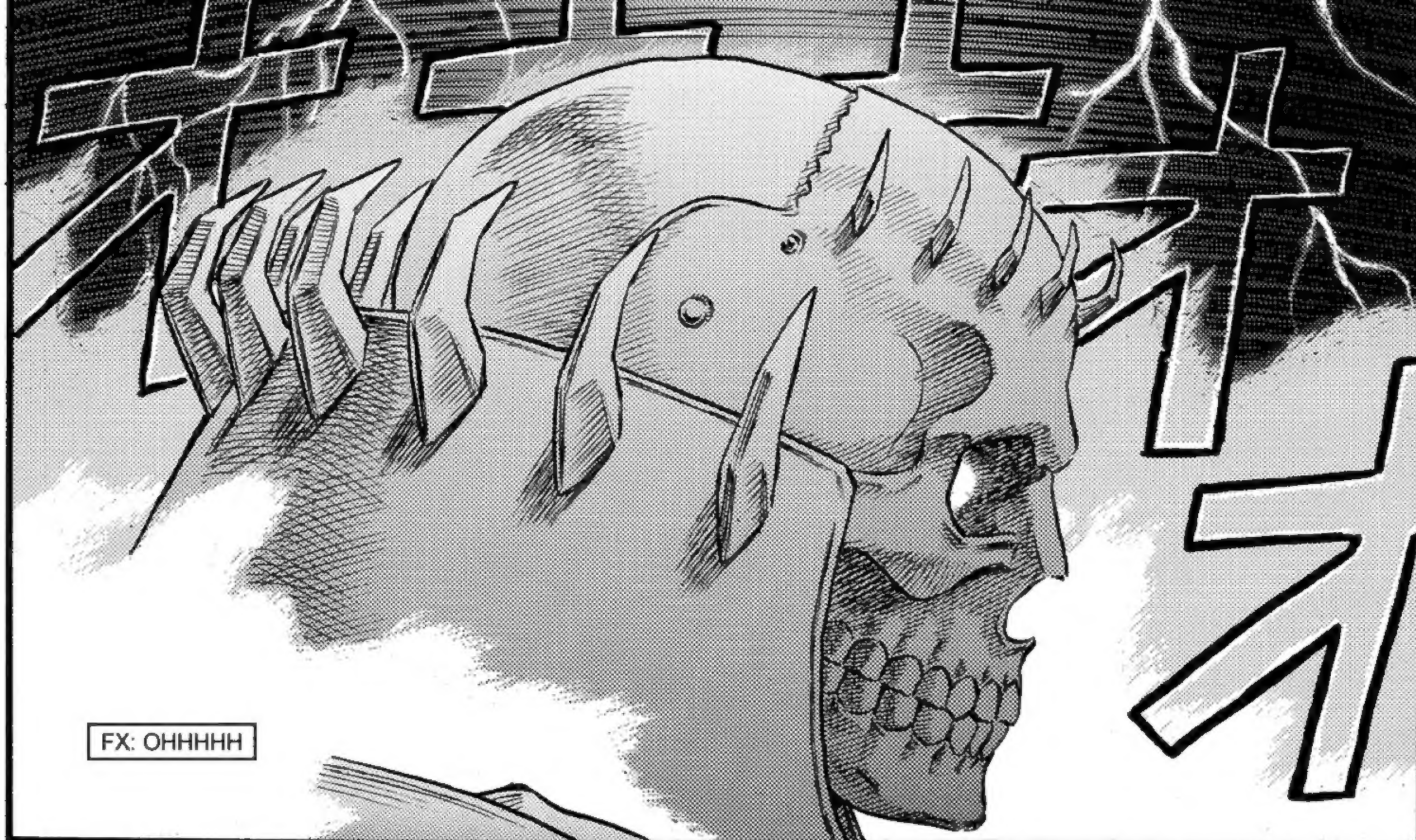
WH-WHY'S  
ZODD IN A  
PLACE LIKE  
THIS?!

AND THEN  
THAT'S...!!

\*FX: BWOHHHHH







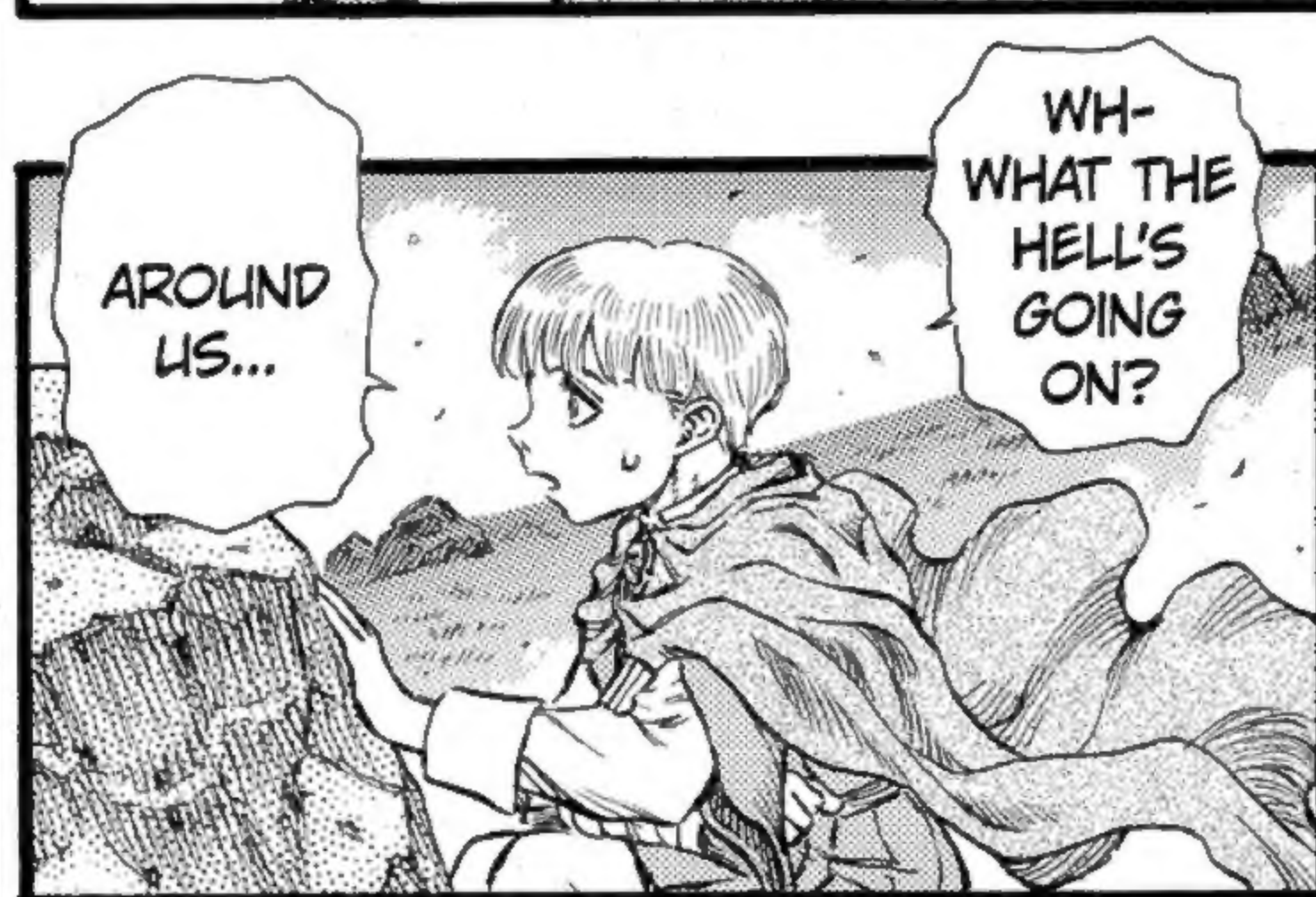
FX: OHHHHH



ALL OF  
US...!!



THE  
SAME  
FROM  
--



AROUND  
US...

WH-  
WHAT THE  
HELL'S  
GOING  
ON?



I  
FIGURED YOU  
WOULDN'T LET  
THIS CHANCE  
SLIP PAST.

YOU, WHO'VE  
BEEN OUR FOE  
FOR A  
MILLENNIUM.

HMPH...  
SO YOU  
DID  
COME.





**HARDLY.**

**I HAVE NO  
INTEREST  
IN THEIR  
INDULGENT  
SPREE.**



**AND YOU  
WERE GIVEN  
THE COMMAND  
TO GUARD  
THE GATE...**

**...IMMORTAL  
ONE.**



**YOU SHOULD  
KNOW THAT,  
OLD RIVAL.**

**WHAT  
I SEEK  
ARE THE  
STRONG.**



**VERY WELL...  
I WAGER  
MYSELF UPON  
MY SWORD.**

**VOID WOULD  
SAY THAT  
THIS TOO  
LIES WITHIN  
CAUSALITY'S  
CURRENT.**

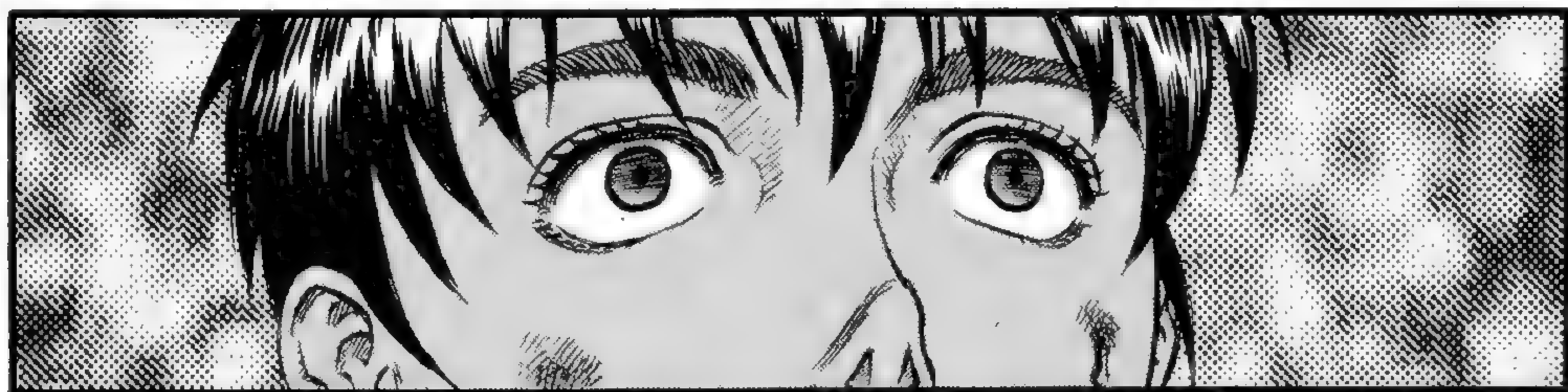
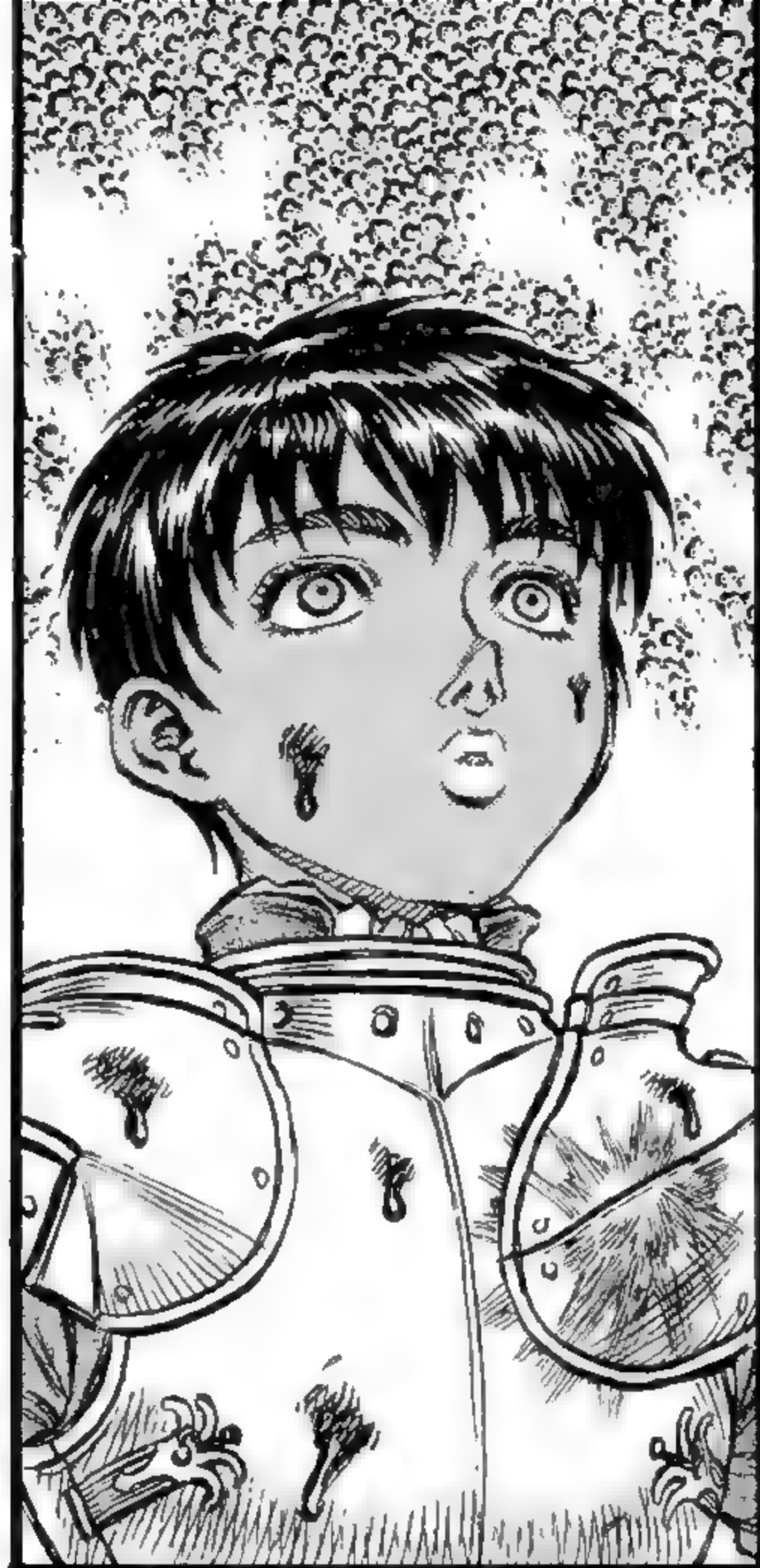












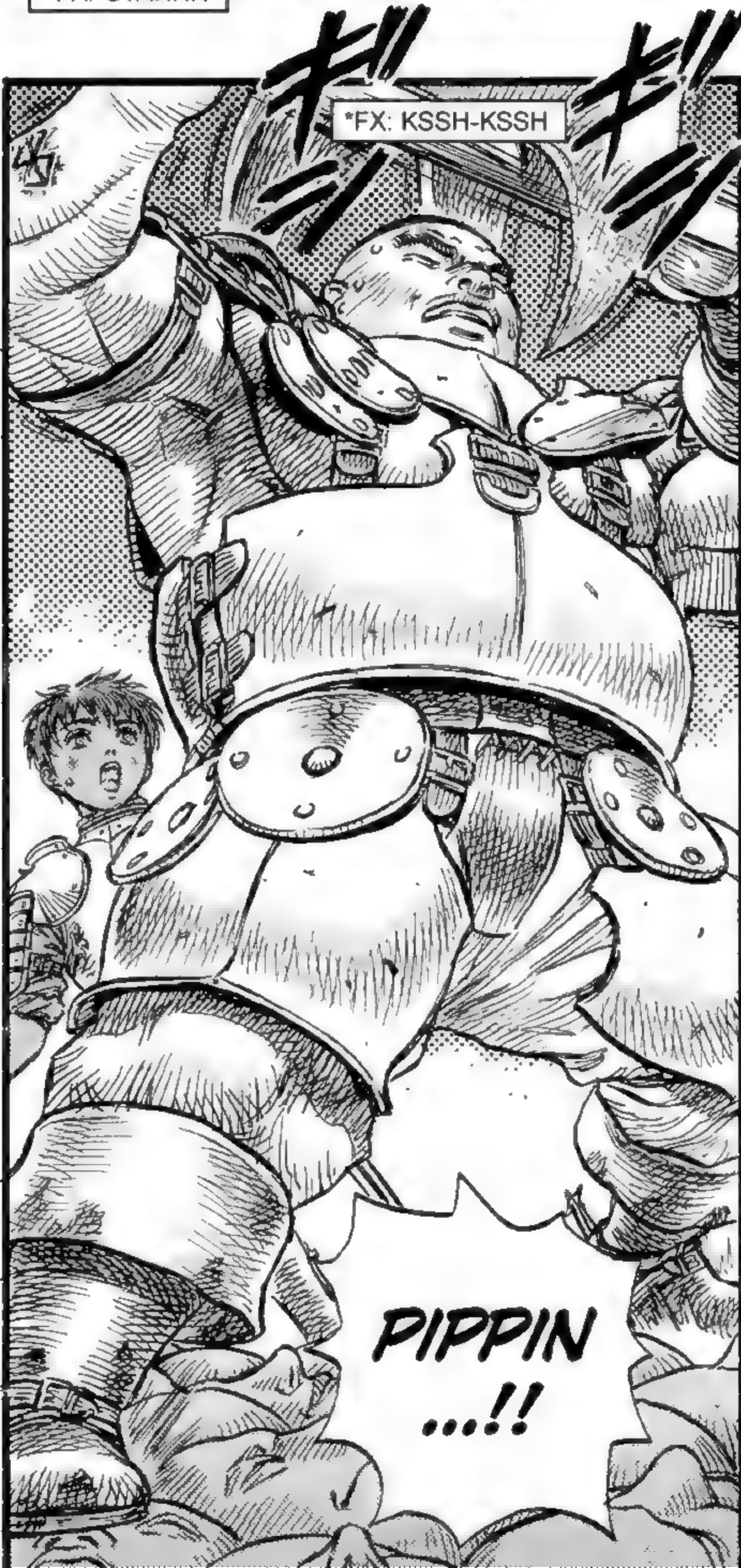




\*FX: GYAHHH



\*FX: GA-GING



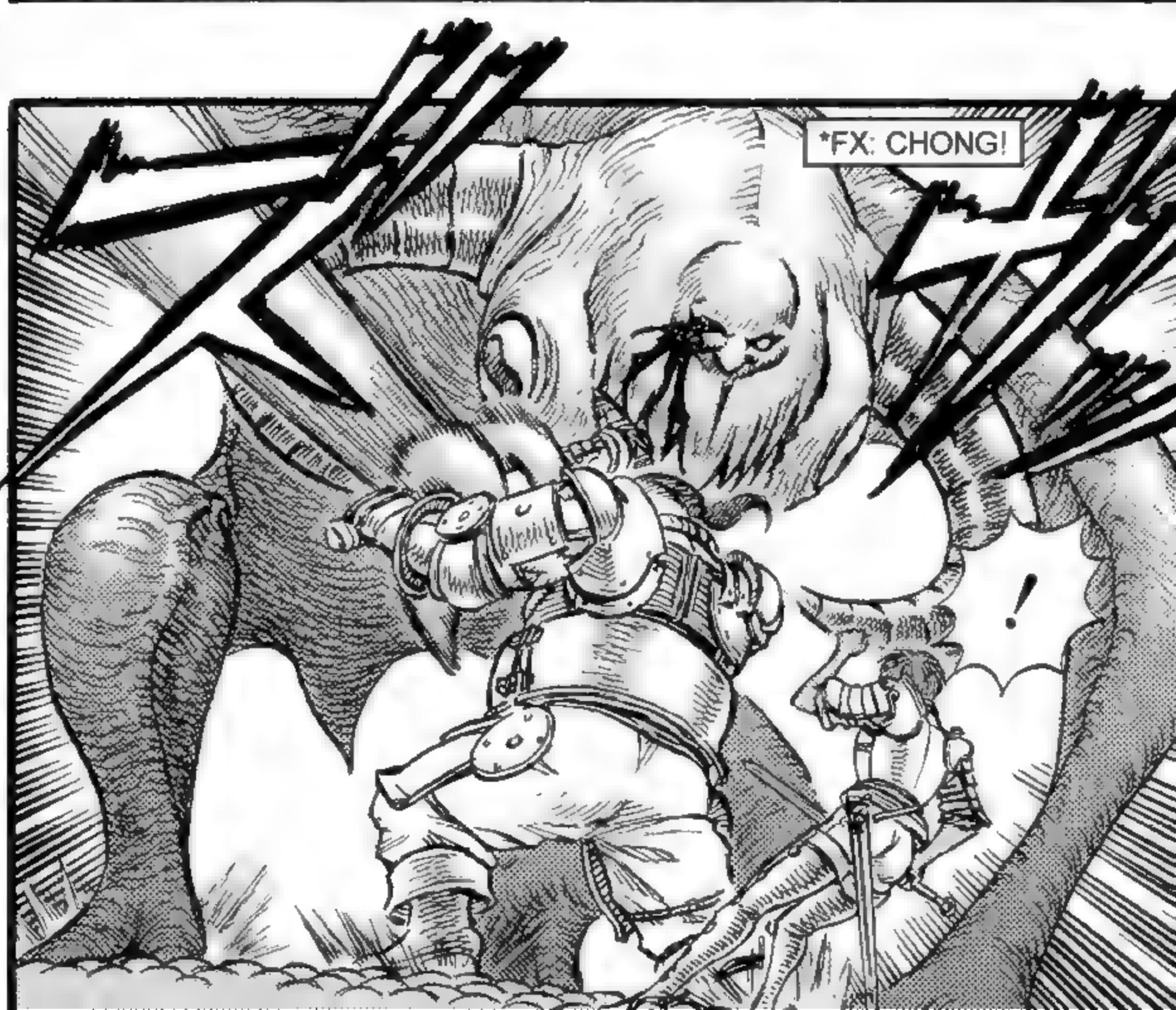
\*FX: KSSH-KSSH

PIPPIN  
....!!



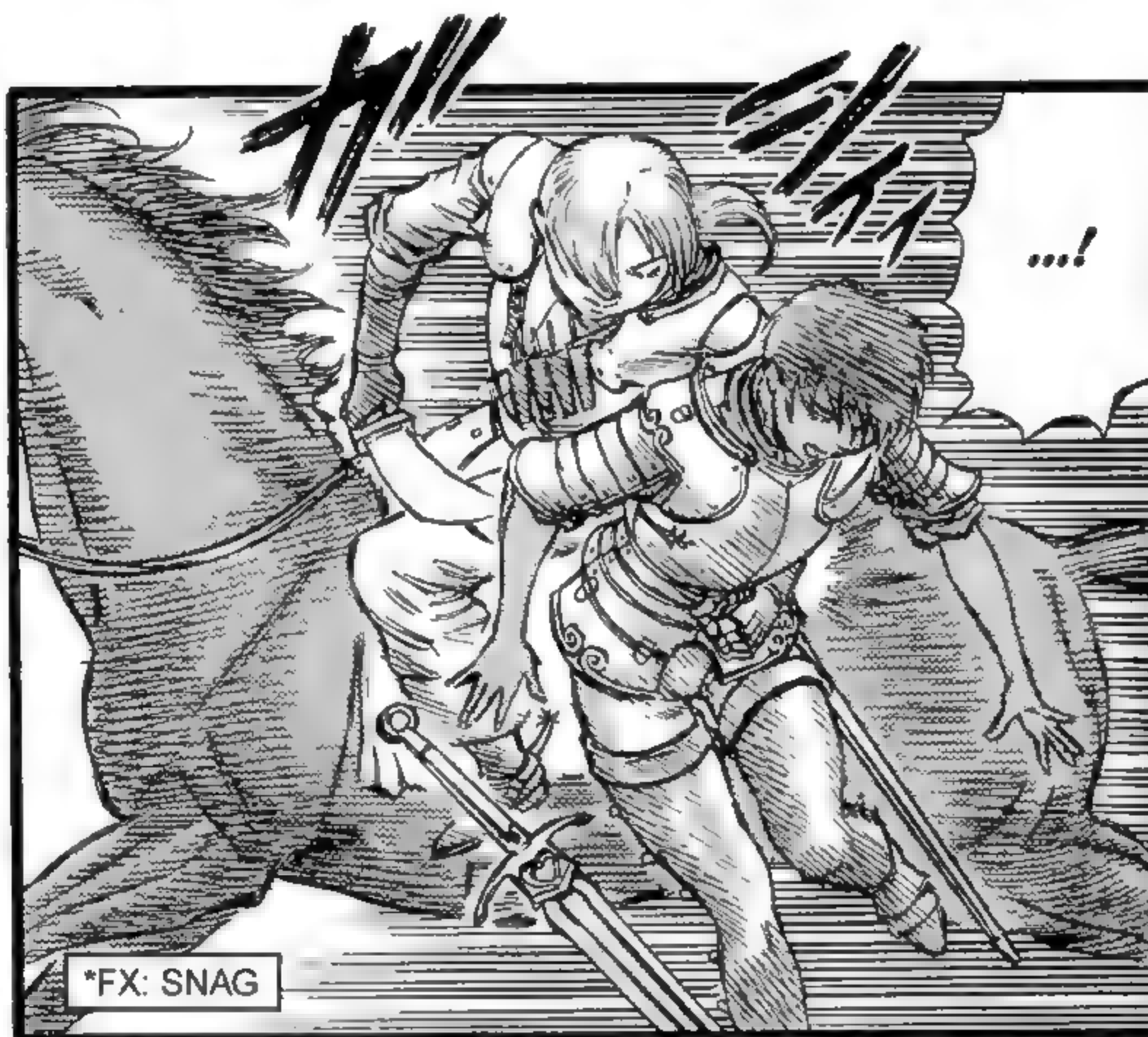
EH...?

RUN!!



\*FX: CHONG!

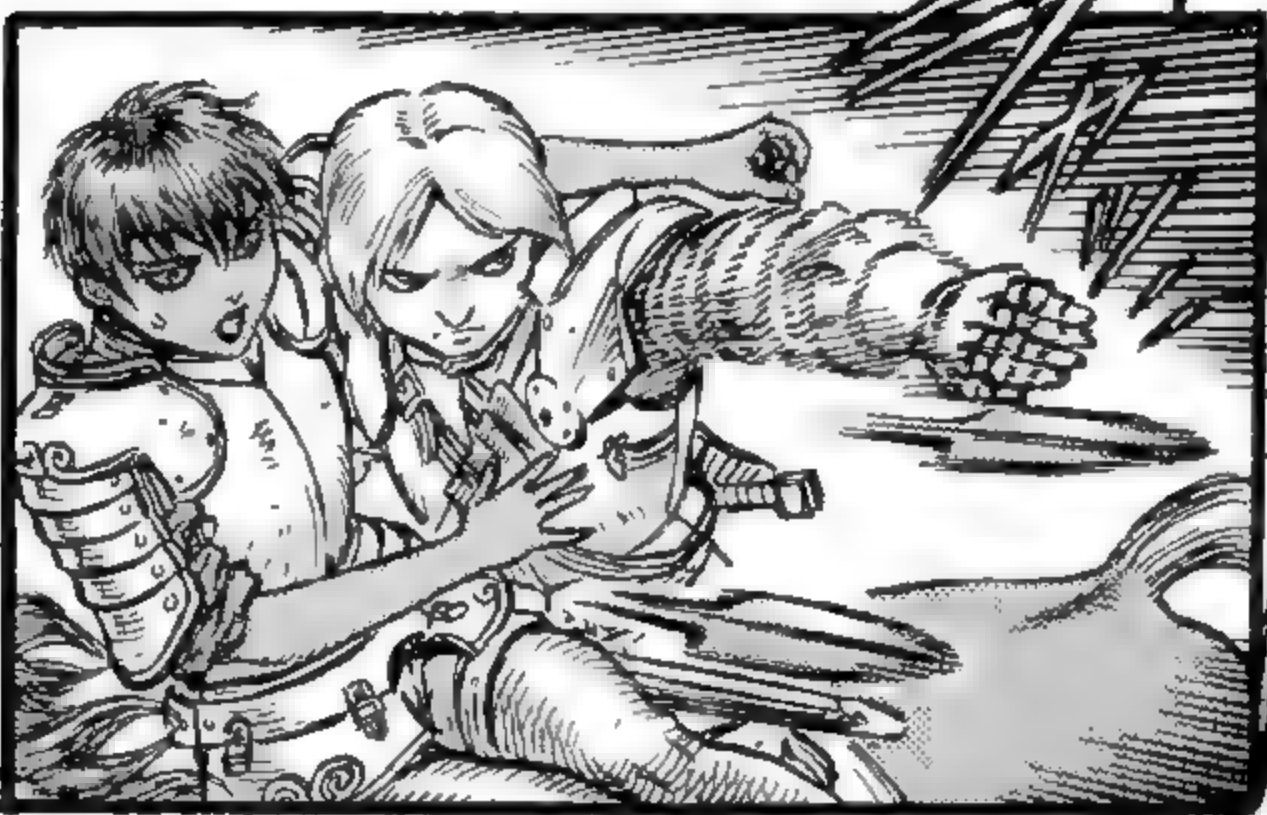








\*FX: SHA!



\*FX: LUNGE

\*FX: AWOHHH



\*FX: CHNK-CHNK



\*FX: UWOHHH





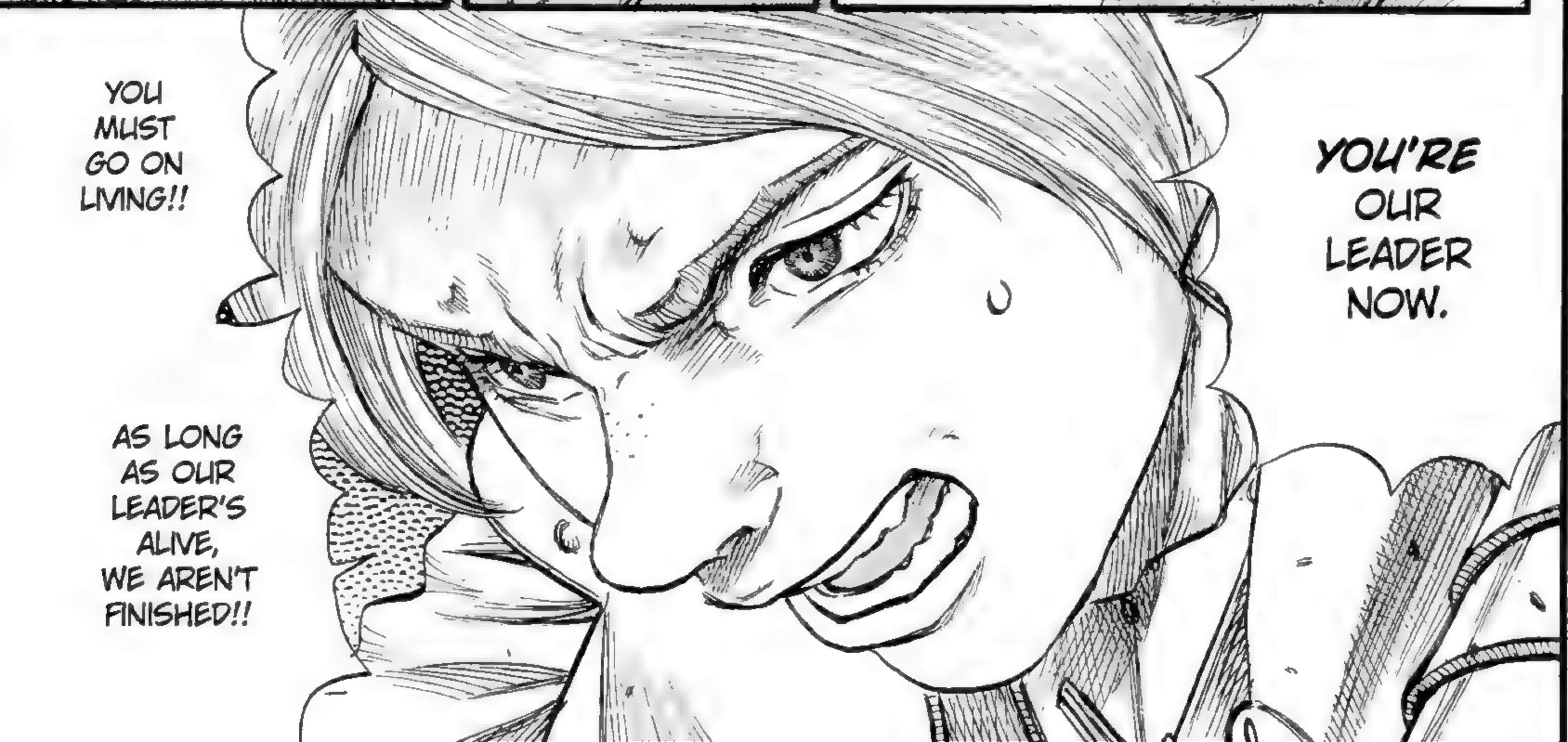
YOU HAVE TO  
SURVIVE...



GO BACK,  
JUDEAU!!  
YOU'RE  
JUST  
GONNA  
LET HIM  
DIE?!



IT'S  
NO  
USE!



YOU  
MUST  
GO ON  
LIVING!!

AS LONG  
AS OUR  
LEADER'S  
ALIVE,  
WE AREN'T  
FINISHED!!

YOU'RE  
OUR  
LEADER  
NOW.





YOU  
THINK...

...LIKE  
THIS!?!

...YOU  
THINK I'M  
GONNA  
LET IT ALL  
END...



...  
...!!







\*FX: UWAHHHH



\*FX: BOHHHH



\*FX: BDOOOM



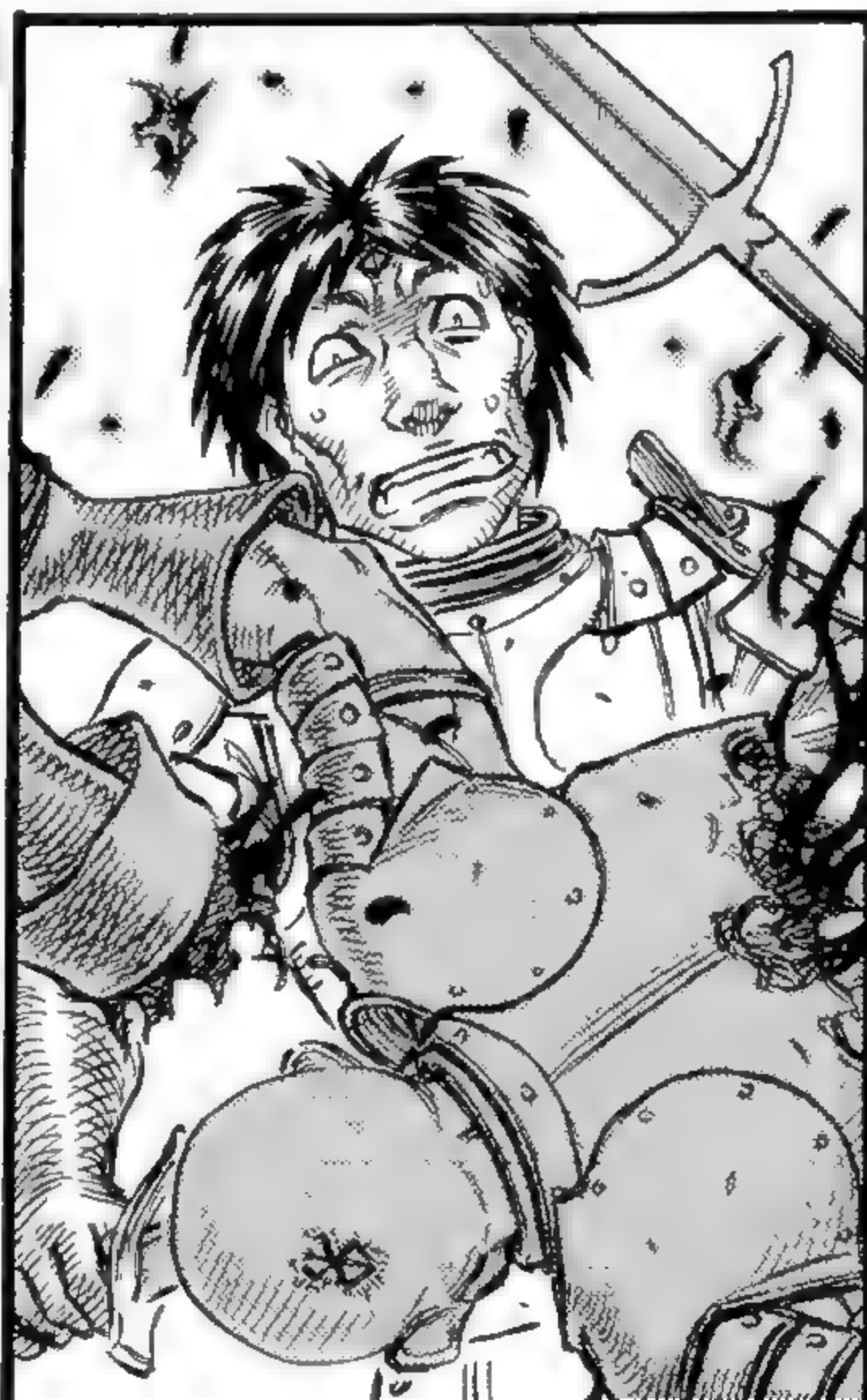
HNGH  
...!!

HUHUH...



C...

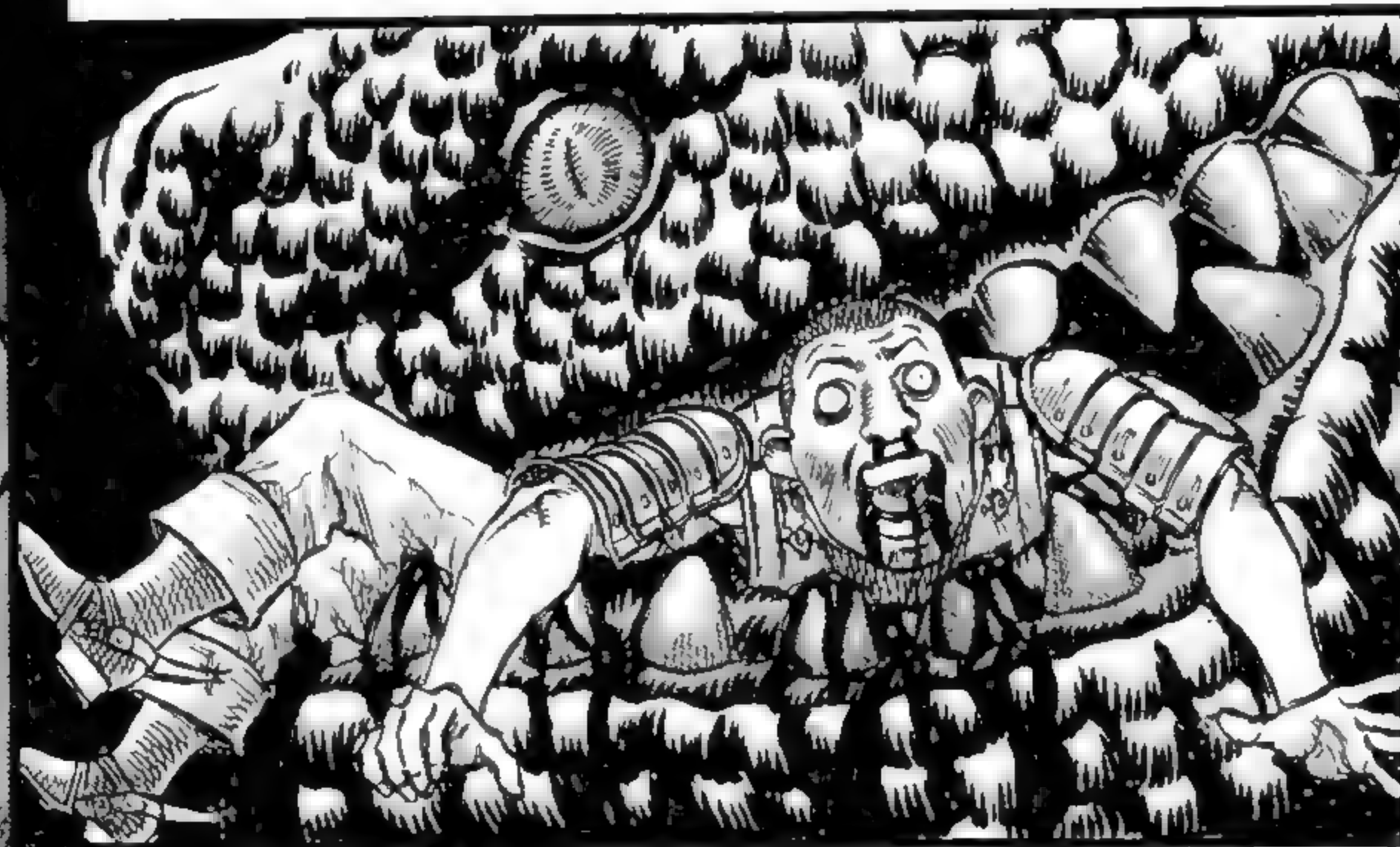
...CAPTAAAIN...



















-HAHH-

HEH...  
HEHE-  
HEH...

-HAHH-



-HAHH-

-HAHH-



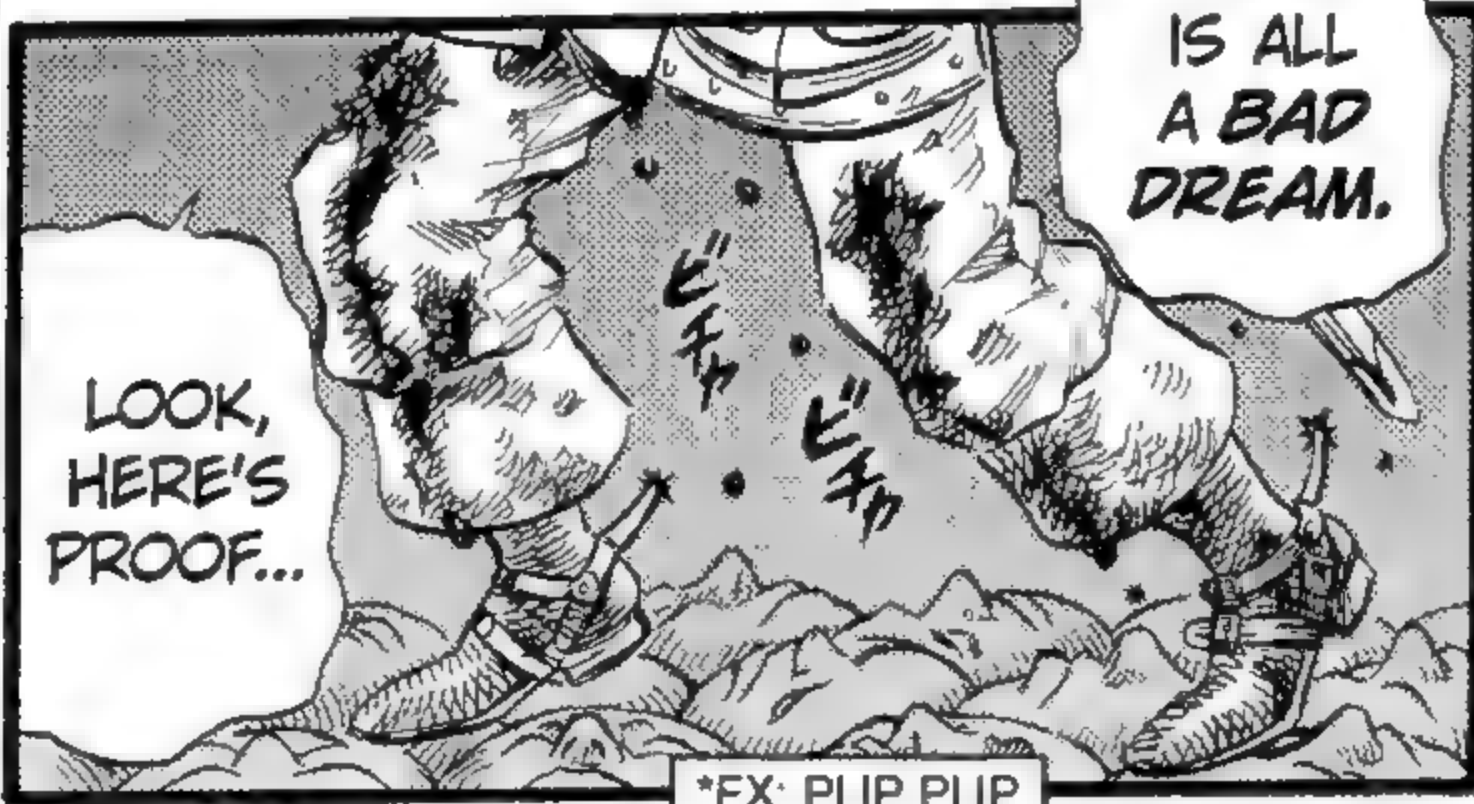
IT...  
IT DON'T  
HURT A  
BIT.

HEHEH...



A DREAM...  
IT MUST BE  
A DREAM.

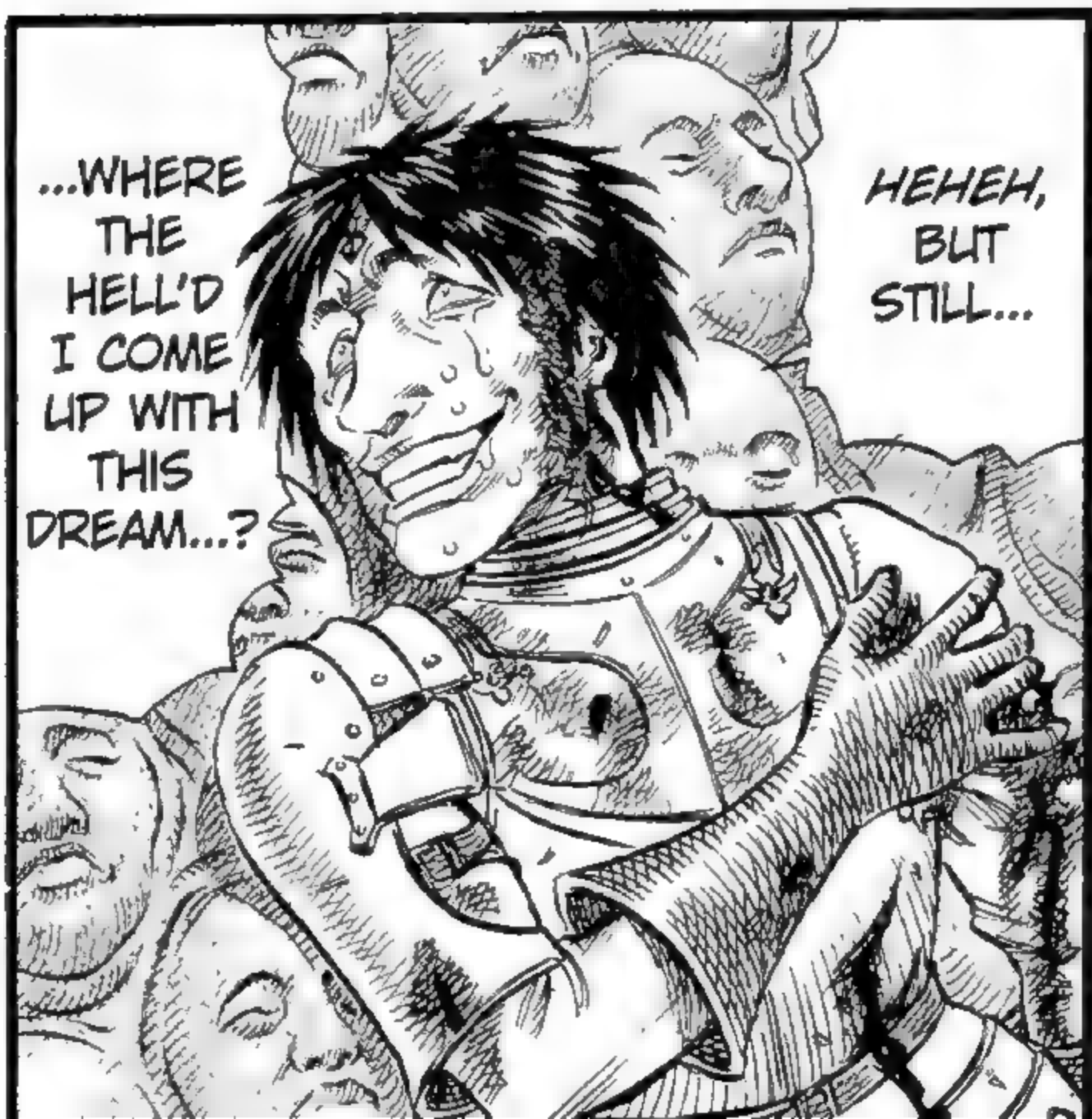
\*FX: BLEED



LOOK,  
HERE'S  
PROOF...

THIS  
IS ALL  
A BAD  
DREAM.

\*FX: PLIP PLIP



...WHERE  
THE  
HELL'D  
I COME  
UP WITH  
THIS  
DREAM...?

HEHEH,  
BUT  
STILL...



HEYYY!!  
WAKE UP,  
ME!!

ENOUGH'S  
ENOUGH...!!





WHEN YOU  
THINK ABOUT IT,  
IT WAS WAY  
TOO GOOD TO  
BE TRUE FOR  
ME, ANYWAY.

MIDLAND,  
THE BAND OF  
THE HAWK...  
IT AIN'T FAR  
FETCHED FOR  
IT ALL TO BE  
A DREAM.



I'LL  
WAKE UP  
AND IT'LL  
ALL BE  
OVER...

THIS IS  
A DREAM,  
HAHA...!!

SO YEAH...!!  
IT'S ALL A  
DREAM...!!



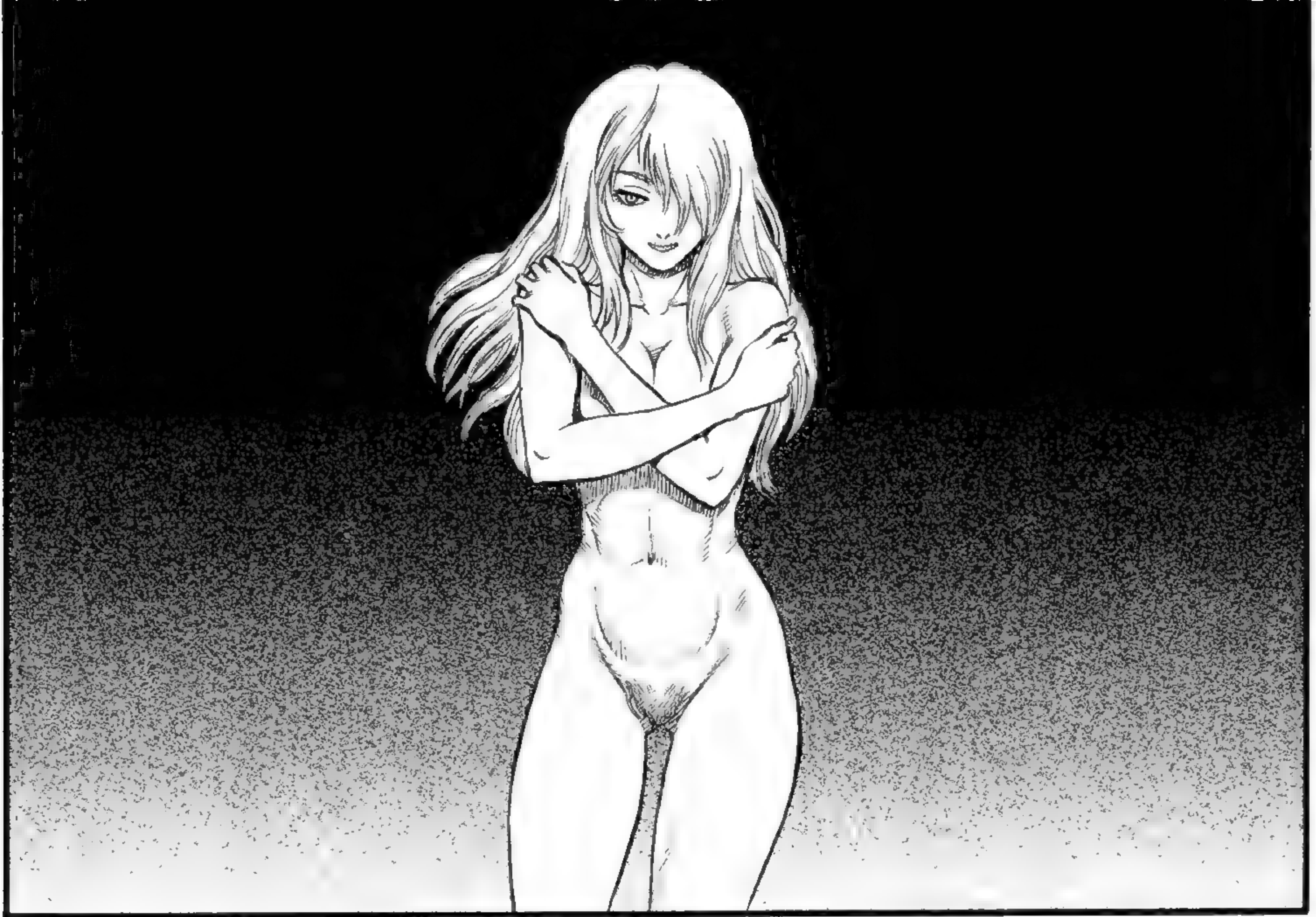
...AND...

I'LL  
WAKE  
UP...

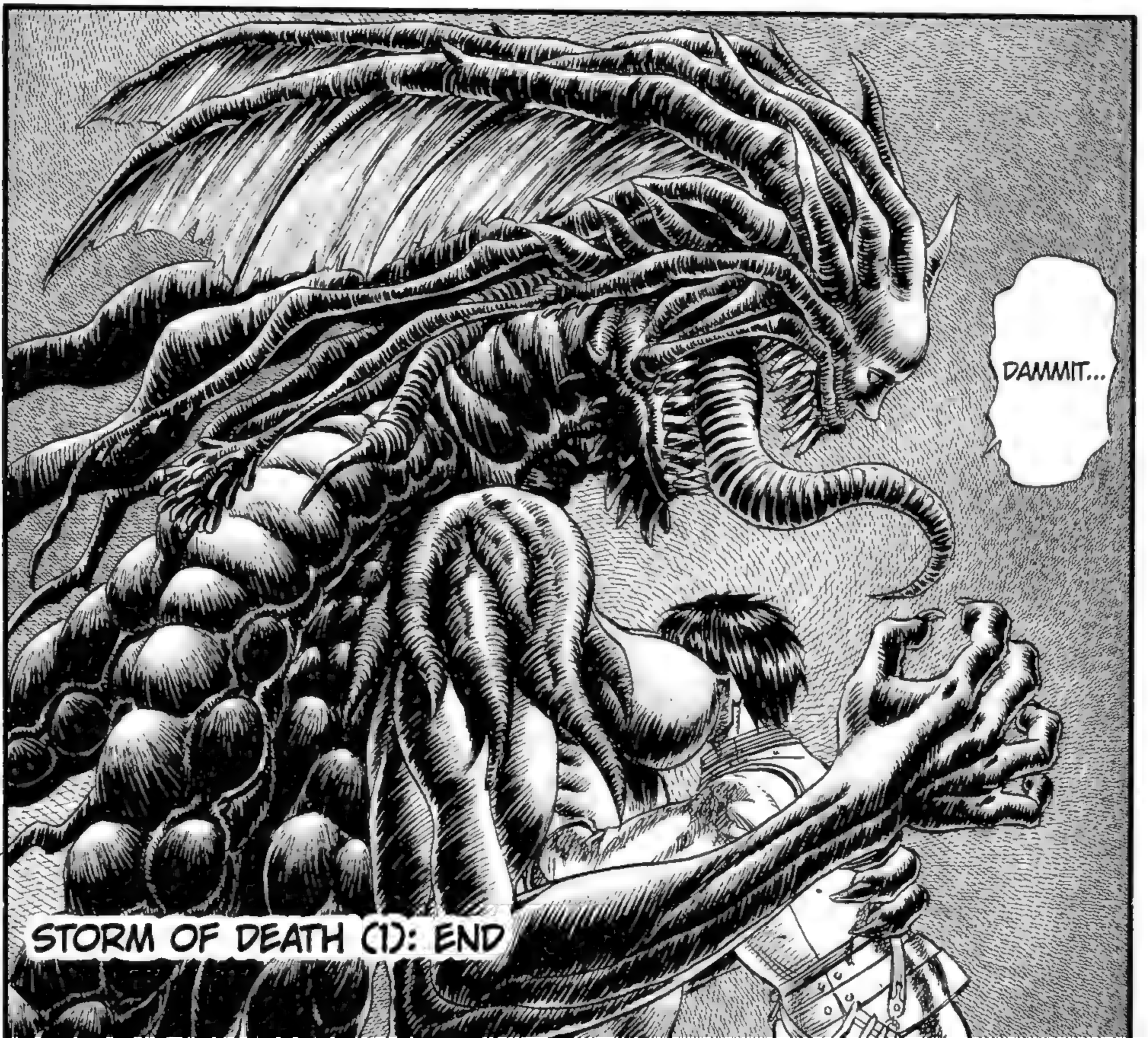
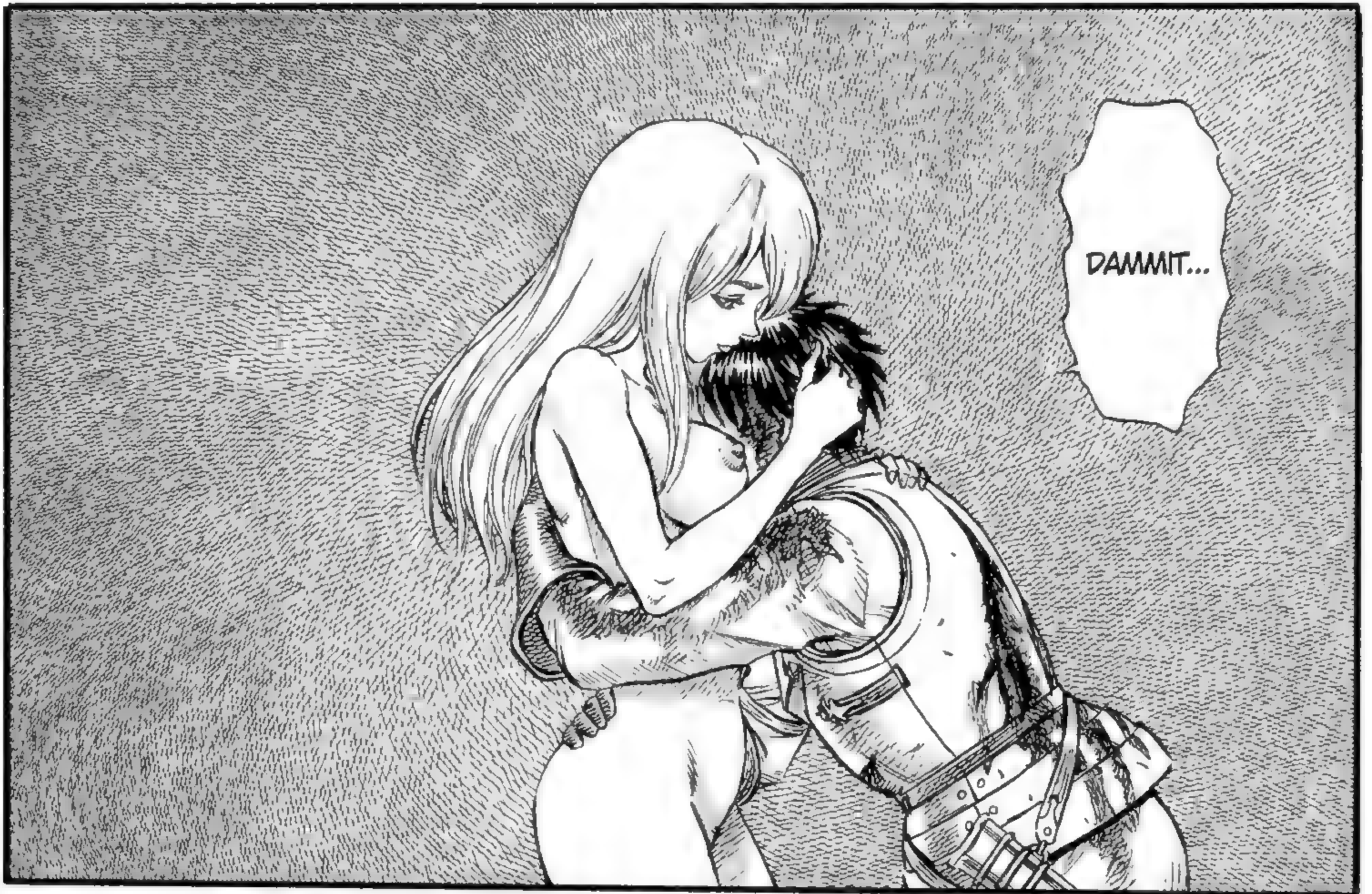
...I'LL BE  
NOBODY  
AGAIN.

HEHEH...









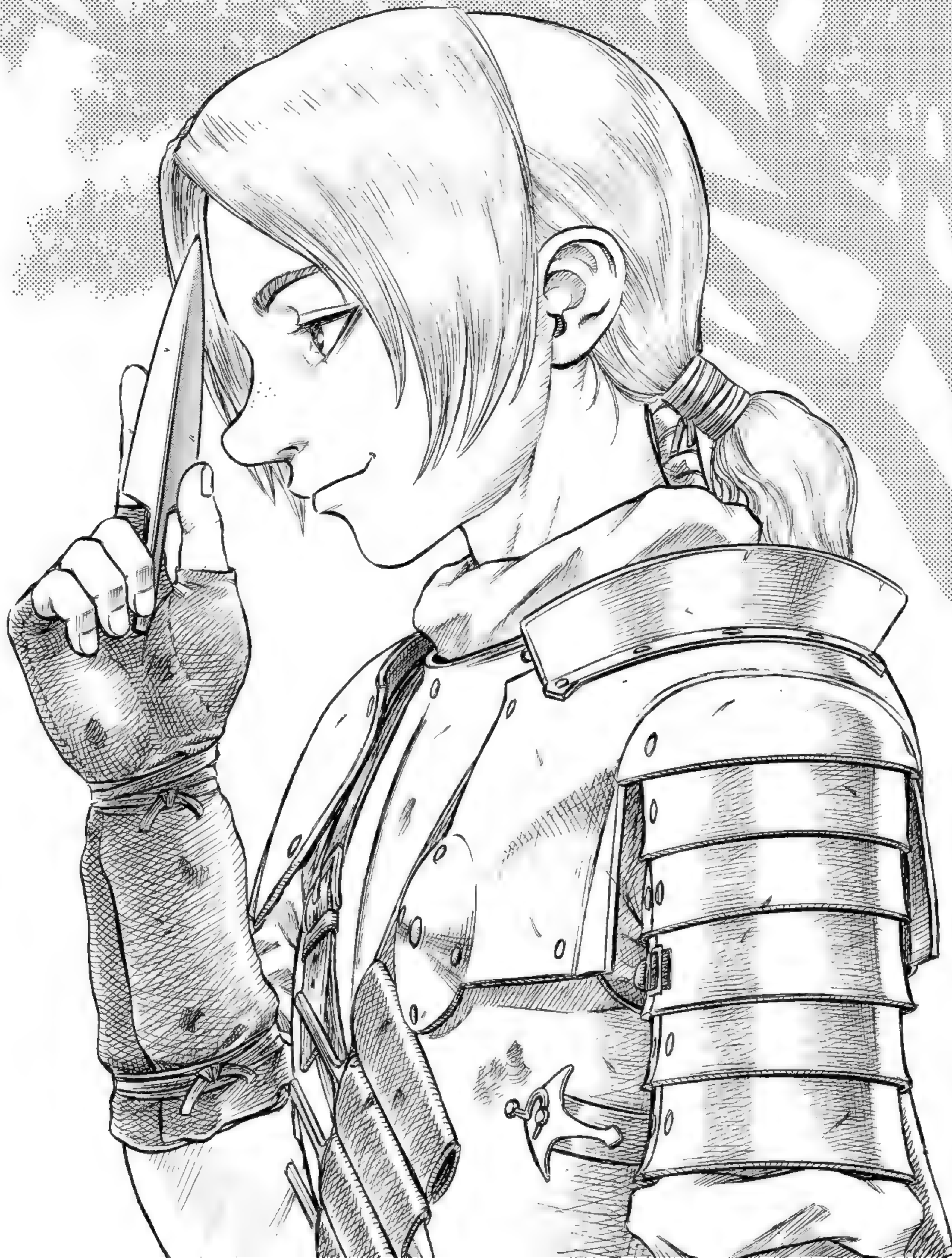
**STORM OF DEATH (I): END**



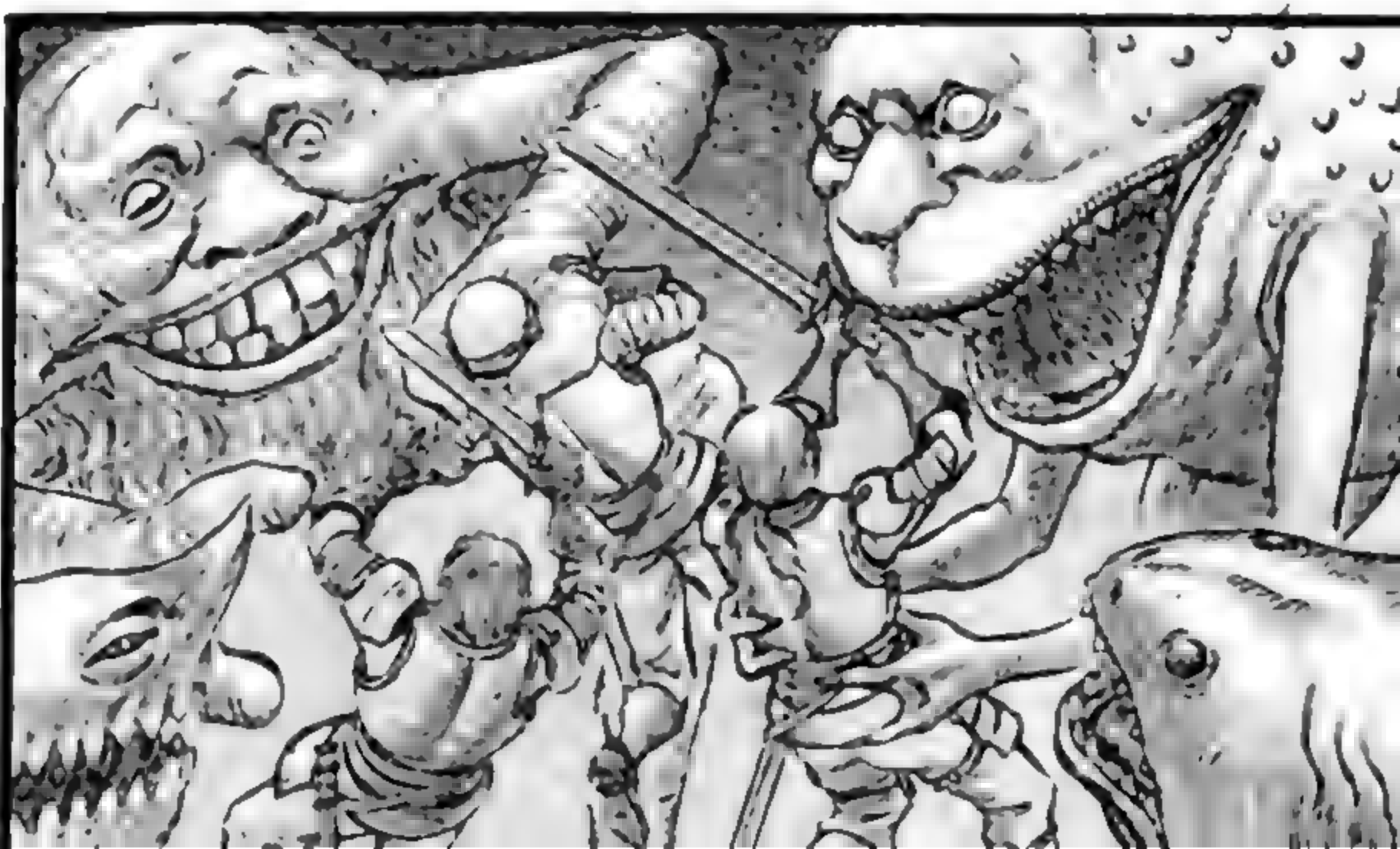
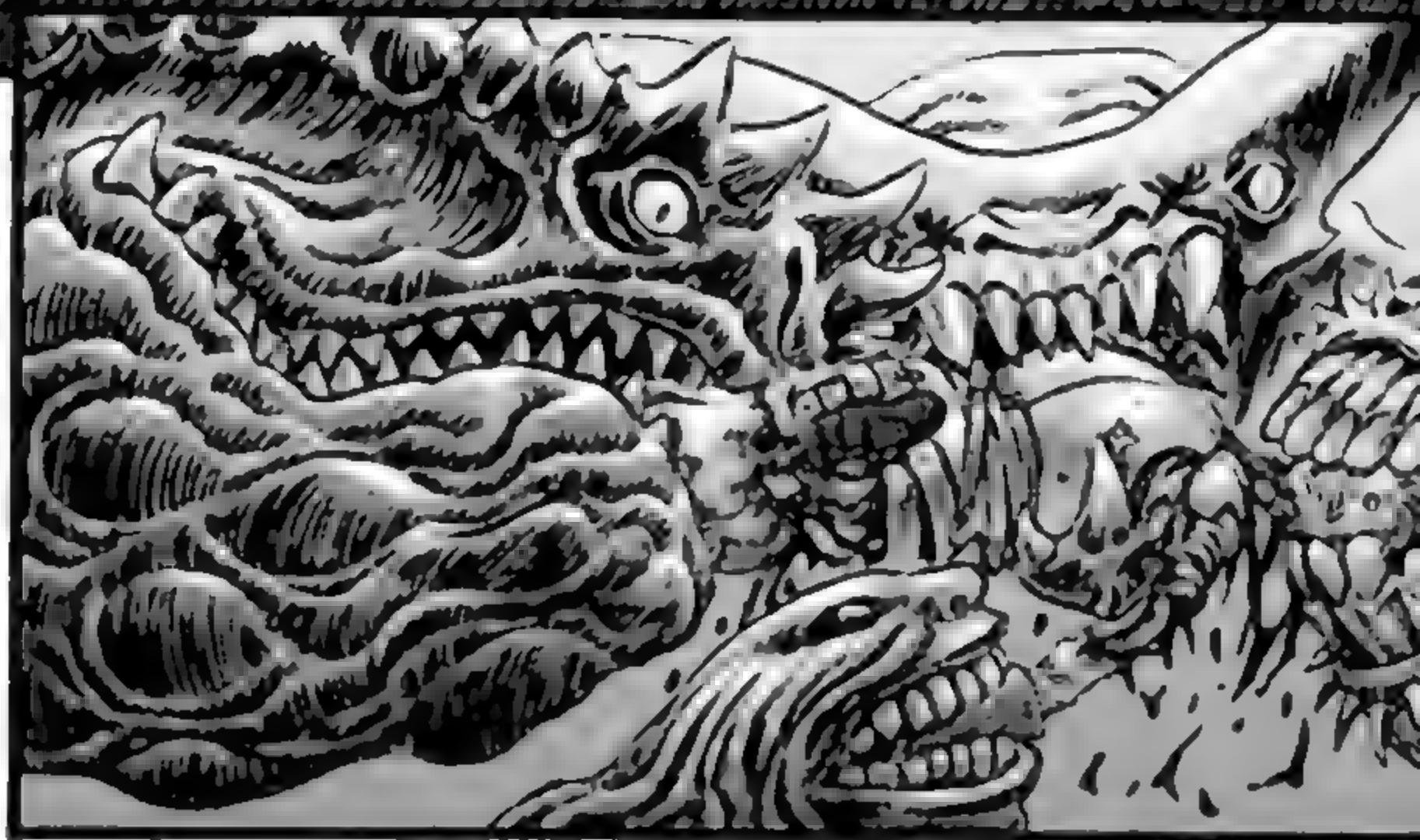
**STORM OF DEATH (2)**

# 死の嵐

死の嵐②











WHY?!

WHY...



DID WE  
SIN THAT  
MUCH?!

IS THIS  
HELL?!



...COMES  
TO AN  
END?!

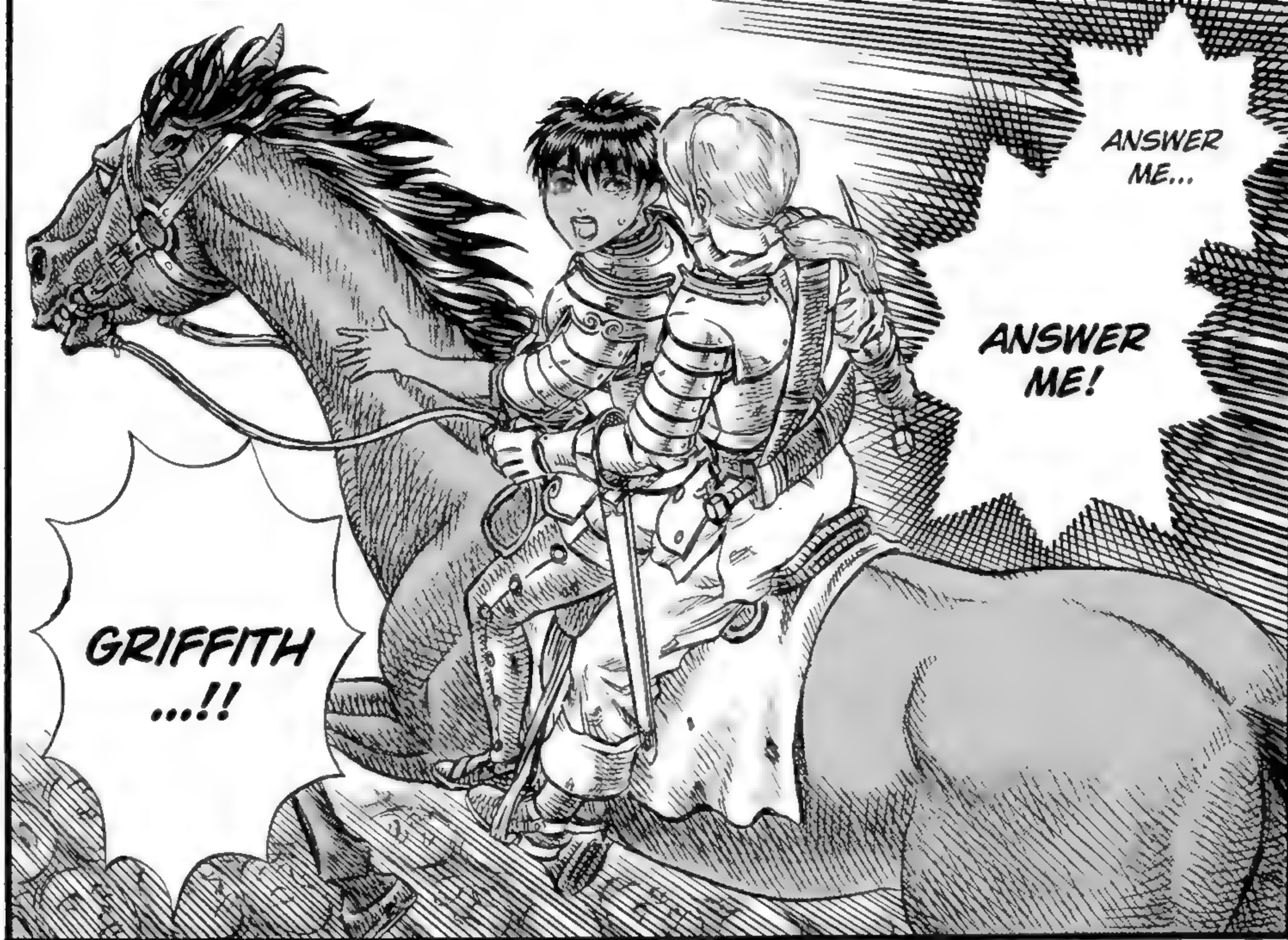
IS THIS  
WHERE OUR  
BLOOD-  
STAINED  
JOURNEY...



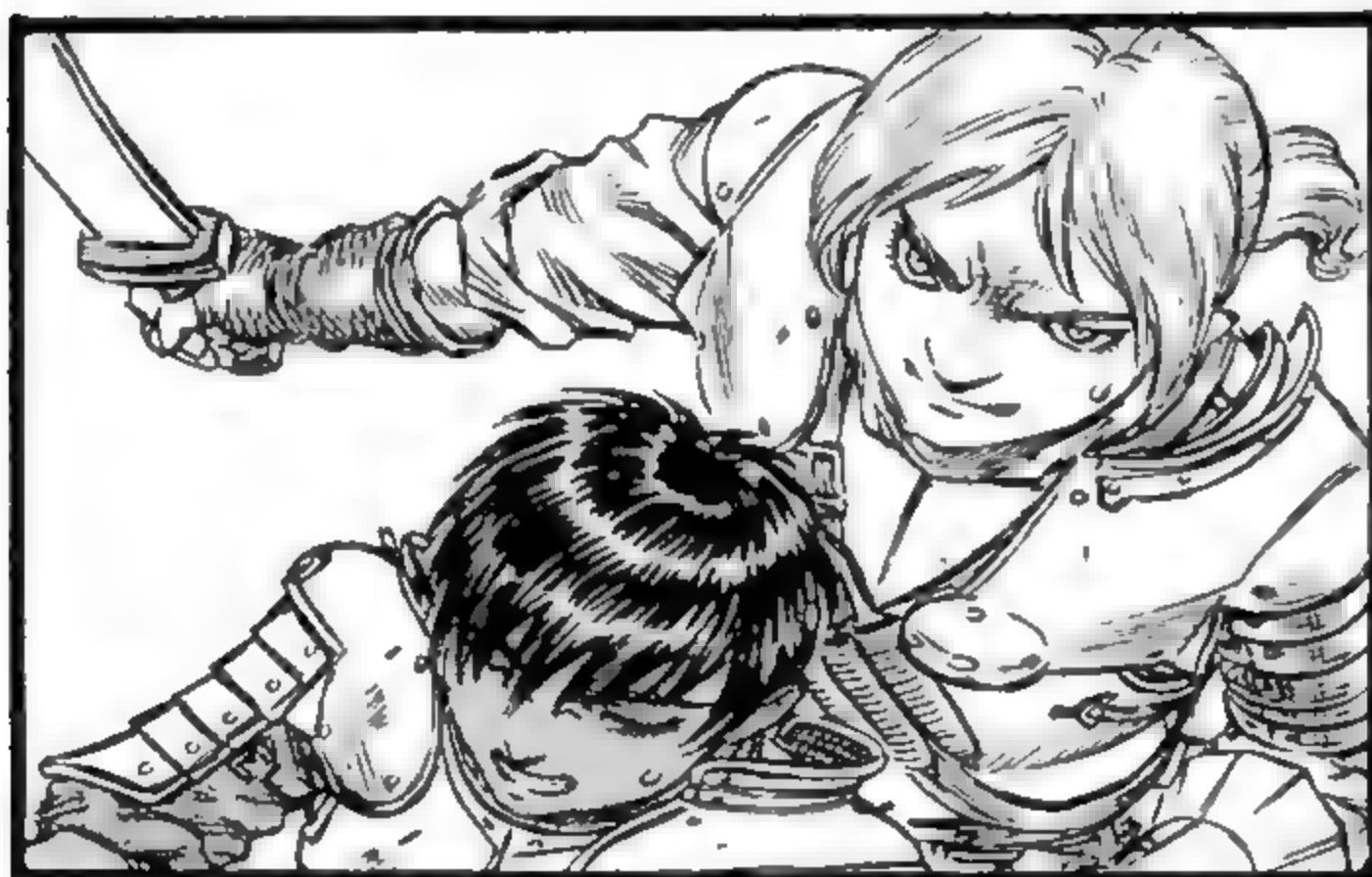
...THE  
NIGHTMARE  
YOU  
WANTED...?!

OR IS  
THIS  
REALLY...





\*FX: SCUTT-SCUTT



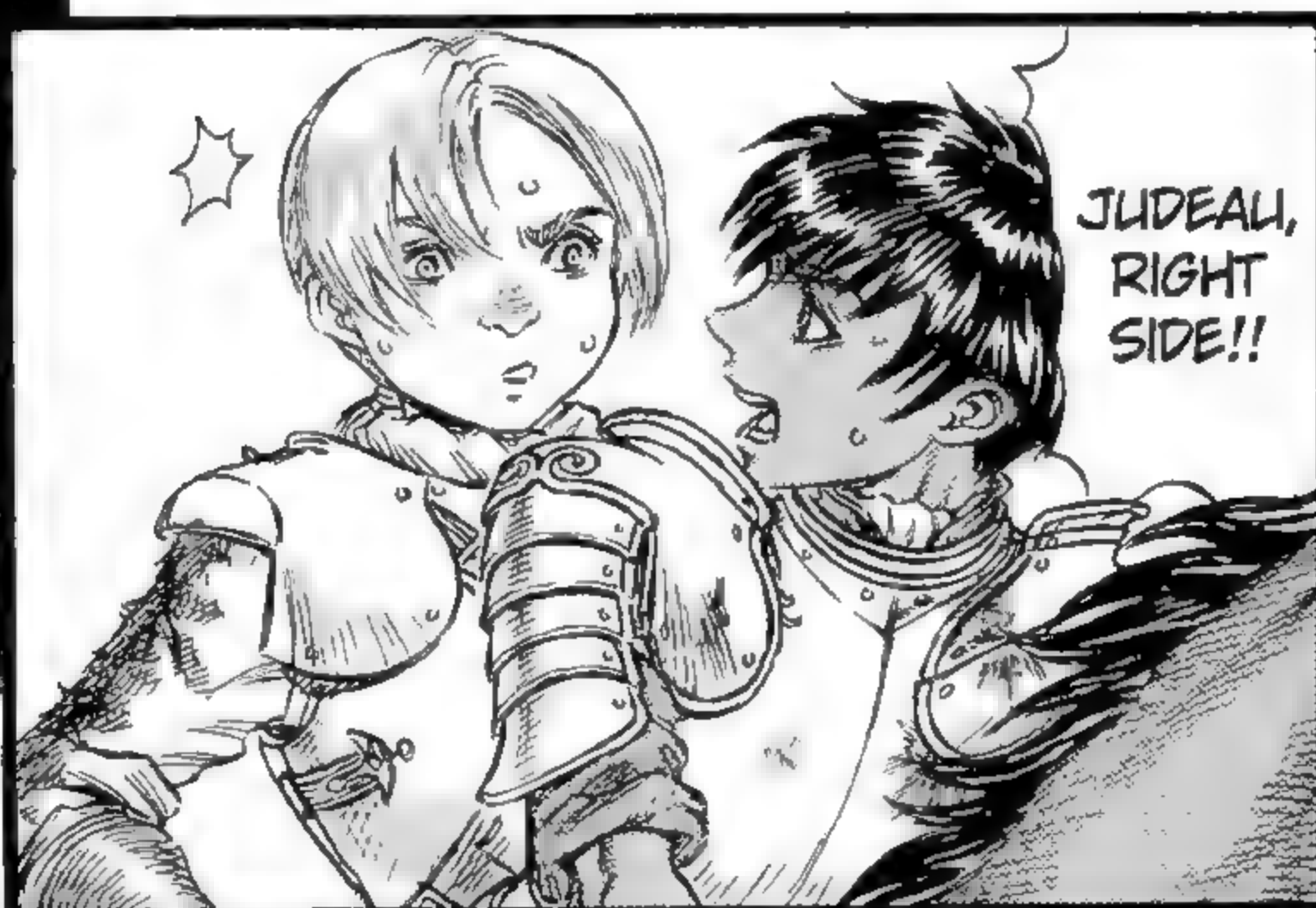
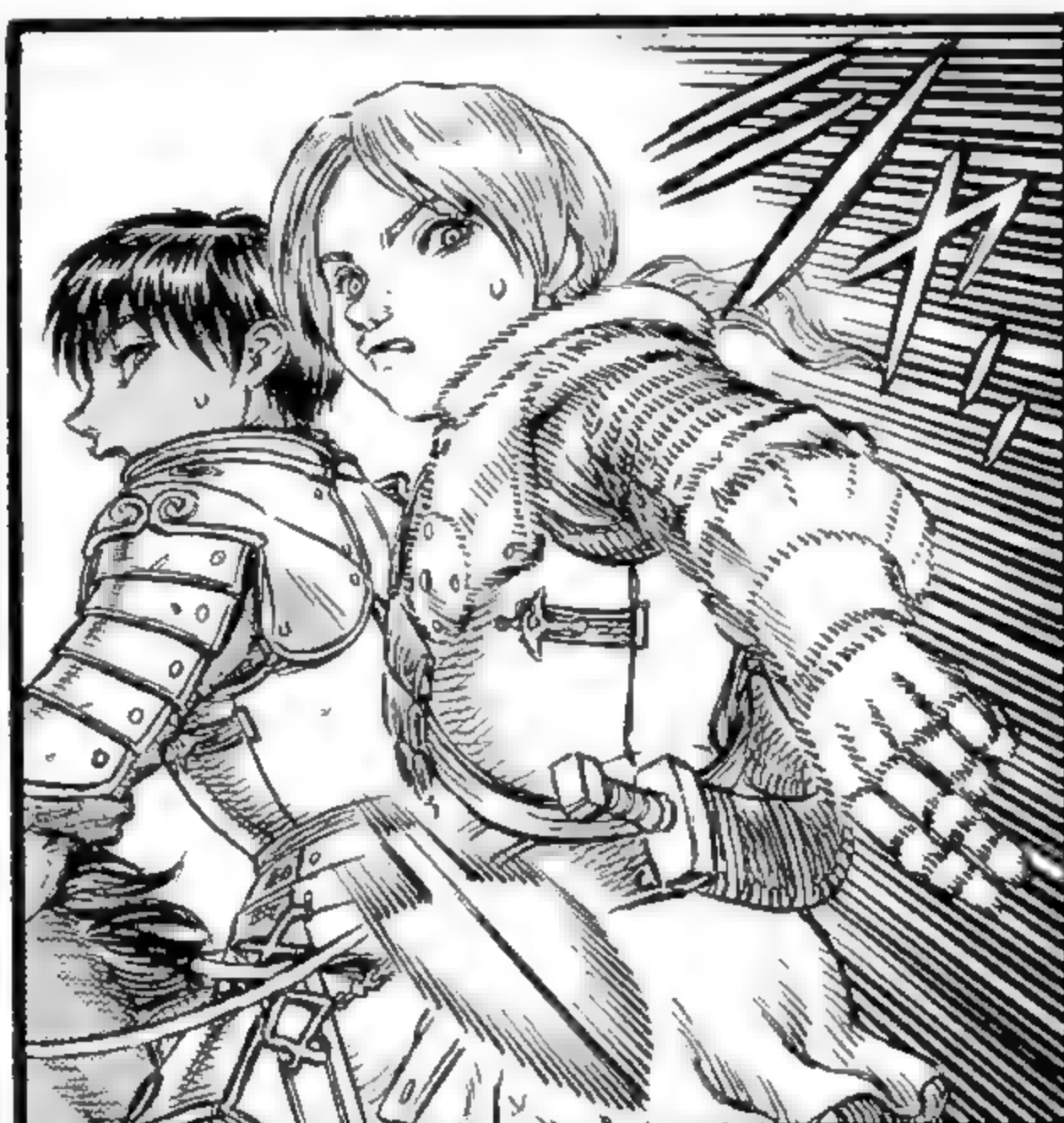
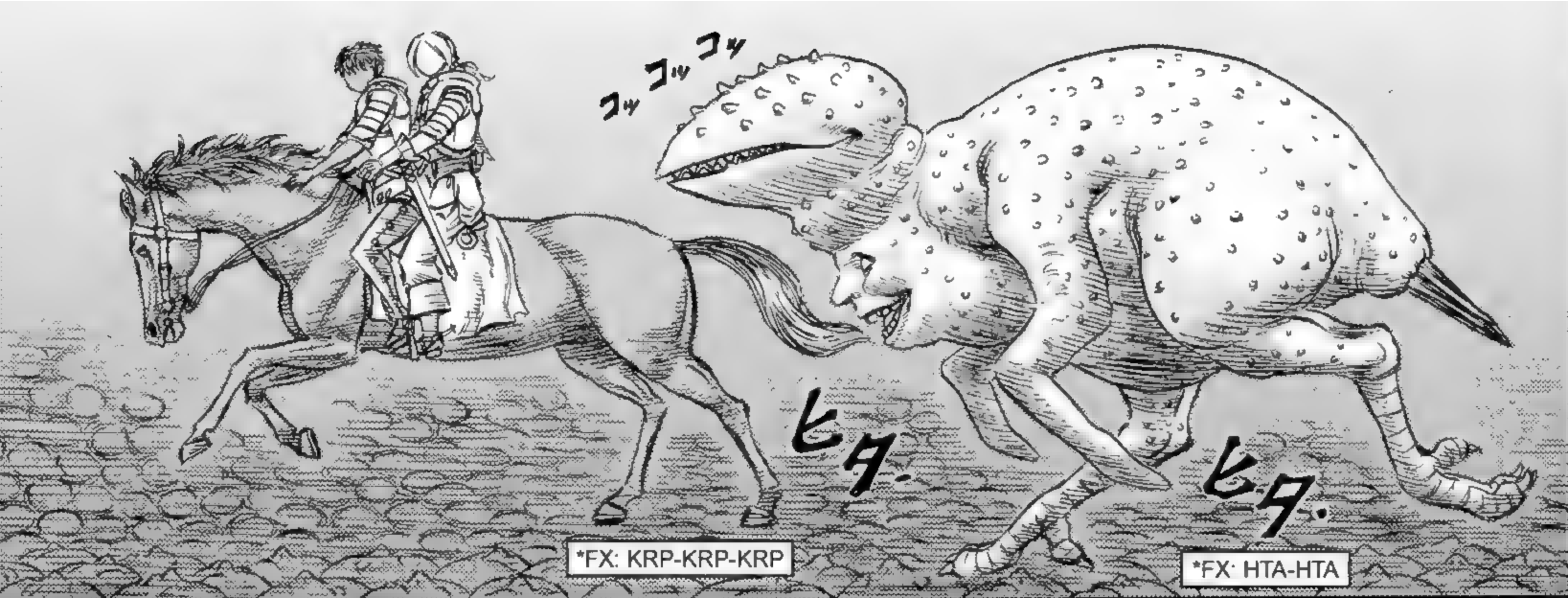
\*FX NGEEEE



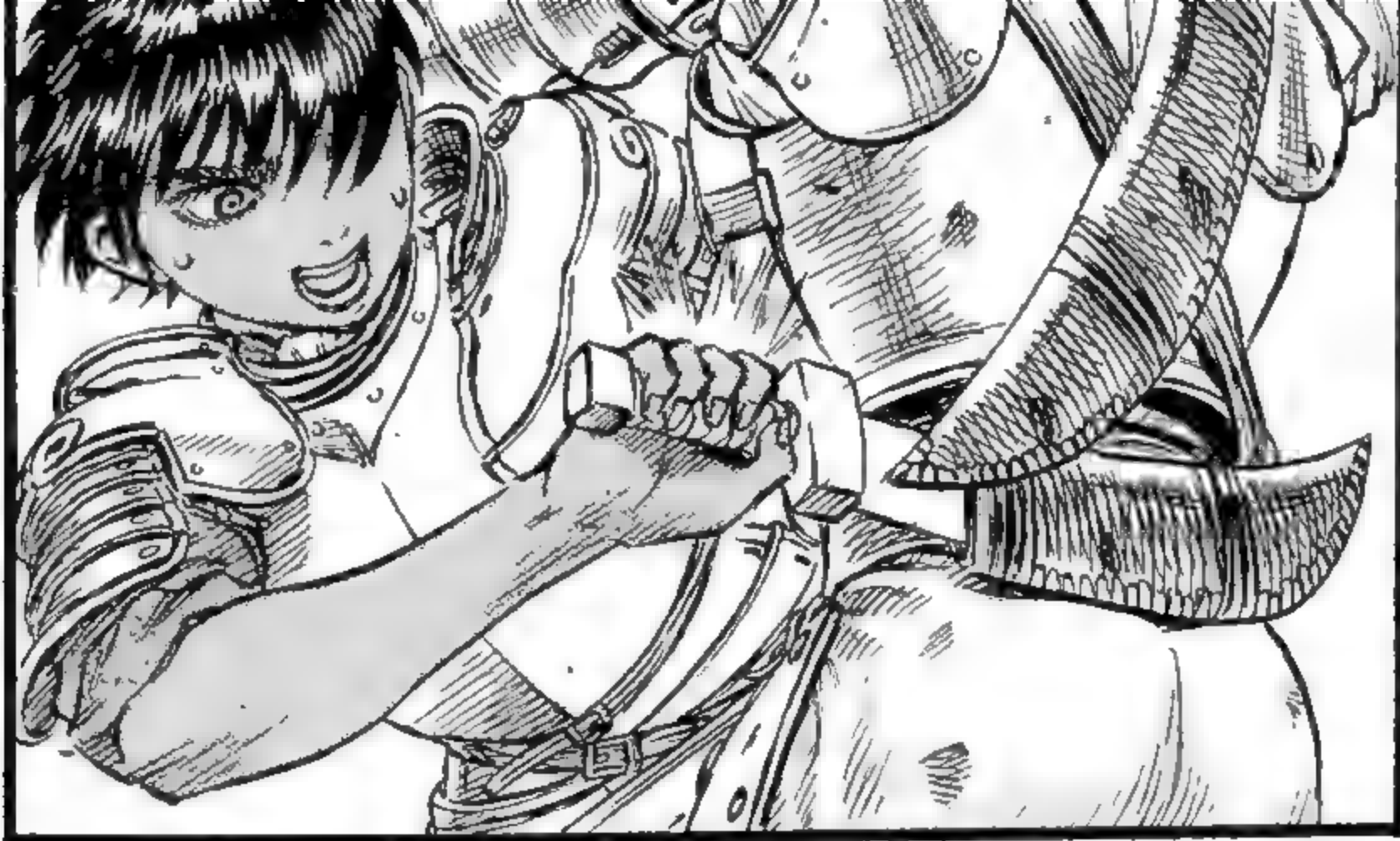
\*FX: SLASH







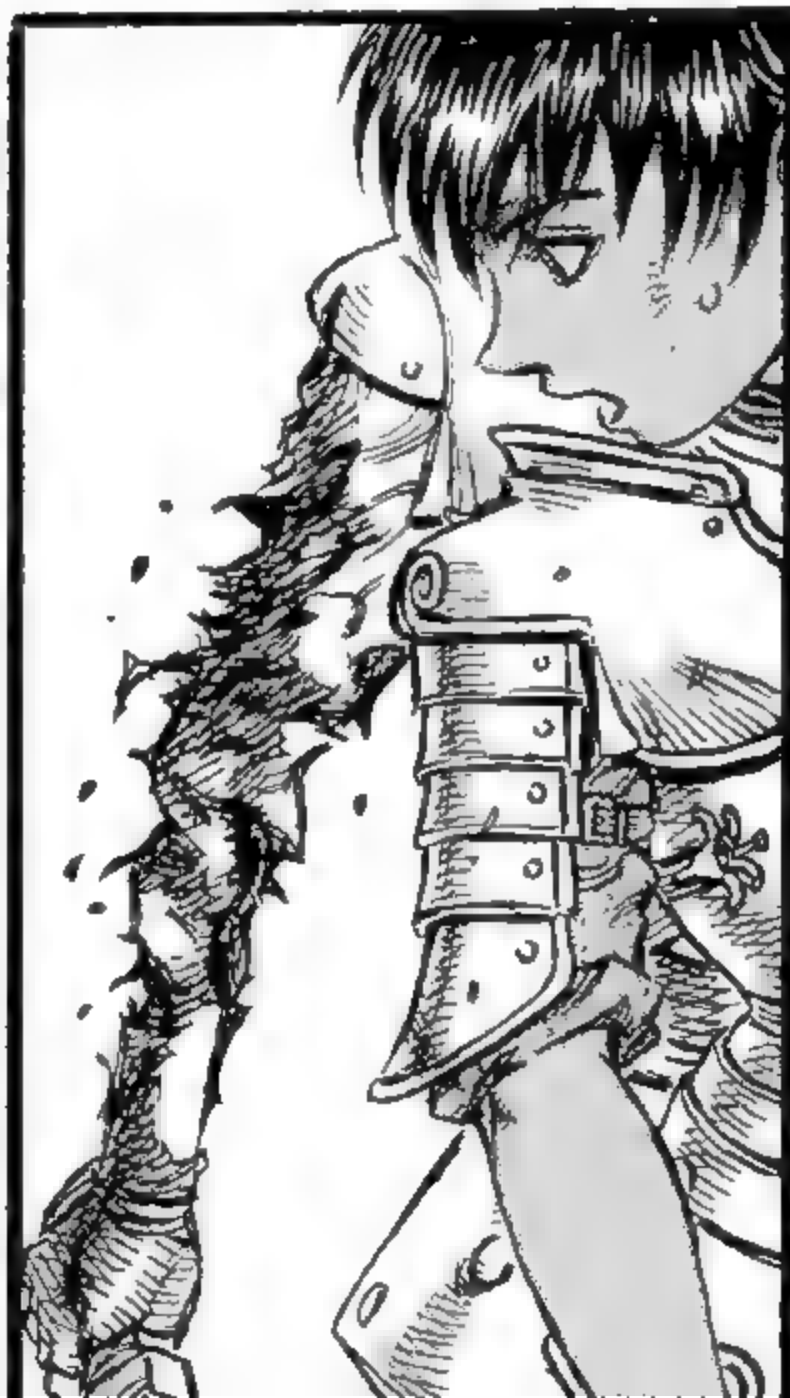
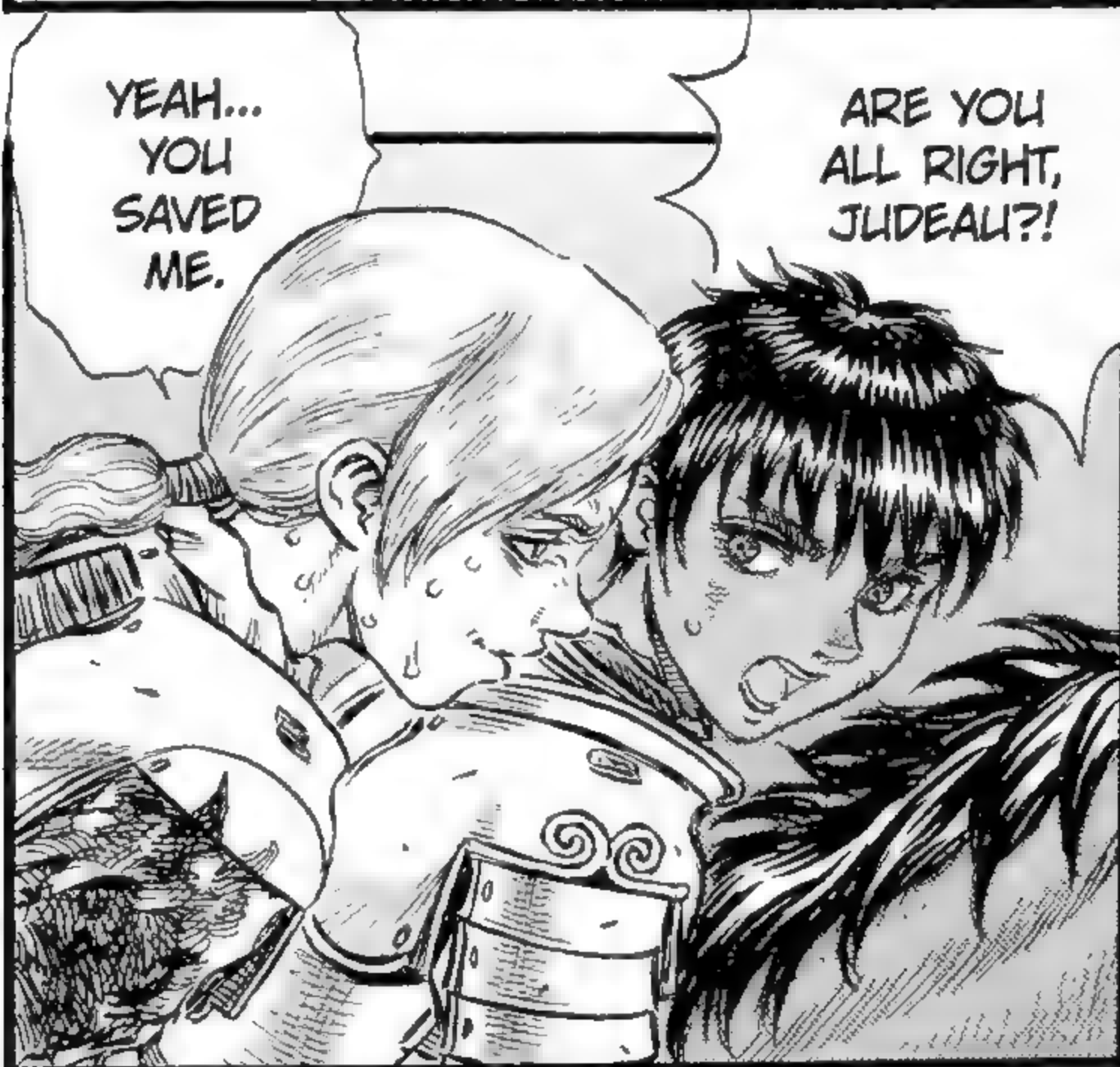




\*FX: DOSH



\*FX: OHHHNNN







...AT LEAST  
LET'S FIGHT  
BESIDE  
EVERYONE  
TO THE  
END...

AT  
LEAST...



LET'S  
JUST GO  
BACK.

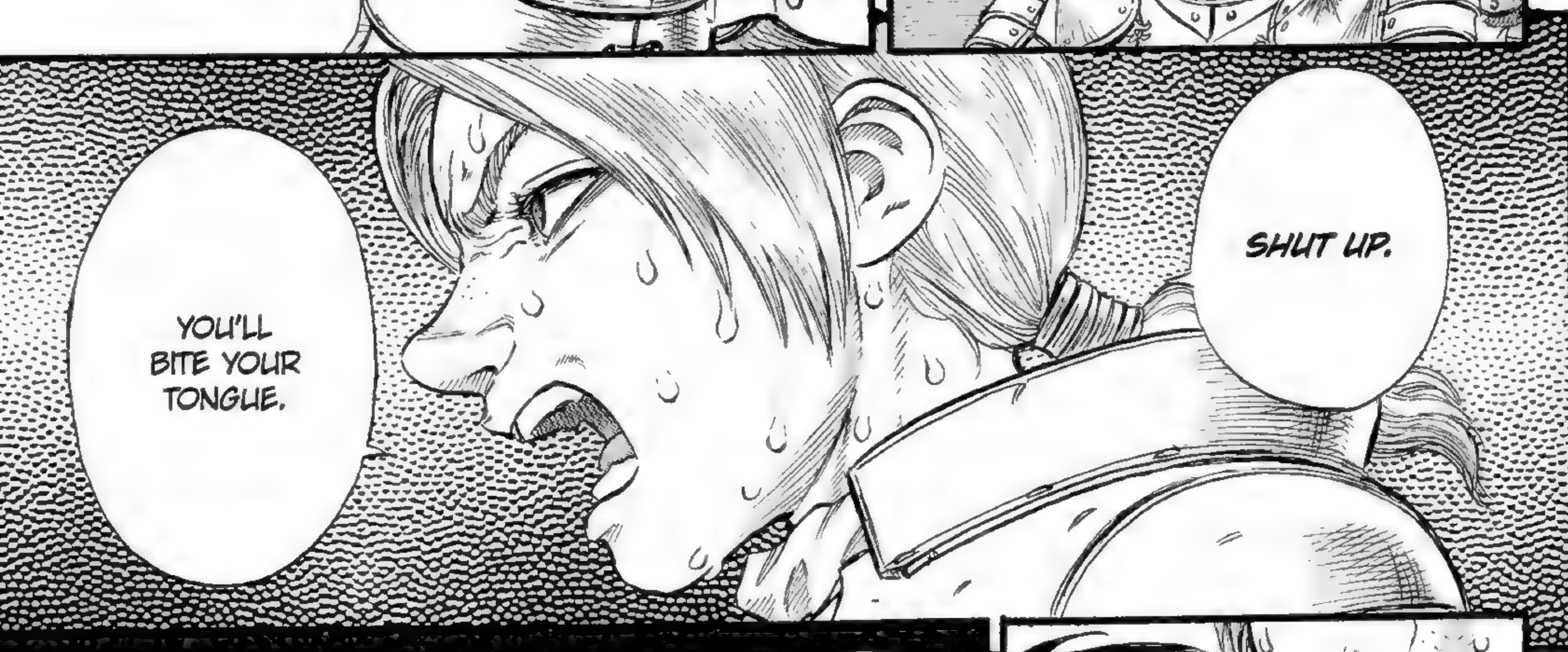
NO  
WAY.

...THAT'S  
ENOUGH.



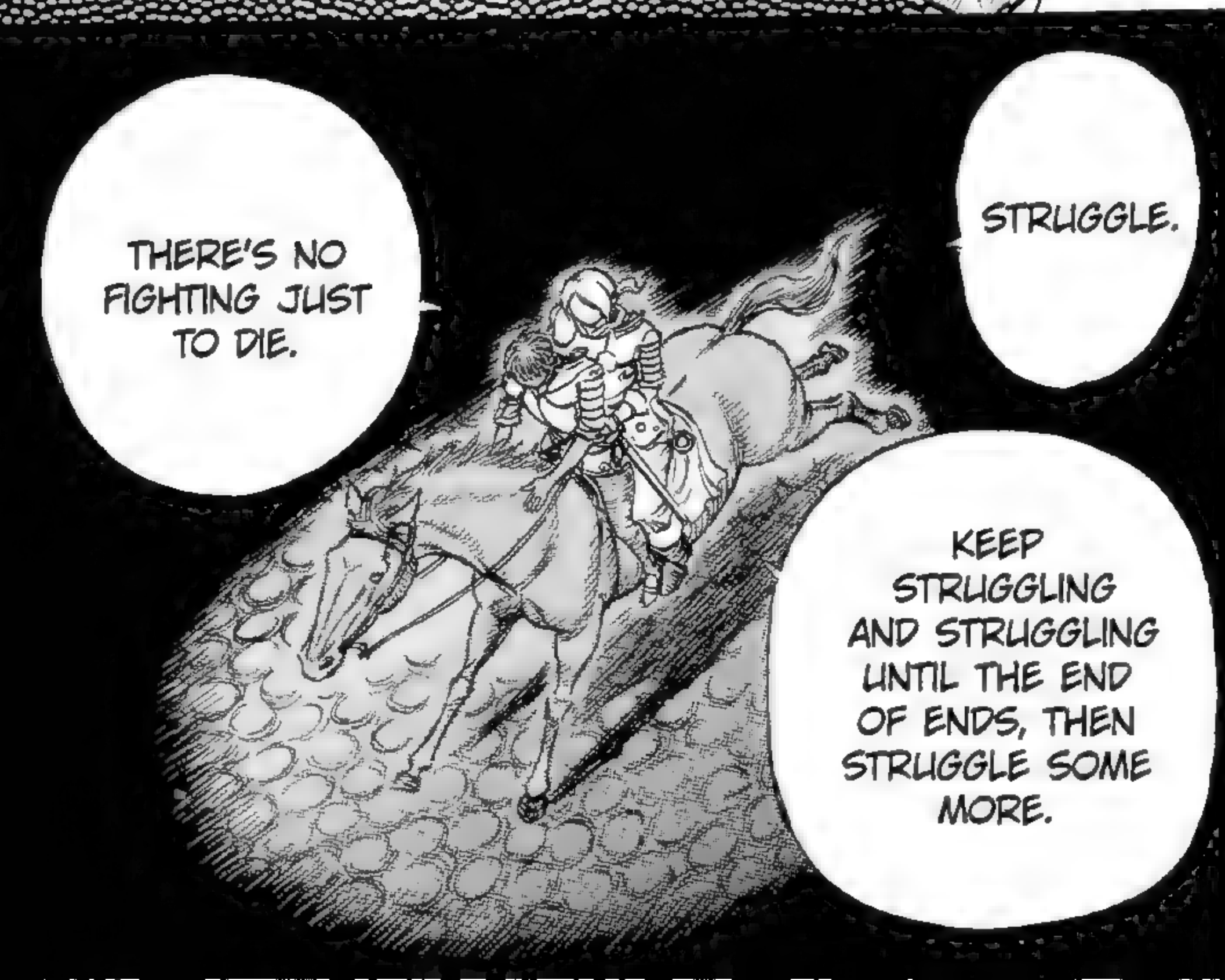
WE DON'T  
EVEN  
KNOW IF  
THERE'S  
AN EXIT  
...!!

IT'S THE  
SAME  
WHEREVER  
WE RUN!!  
THEY'LL  
FOLLOW US  
HOWEVER  
FAR WE GO!!



YOU'LL  
BITE YOUR  
TONGUE.

SHUT UP.



THERE'S NO  
FIGHTING JUST  
TO DIE.

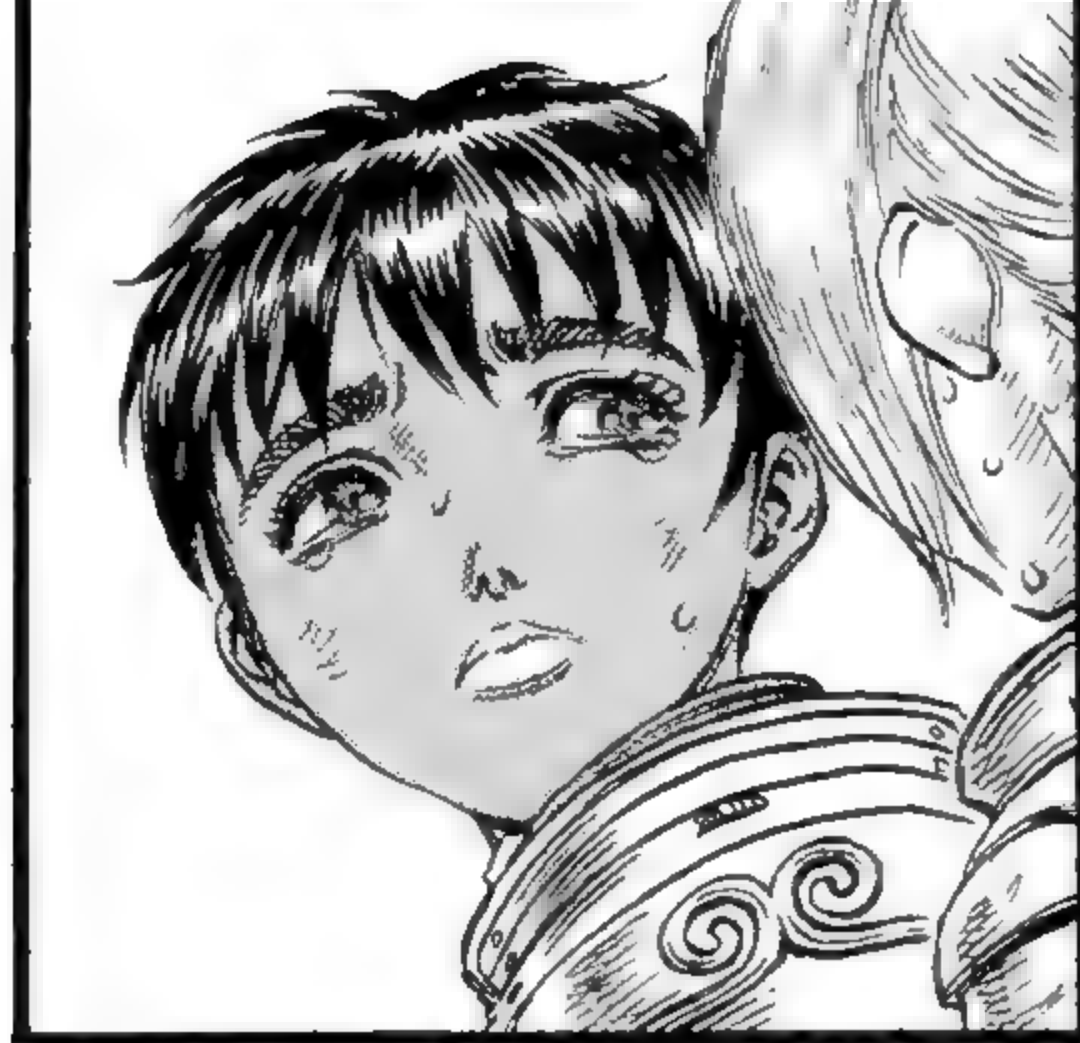
STRUGGLE.

KEEP  
STRUGGLING  
AND STRUGGLING  
UNTIL THE END  
OF ENDS, THEN  
STRUGGLE SOME  
MORE.



JUDEAU...





\*FX: NOD



THAT'S  
WHAT...

...I'D SAY  
IF I WERE  
HIM,  
RIGHT?



\*FX: HRRRRNNN



\*FX: ZHA-ZHA-ZHA

\*FX: GAPE



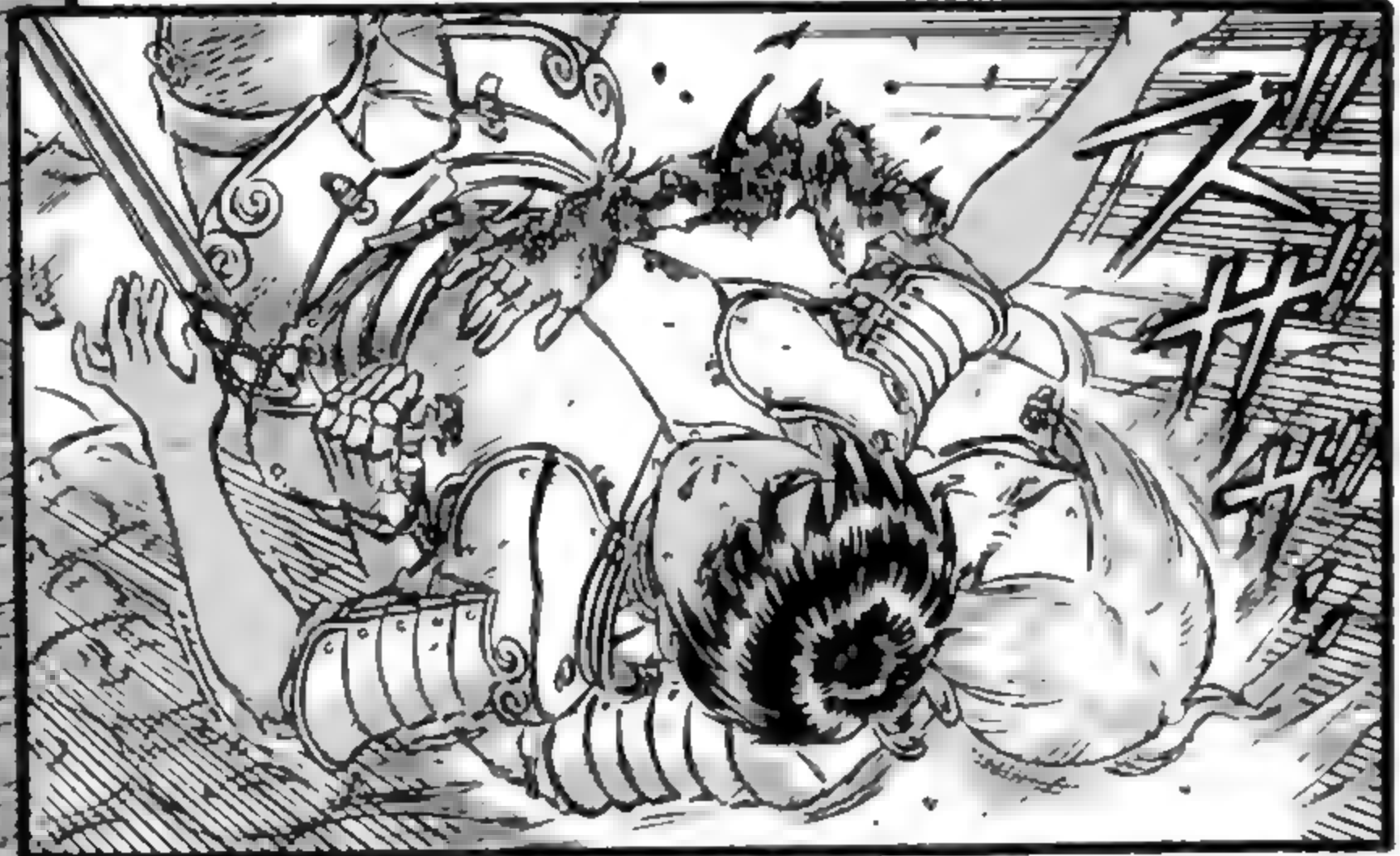
\*FX: GASA-GASA



\*FX: HYEWWN-HYEWWN



\*FX: CHOMMMP

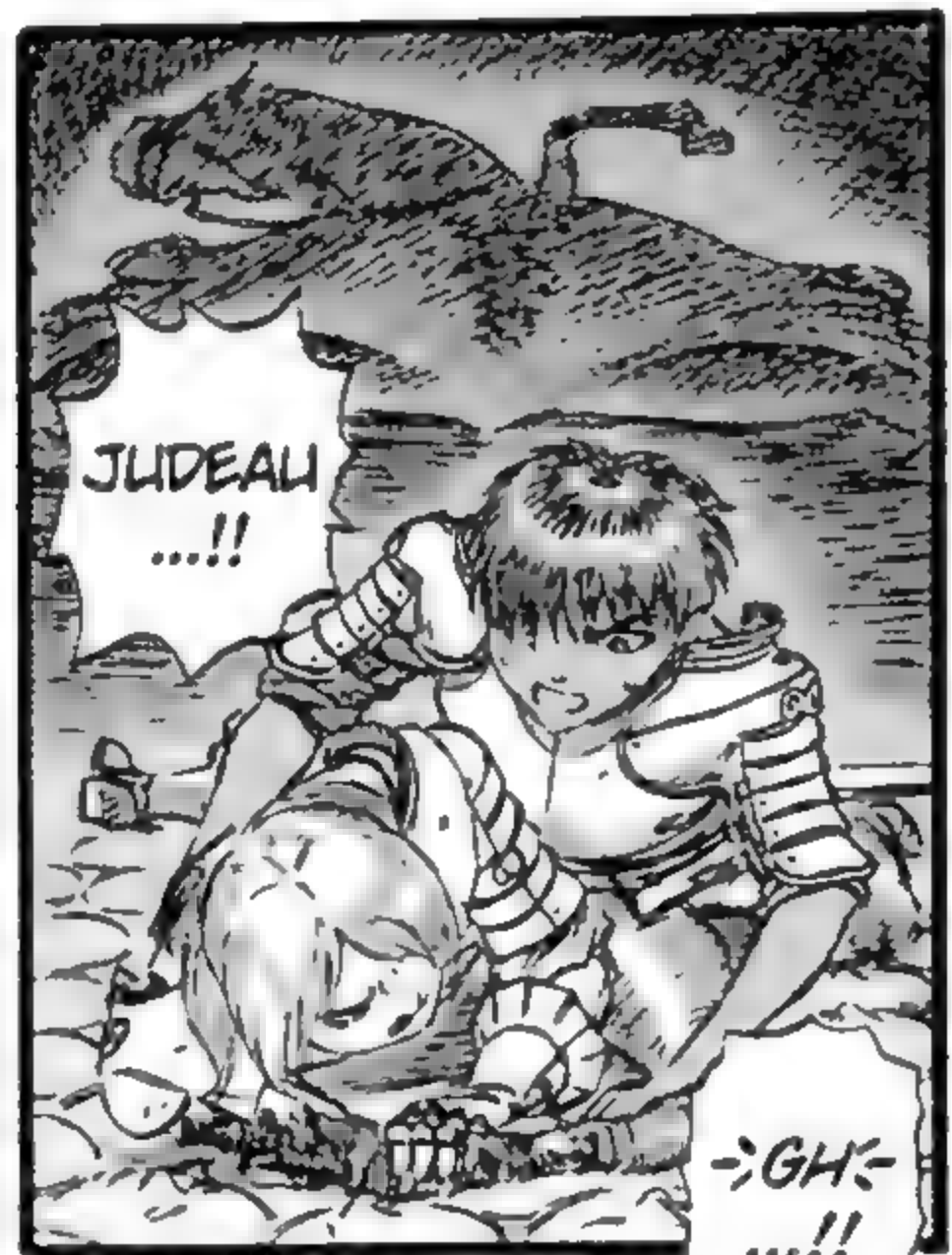


\*FX: SHFAAAA

\*FX KASH



\*FX: KASH-KASH



\*FX JUMP

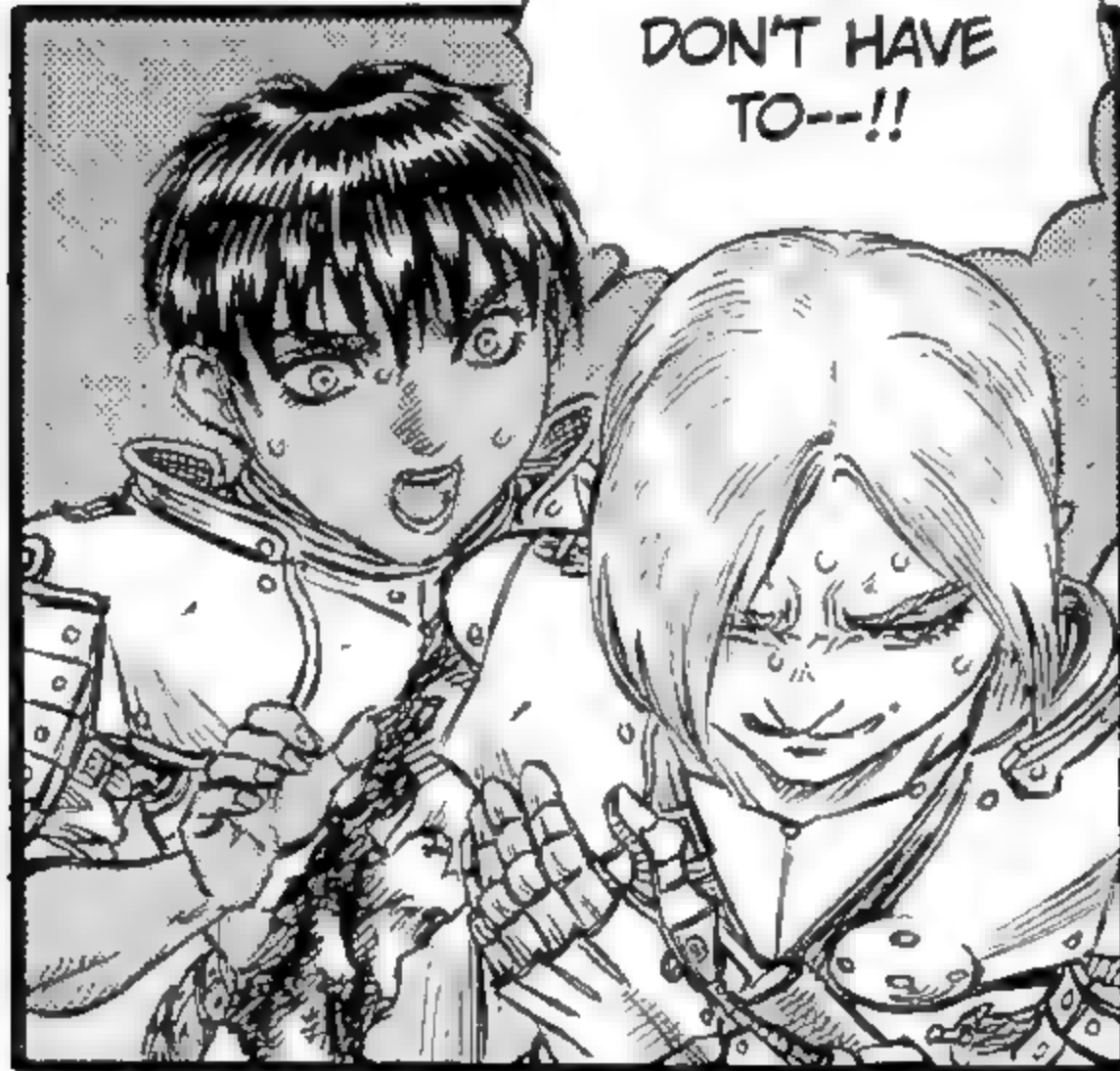


\*FX BYUU





\*FX: SLLP



Y-YOU  
DON'T HAVE  
TO--!!



\*FX: DOSH



MOVE  
IT!!

STUPID...  
MOVE!



\*FX: HYU-HYU-HYU



\*FX: BSHAAAA





AT THIS  
RATE...

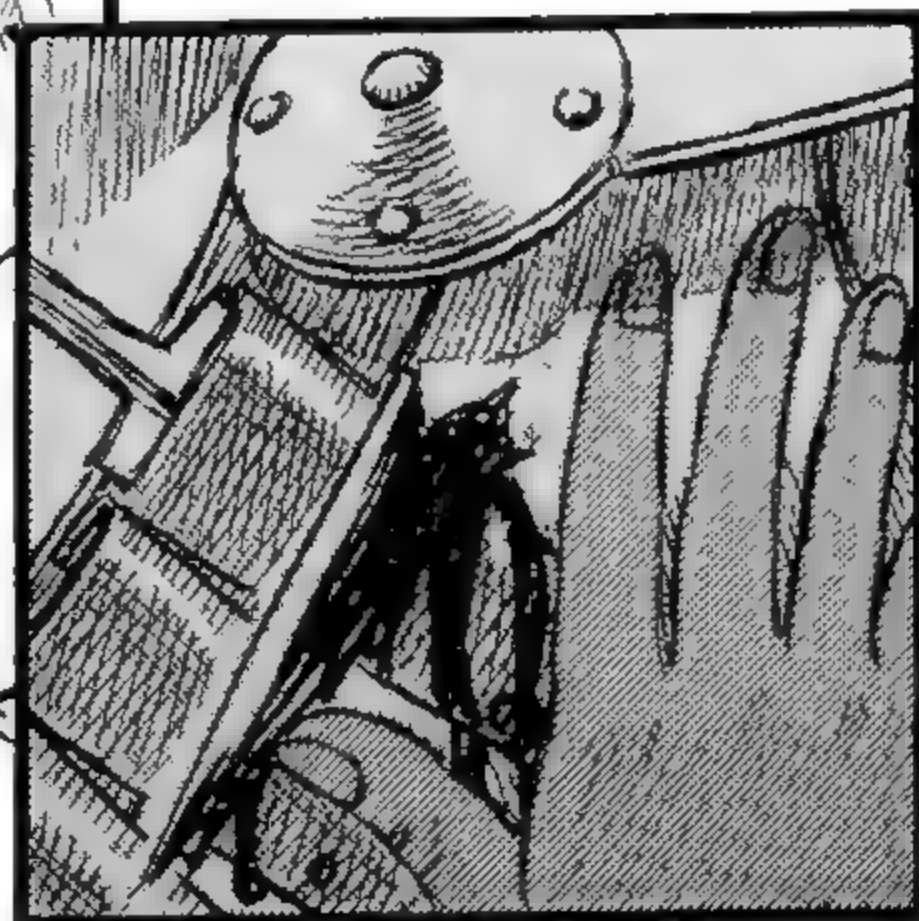
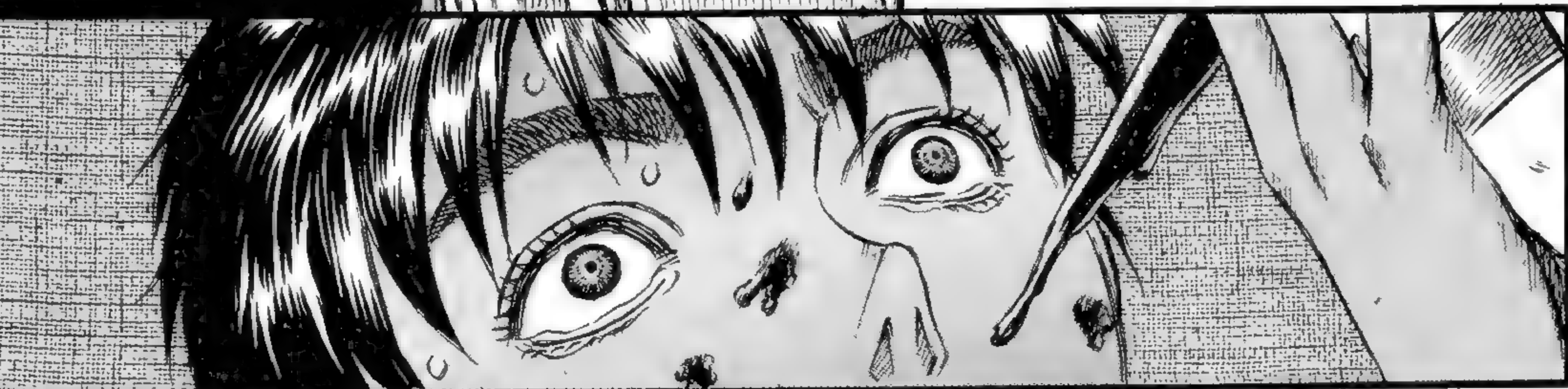
AT THIS  
RATE  
YOU'LL...



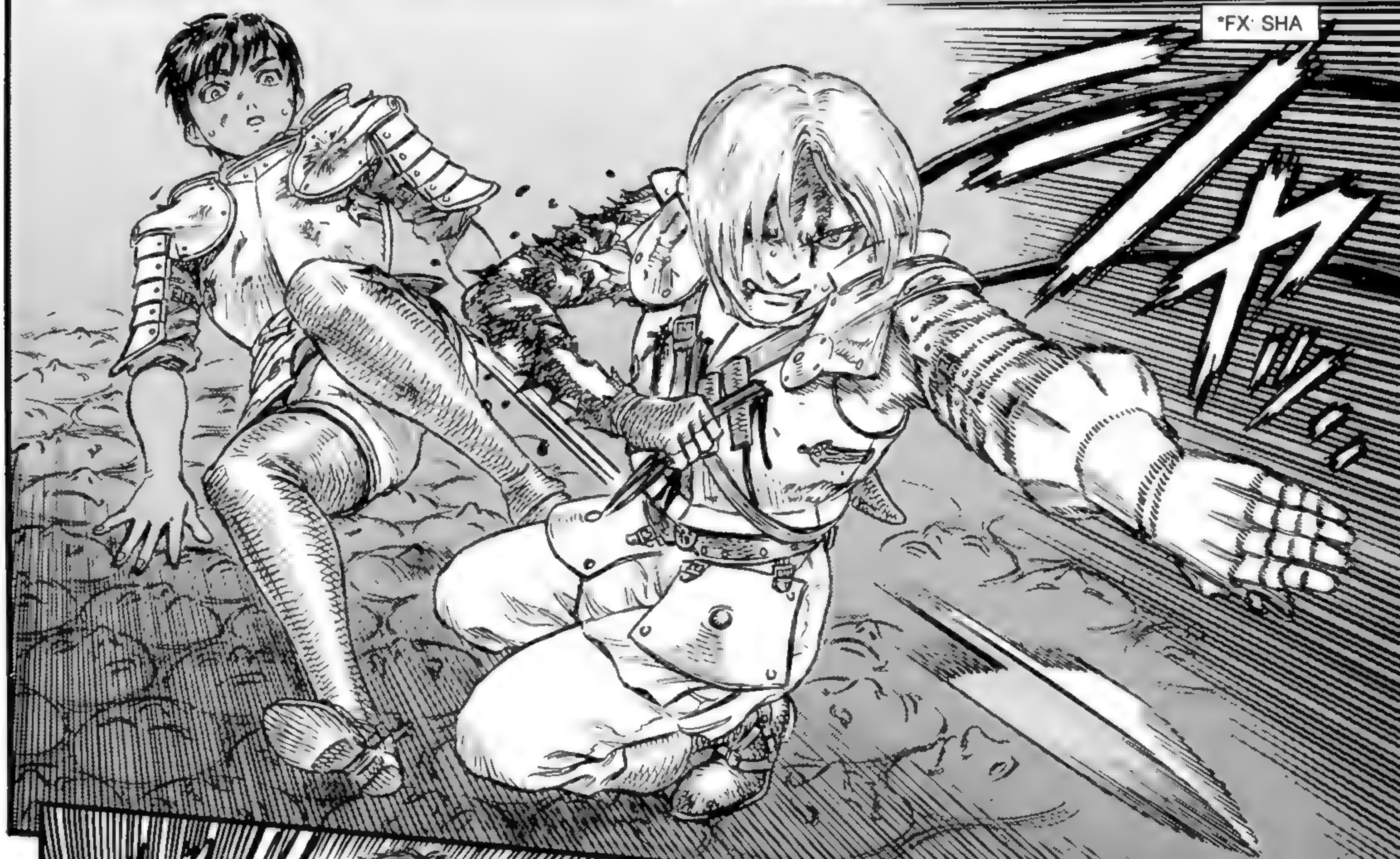
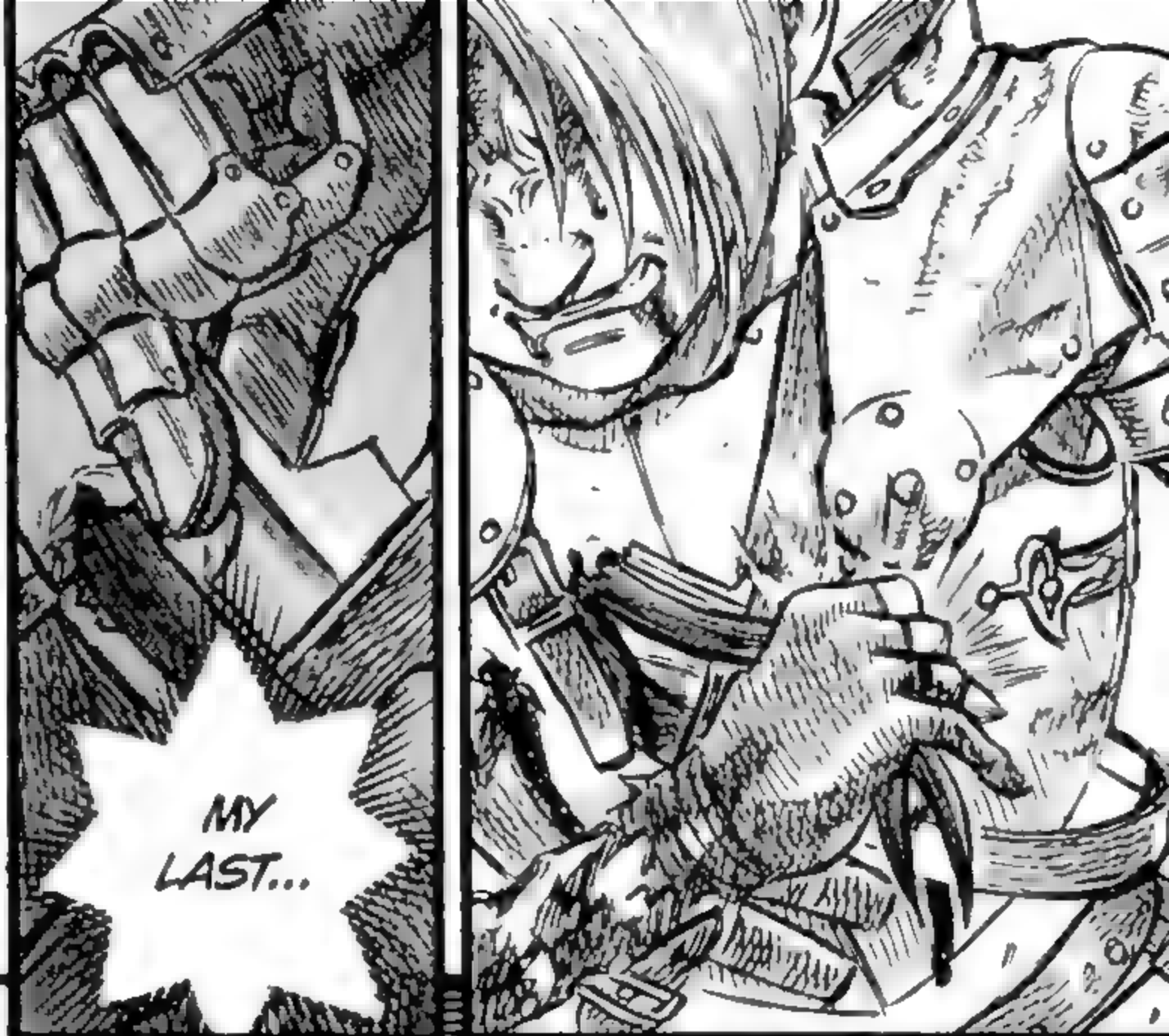
WHY  
...?!

STOP  
IT!!

THAT'S  
ENOUGH...  
!!



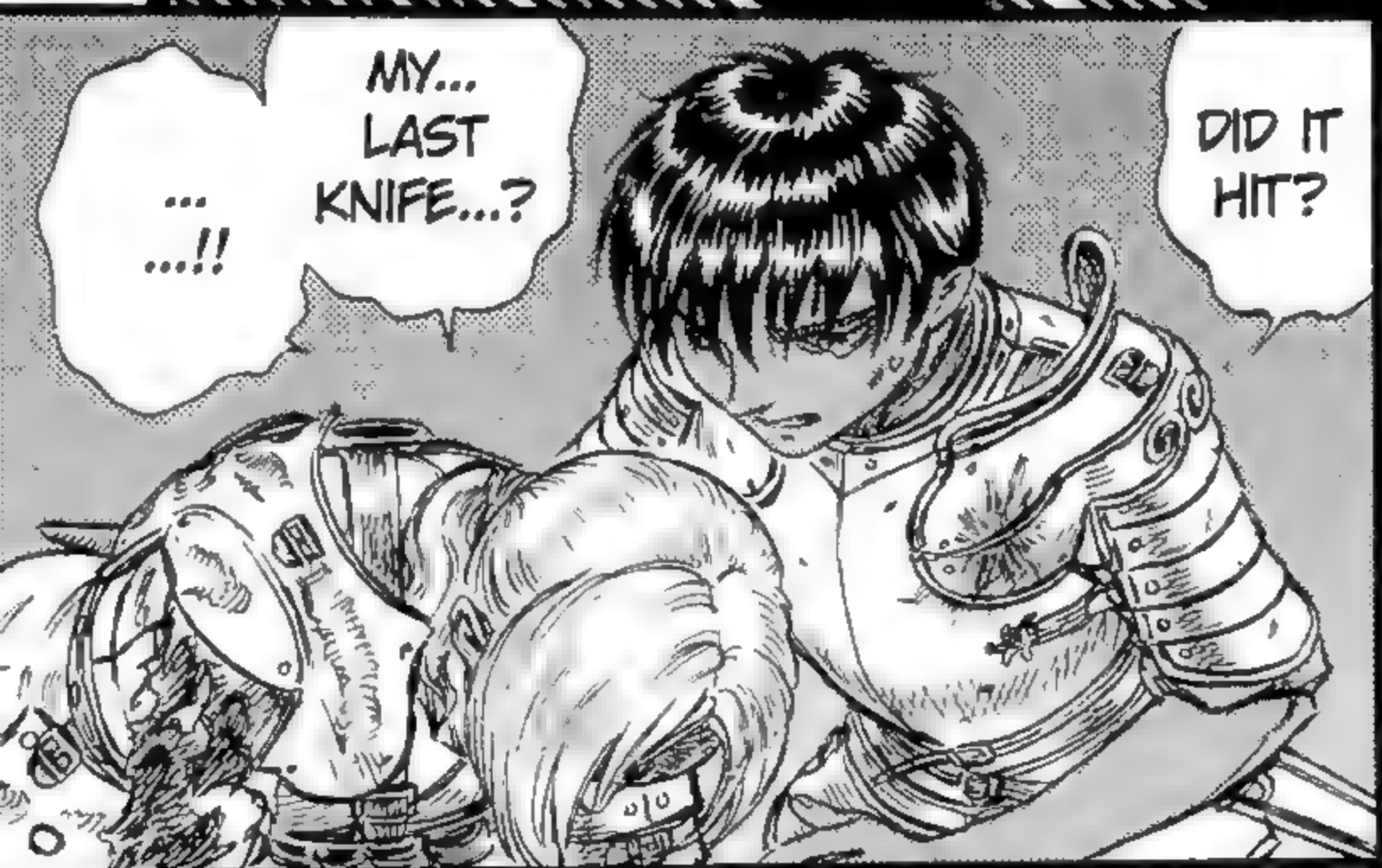








\*FX: SHNK



...  
...!!

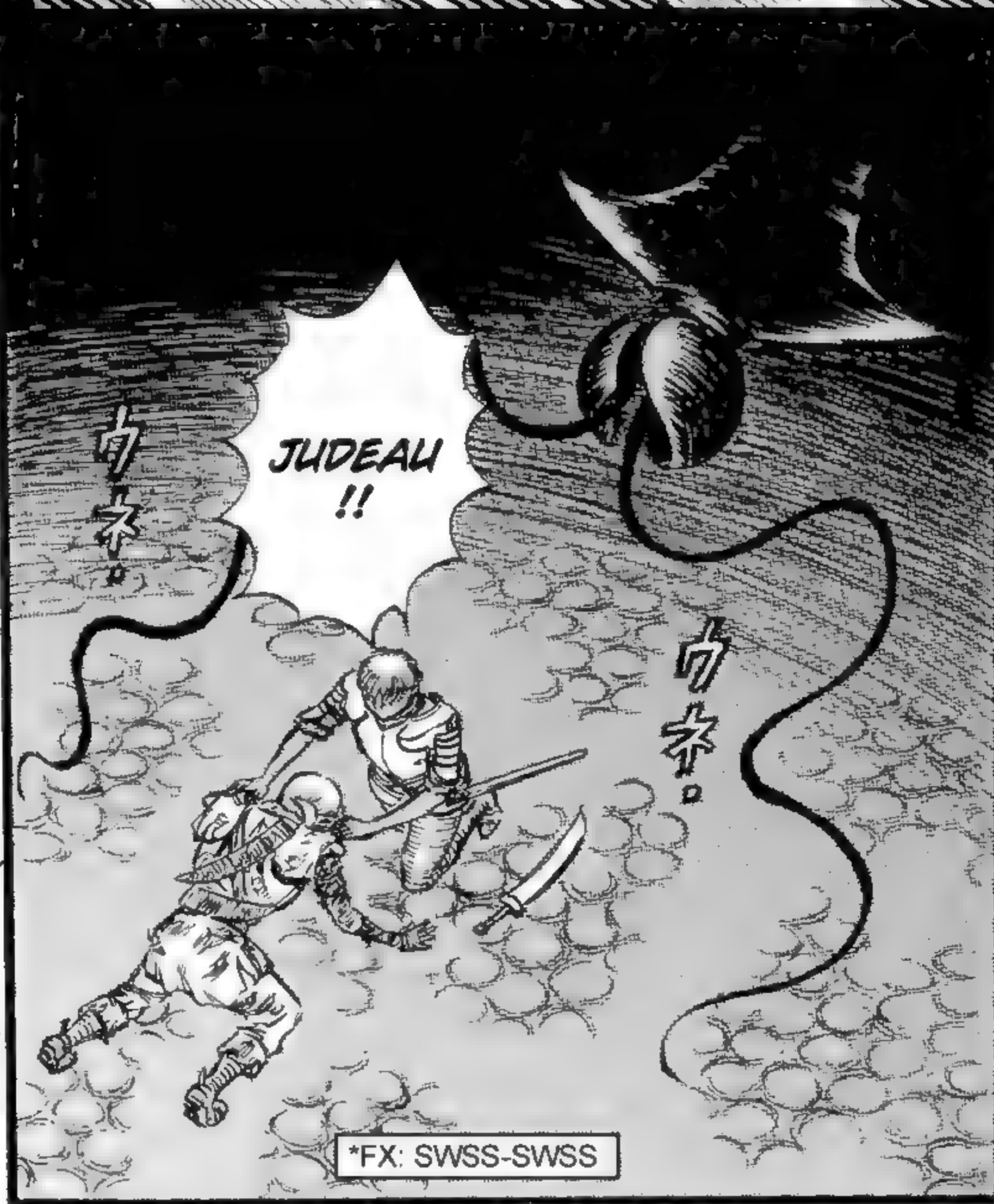
MY...  
LAST  
KNIFE...?

DID IT  
HIT?



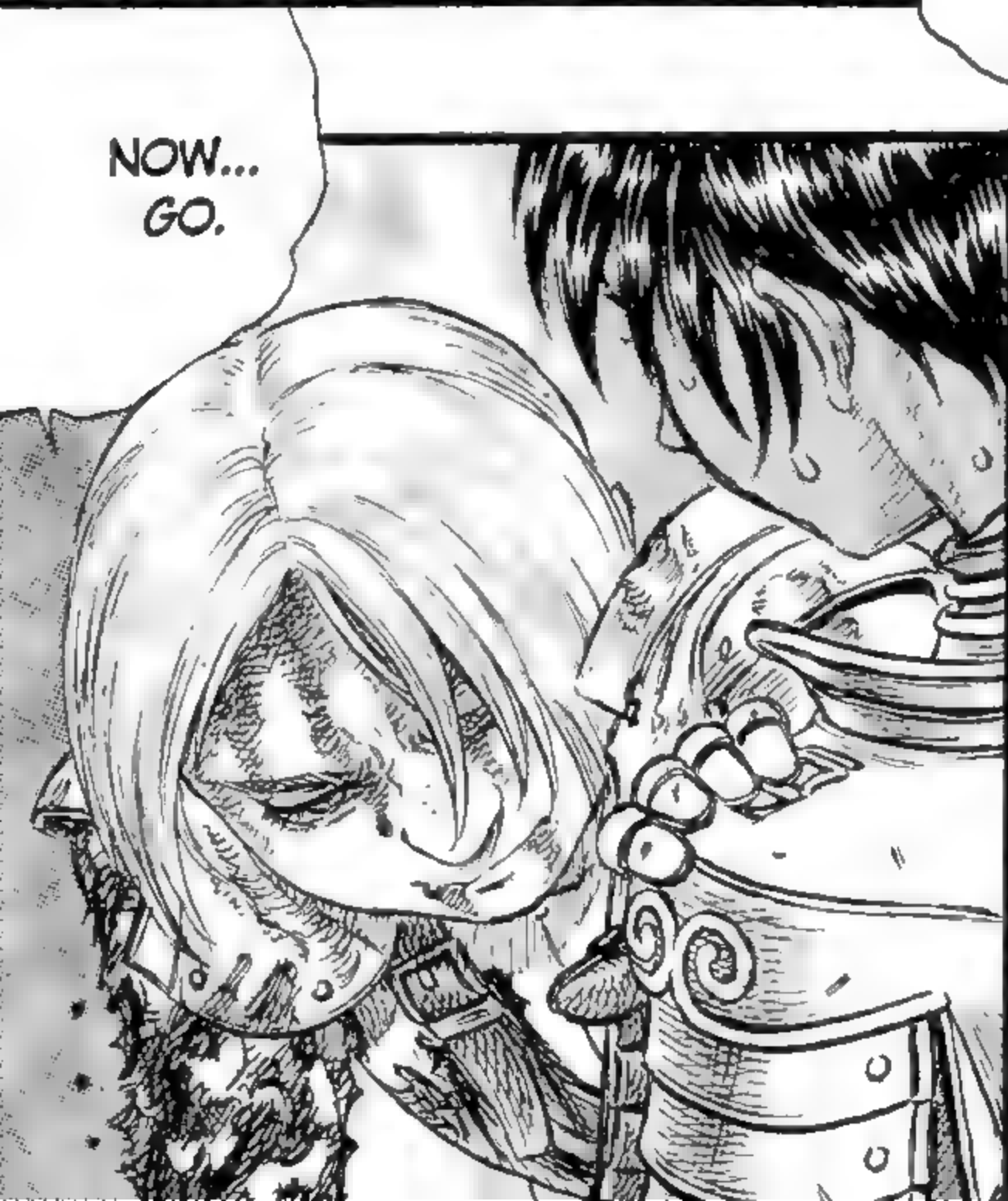
Y-  
YEAH...

IT  
HIT.  
YOU  
KILLED  
IT.



JUDEAH  
!!

\*FX: SWSS-SWSS



NOW...  
GO.



\*FX: PUSH





NOW,  
ON YOUR  
FEET! NO  
COMPLAINING!

I'M TAKING YOU  
IF I HAVE TO  
DRAG YOU!

DIDN'T  
YOU JUST  
SAY WE'D  
STRUGGLE  
TO THE  
VERY END?!

WHAT  
ARE YOU  
SAYING  
?!

WHA  
...?

...  
...  
...

TAKE  
RESPONSI-  
BILITY FOR  
WHAT YOU  
SAY.

YEAH,  
YOU BET  
YOU'RE  
COMING  
WITH ME.

OKAY, NO  
NEED TO  
SHOUT.  
I'LL STAY  
WITH YOU,  
EVEN IF  
I GOTTA  
CRAWL...

OWW  
...

UNLIKE  
GLTS,  
I'M KINDA  
FRAGILE...

I'M ALL  
TALK.  
AFTER  
ALL...

I  
SHOULDN'T  
HAVE SAID  
ALL THAT...





REALLY...

...STEP  
IT UP.  
...  
...

IF YOU'VE  
GOT TIME  
TO SHOOT  
YOUR  
MOUTH  
OFF...



I'VE ALWAYS  
TRIED TO BE  
A SMOOTH  
TALKER...

...BUT IN  
THE END I  
MISSED MY  
CHANCE TO  
SAY IT.

DAMN.



TO TELL  
YOU...

...THAT  
IMPORTANT  
THING.



BUT  
NOW...

...YOU  
KNOW.

YOU  
SURE  
DO CRY  
A LOT...

...THESE  
MUST BE  
MY LAST  
WORDS...

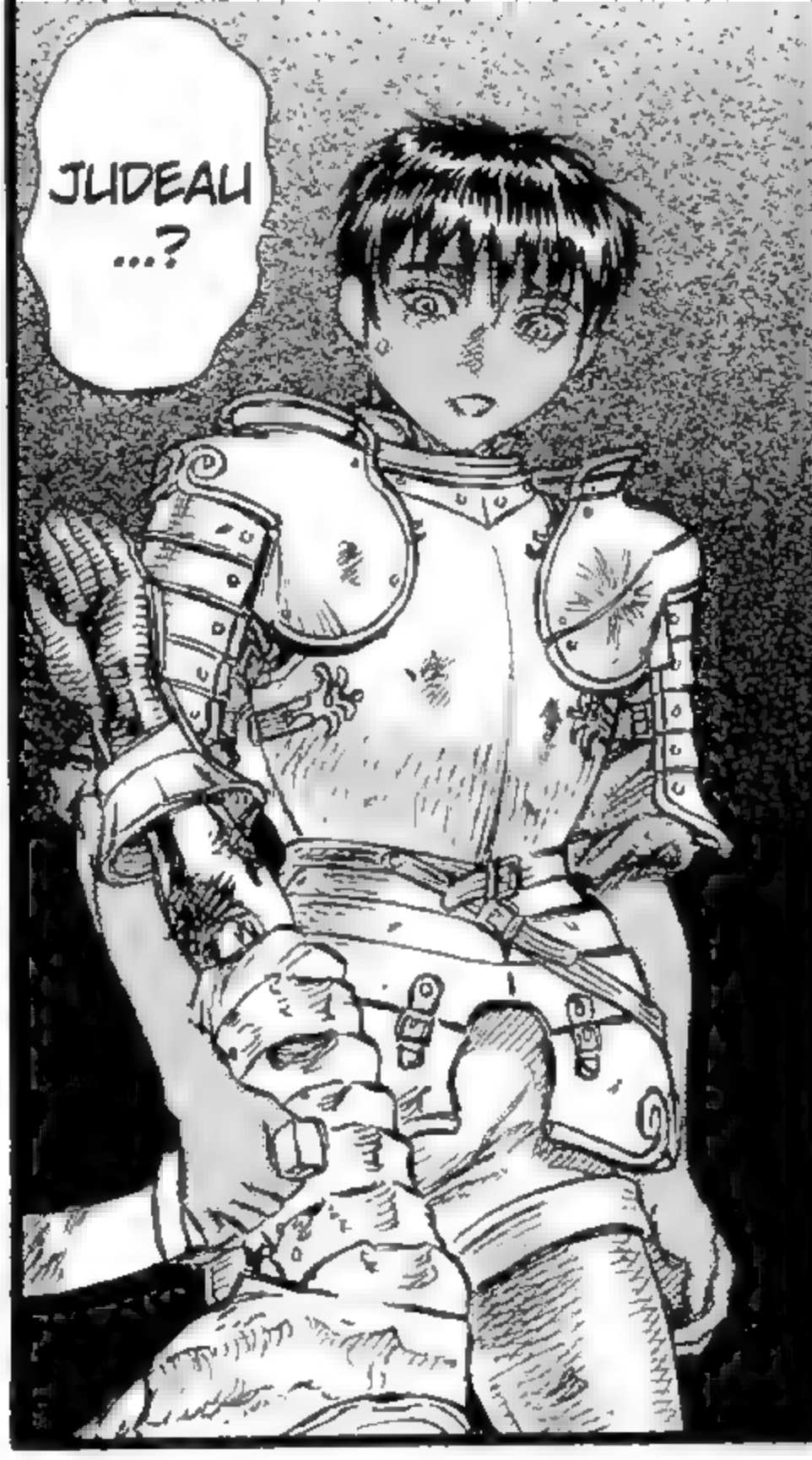


ALTHOUGH,  
PERSONALLY...

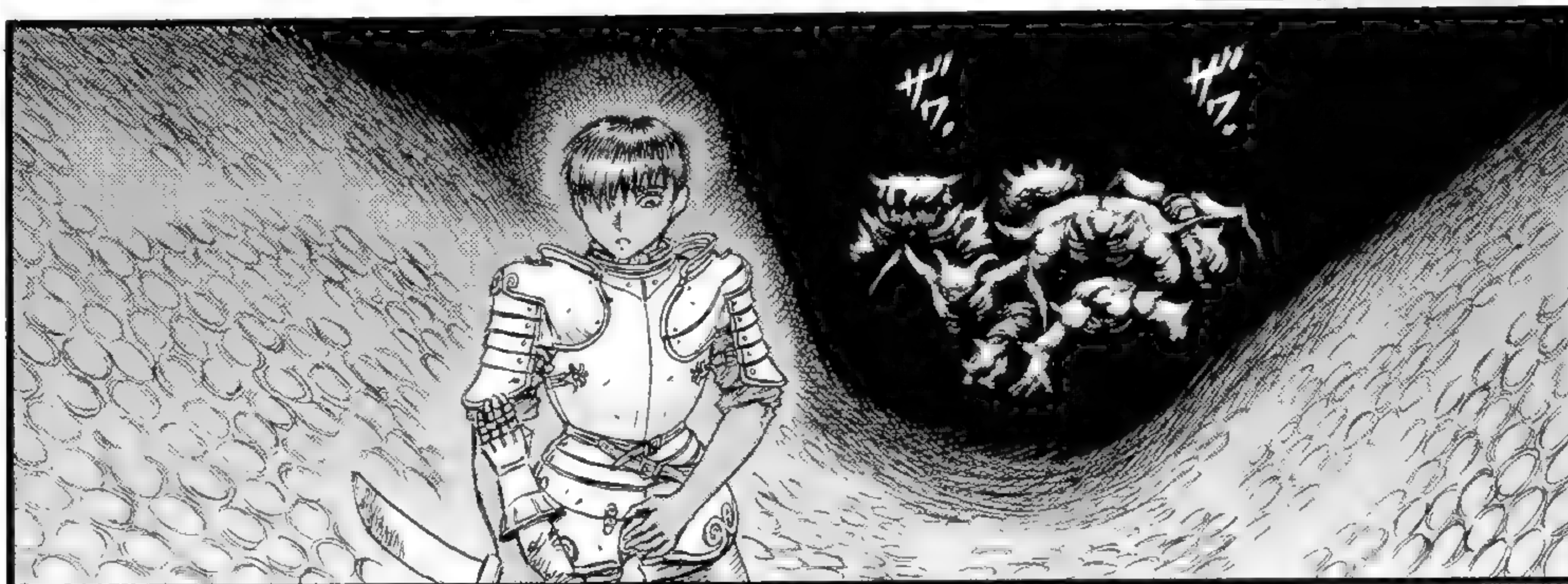
...I ALWAYS  
THOUGHT I  
WAS A BIT  
SMOOTHER  
THAN THAT.





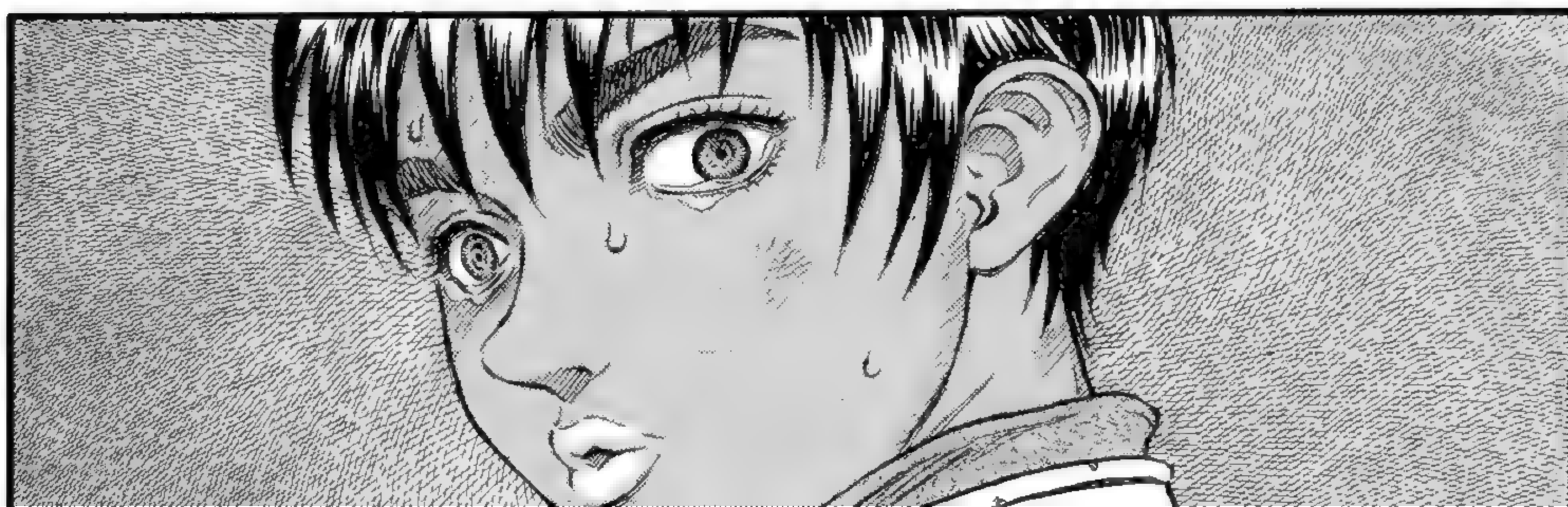


\*FX: MURMUR-MURMUR



\*FX: MURMUR-MURMUR

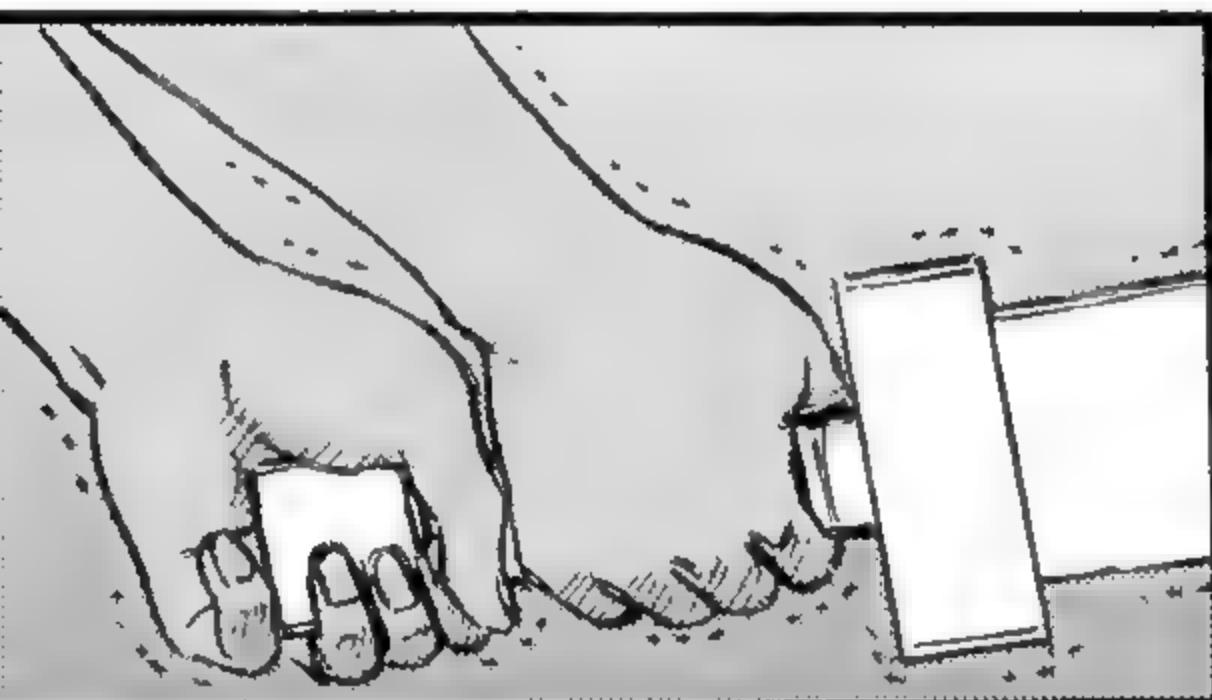
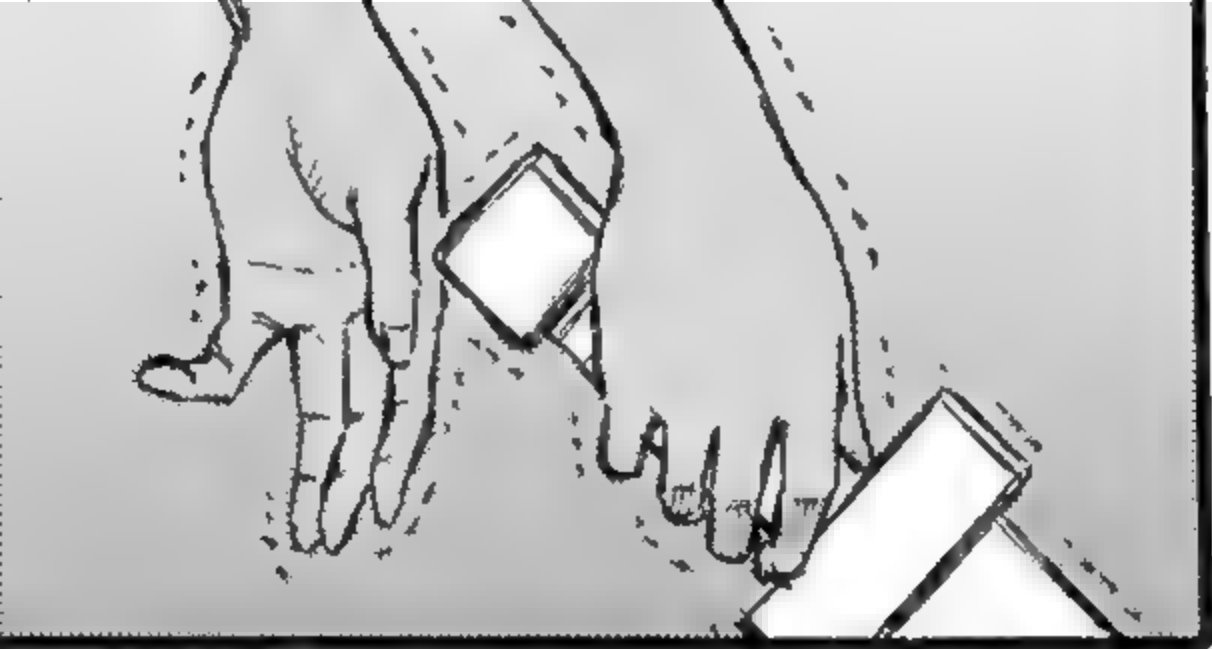
\*FX: MURMUR-MURMUR



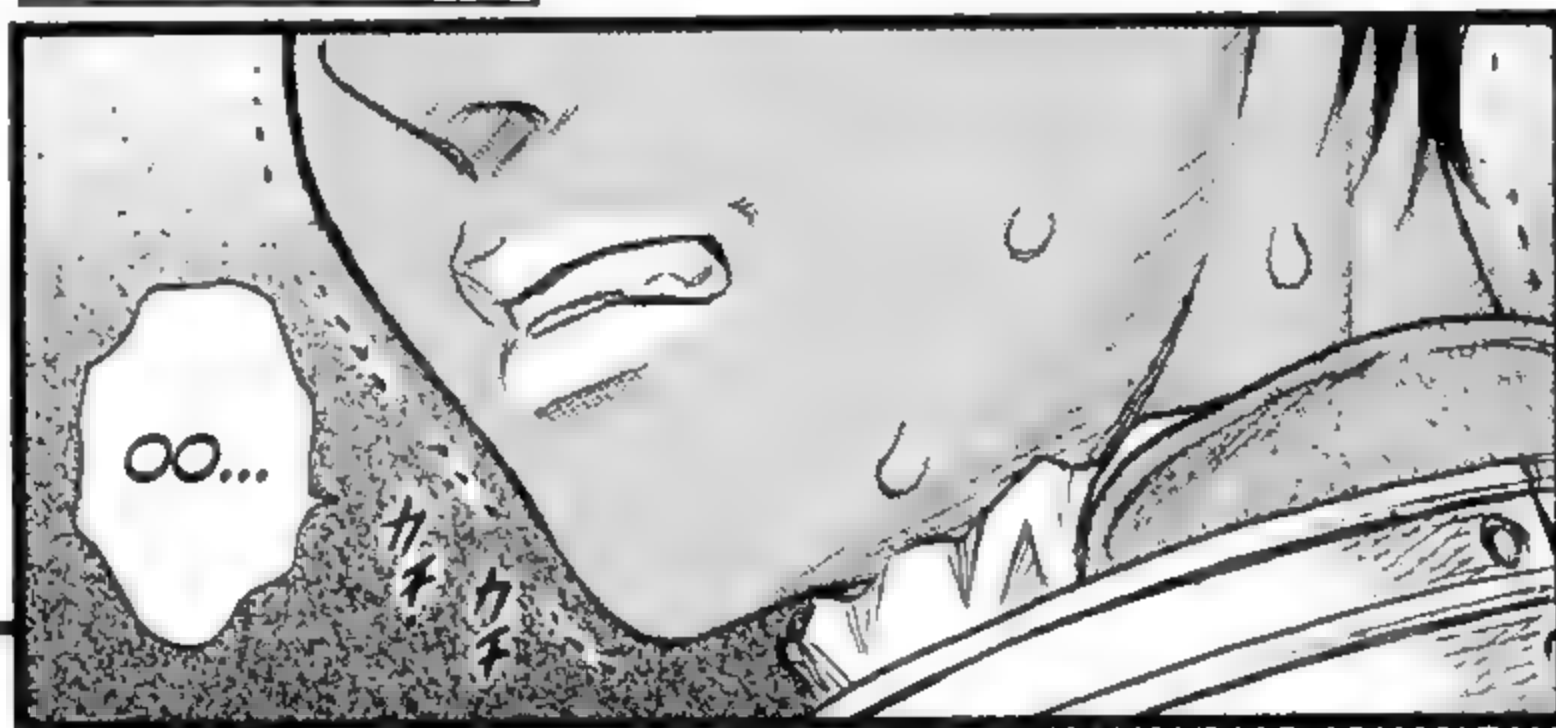
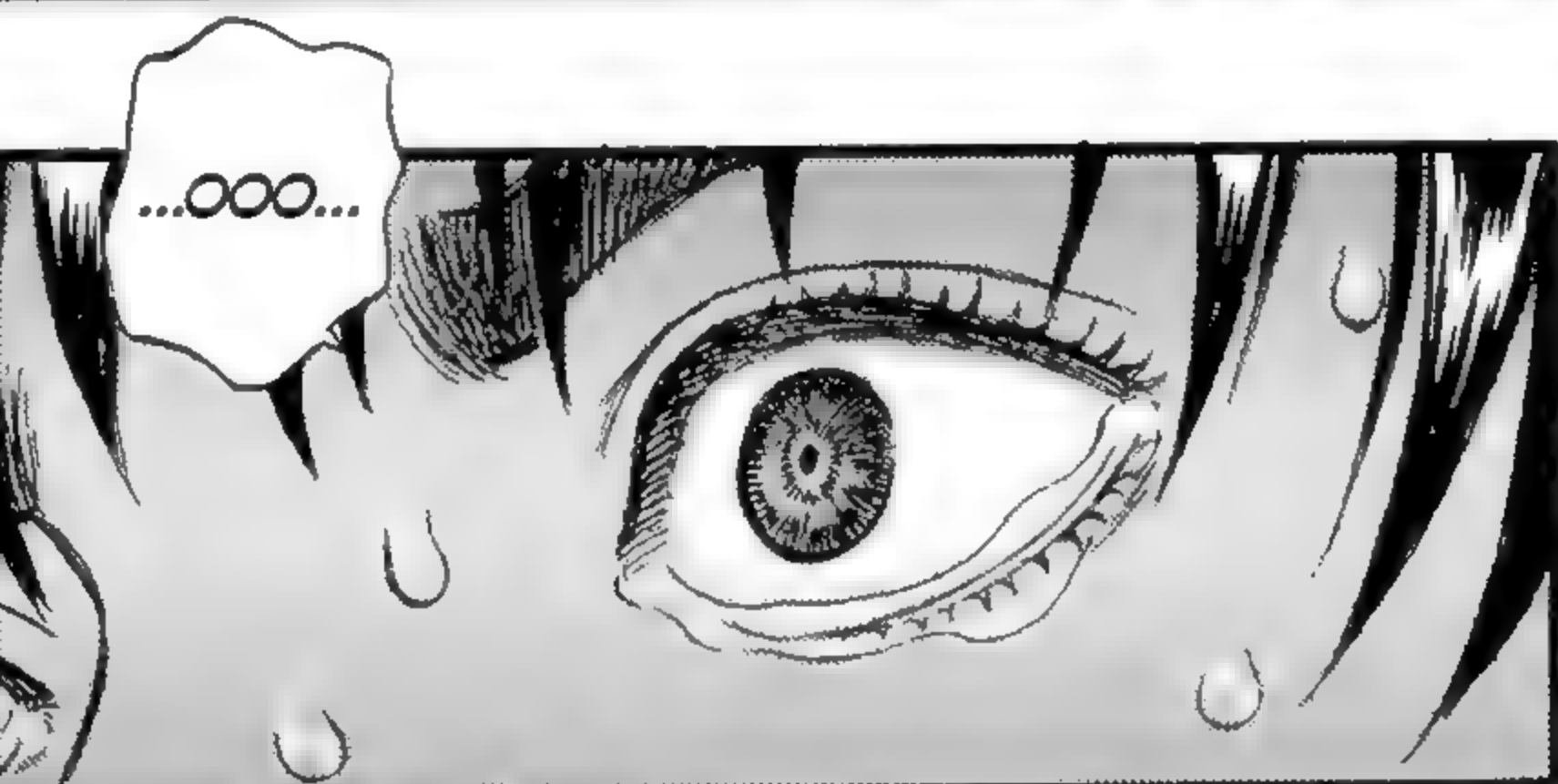








\*FX CHATA-CHATA



\*FX: AGGHHH...







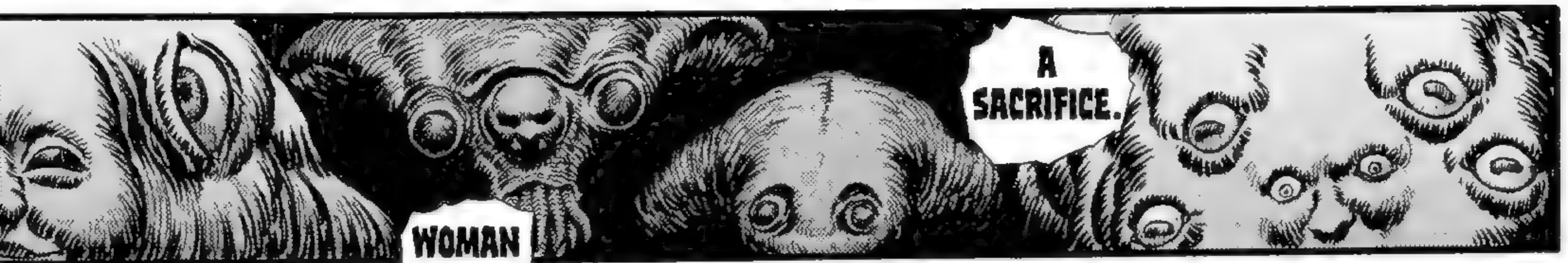
\*FX: BKING







SACRIFICE  
...



A  
SACRIFICE.

WOMAN  
...



SACRIFICE.

SACRIFICE.

EAT  
NOW?

WOMAN  
SACRIFICE...



BEFORE  
THAT...

BEFORE  
THAT...

SACRIFICE.

EAT HER  
NOW?



GLITS  
...!!

BEFORE  
...

BEFORE  
THAT.

YES  
...





STORM OF DEATH (2): END













GOD OF THE ABYSS

ヘルゼルク

深淵の神







\*FX: VWOAHHH



\*FX: GKOK

\*FX: GSHK

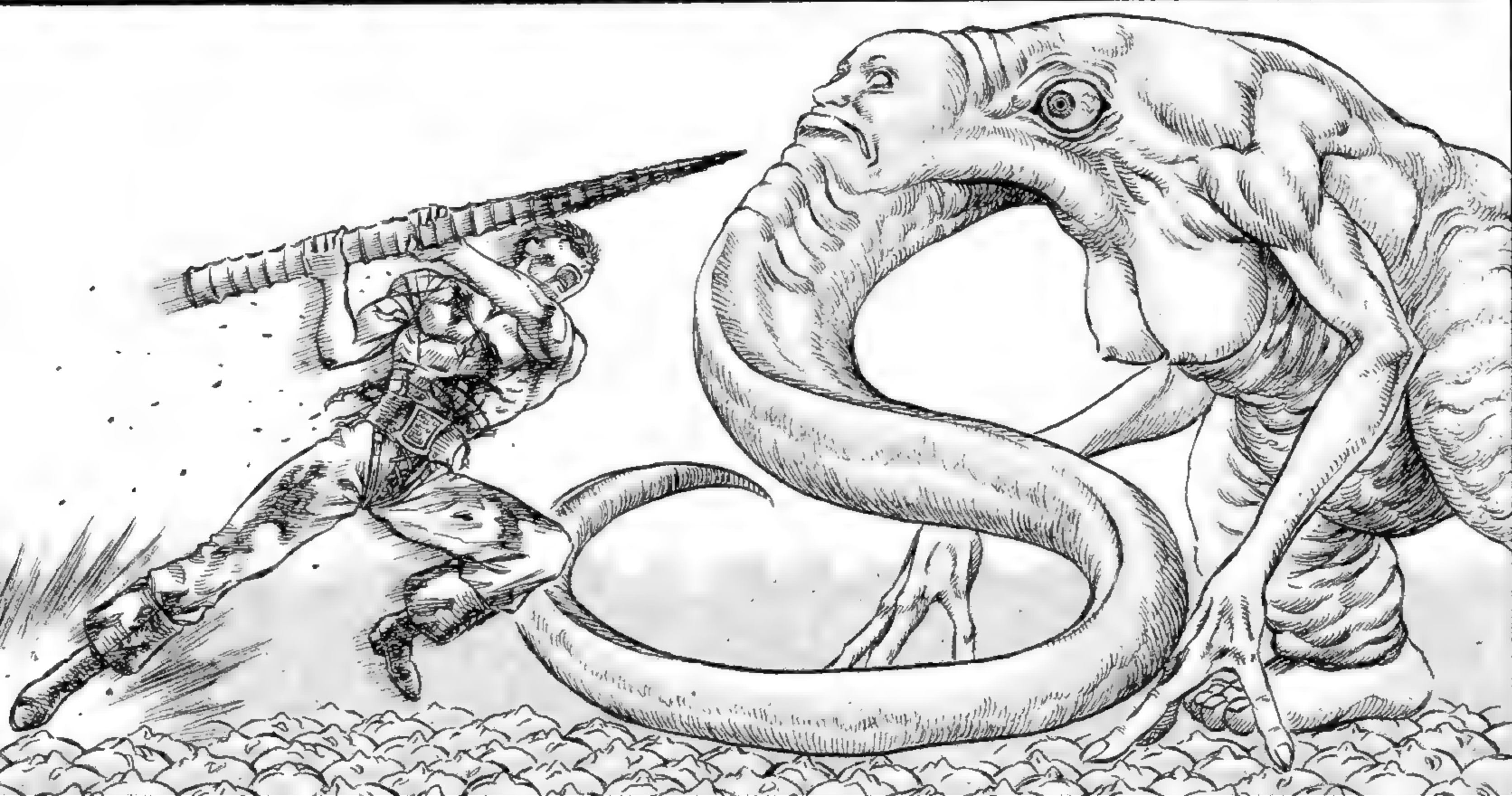


\*FX: CHUNK



\*FX: BSHAAAA









AH-  
GAH-  
H!!



\*FX: ZDOOMMM





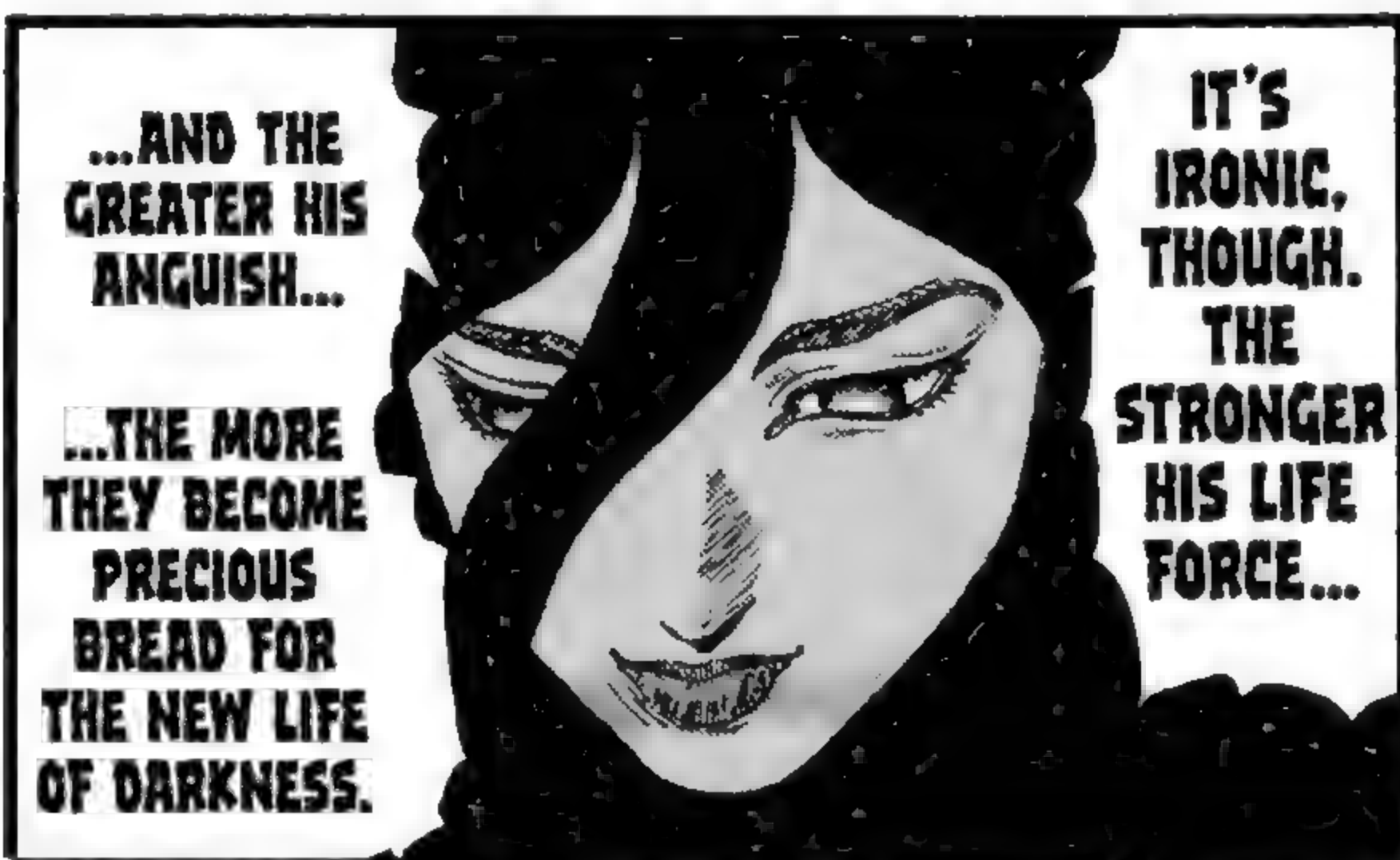
\*FX: VSHHHHH



THE BOY  
DOES  
DO HIS  
BEST...



\*FX: ROHHHHHH



...AND THE  
GREATER HIS  
ANGUISH...

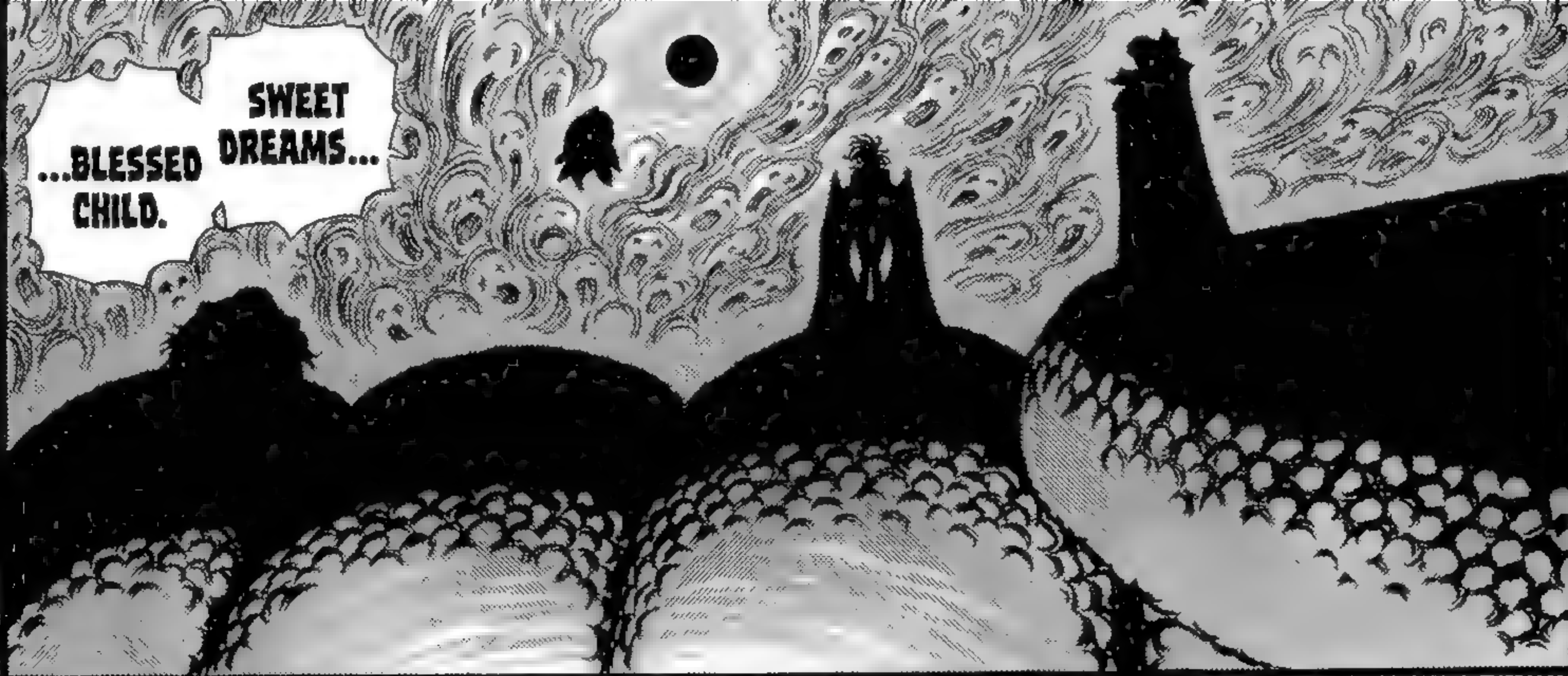
...THE MORE  
THEY BECOME  
PRECIOUS  
BREAD FOR  
THE NEW LIFE  
OF DARKNESS.

IT'S  
IRONIC,  
THOUGH.  
THE  
STRONGER  
HIS LIFE  
FORCE...



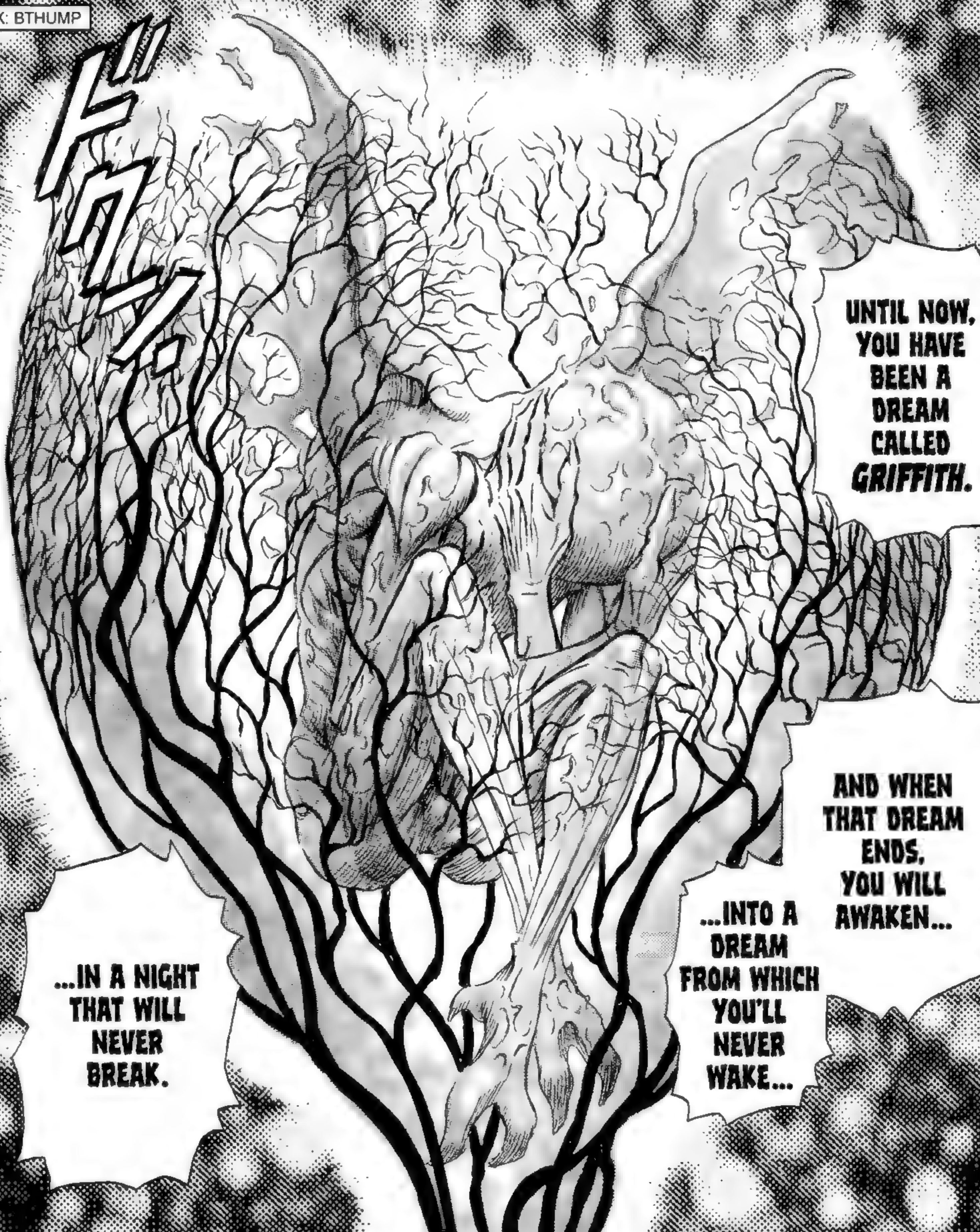
MHMHM  
...





**SWEET  
DREAMS...  
...BLESSED  
CHILD.**

\*FX: BTHUMP



**UNTIL NOW,  
YOU HAVE  
BEEN A  
DREAM  
CALLED  
GRIFFITH.**

**AND WHEN  
THAT DREAM  
ENDS,  
YOU WILL  
AWAKEN...**

**...IN A NIGHT  
THAT WILL  
NEVER  
BREAK.**

**...INTO A  
DREAM  
FROM WHICH  
YOU'LL  
NEVER  
WAKE...**





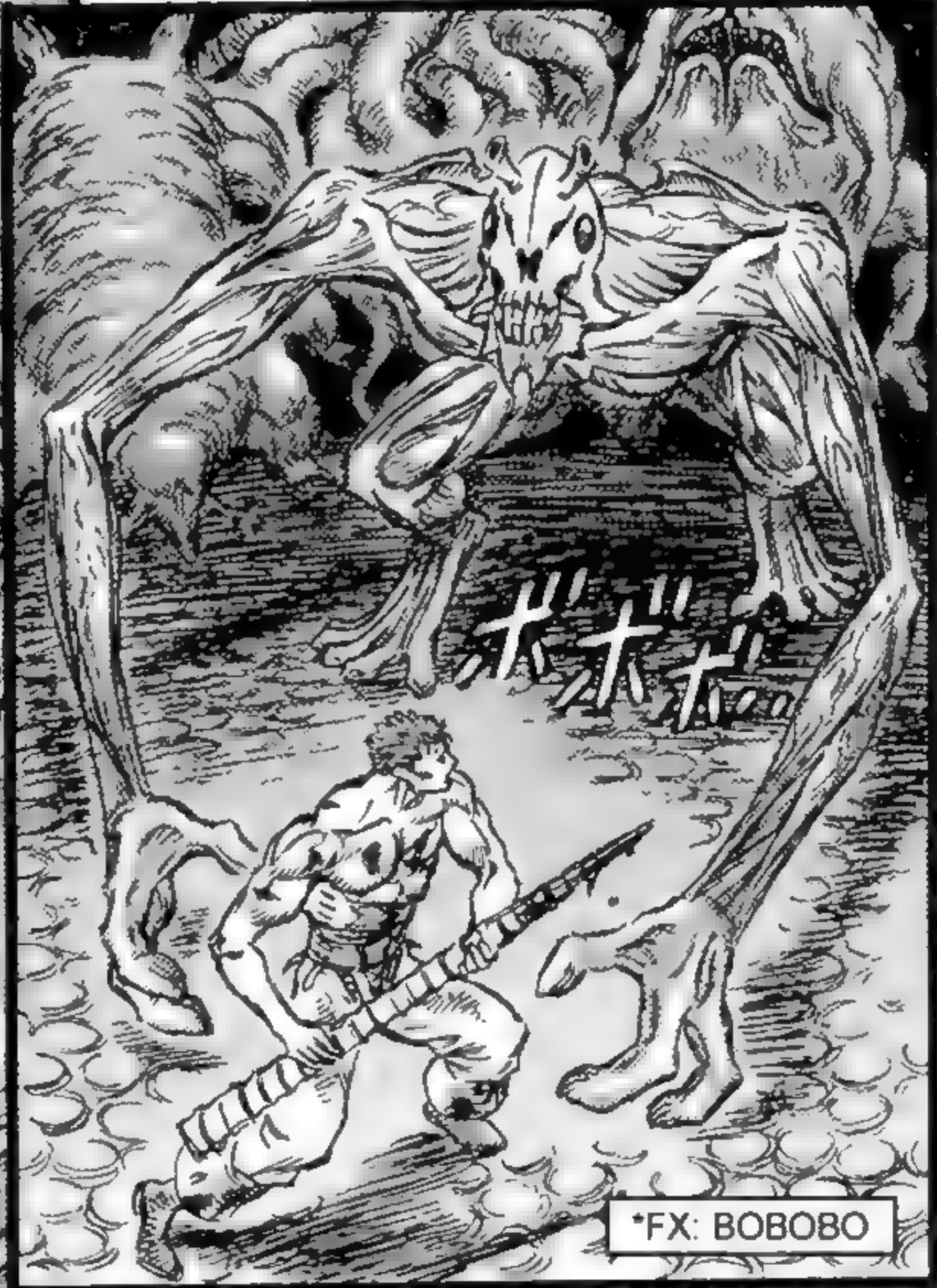
\*FX: THNK



\*FX: GOWAHHH



\*FX: WHAMMM



\*FX: BOBOBO



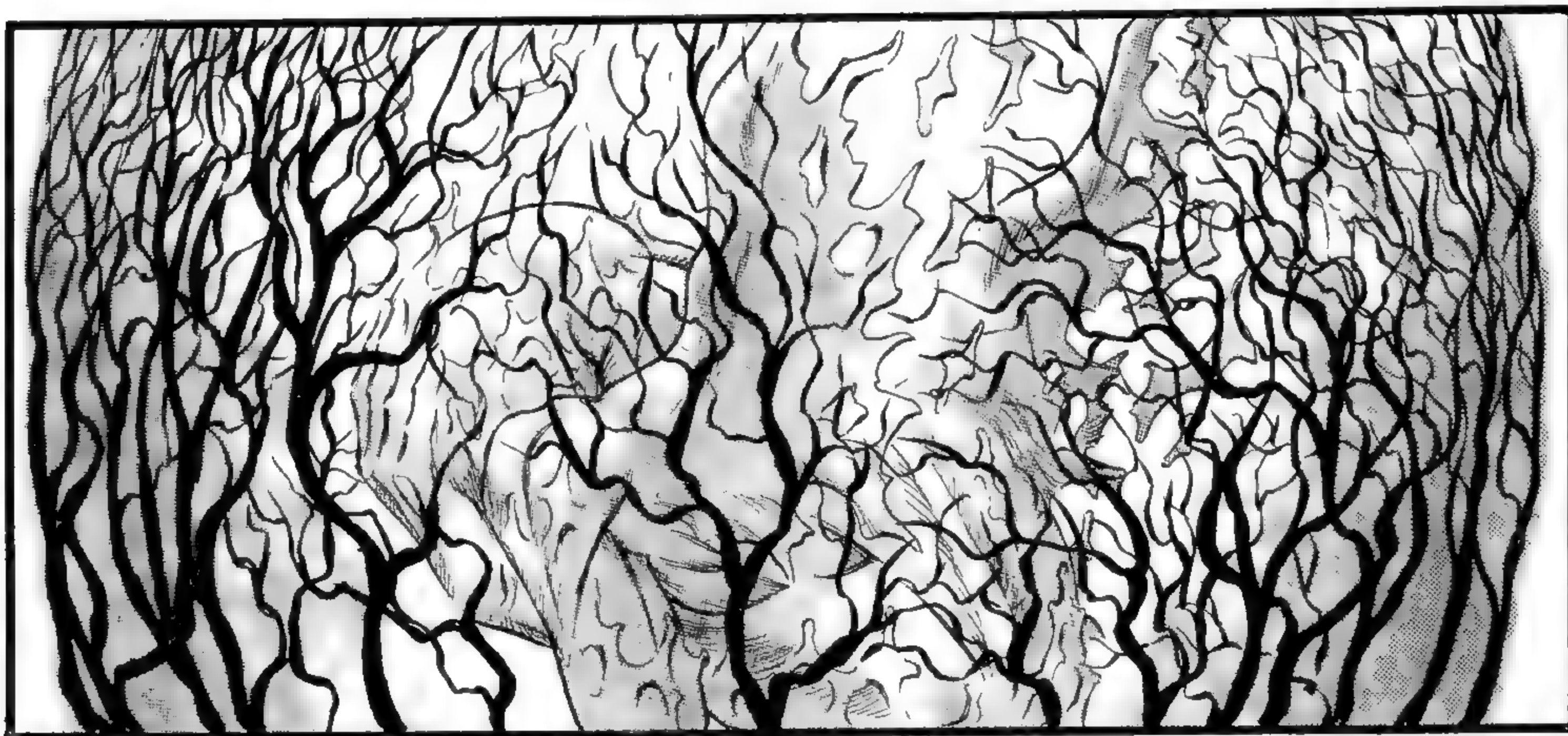
\*FX: CLAMP



\*FX: CHOMP

\*FX BOHHHH















A black and white photograph showing a person's head and shoulders submerged in water. The person's face is visible above the water line, looking upwards. The water is dark and choppy. In the background, there are some structures that look like a bridge or a pier. A speech bubble is overlaid on the image, containing the text "I'M SINKING...".

I'M  
SINKING...



**I'M  
SINKING...**

**...DEEP.**

**WHERE'S MY BODY...?**

**WHERE...?**

...FARTHER  
FROM THE  
LIGHT.

WHERE IS  
THIS?

\*FX: OHHH-OHHH





WHAT IS THIS?!

オオオ

\*FX OHHH

ooo  
ooo!



ゴ  
オ  
オ  
オ  
オ

\*FX GSHA

\*FX GOHHH-OHHH









...ARE  
PIERCING  
THROUGH  
ME!

ALL THEIR  
DEATHS...



I'M  
SINKING

IT'S  
STRANGE  
...I  
DON'T  
FEEL  
ANY  
THING.

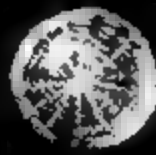
I  
KILLED  
THEM.

I  
WISHED  
FOR IT.





THE  
CRYSTALLIZATION  
OF YOUR LAST  
TEAR SHED.



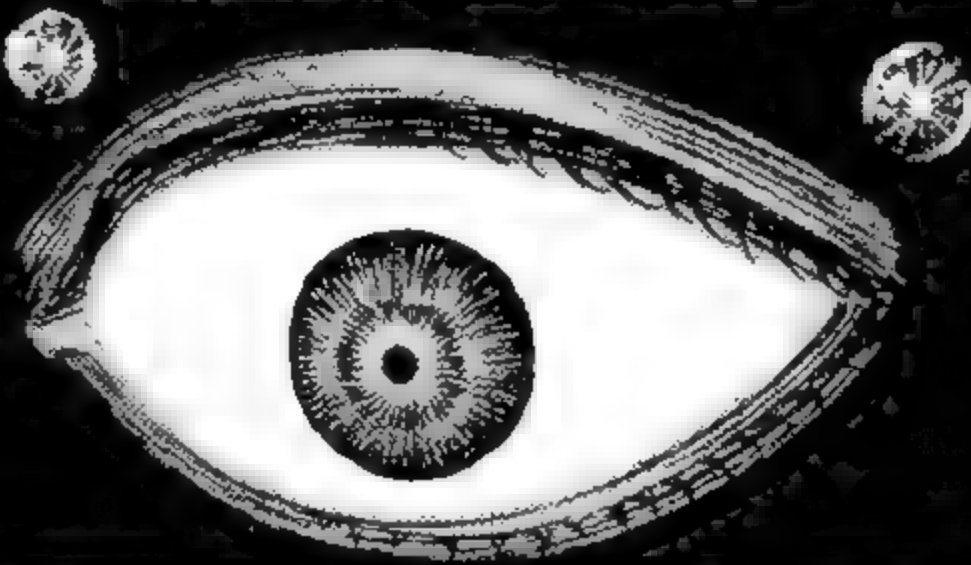
WHAT'S  
THIS...?

...A HEART  
IS FROZEN.



WHEN SUFFERING  
SO PROFOUND AS  
TO MAKE SOMEONE  
RIP HIMSELF APART  
IS CONFRONTED...

...  
THERE.



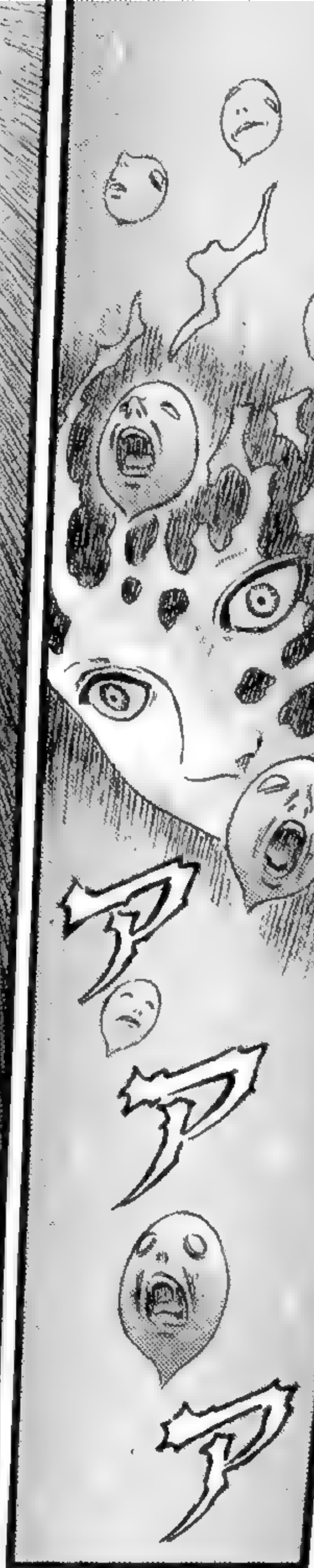
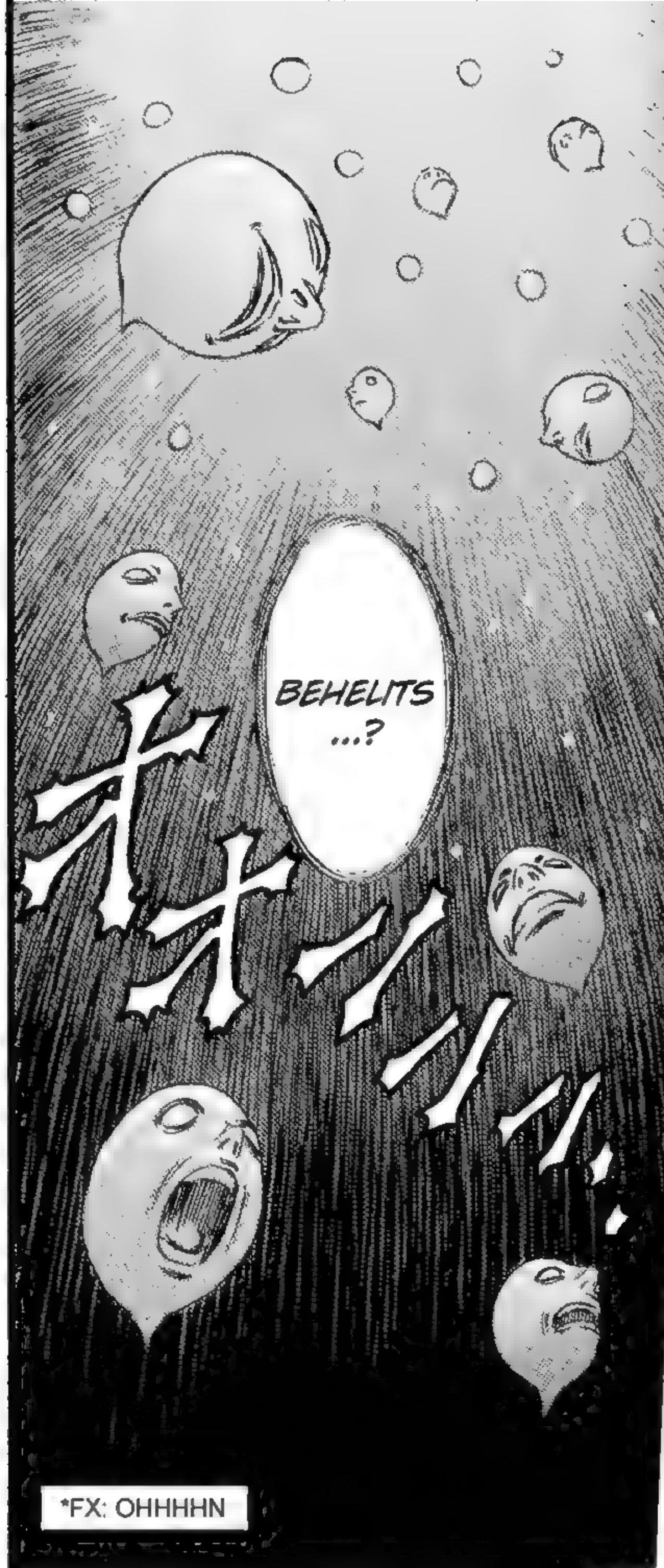
SOME-  
THING'S  
...

\*FX: ZAAAAA-AAA-AAA

ハ"ア ア・ア... ア ア・アア..



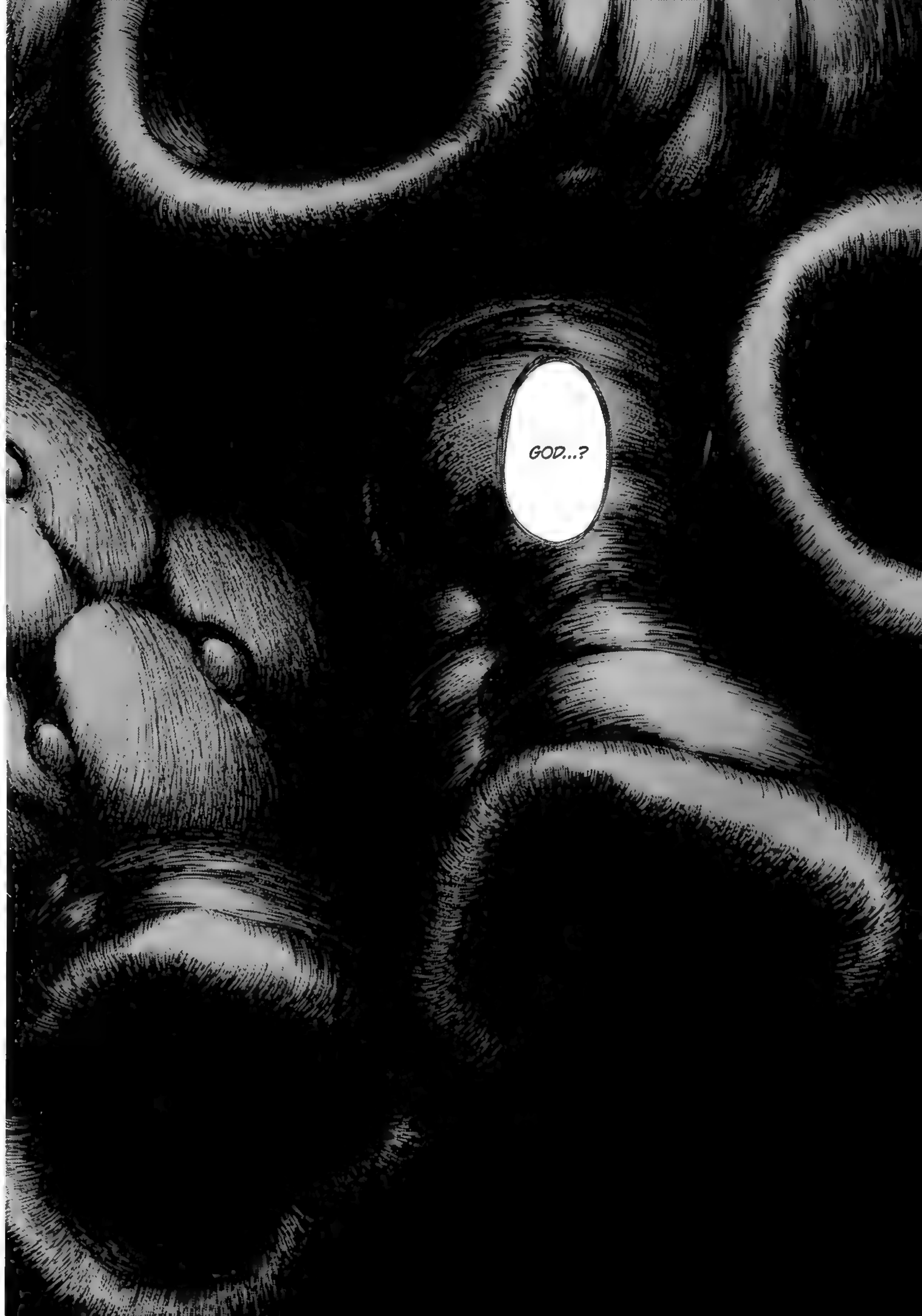








GOD OF THE ABYSS: END



GOD...?







**LIFEBLOOD**

死にたい

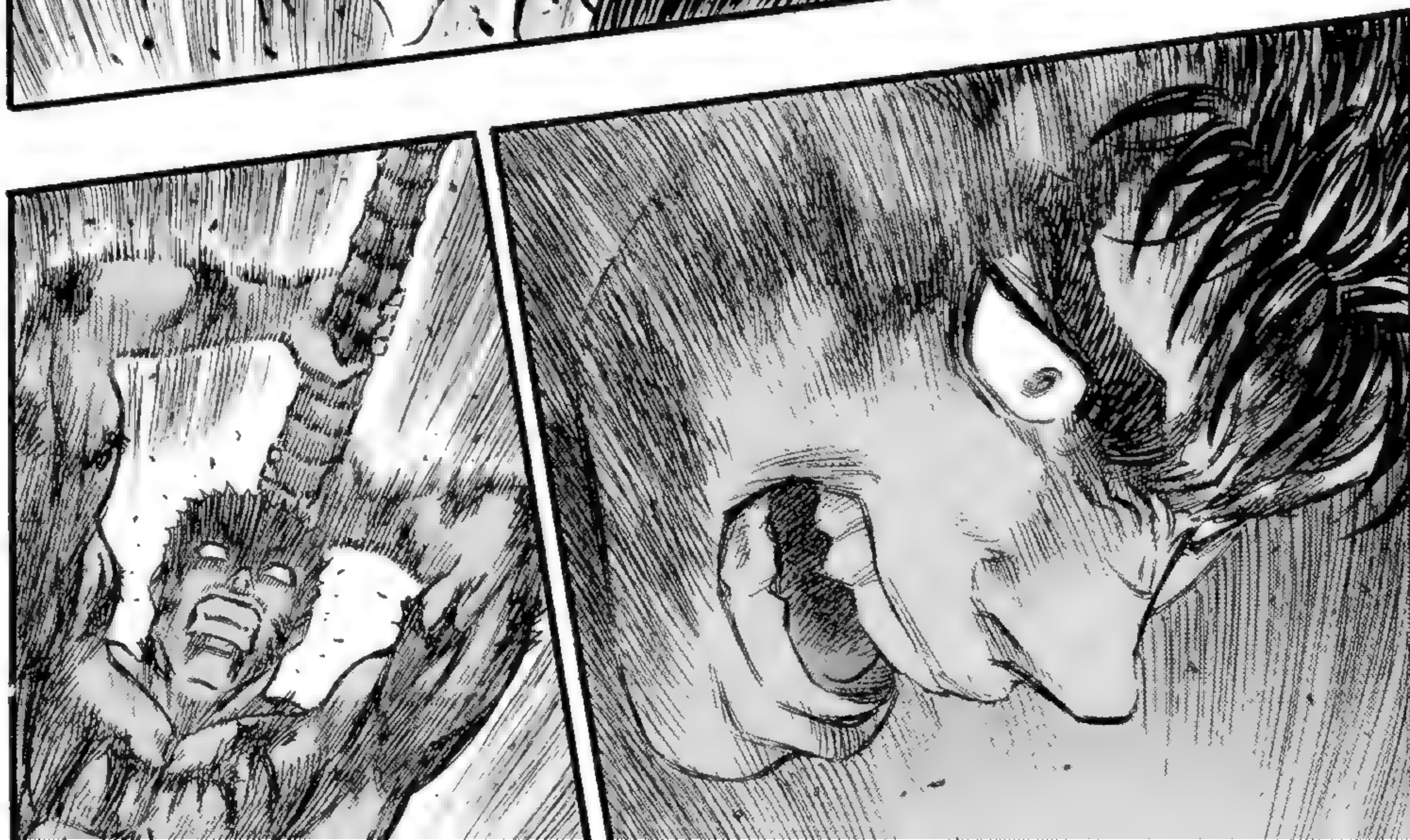
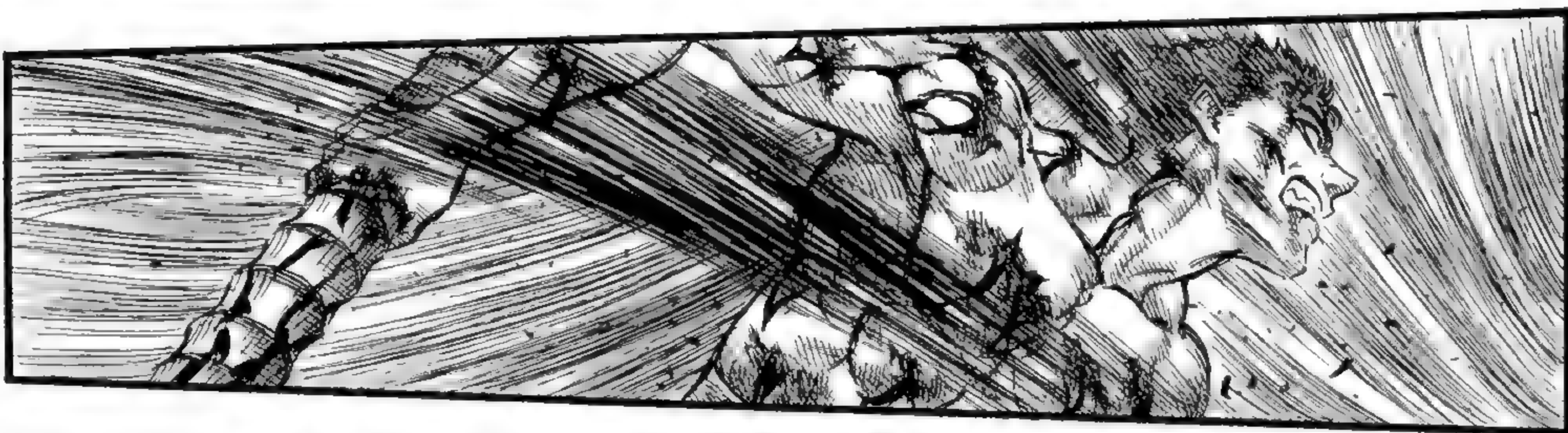
鮮血



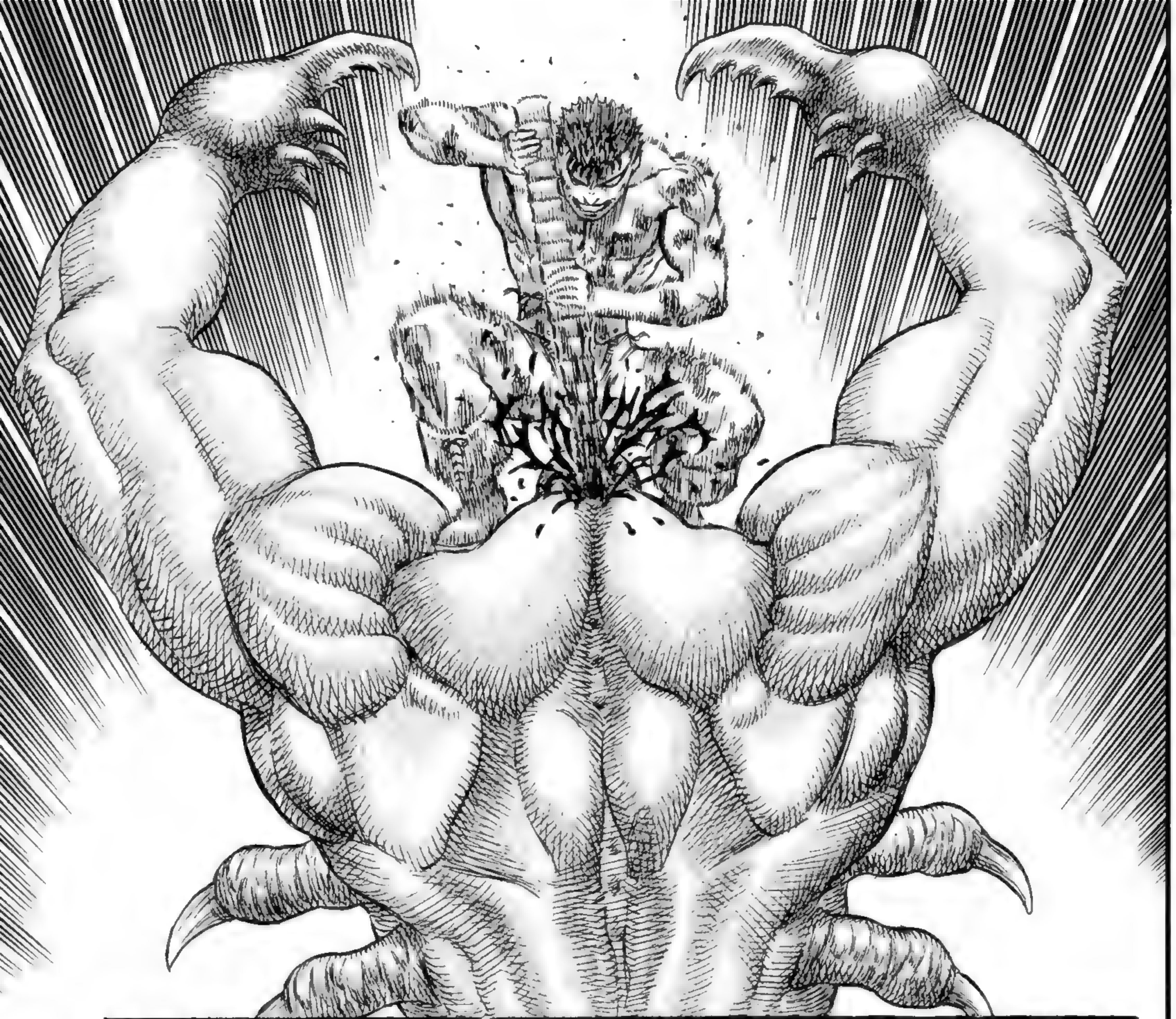




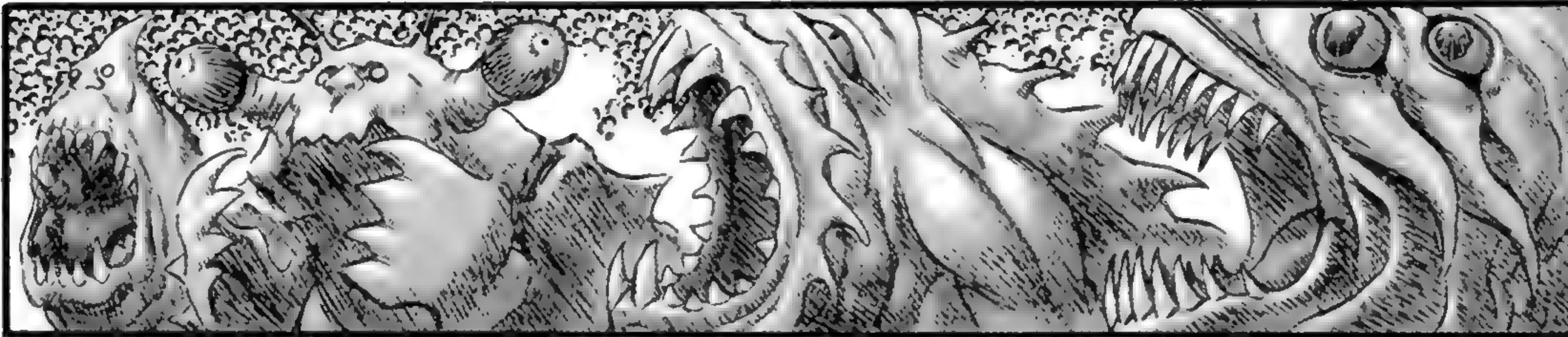




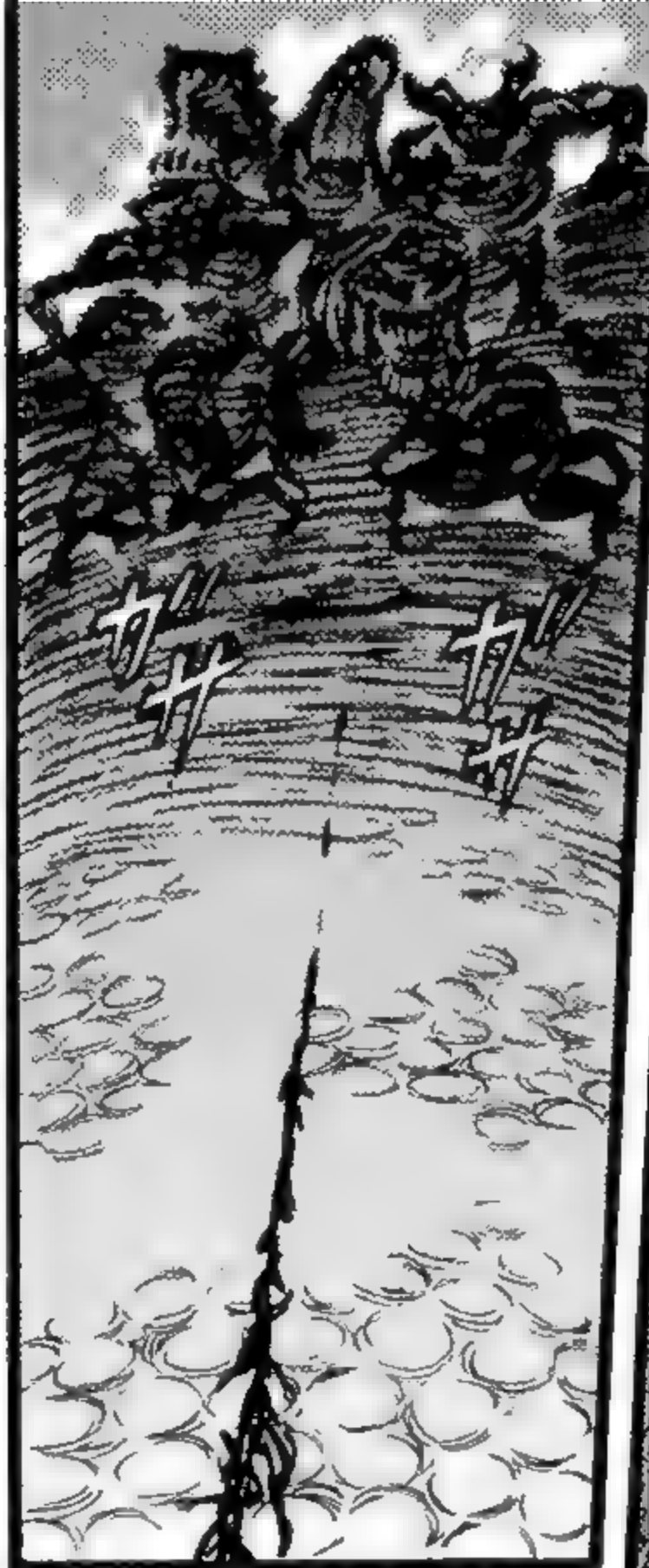












\*FX: GASA GASA



\*FX: SHMP



\*FX: ZZZHAAAAA



\*FX: ZHAAAA





\*FX STMP

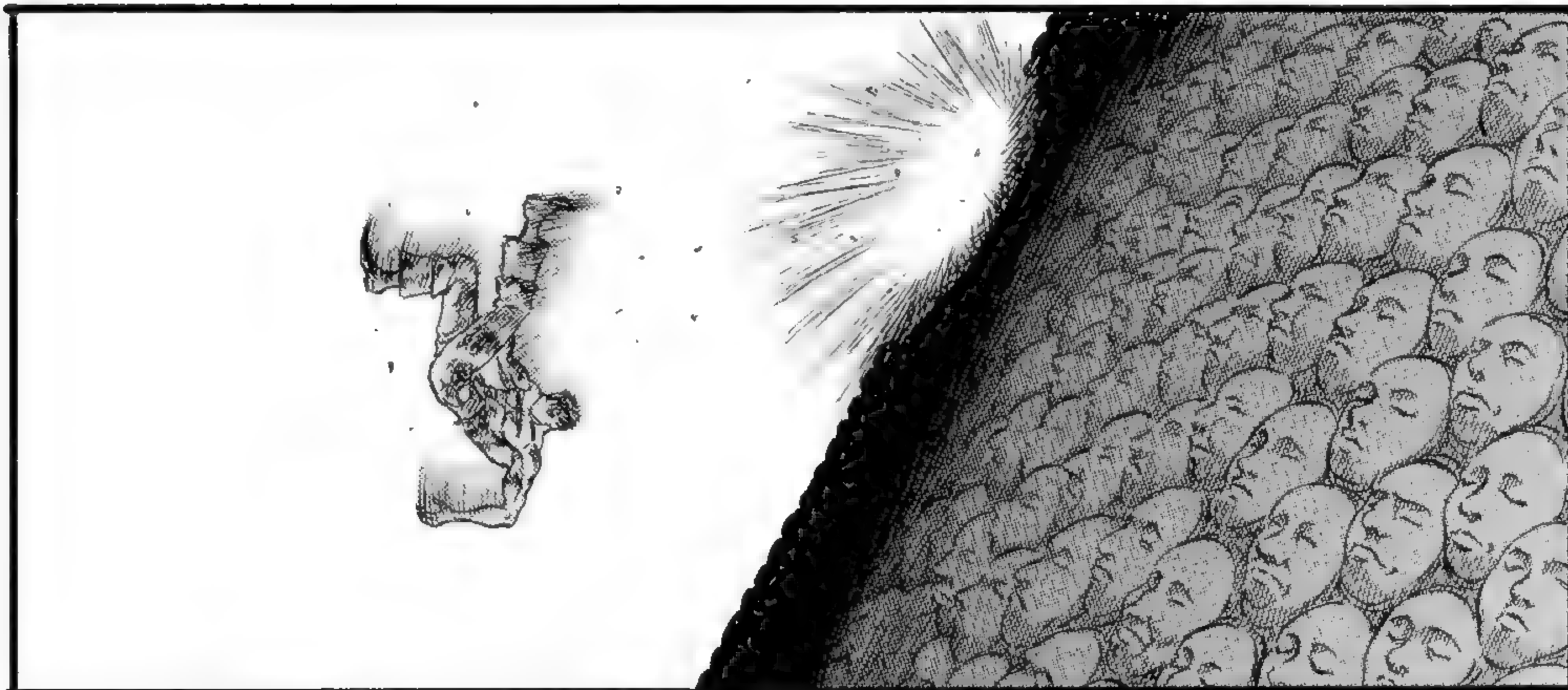


\*FX ZHAAAA

\*FX WHMP WHMP WHMP







\*FX: SPLASSH





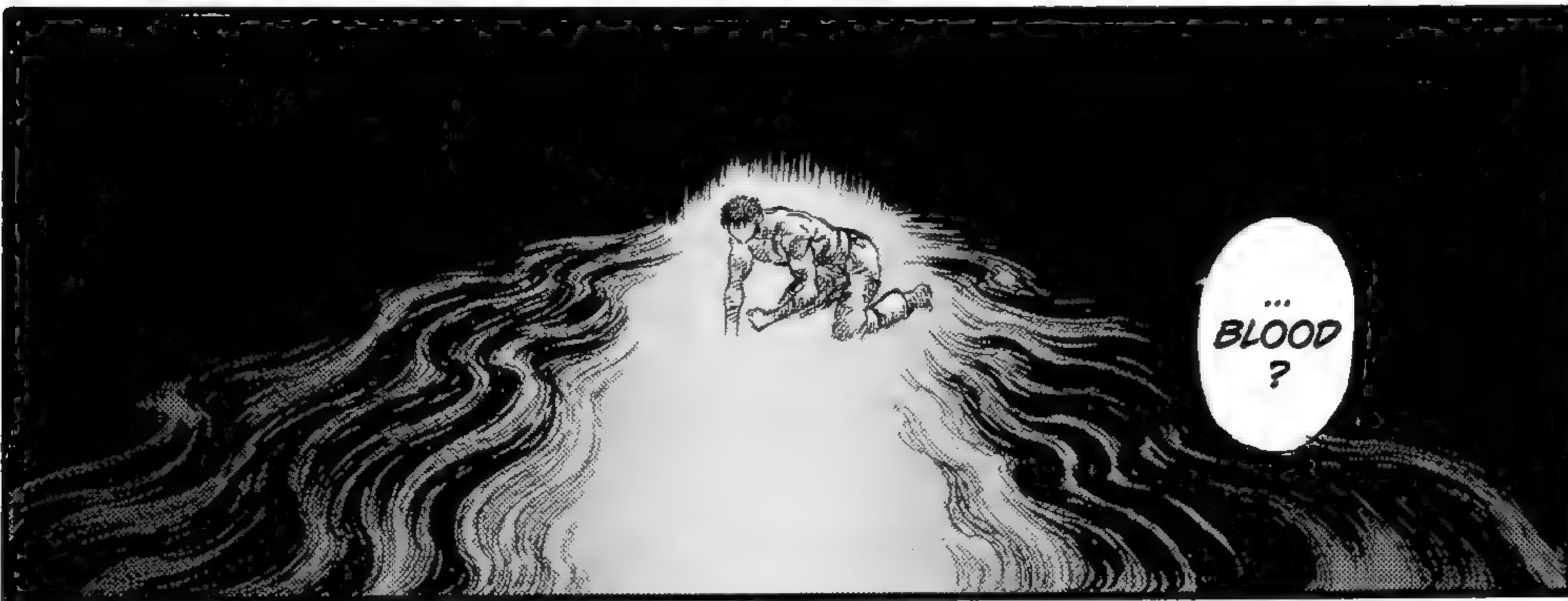
\*FX: GEHHH



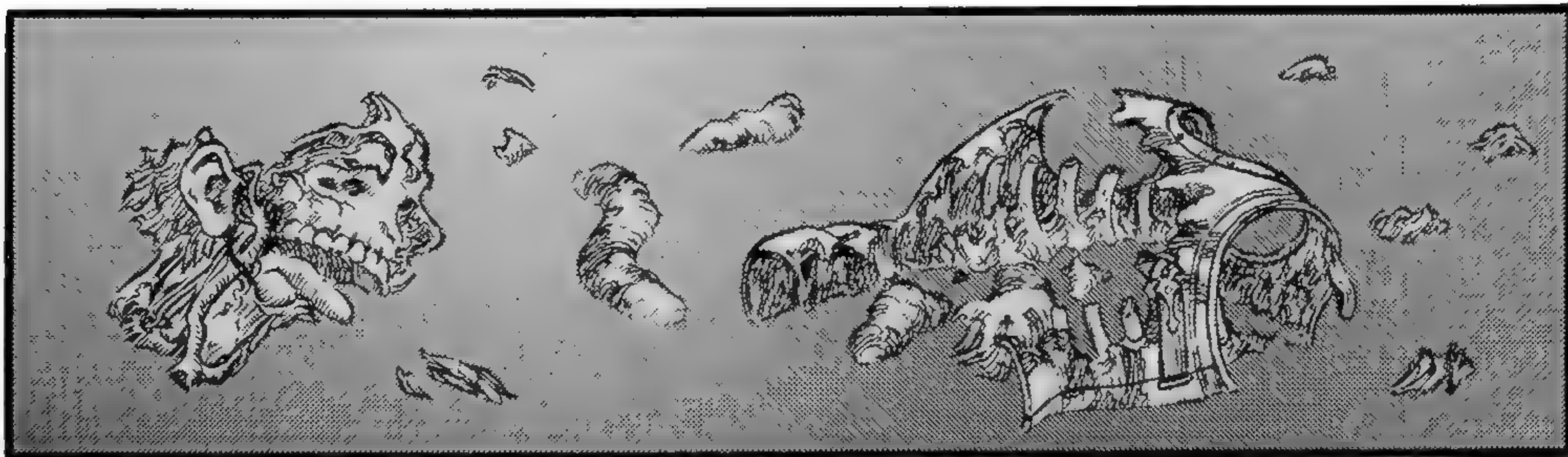
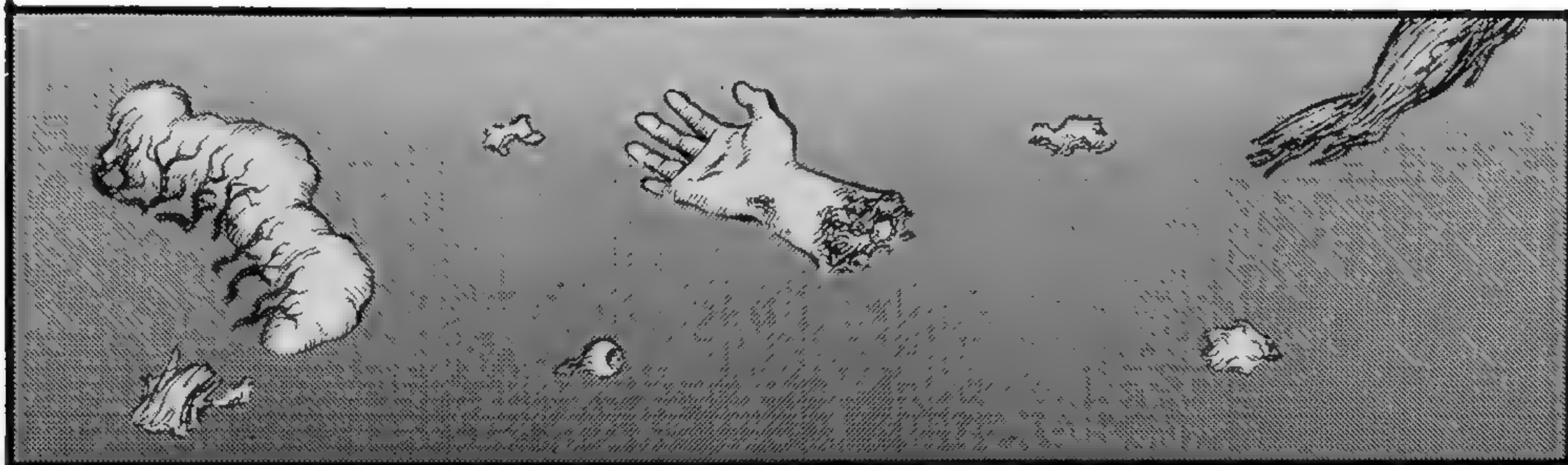
\*FX: KOFF



\*FX: ZBLASSSH





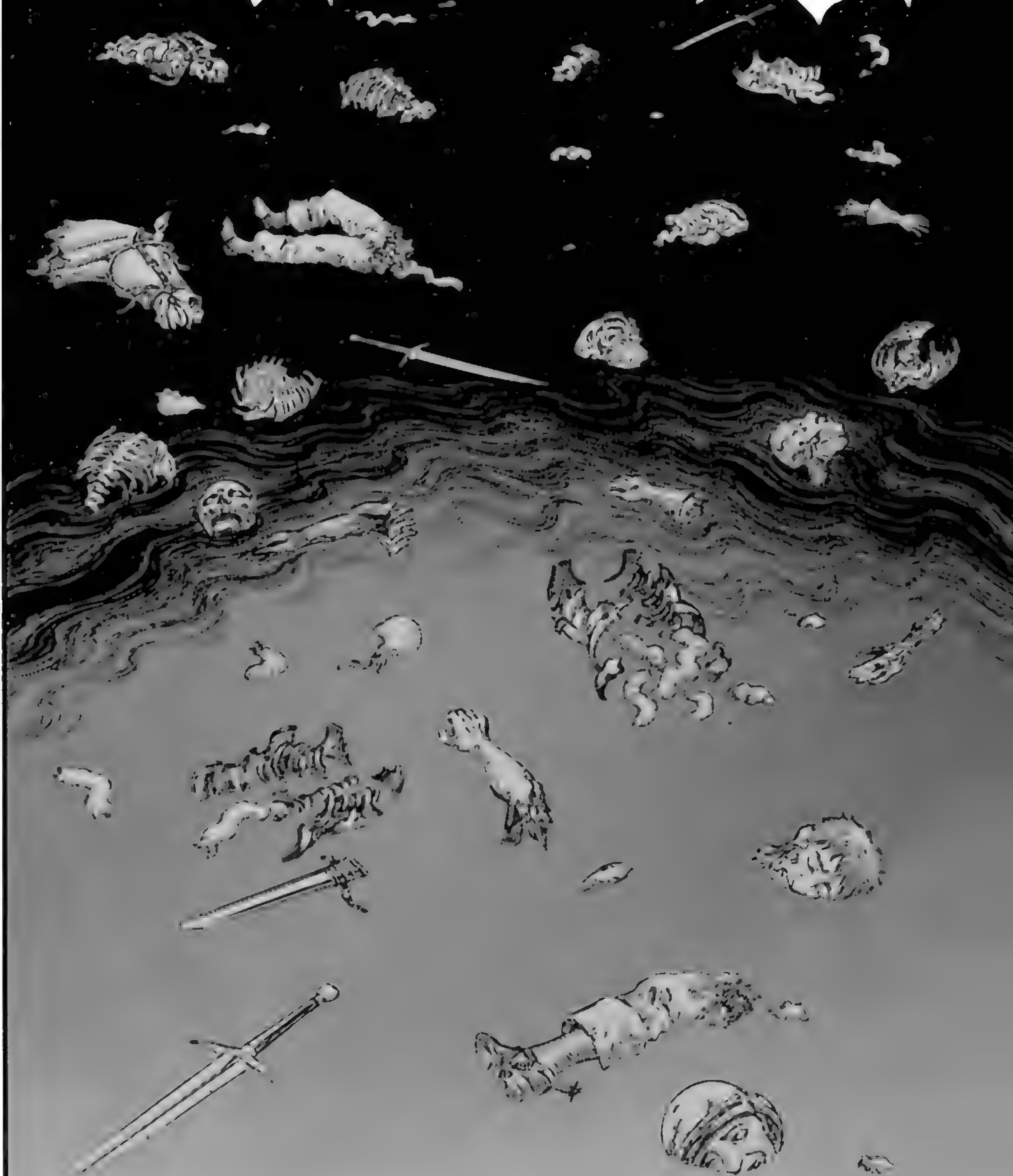




HH...



VWOH...



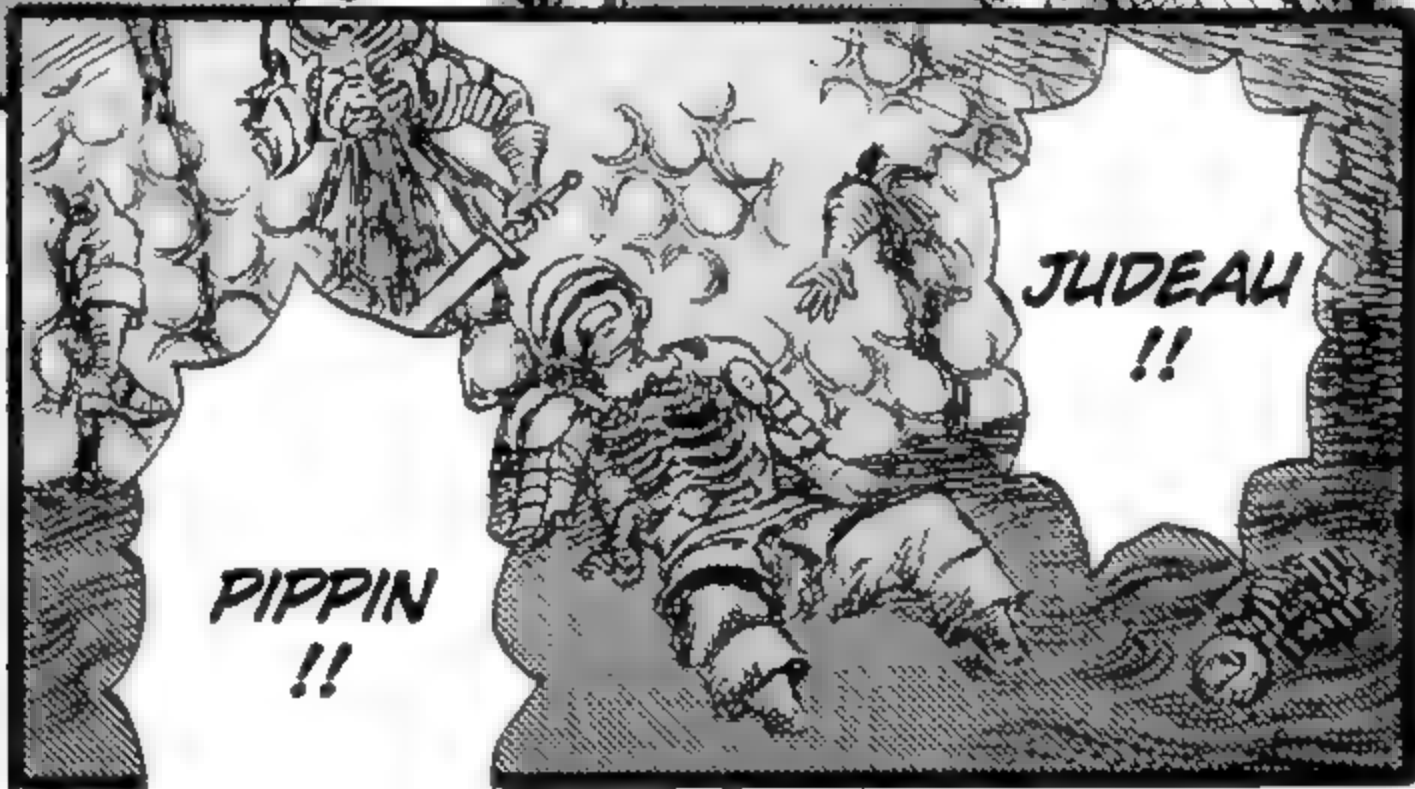




AH...

AHH

...



JUDEAH !!

PIPPIN !!



CORKUS !!

RAIDERS !!



ISN'T ANYONE ...

ISN'T ANYONE ...?!

...STILL ALIVE?!



CAS...





...  
**GASTON?!**



OVER  
THERE  
...?

TH-  
THAT'S YOU,  
ISN'T IT...?



C-  
CAPTAIN  
...?

\*FX BLISH



...FEEL  
ALL RIGHT.

I  
DON'T  
...

HEHEH  
...

**GASTON!!**  
YOU'RE ALL  
RIGHT...!!



I DON'T  
KNOW WHAT  
HAPPENED  
TO THE  
OTHERS...

NEXT  
THING I  
KNEW,  
I'M LIKE  
THIS...



WHERE'RE  
THE  
OTHER  
SURVI-  
VORS?!

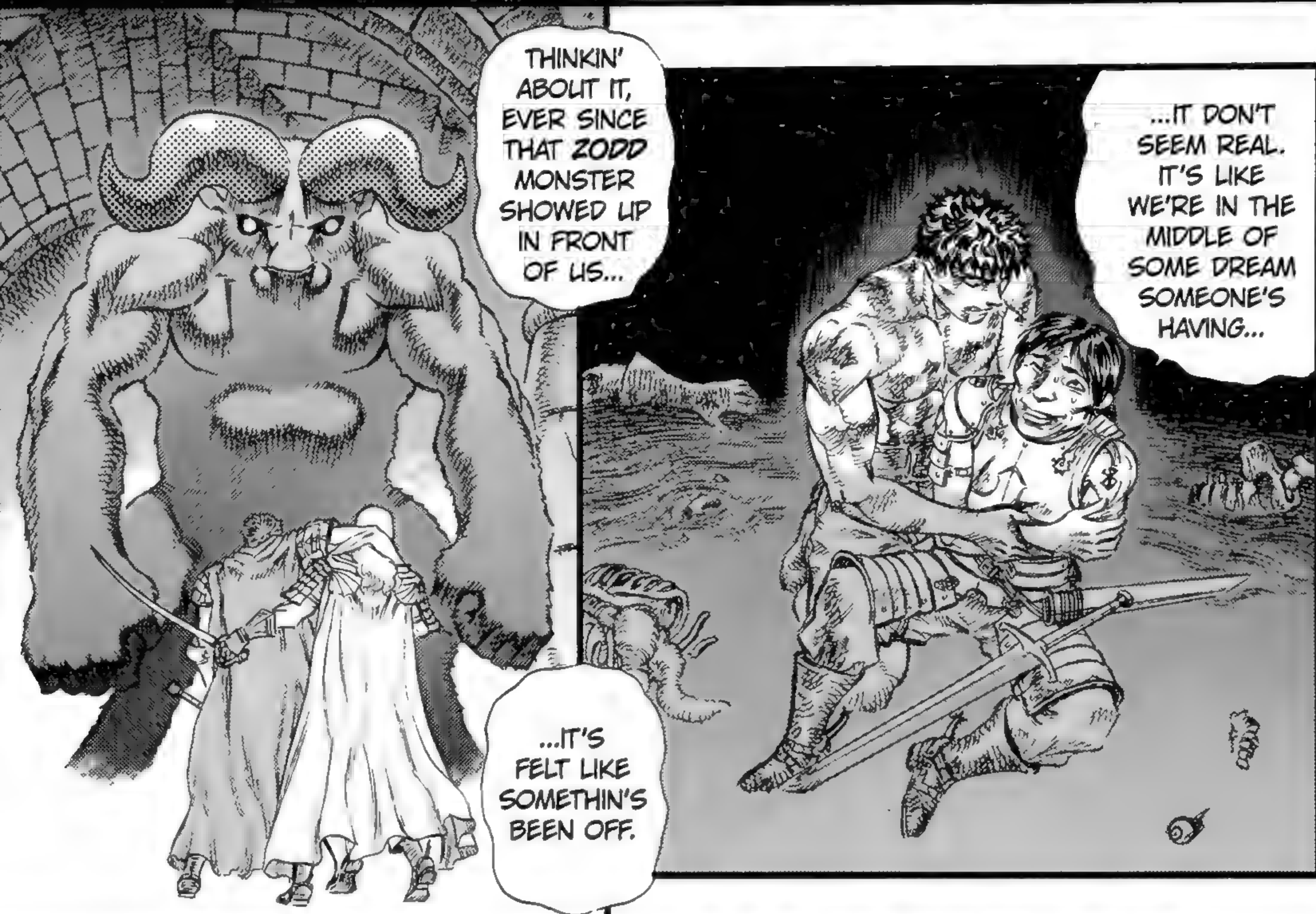
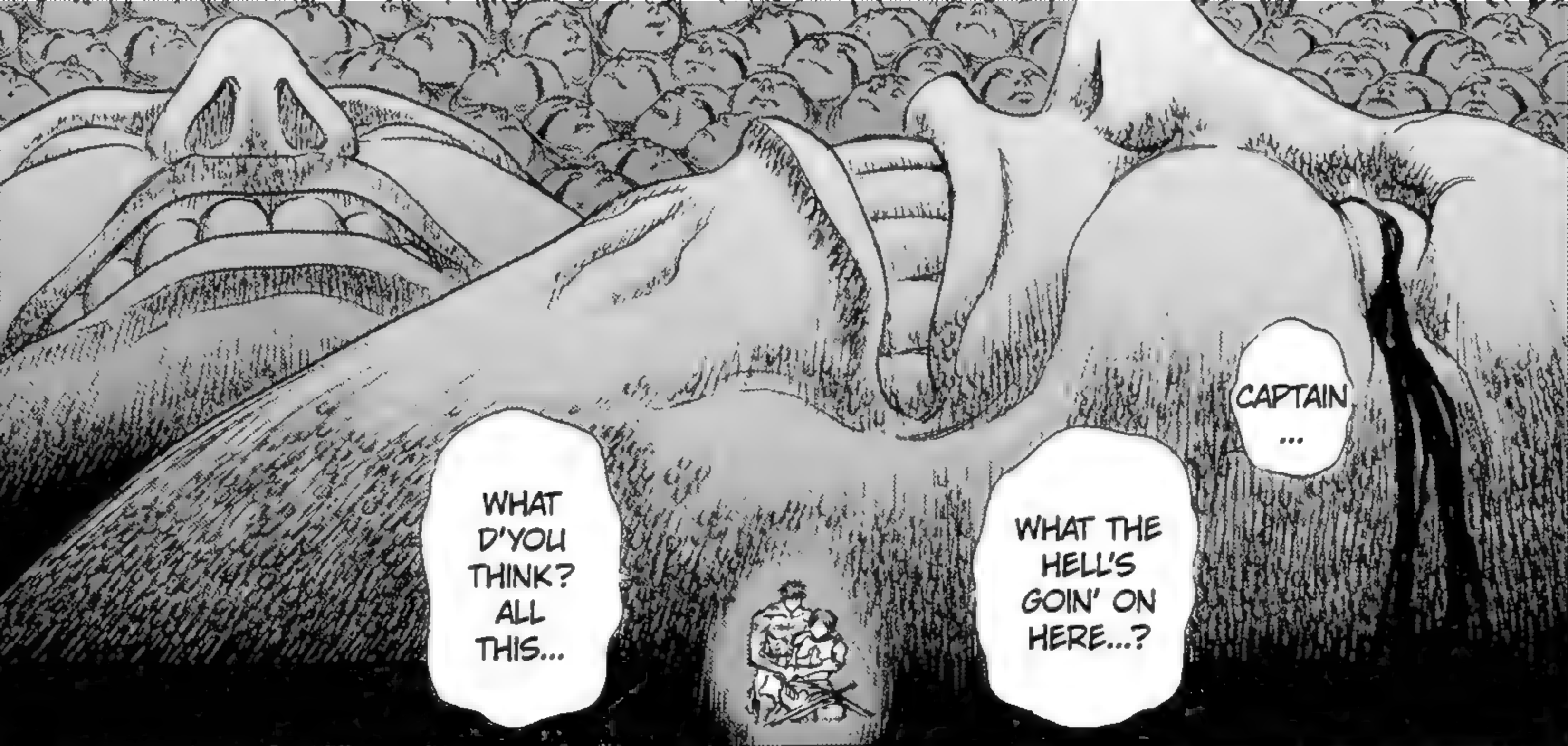
WHAT'S  
THE WORD...?  
THE RAIDERS  
...?



I WAS  
TOO BUSY  
RUNNIN'  
AROUND.

I  
DON'T  
KNOW.









...BAND  
OF THE  
HAWK  
ITSELF  
WAS...

MAYBE  
THE...

NAH...



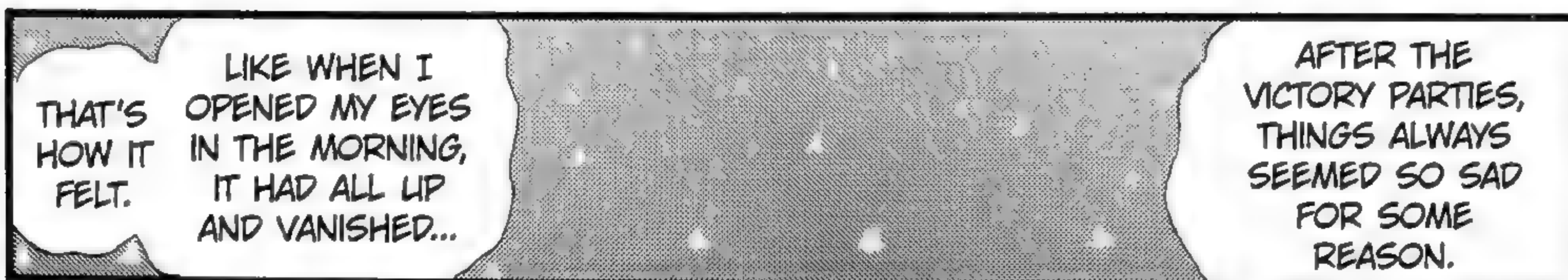
TOO  
VIVID.

...WERE  
TOO  
GRAND.

...THOSE  
DAYS...

...REGULAR  
GUY LIKE  
ME...

FOR  
A...



LIKE WHEN I  
OPENED MY EYES  
IN THE MORNING,  
IT HAD ALL UP  
AND VANISHED...

AFTER THE  
VICTORY PARTIES,  
THINGS ALWAYS  
SEEMED SO SAD  
FOR SOME  
REASON.



HEHEH...  
AND WE  
GOT  
PULLED  
INTO THE  
MIDDLE...

...OF SOME  
CRAZY  
STORY  
SOMEONE  
WROTE.



"JUST LIKE...  
HE WAS  
SOMEONE  
OUT OF A  
LEGEND..."

"EVERYTHING  
ABOUT BOSS  
GRIFFITH AS A  
PERSON WAS  
JUST TOO  
DIFFERENT  
FROM US..."



\*FX: SWELL

\*FX: GUFF



GASTON  
....!!

LOOKS LIKE...  
I'M JUST  
A MINOR  
CHARACTER...



WE  
CAN'T  
LET A  
PLACE  
LIKE  
THIS...

CUT THE  
CRAP...!!

\*FX: BSSH







\*FX: UWAAAAH



\*FX: SLITHER

\*FX: BLASSH



\*FX: HEE HEE HEE



\*FX: BTHUMP BTHUMP



\*FX: KYAHAAAAHA

\*FX: PSHAA

\*FX: SLITHER

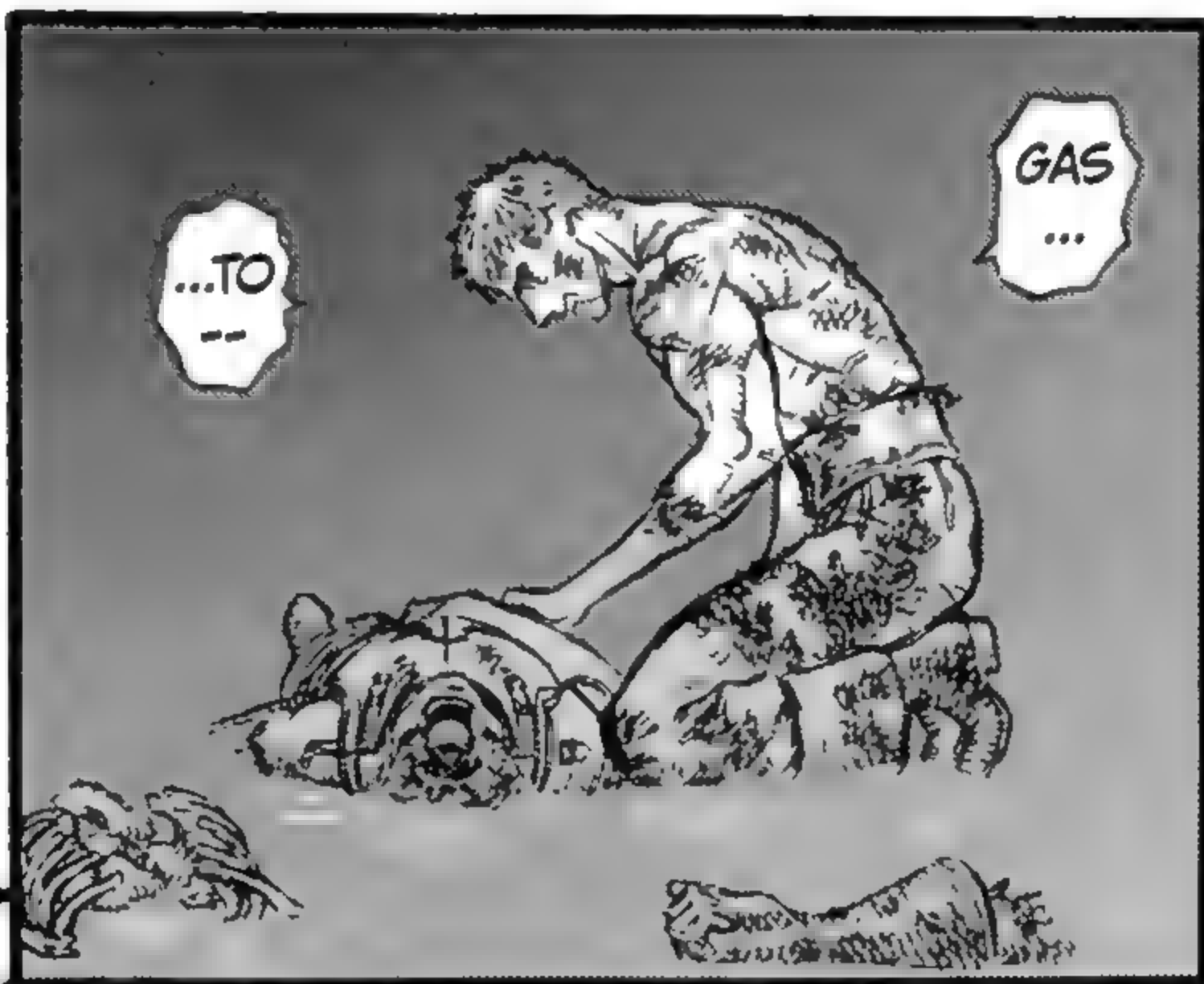


\*FX: GRAB



\*FX: STAB







PIPPIN...?

LIFEBLOOD: END





\*FX: BJIK



カエルカエル



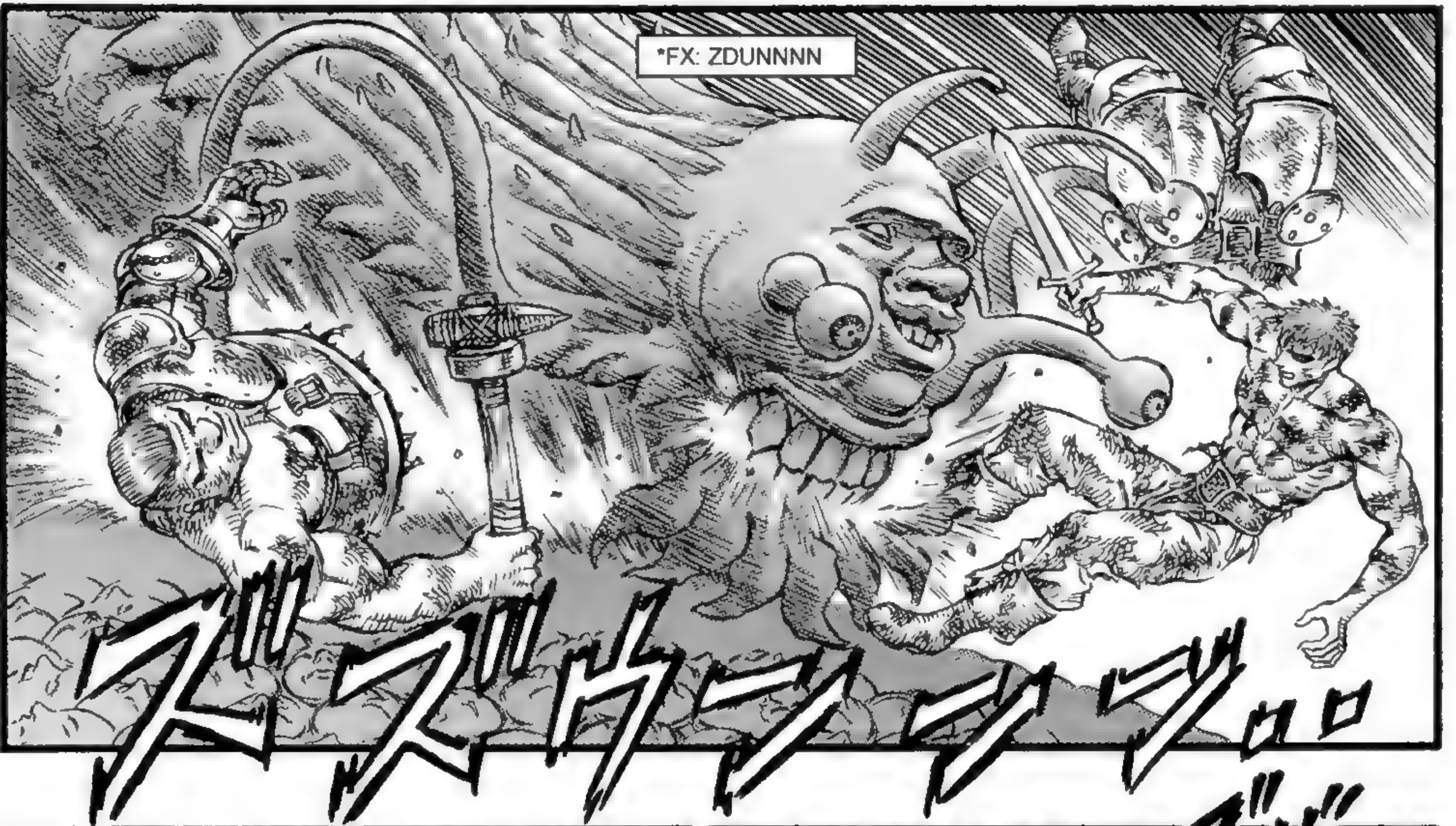
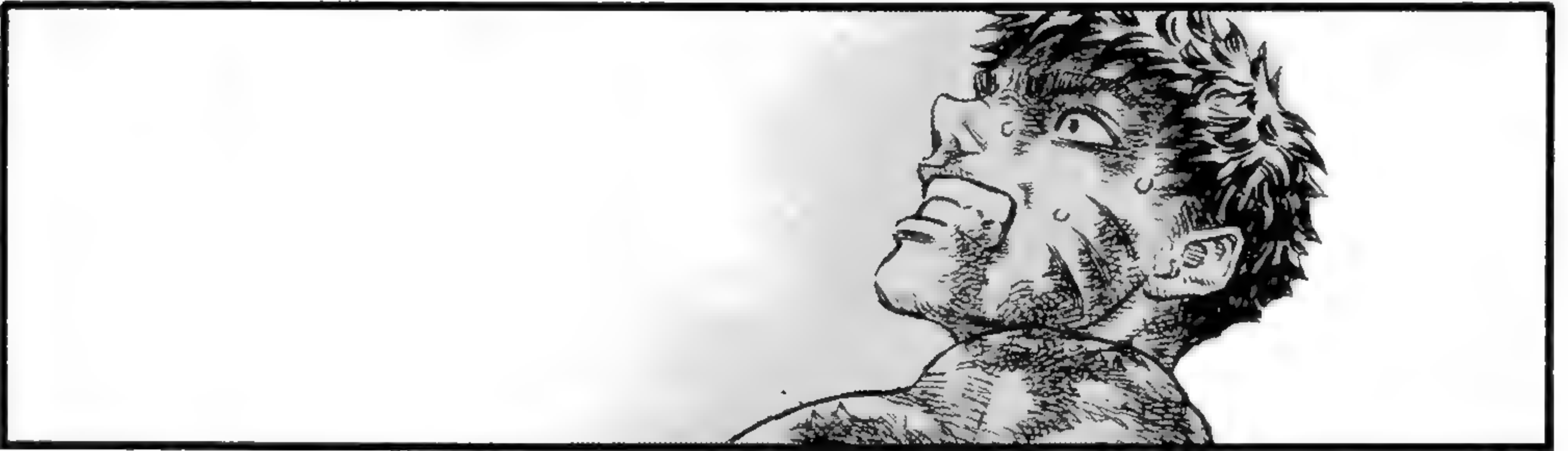
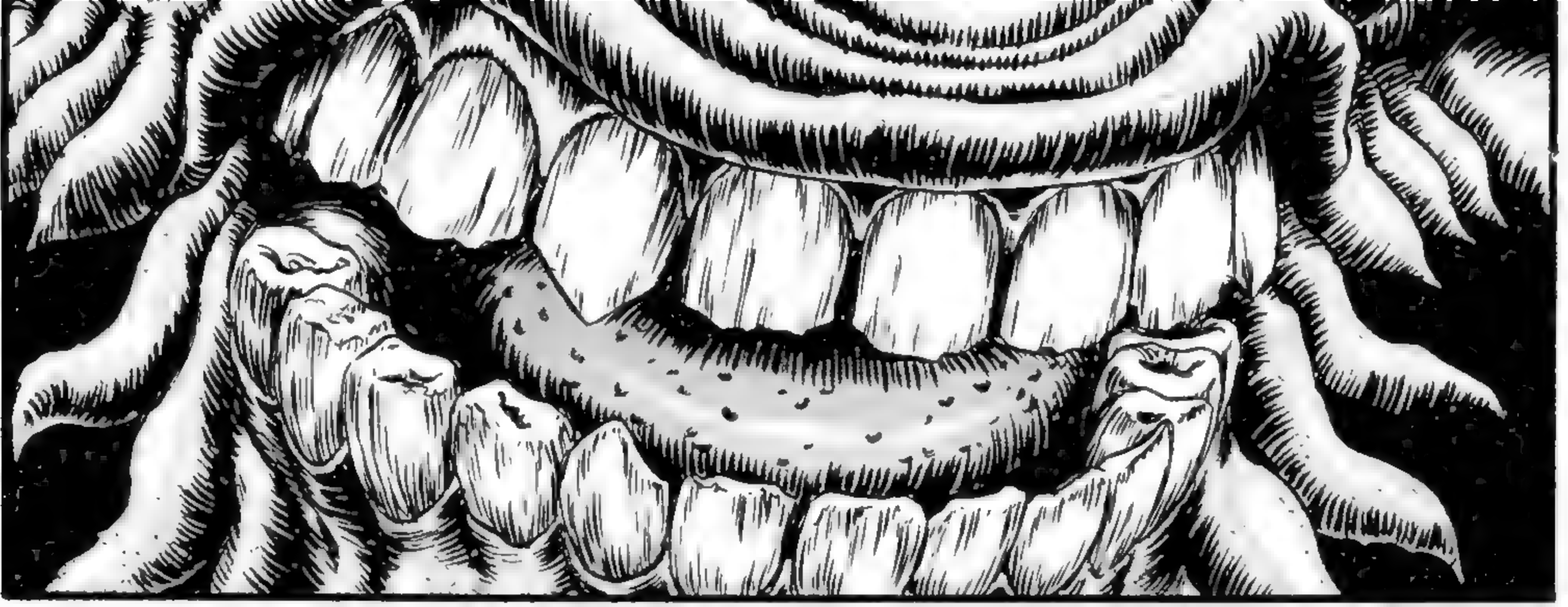


QUICKENING

刻世刻世

胎動

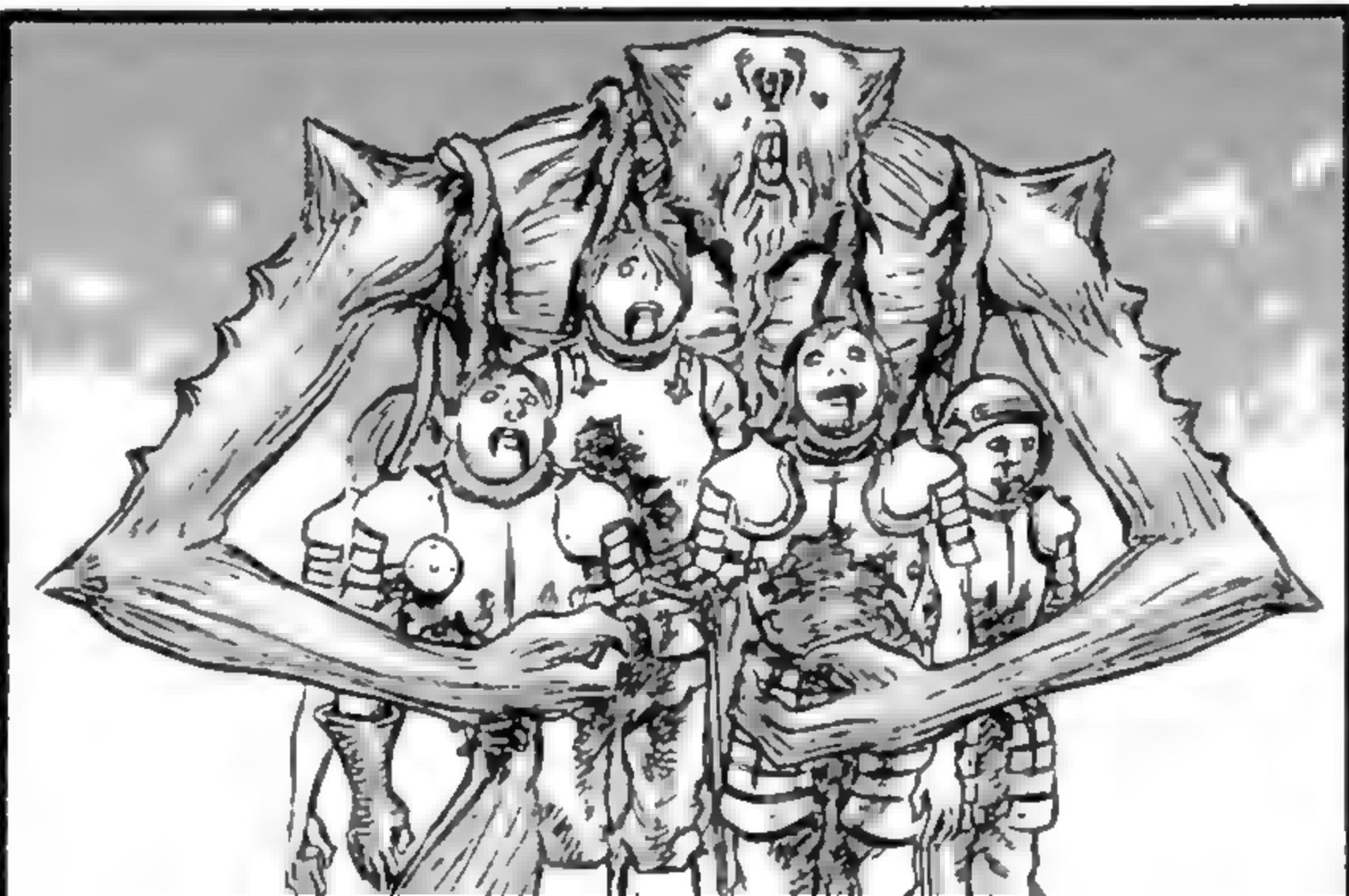
















\*FX HEE HEE HEE HEE



\*FX: HYAH HYAH HYAH HYAH

BASTARDS...



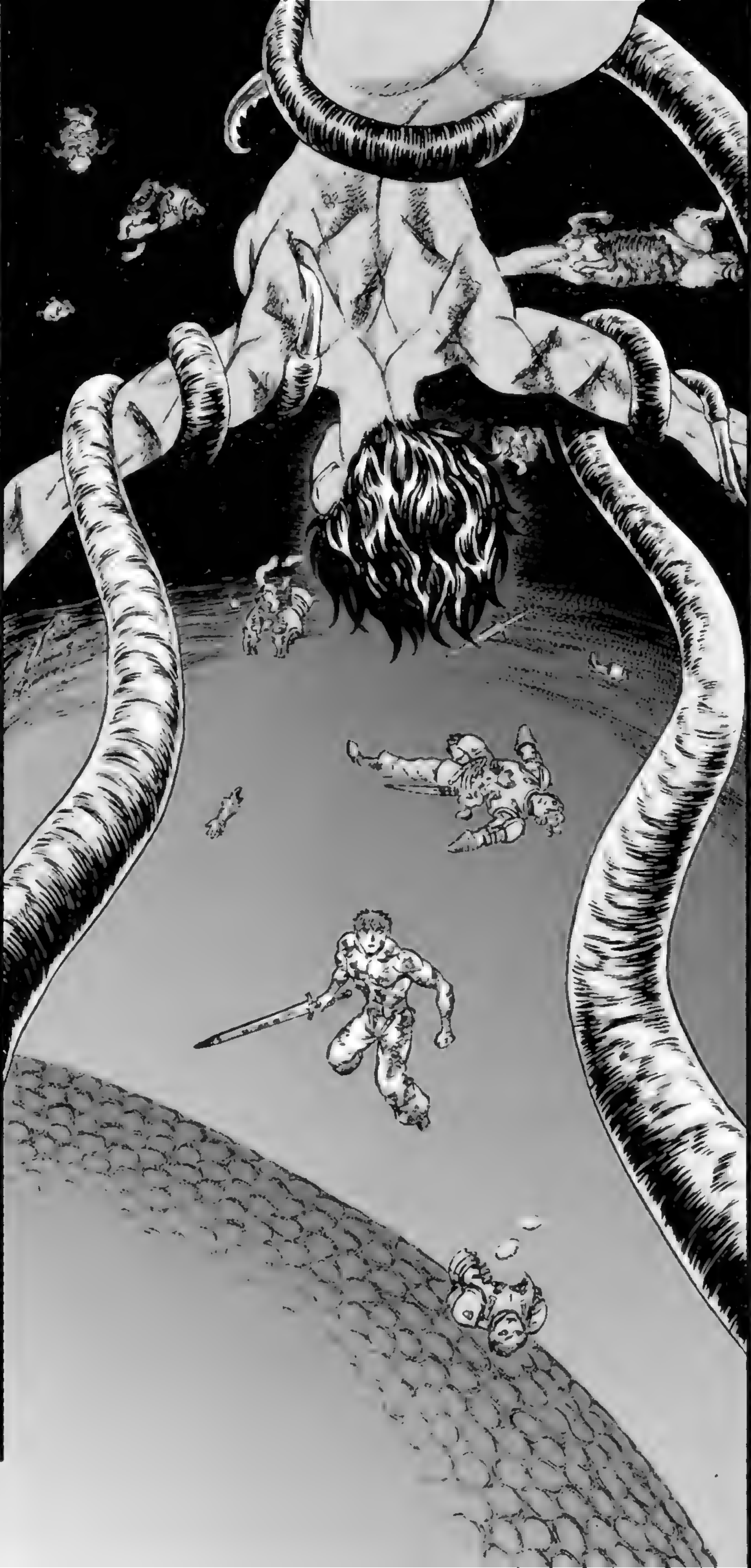
\*FX: HAH HAH HAH HAH HAH HAH HAH



***BASTAARRDS!***



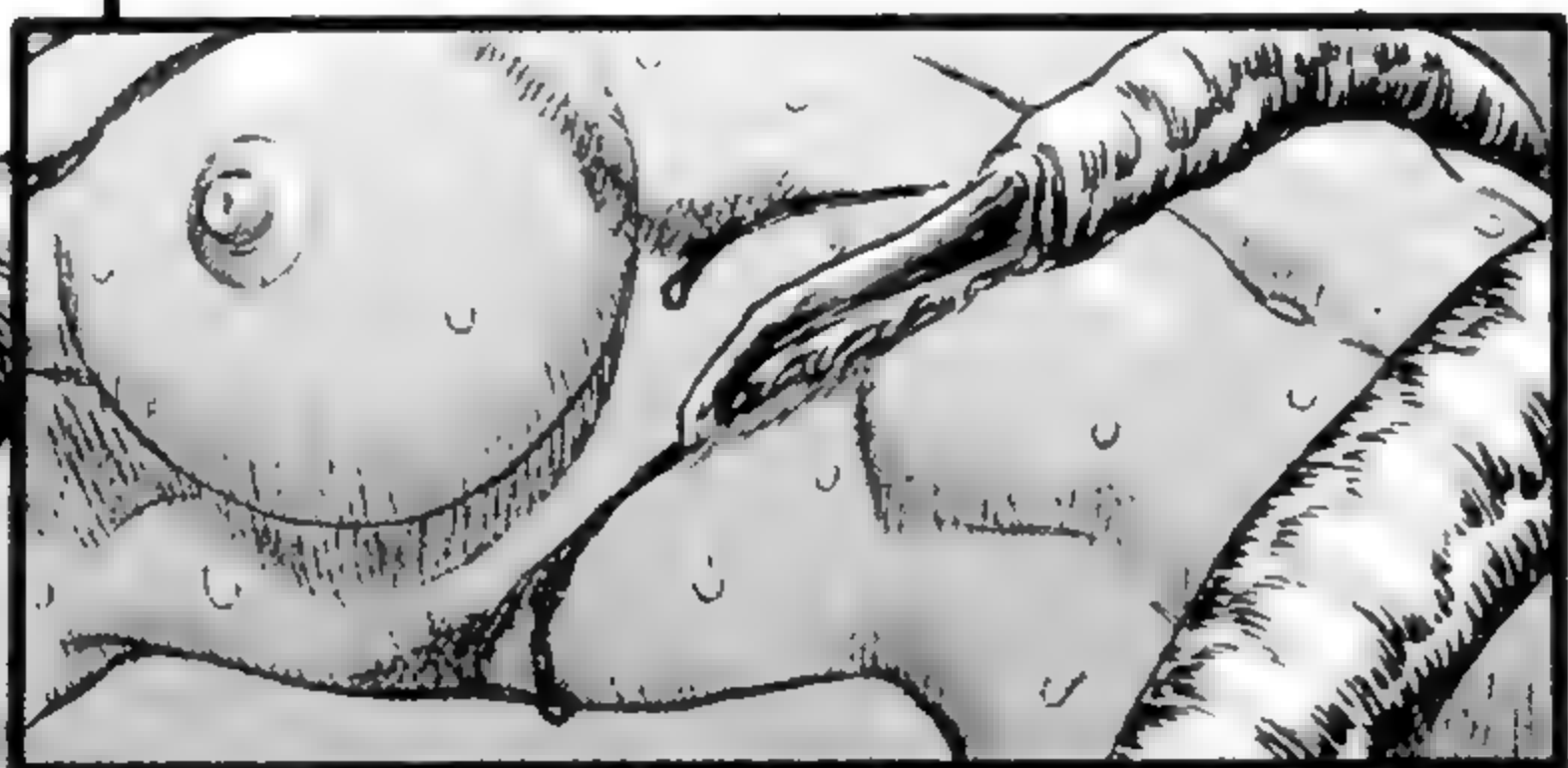
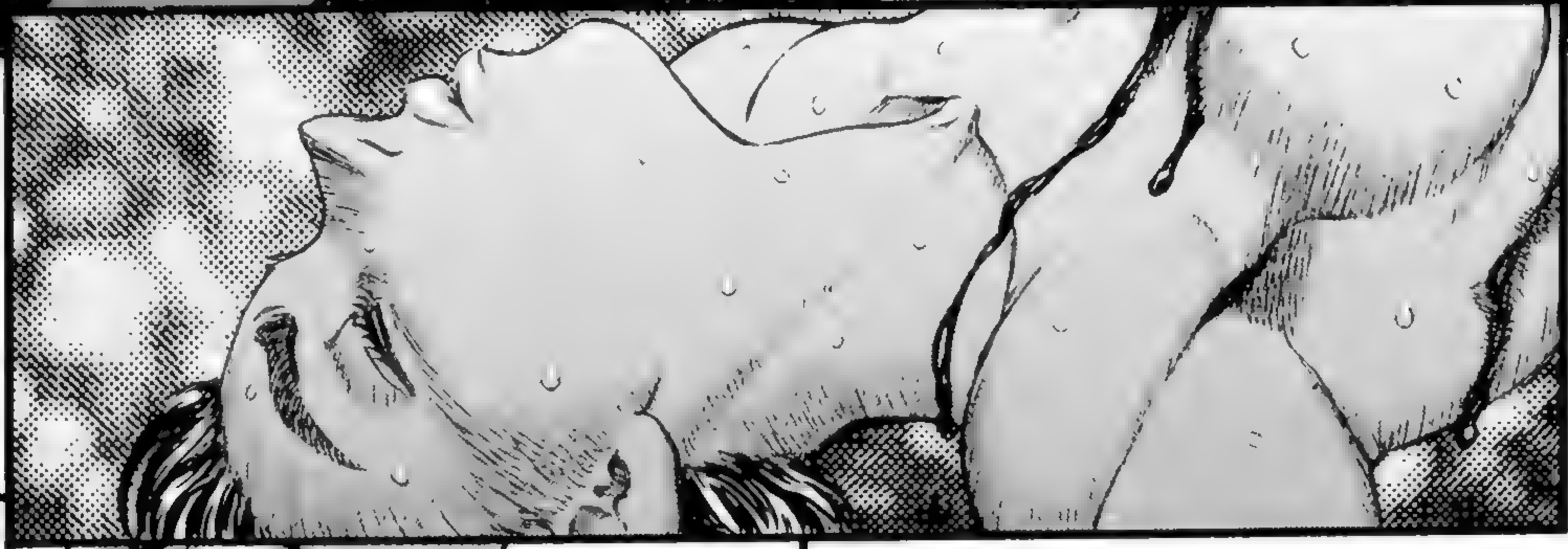












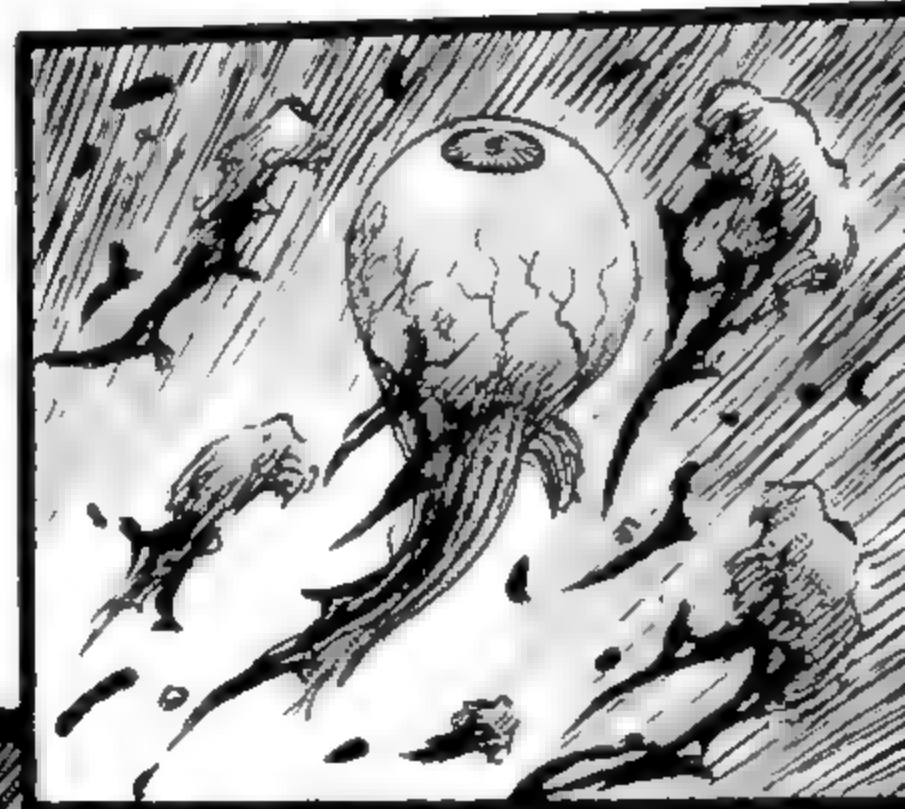
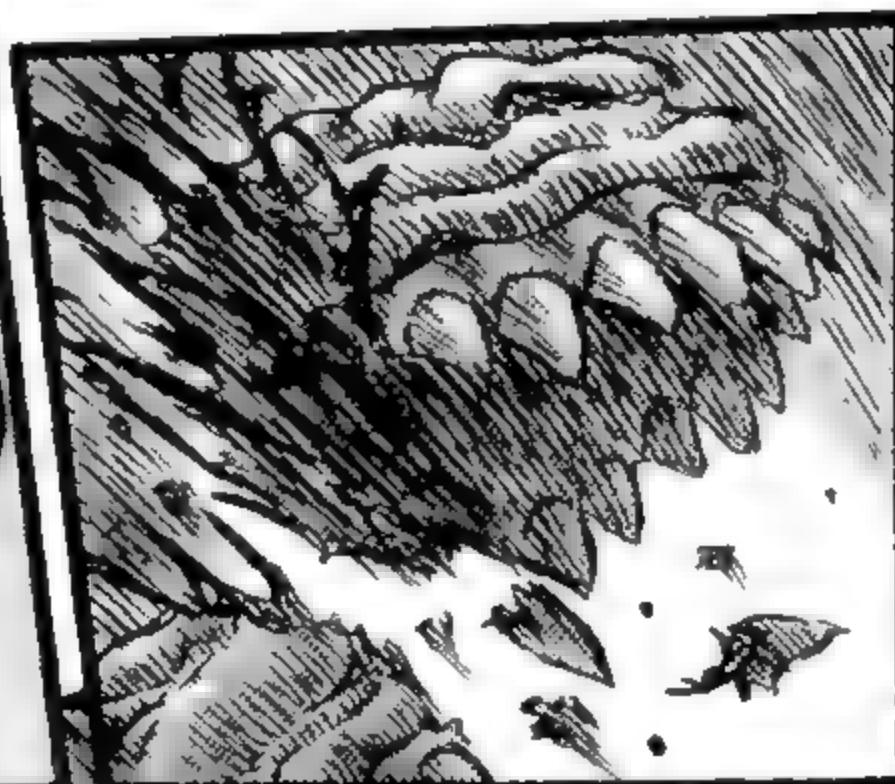
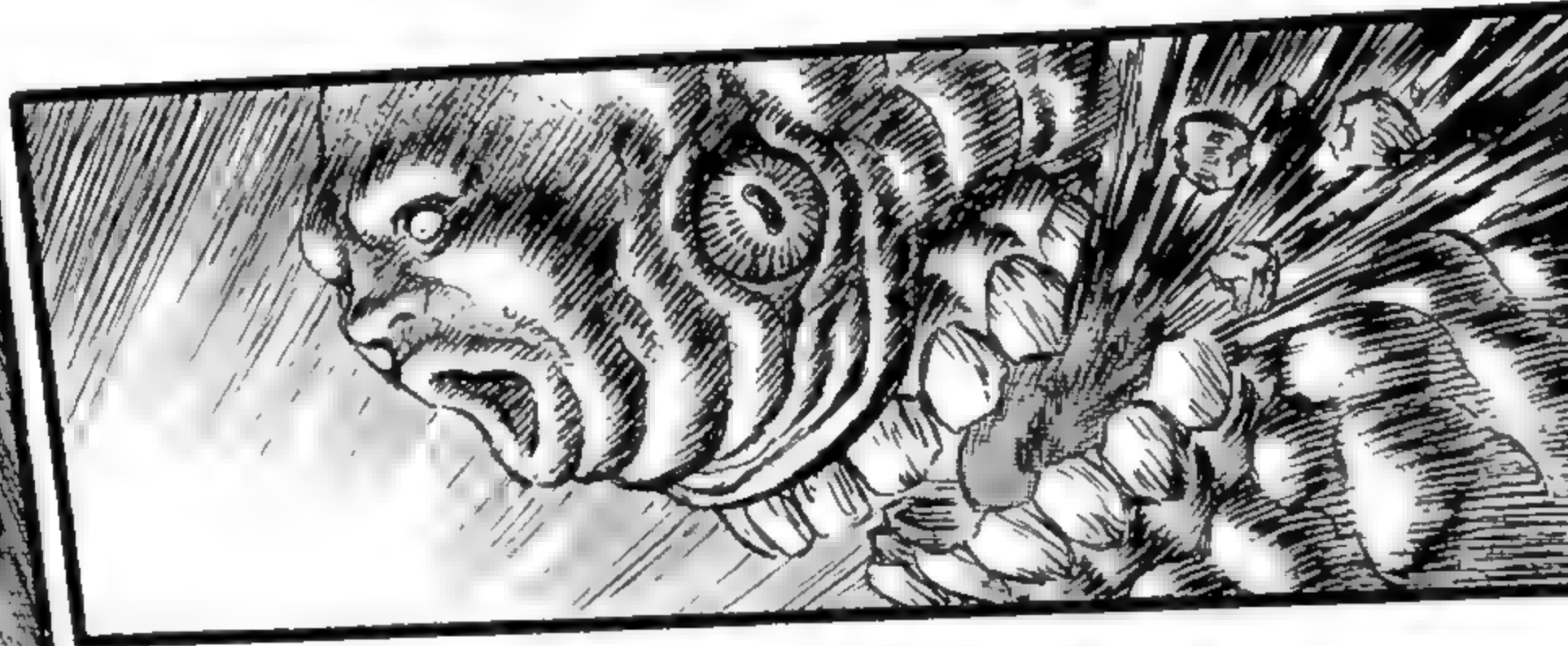




















\*FX: HRNK



\*FX: WHOMP









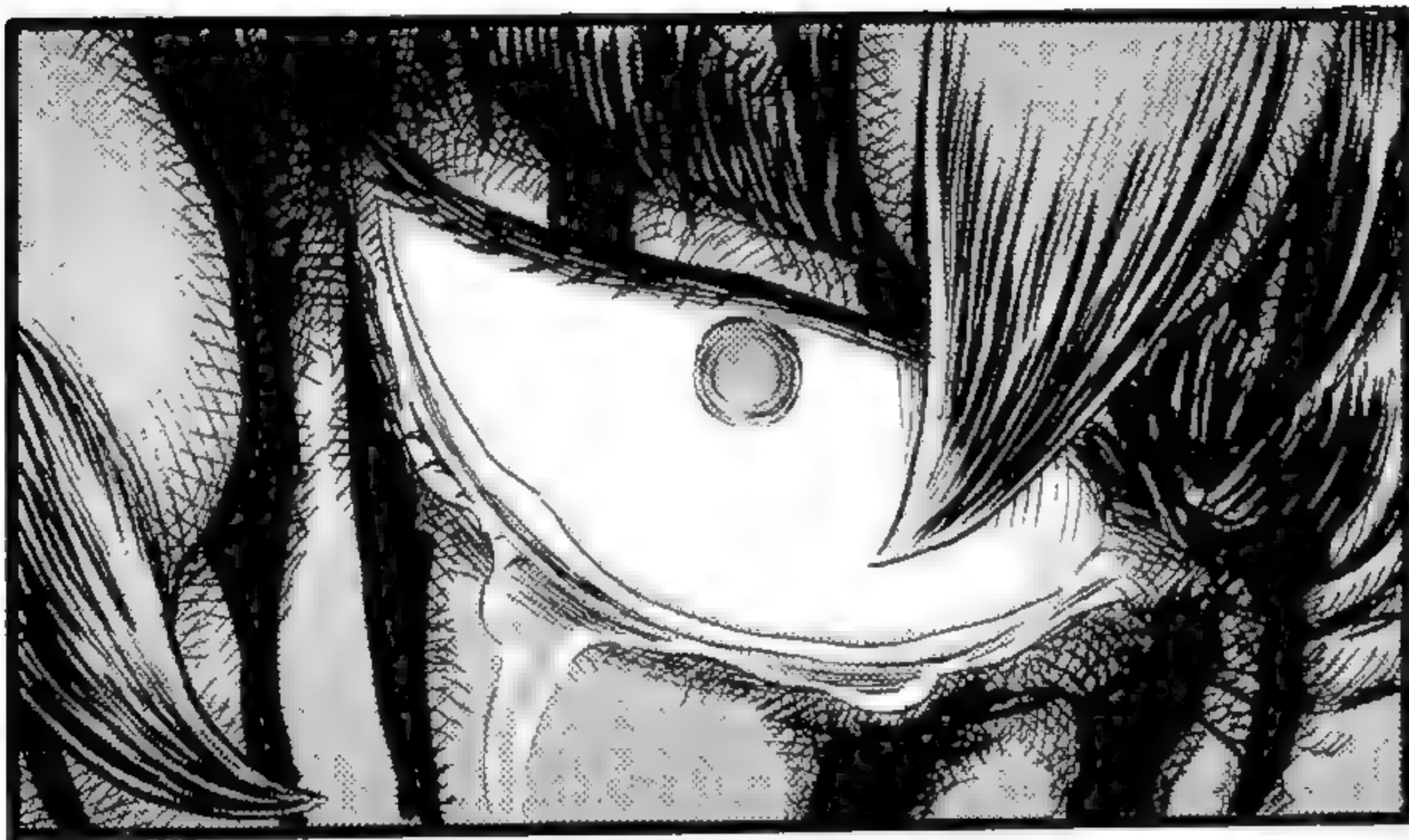






QUICKENING: END









THE  
BIRTH  
...



THE  
FIFTH  
BLESSED  
KING.

**BIRTH**



大蛇の王

誕生

THE NEW  
DEMON  
KING.

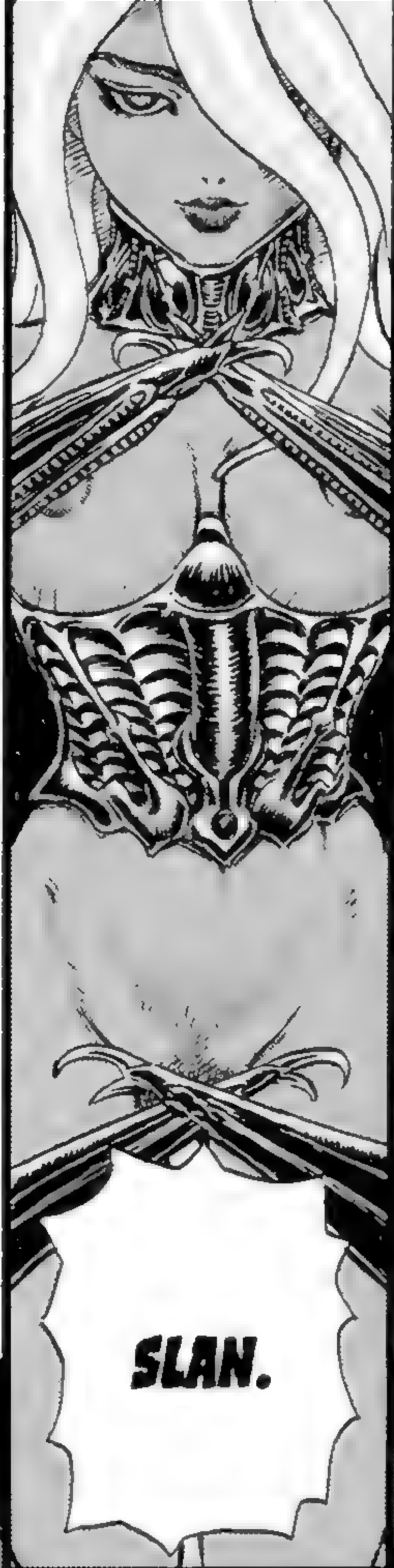




**CONRAD.**



**UBIK.**



**SLAN.**



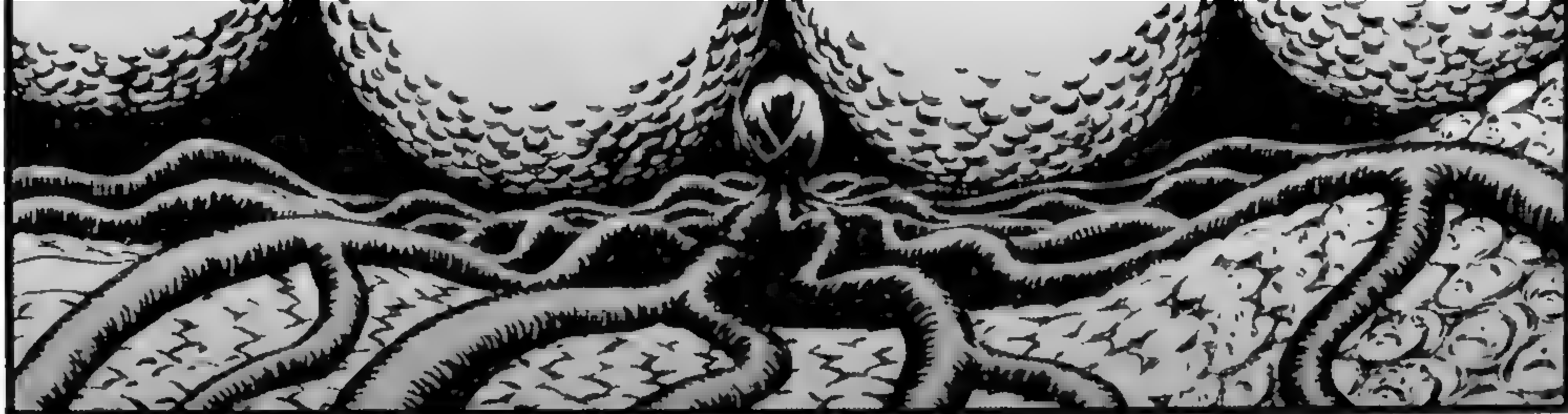
**VOID.**



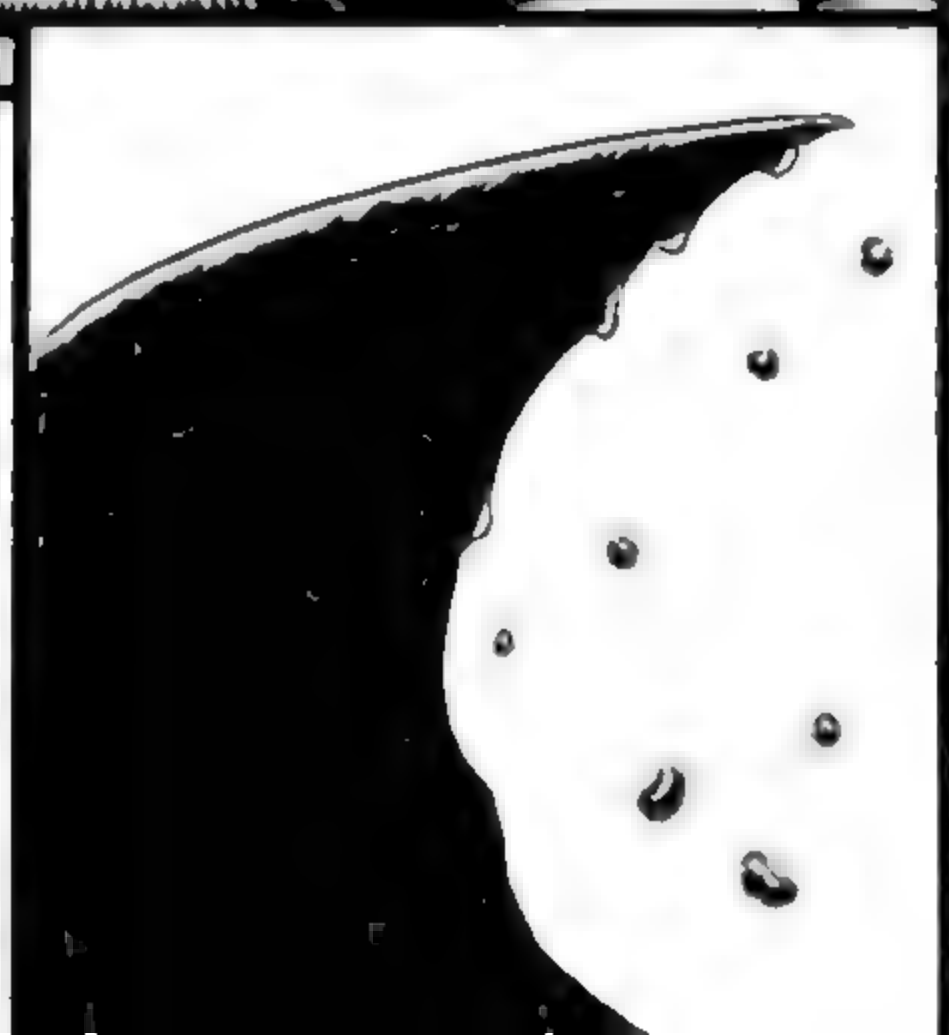
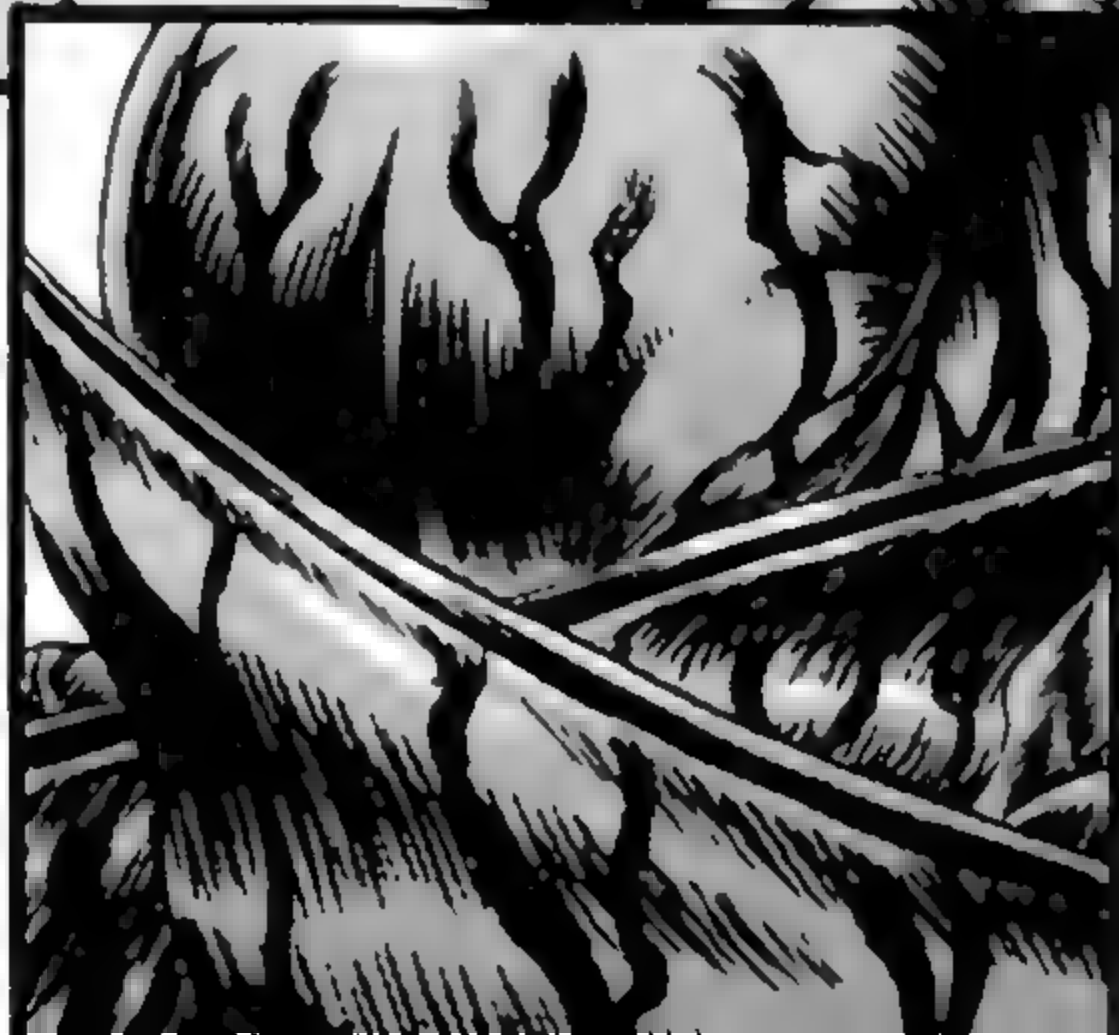
**THOU  
ART OUR  
EXTENSION.**

**OUR NEW  
KINSMAN TO  
WEAR THE  
MANTLE OF  
EVIL.**

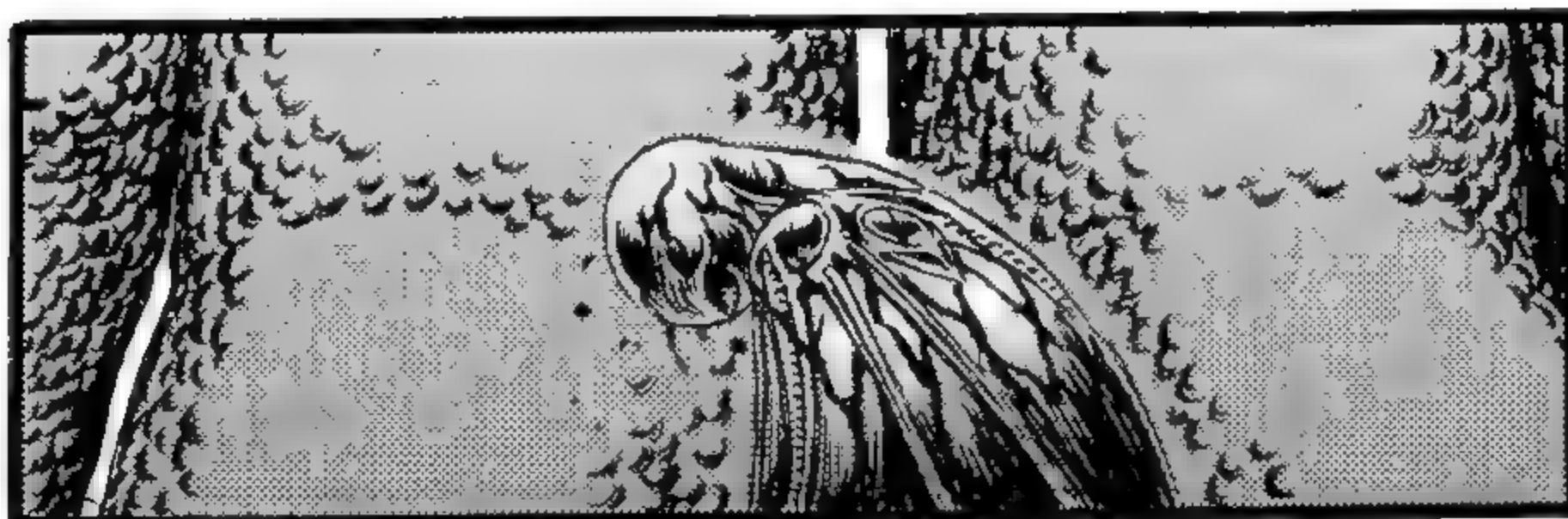




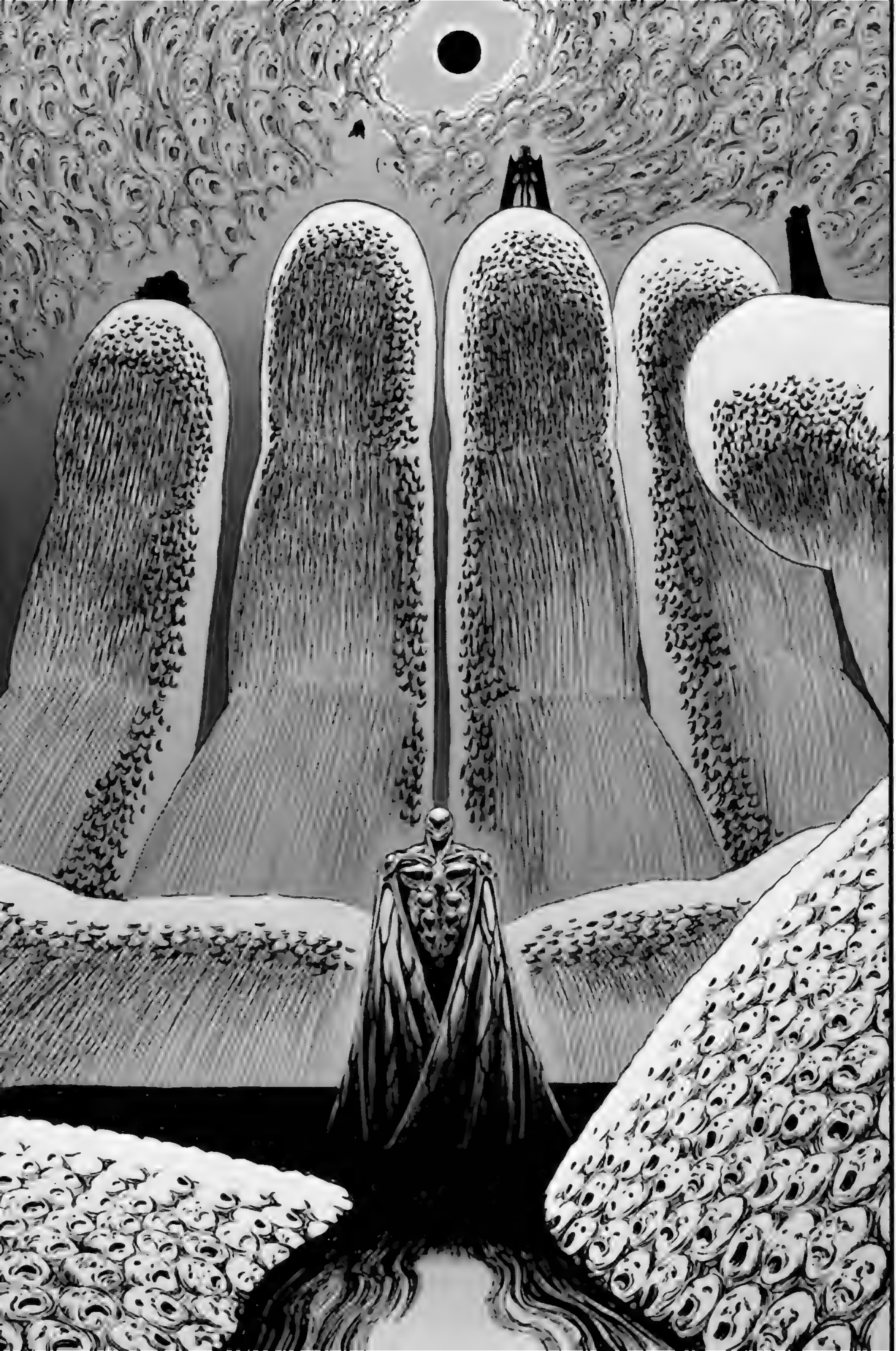
**THE  
WINGS OF  
DARKNESS,  
FEMTO.**



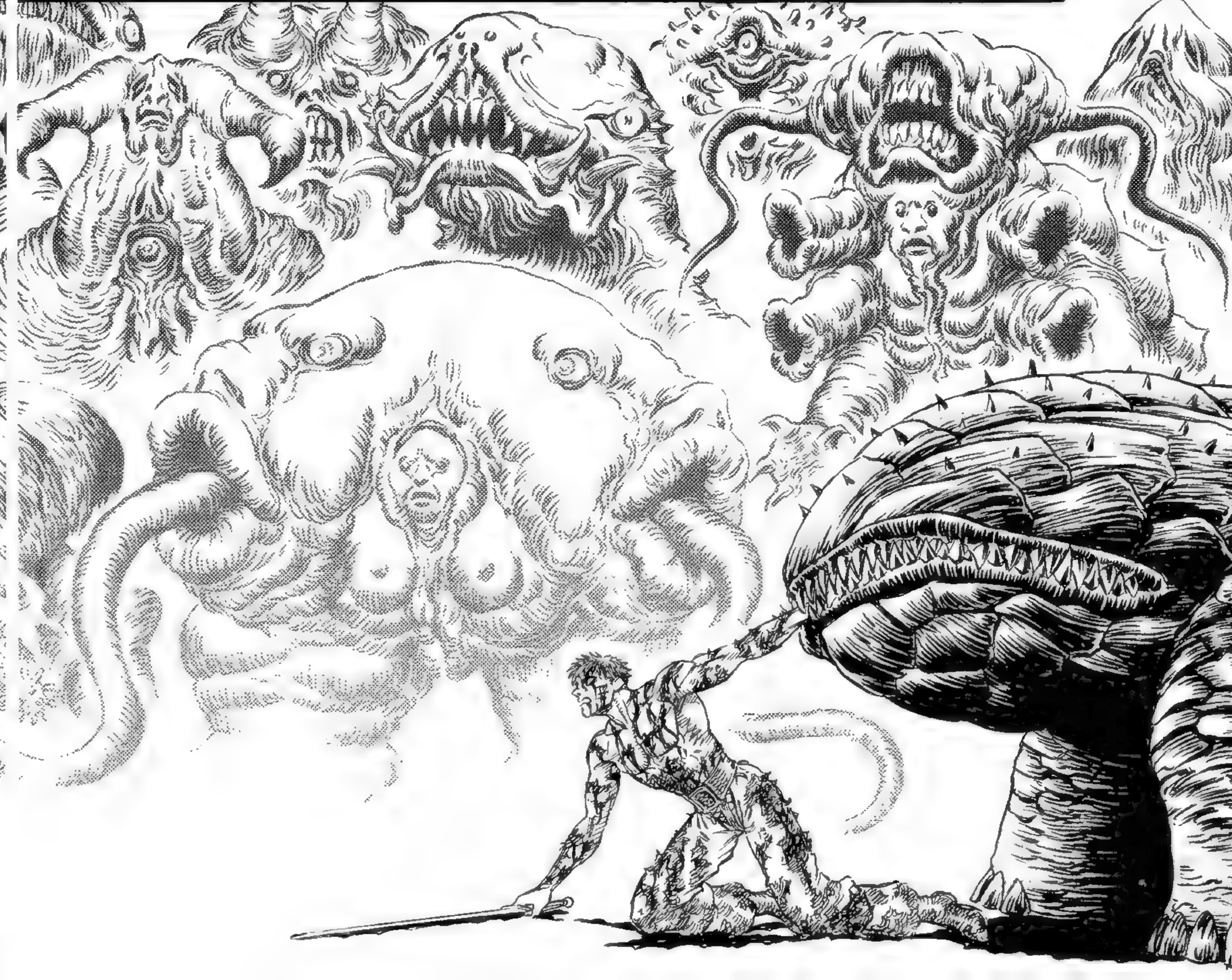
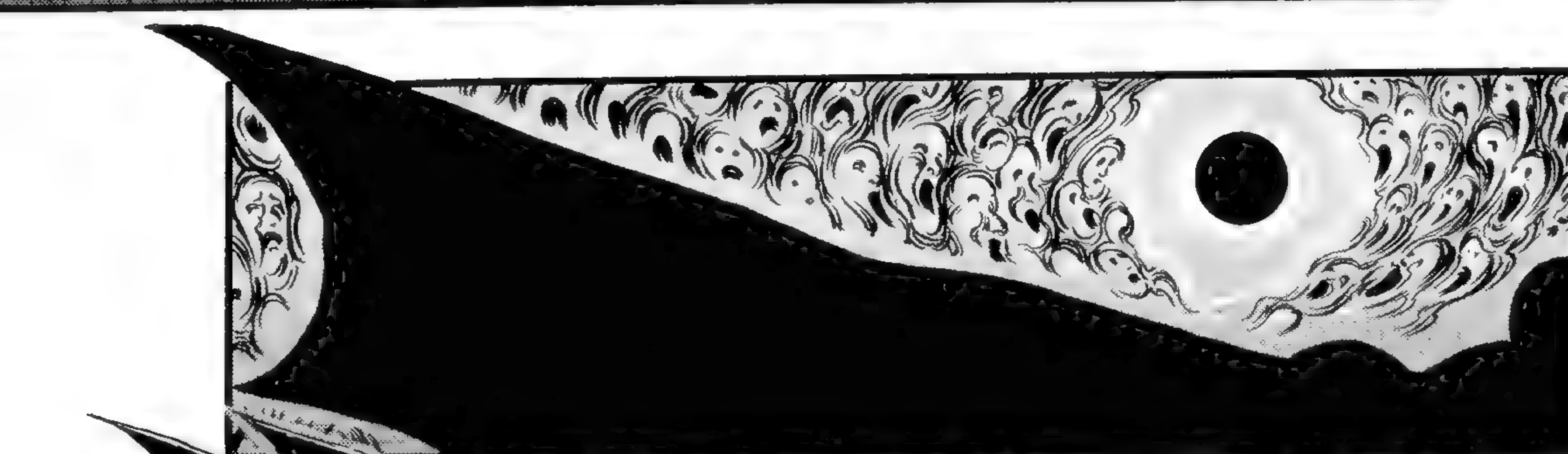
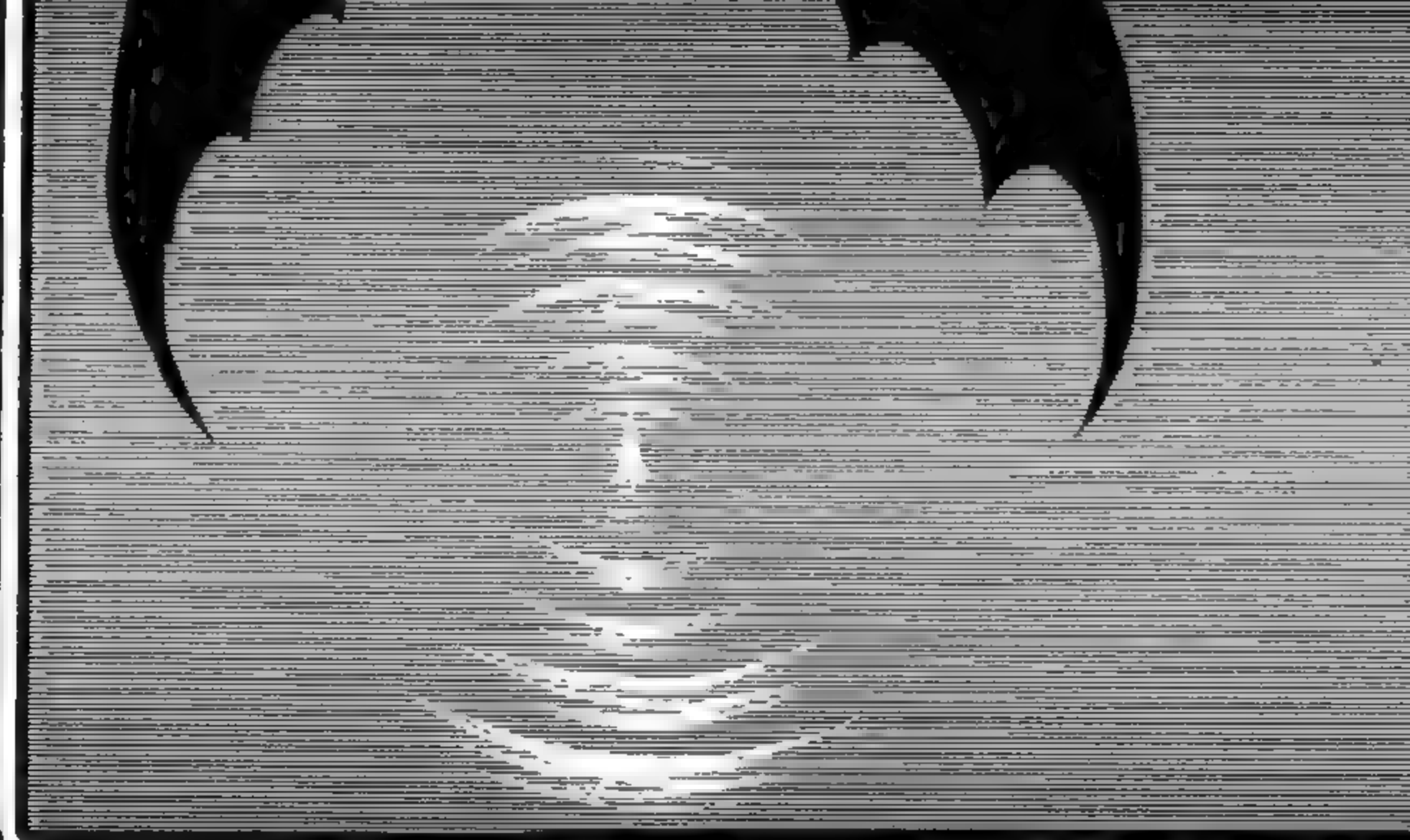




















...FATH  
...?

GRIF...

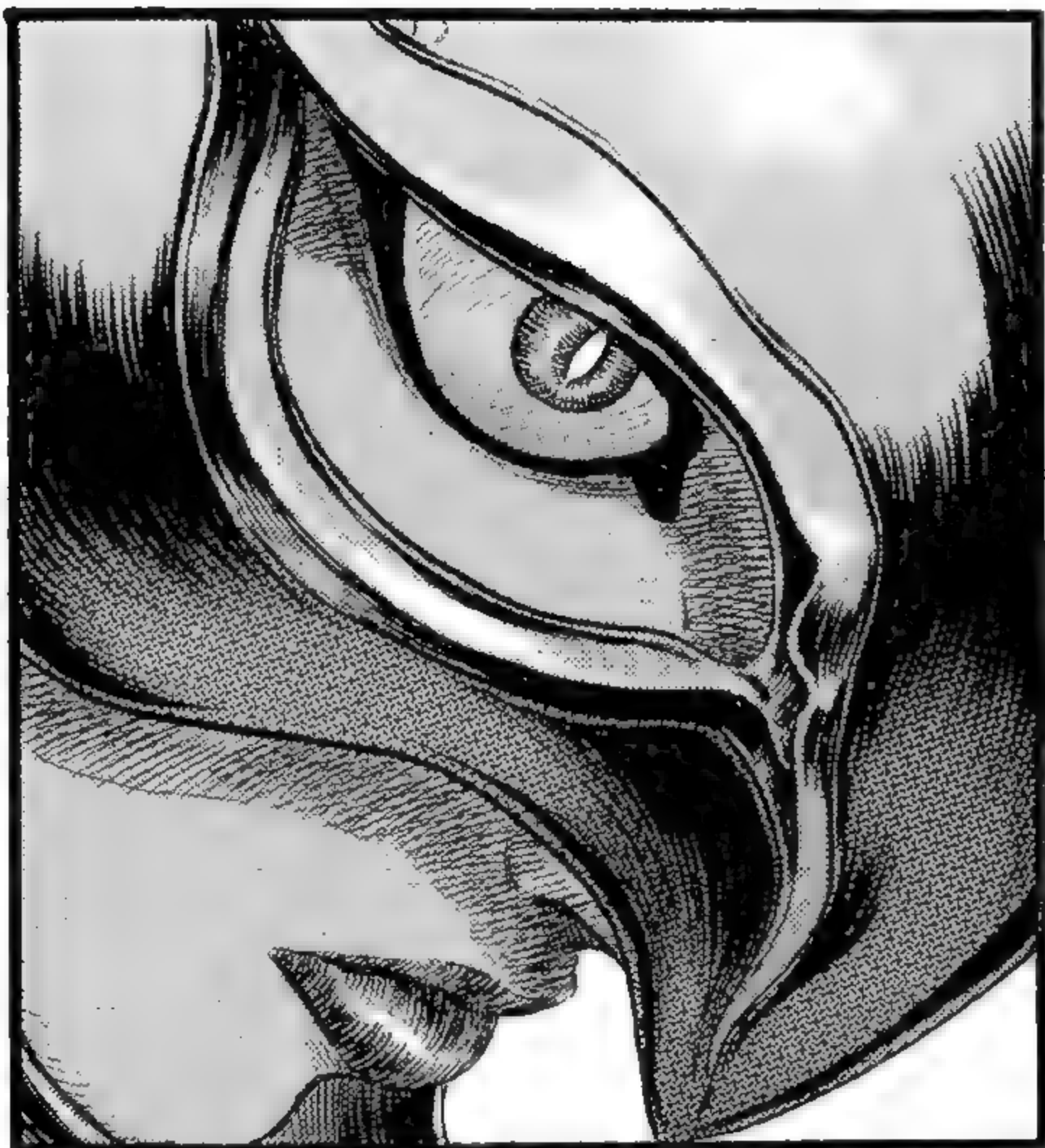




\*FX\* ("sound" of silence)



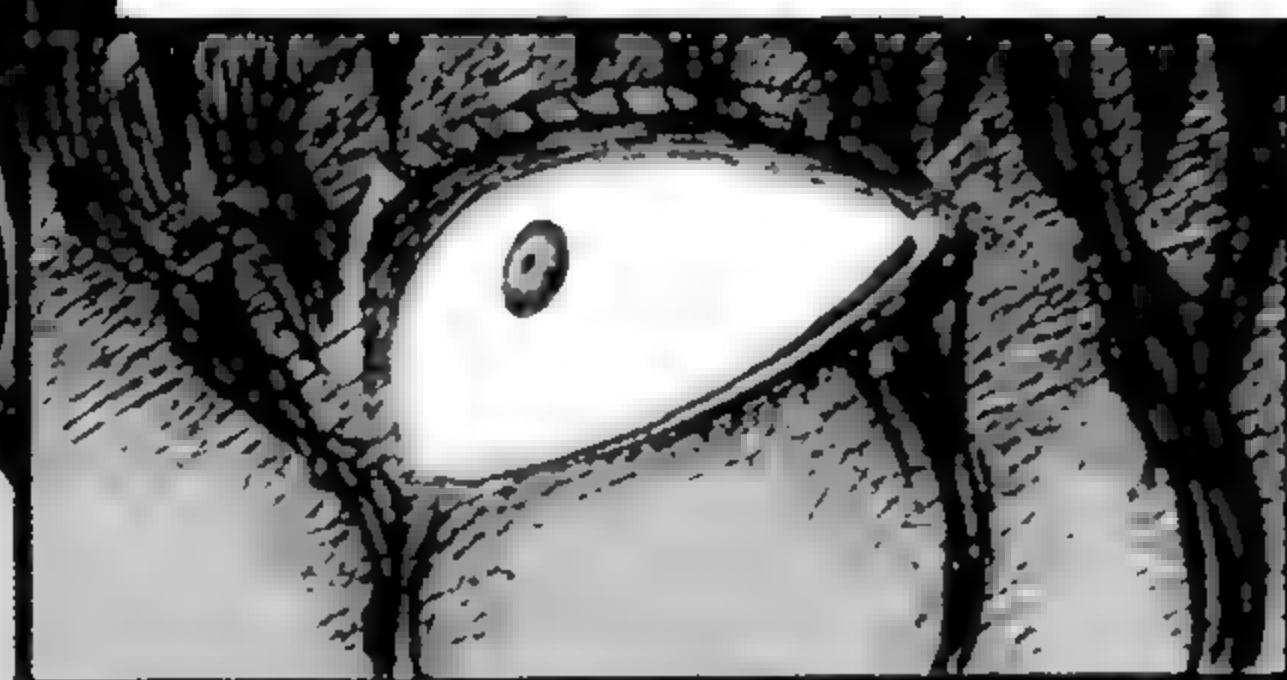
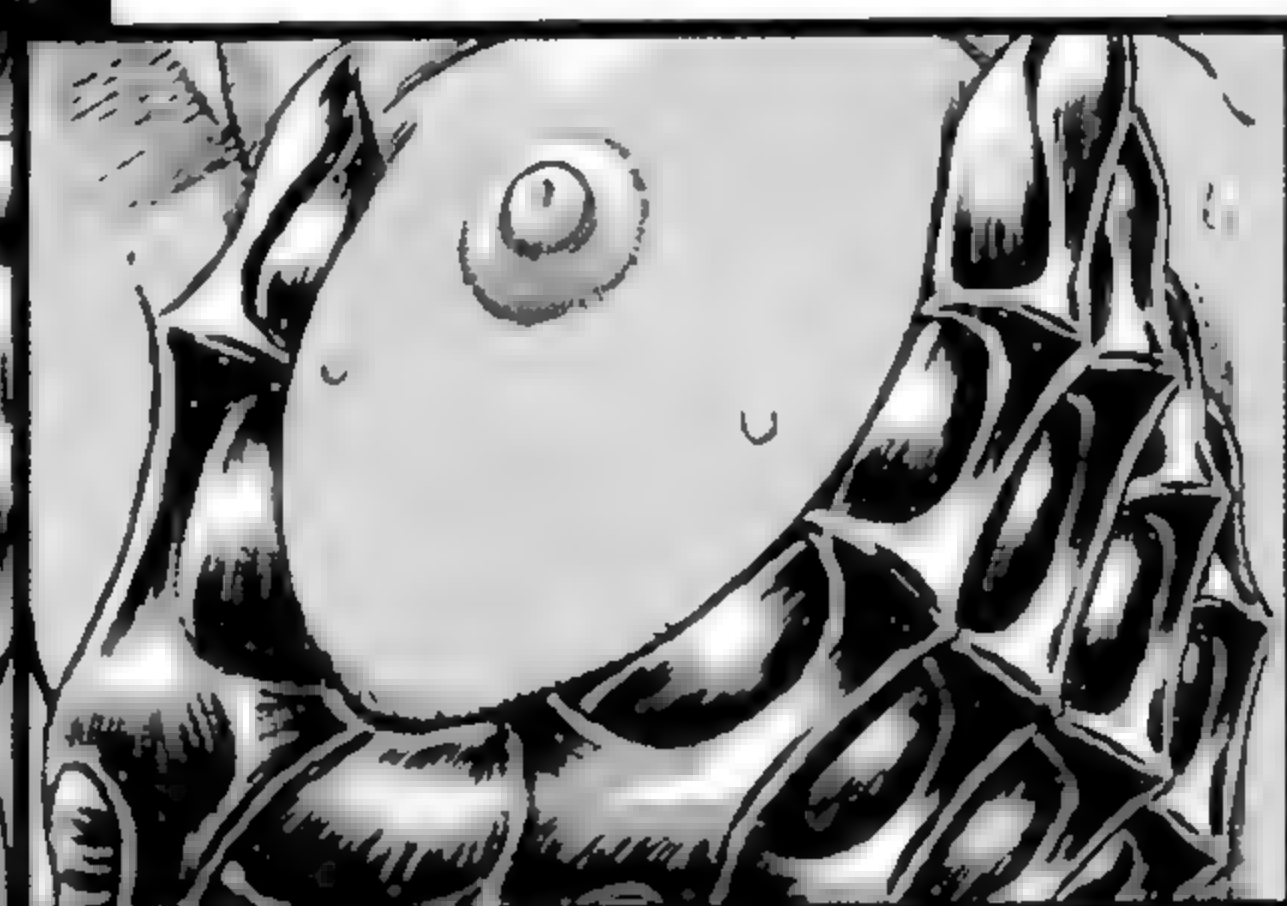
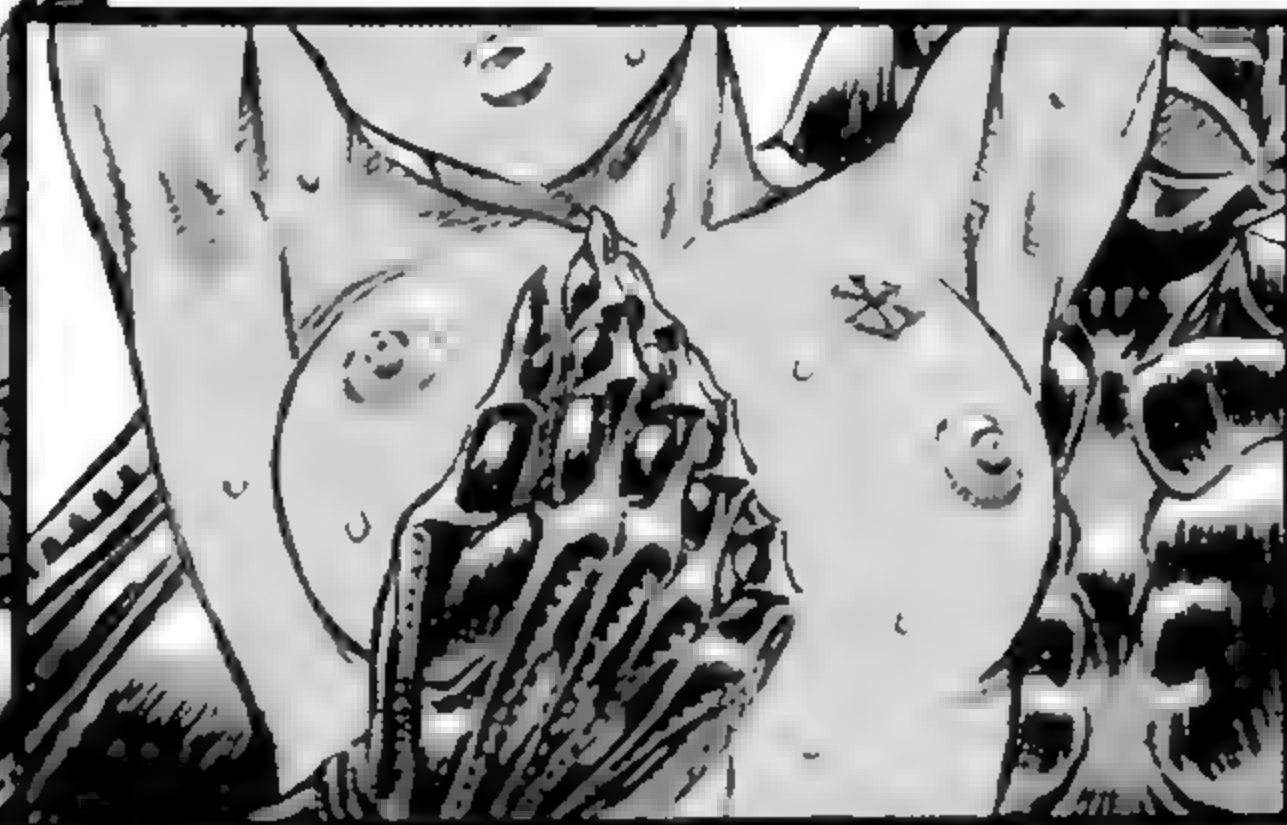




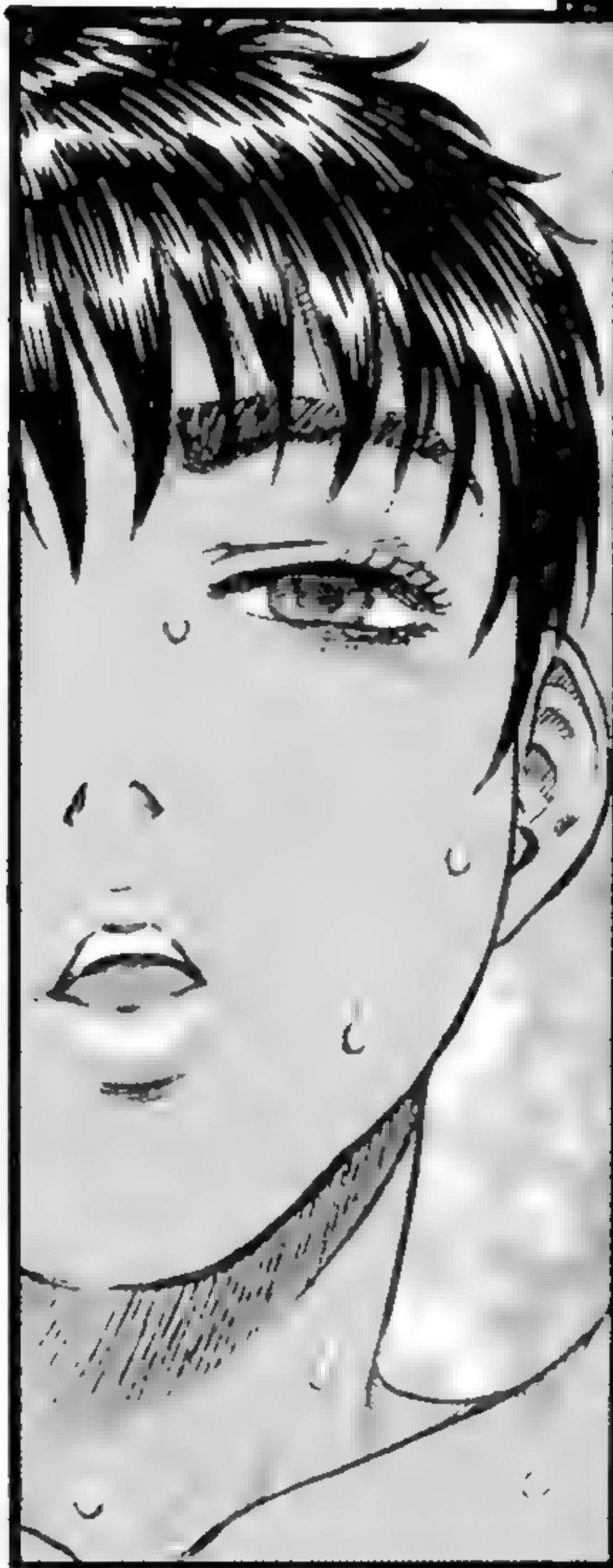












\*FX TUG



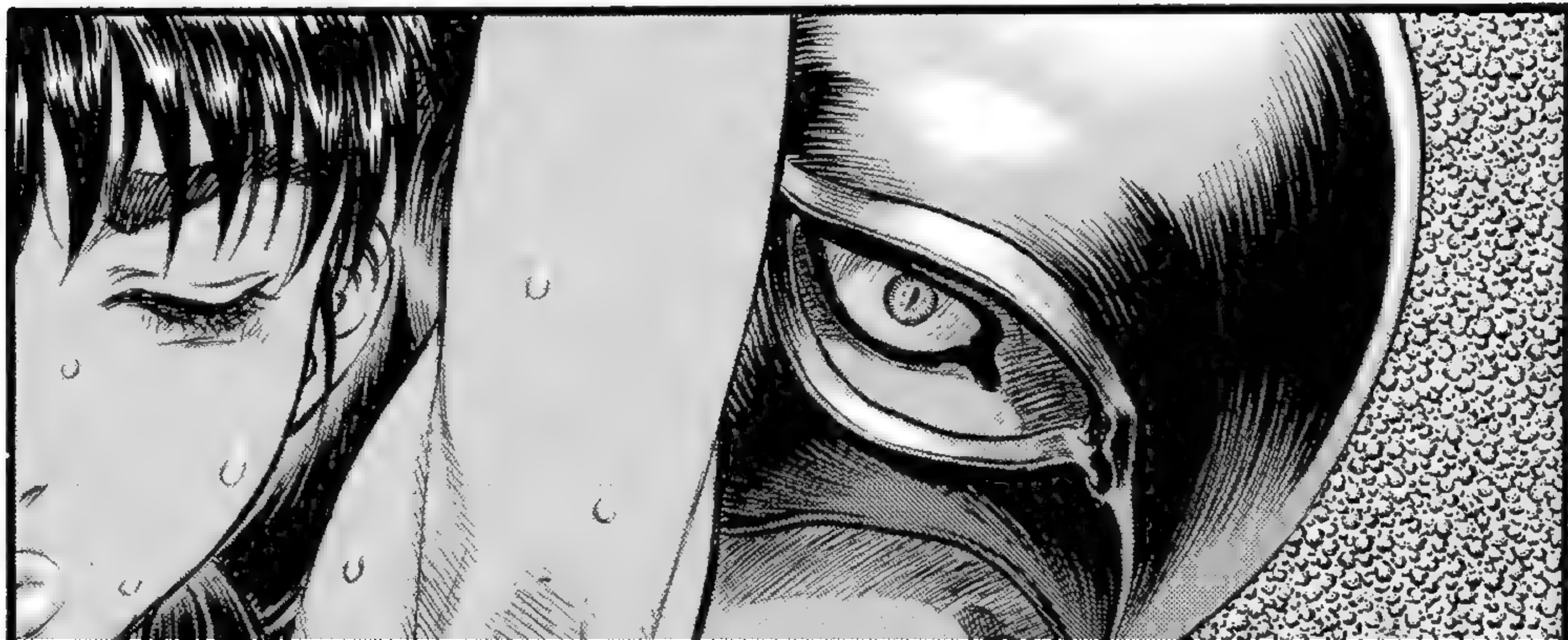
\*FX SHRIP



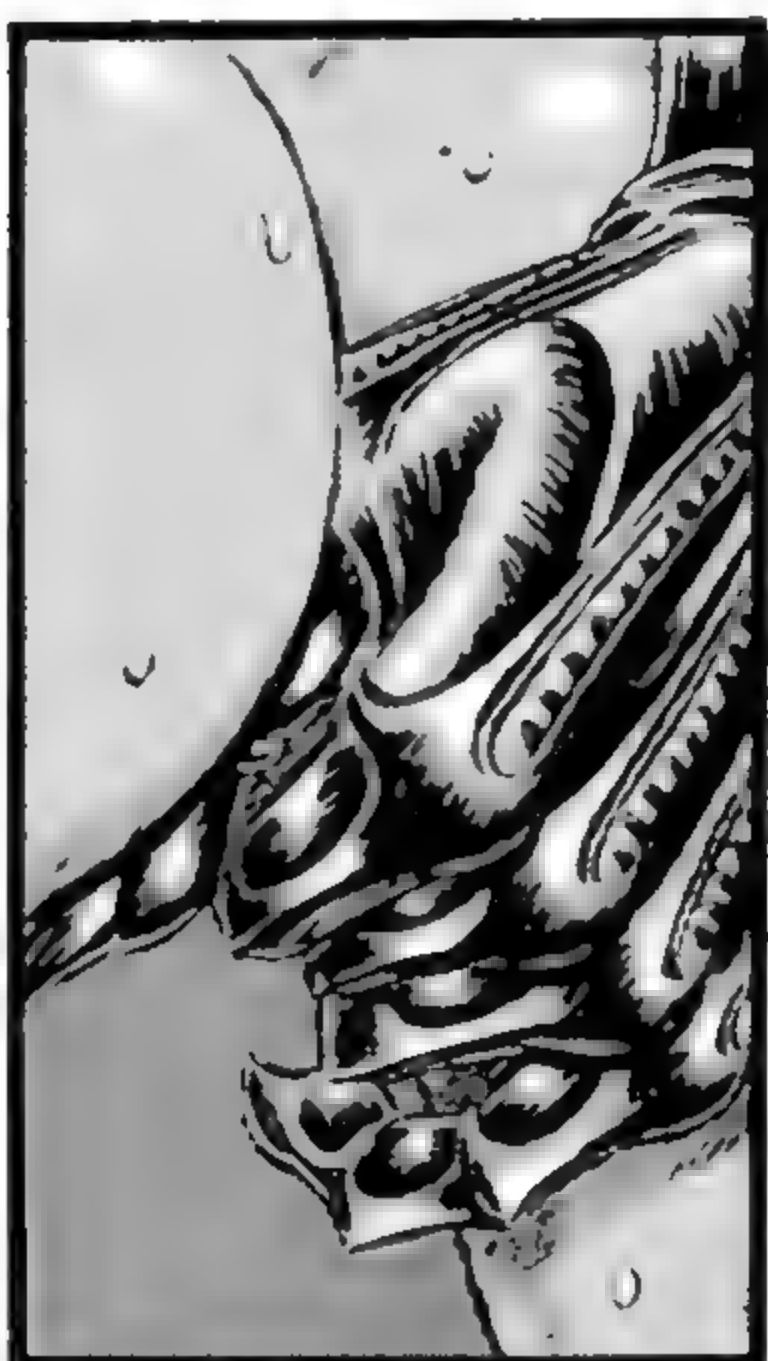
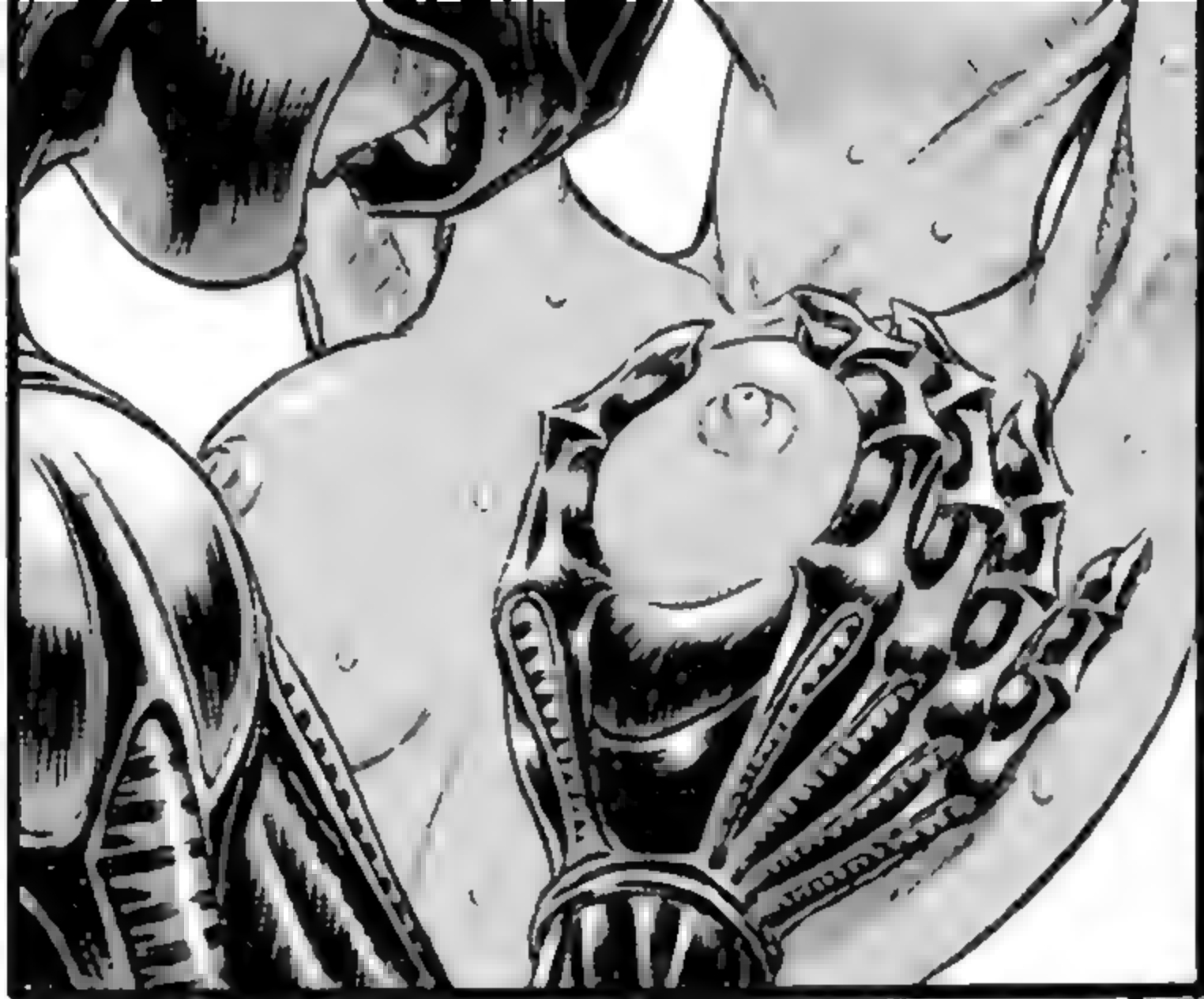
AH...

...!

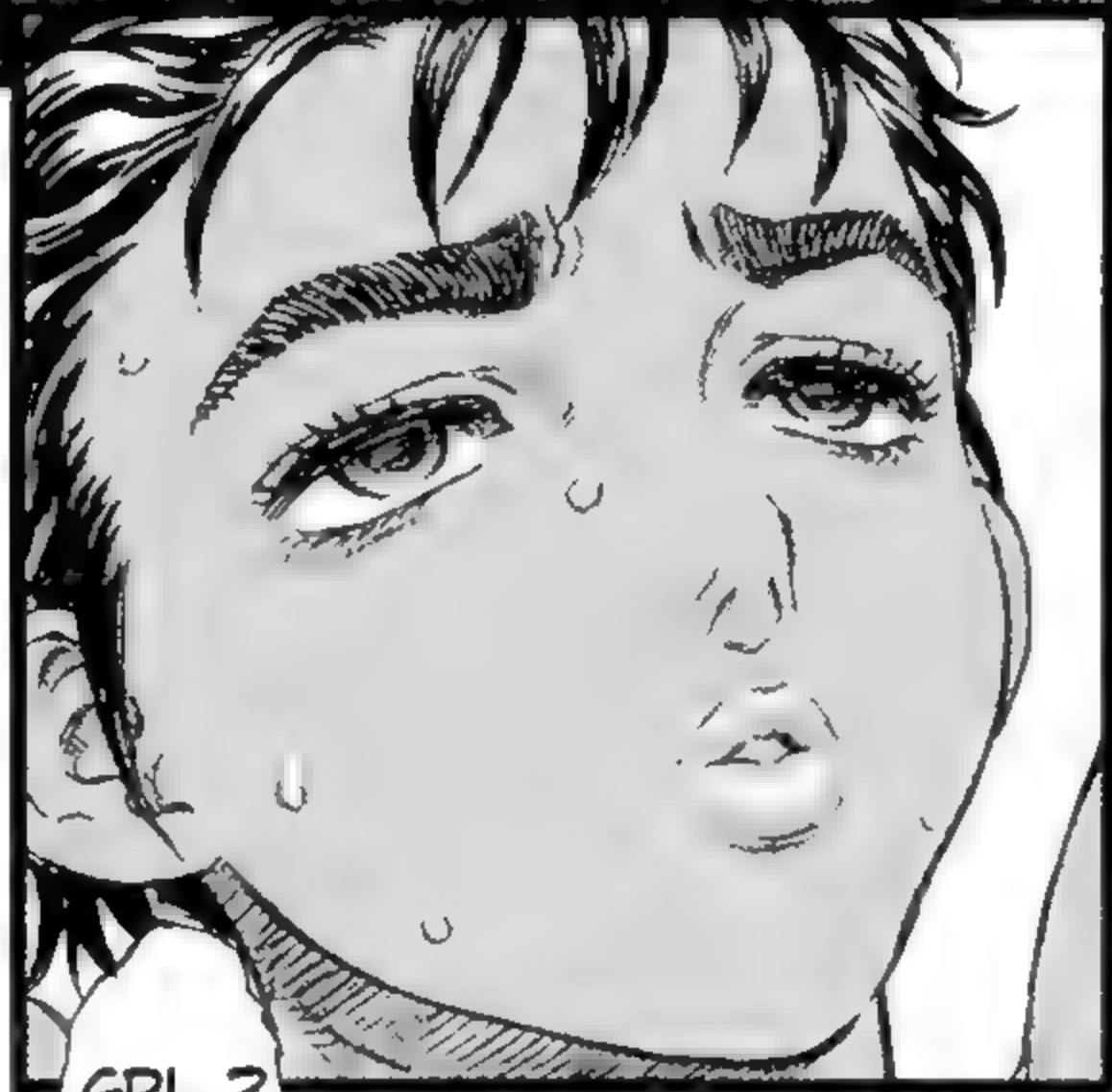
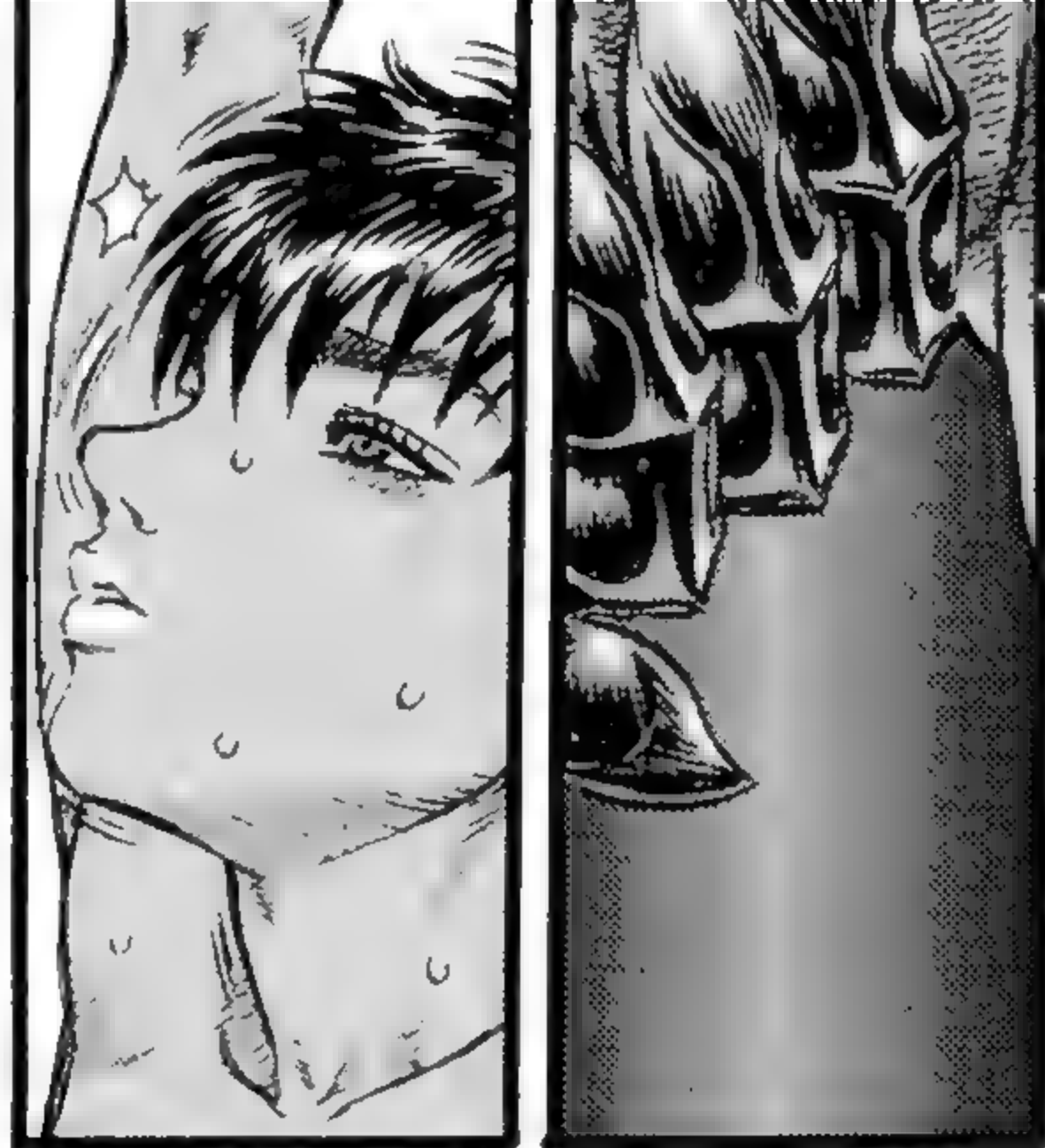








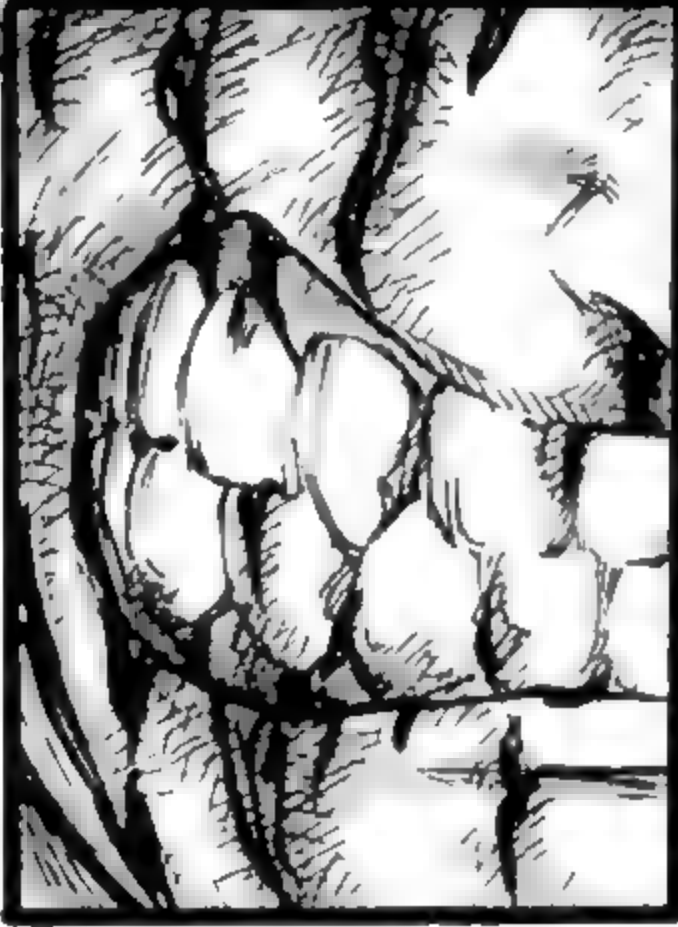




GRI...?







\*FX GACHING GACHING

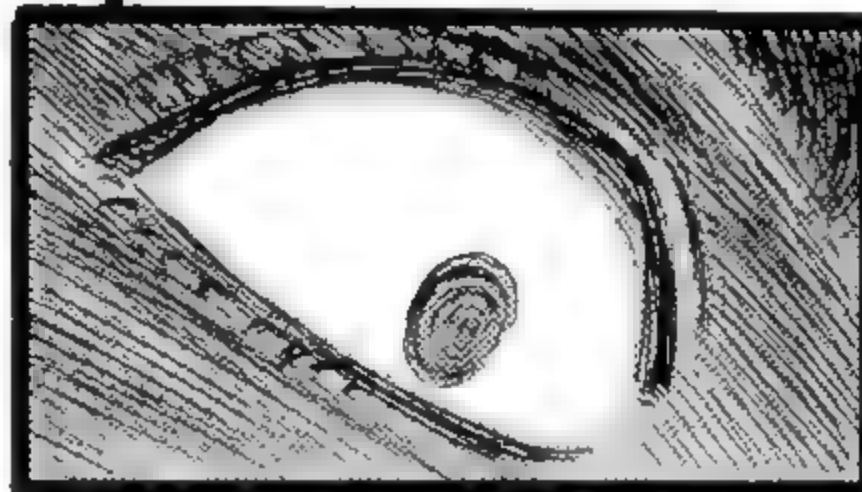




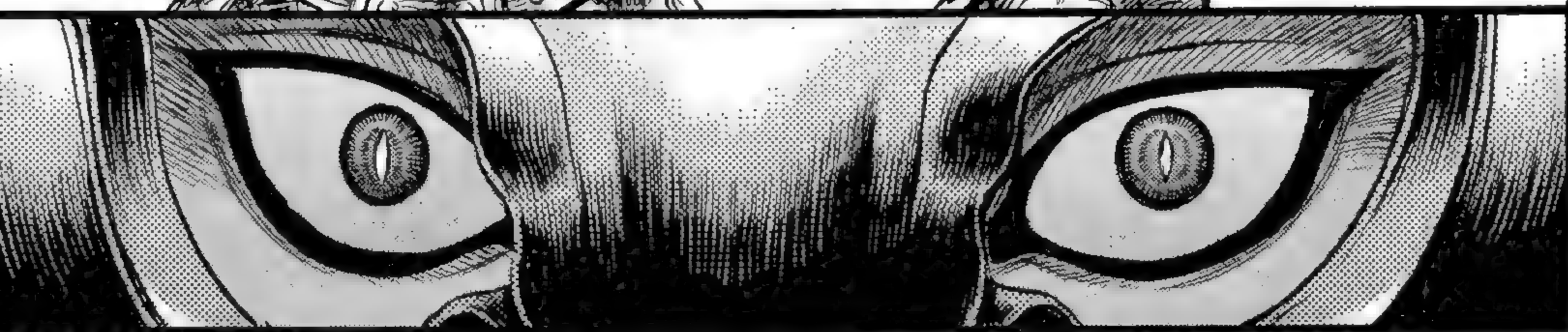
\*FX: CHUNK



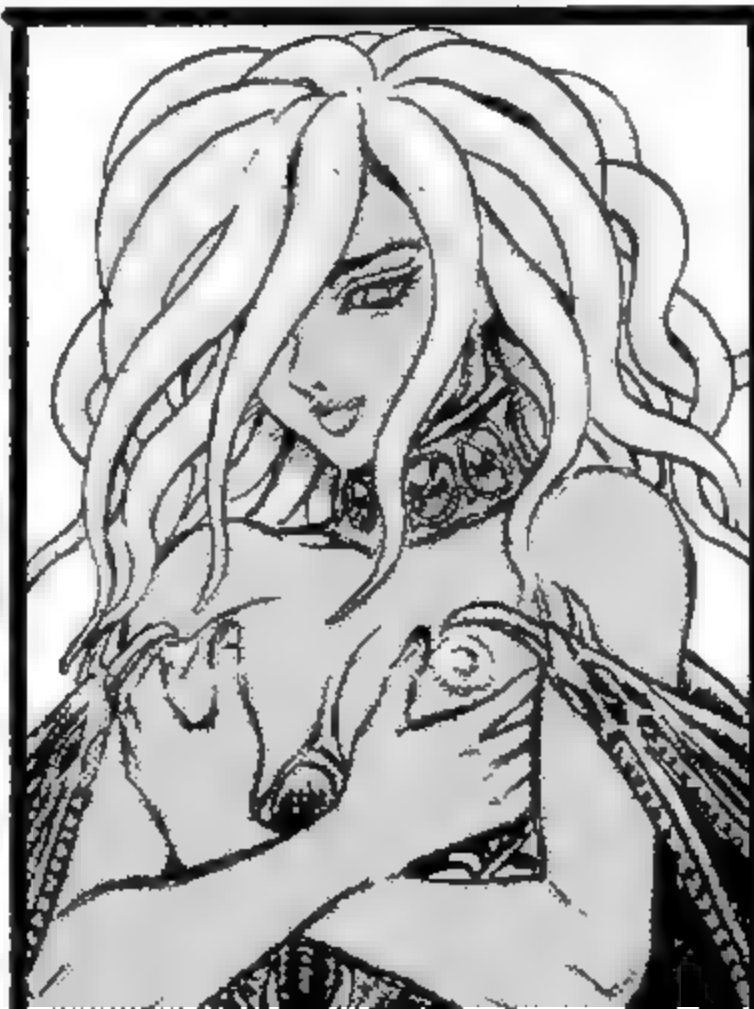
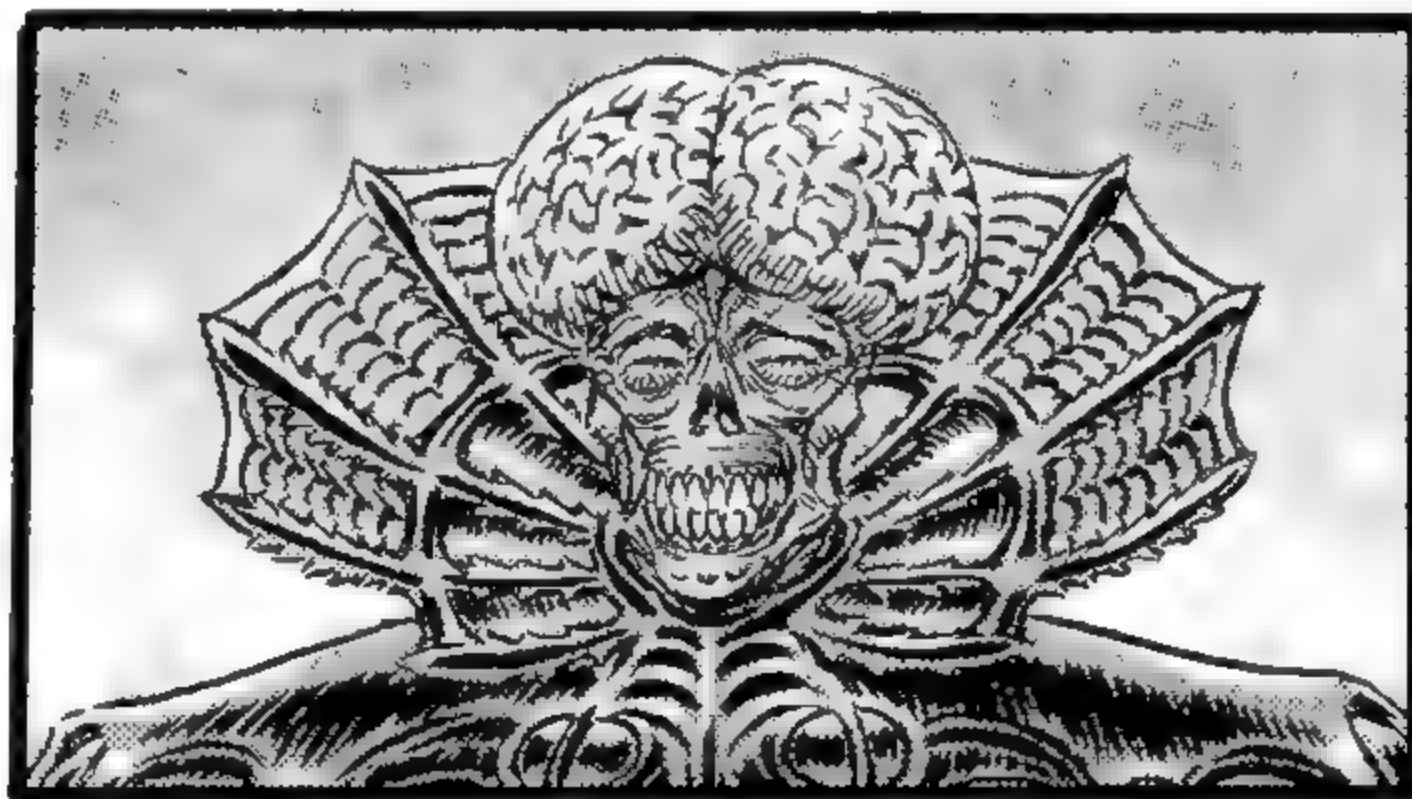
\*FX: GAKINNG



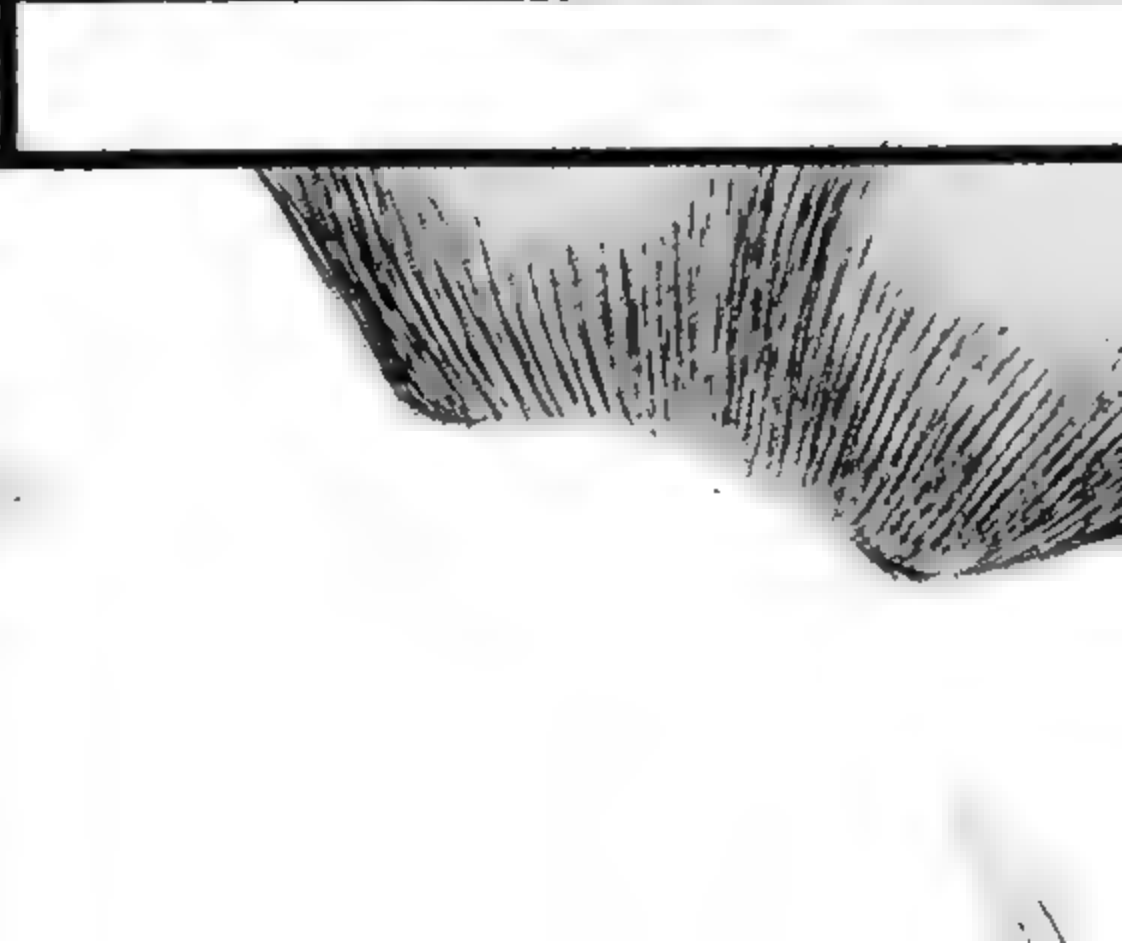
\*FX: SQUEEZE



\*FX: CHUNK DOSH CHUNK







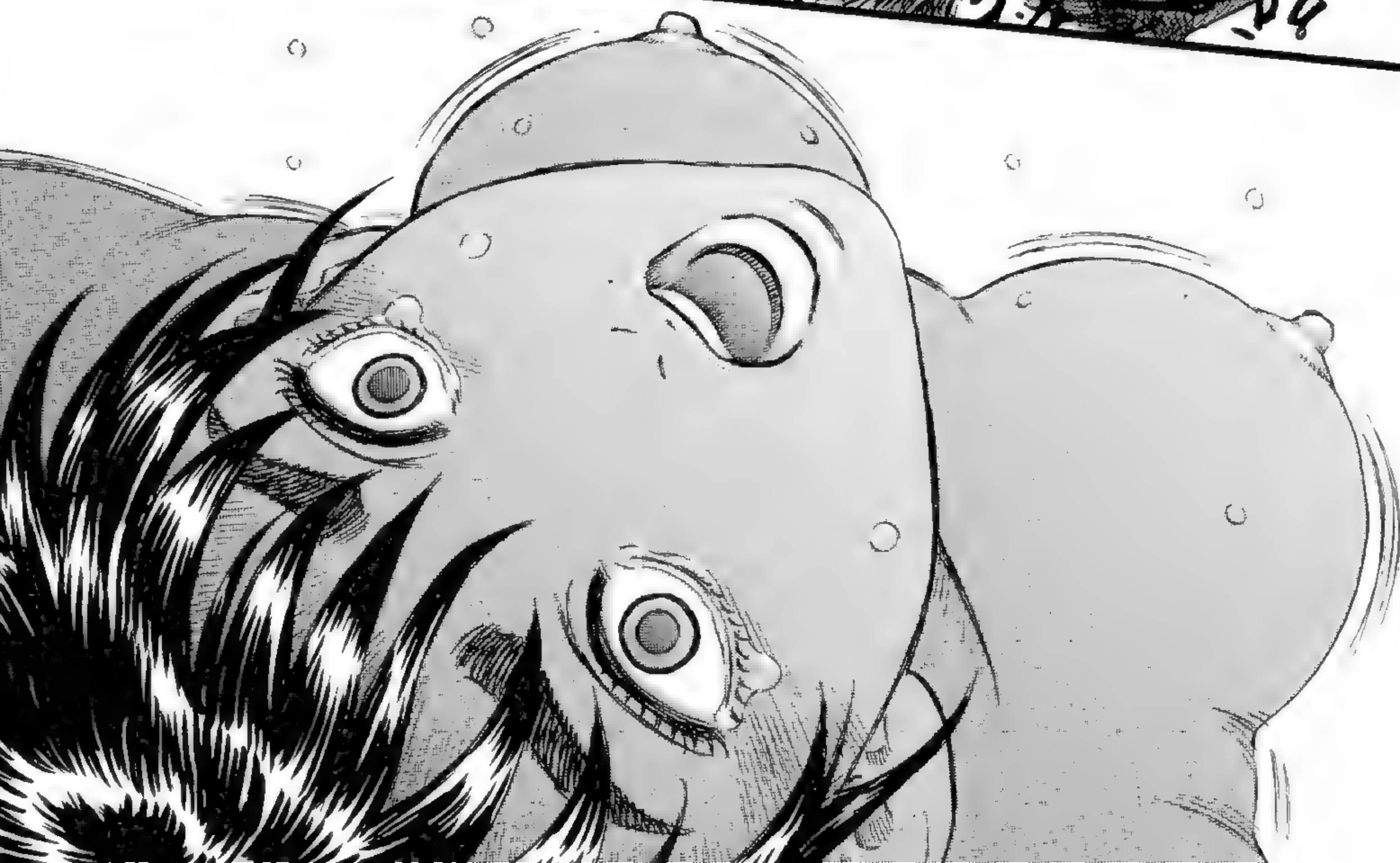




\*FX: HNGAHHHH



\*FX: SNAP SNAP









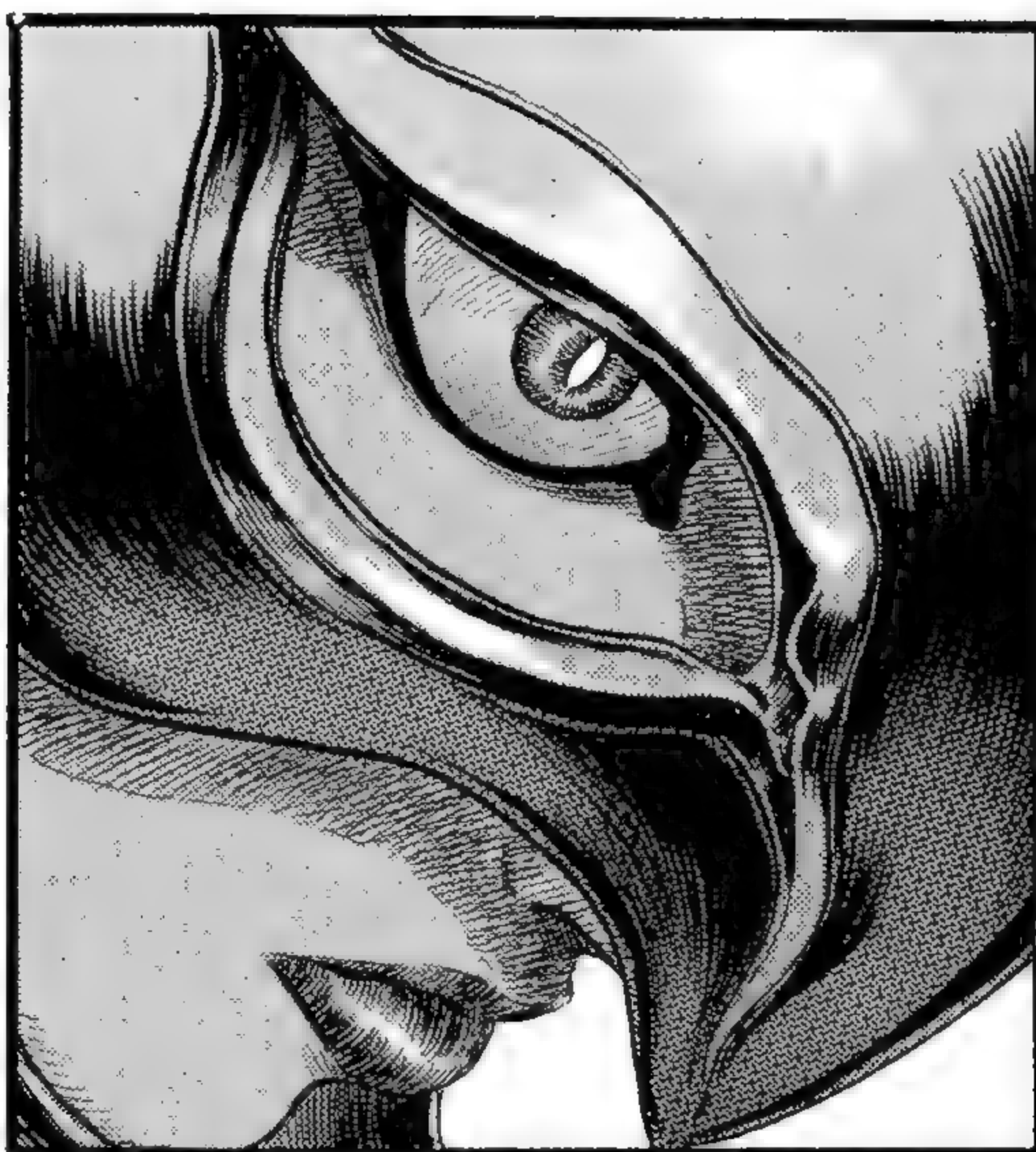


\*FX: SHRAK

CRASH!!!

BIRTH: END

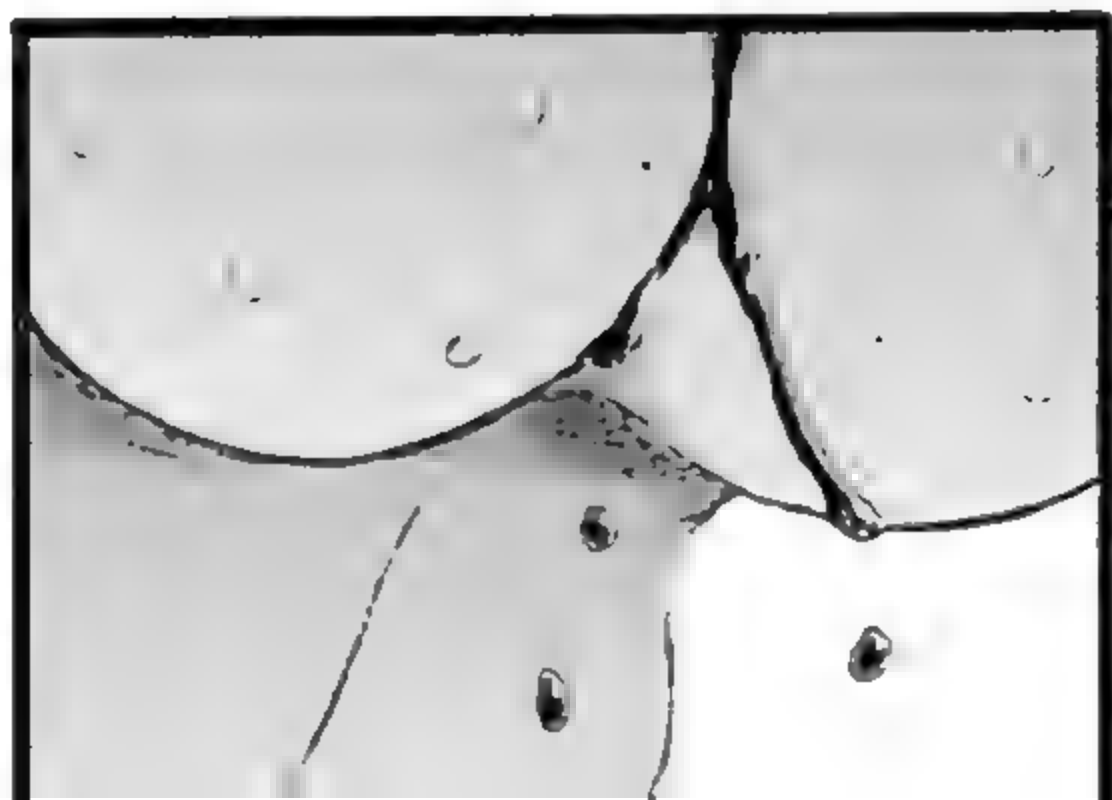








\*FX: VULCH VULCH





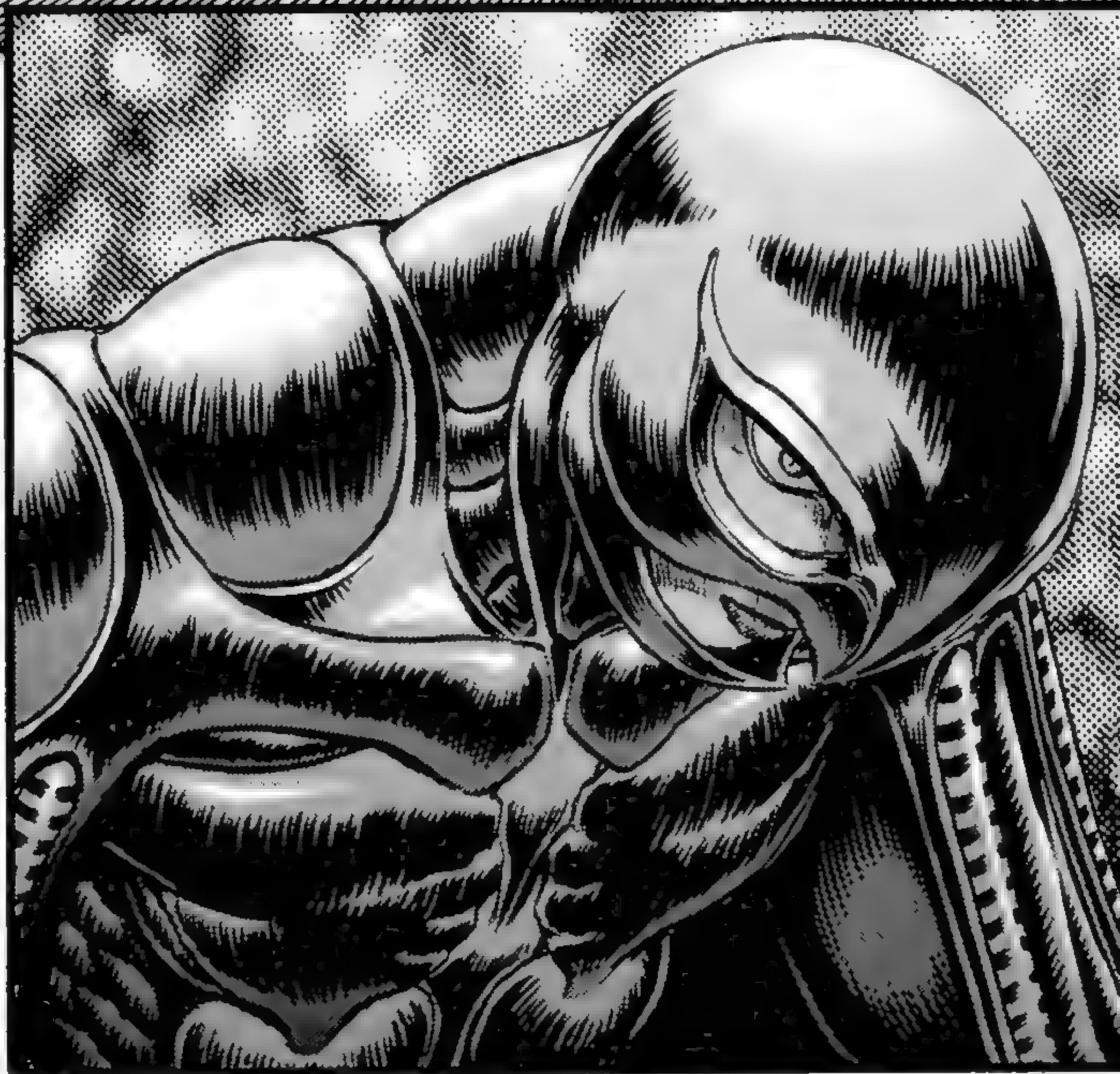
AFTERGLOW OF  
THE RIGHT EYE

ヘリセルク

右目の残照

GRIFTH!!!

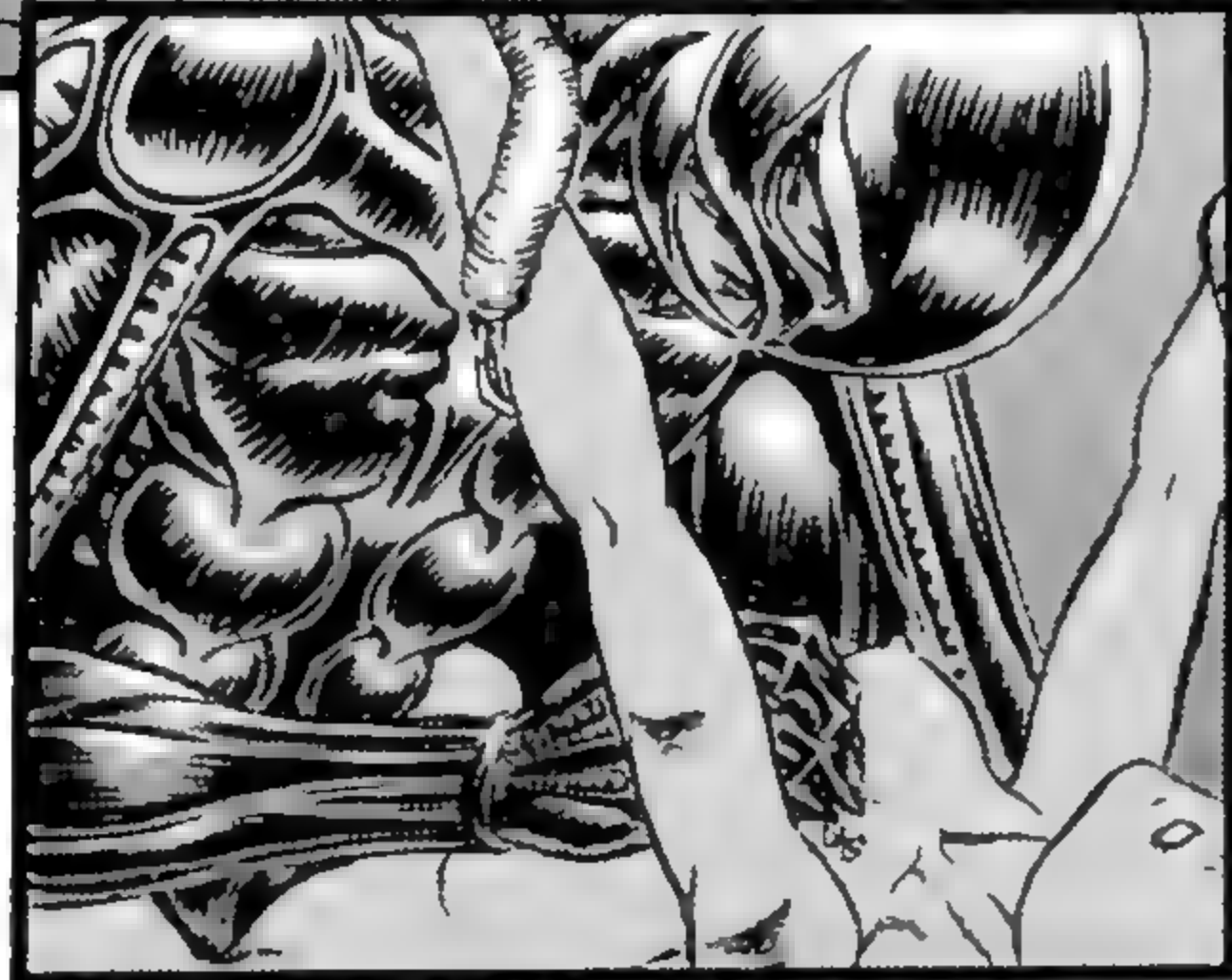




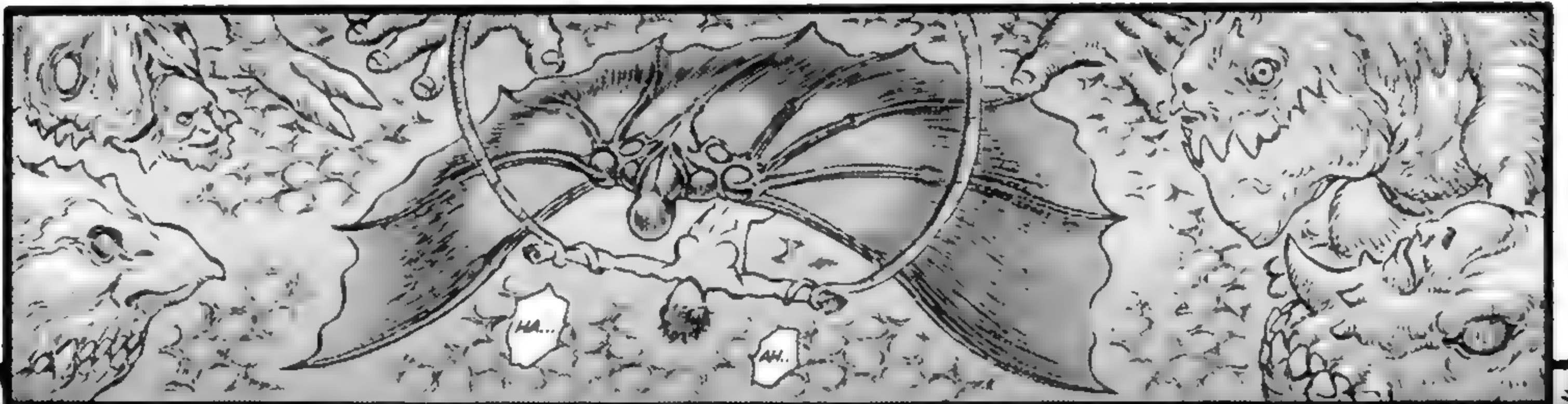
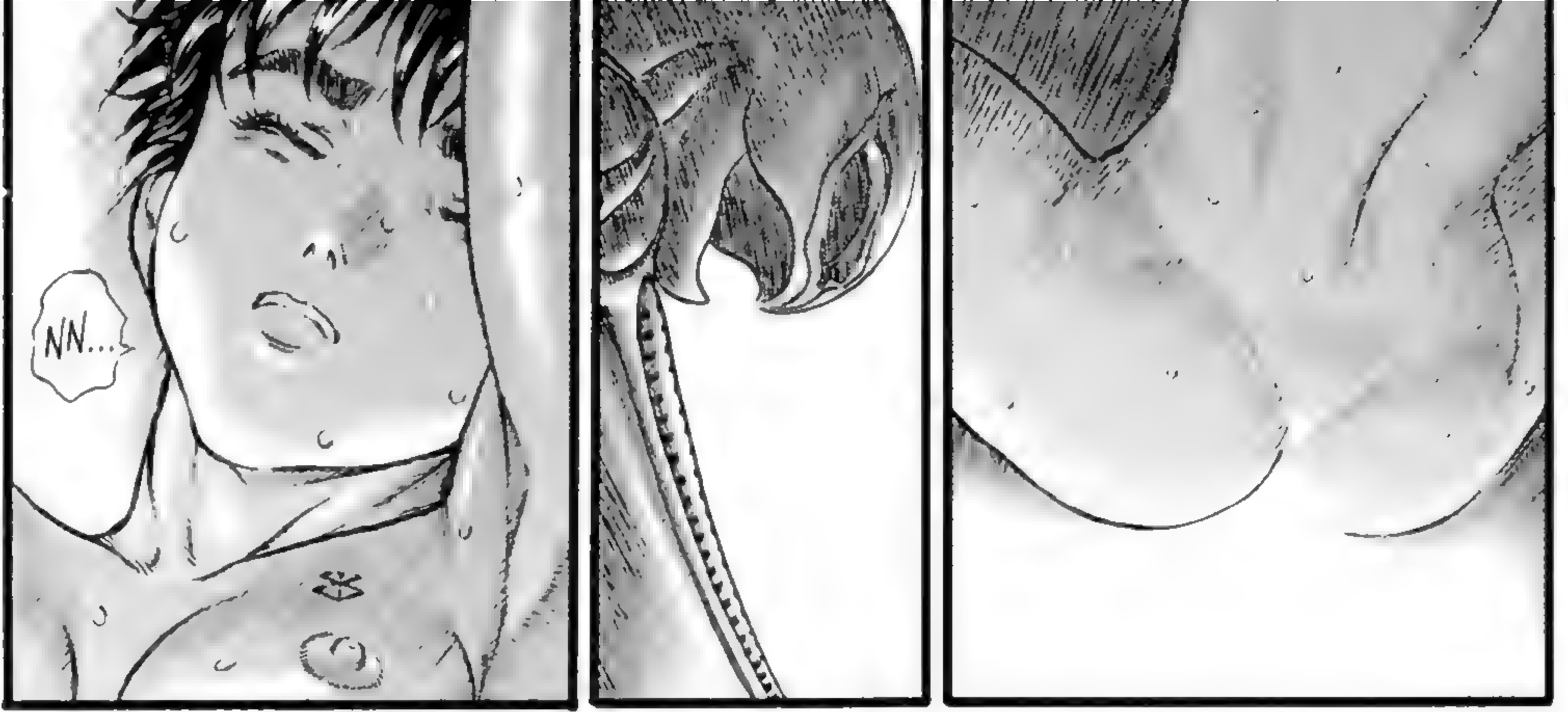
\*FX\* GSHAAAAA



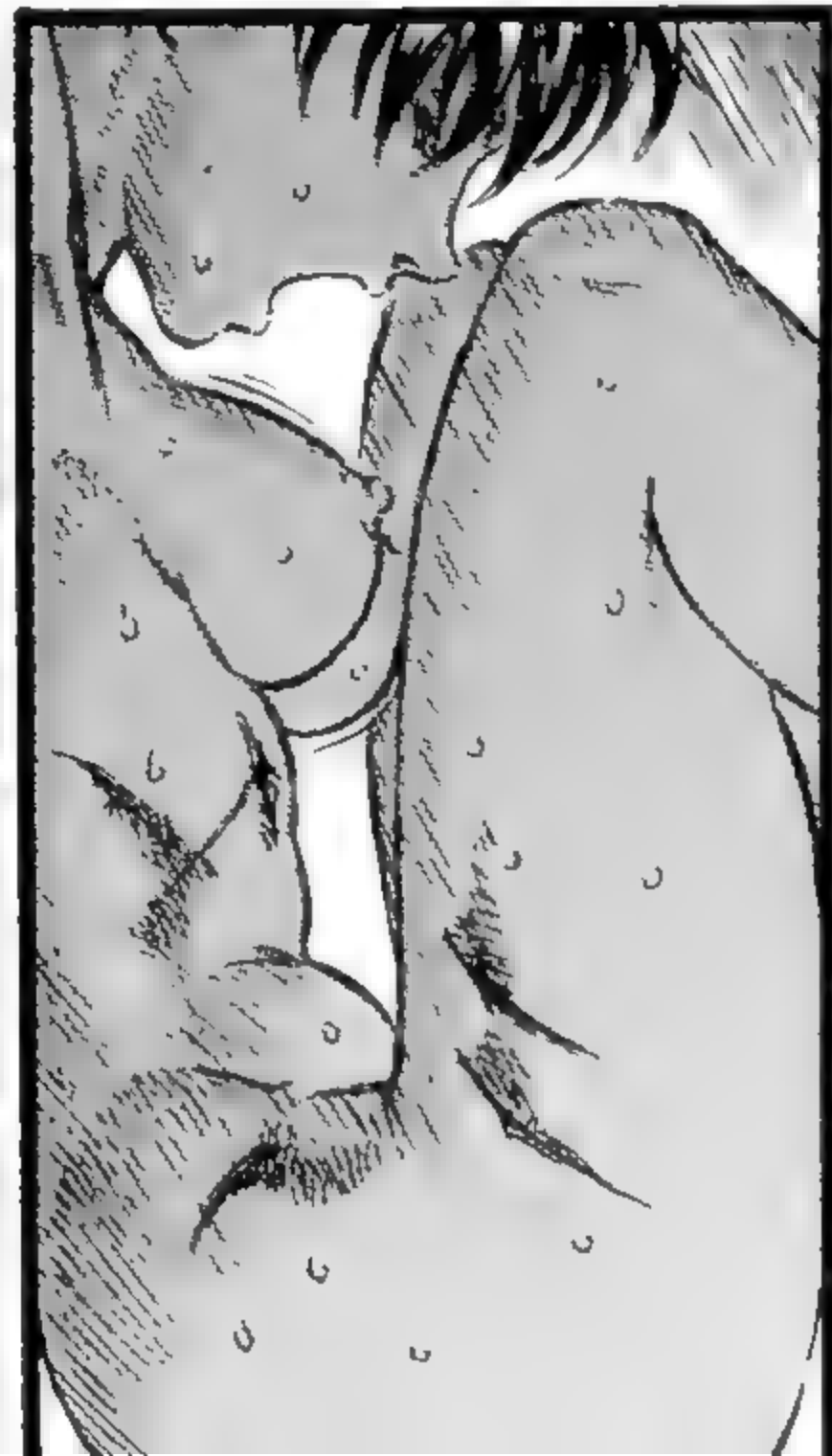
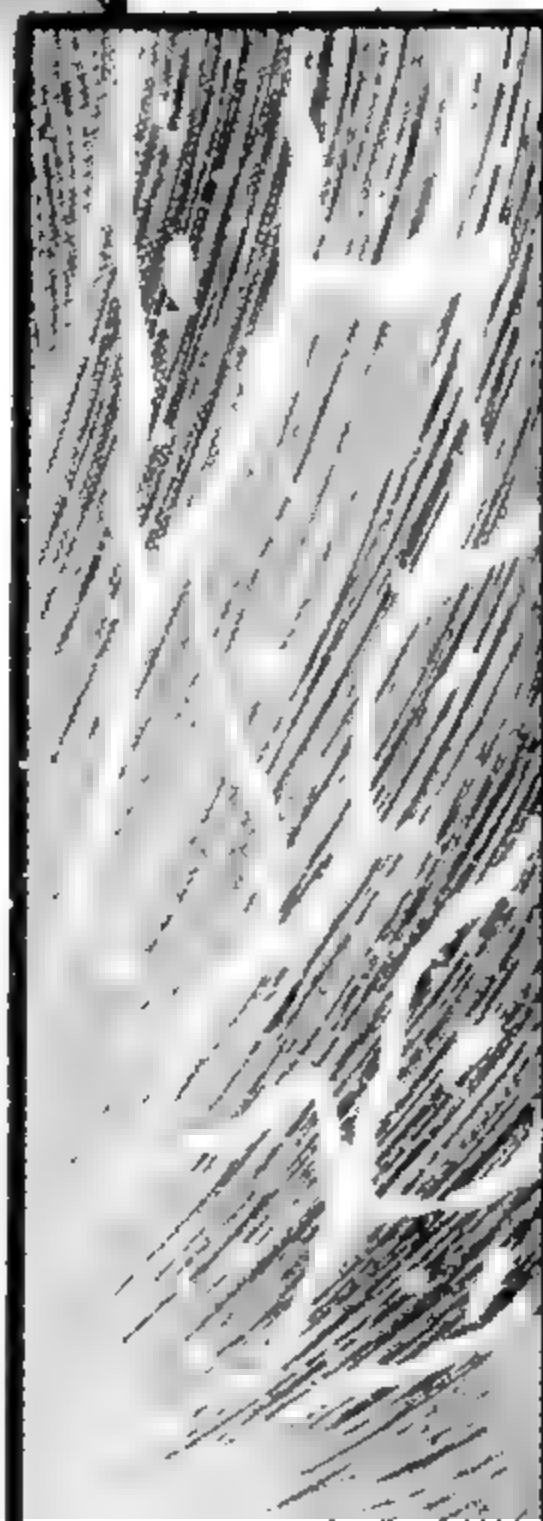
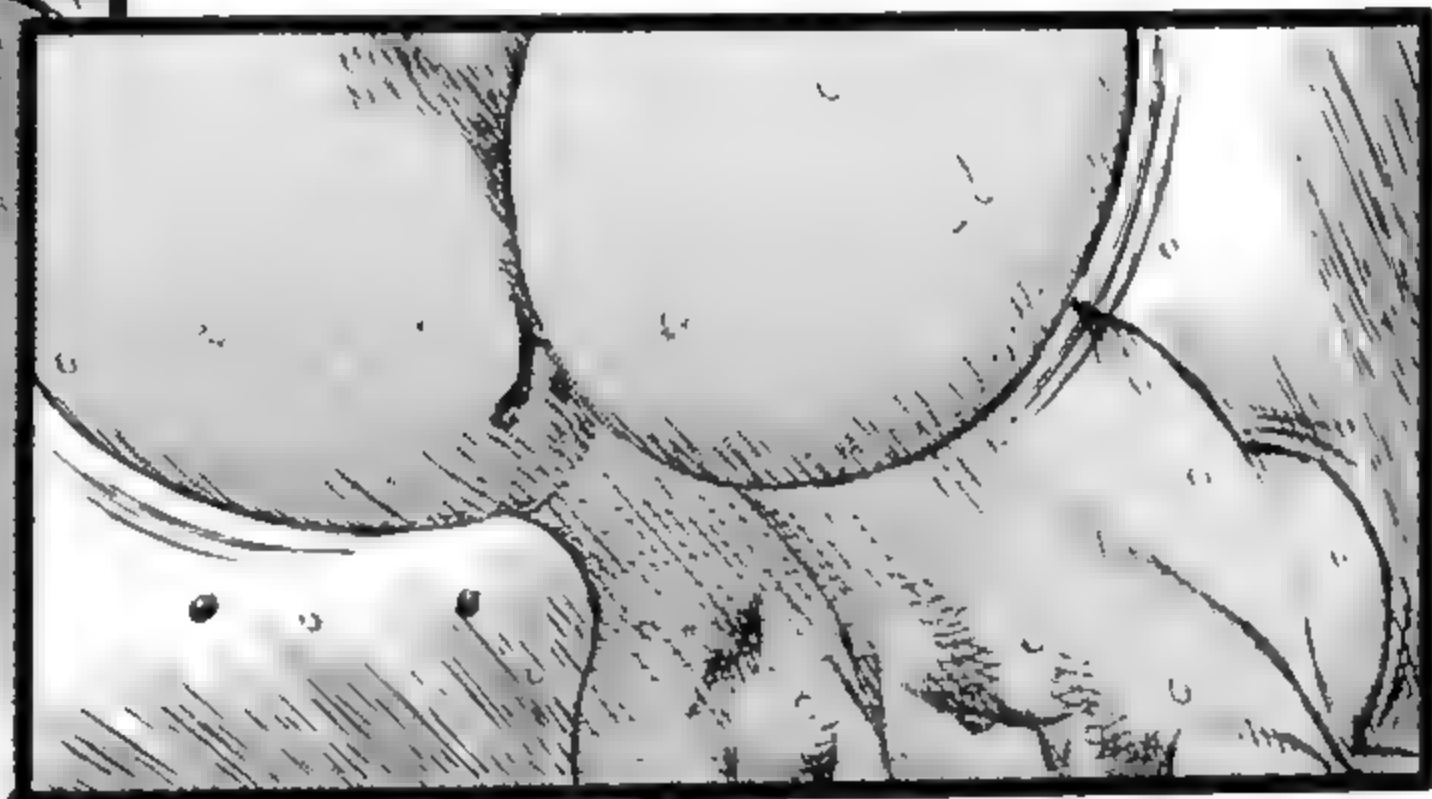














**ALL ARE  
THERE...**

**LOVE. HATRED.  
PAIN, PLEASURE,  
LIFE, DEATH.**

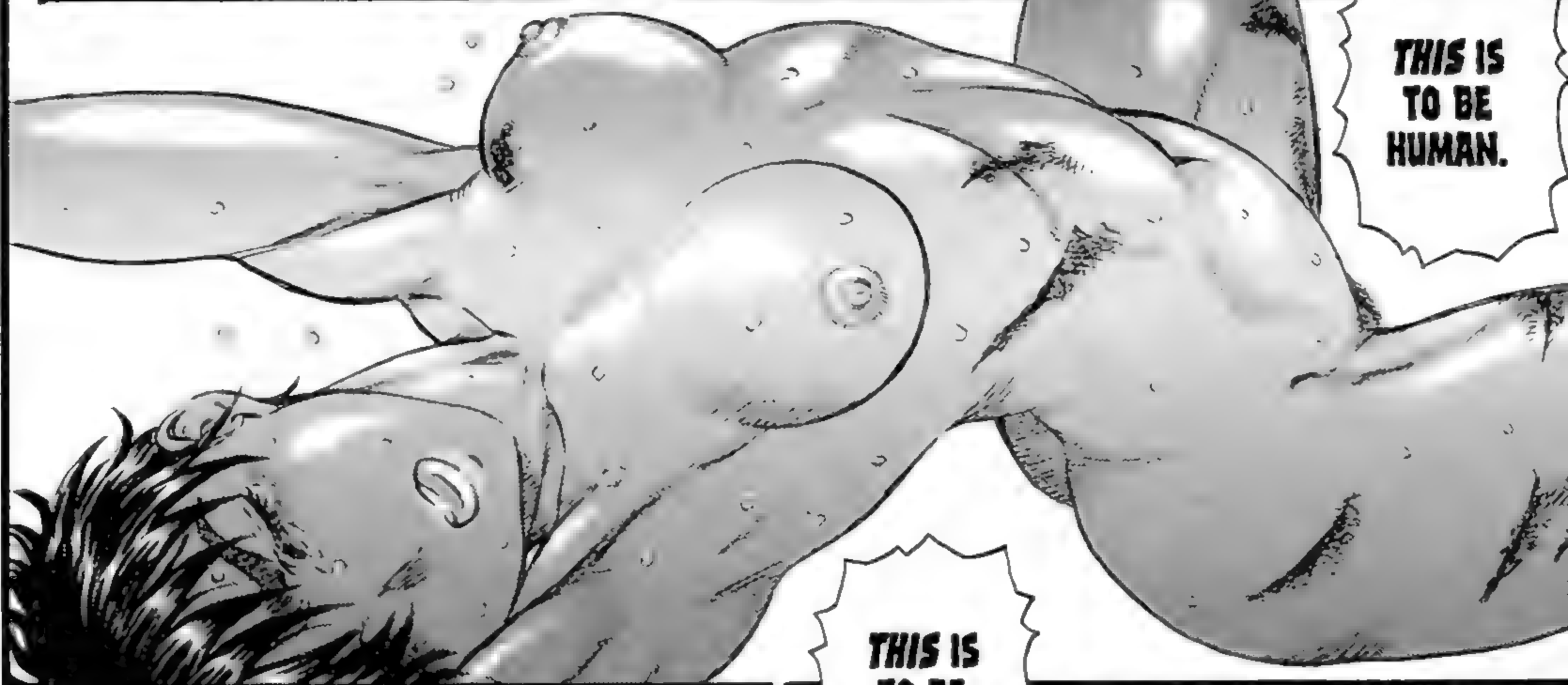


**IT  
TOUCHES  
ME.**

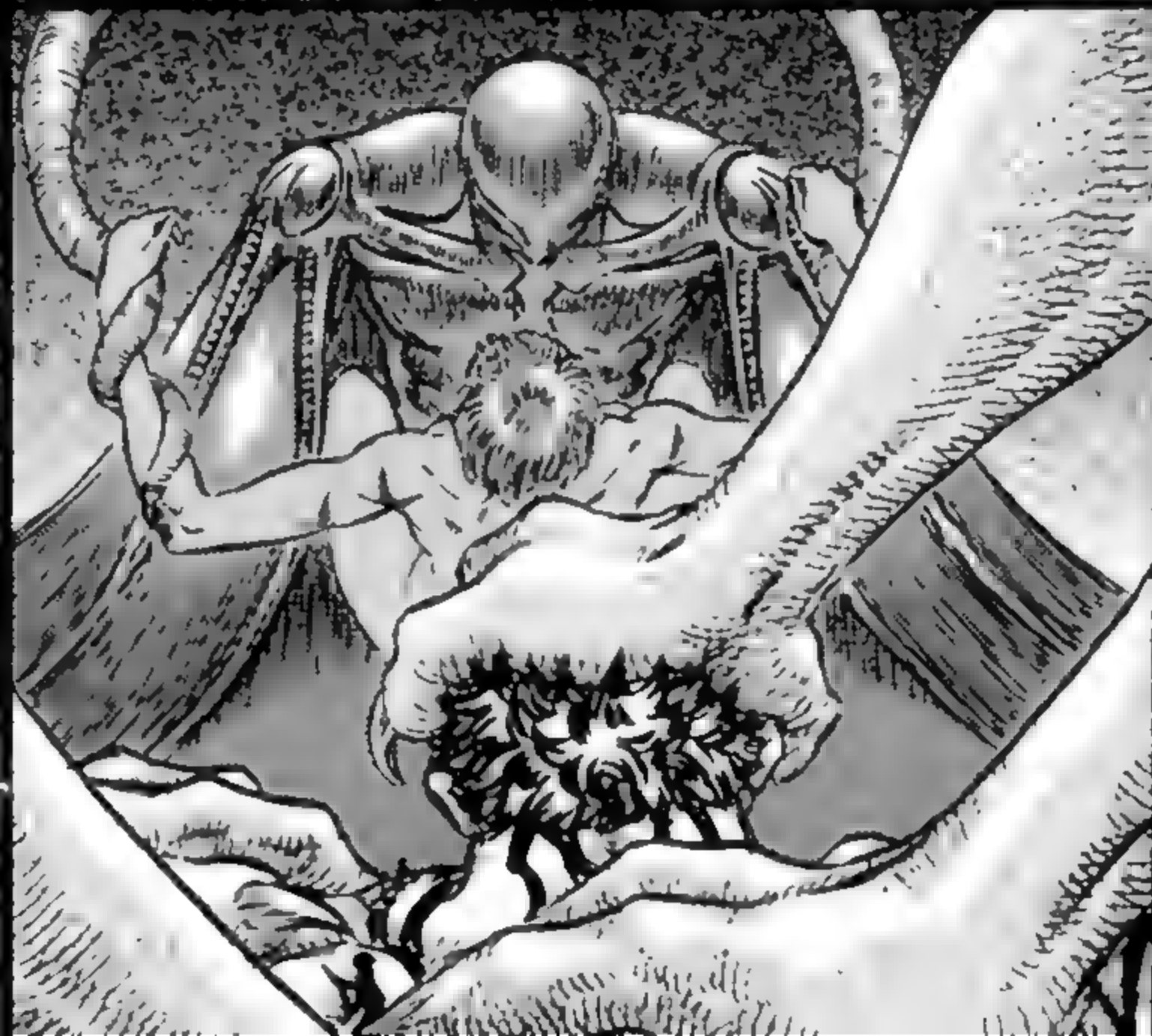
**SUCH  
BEAUTY...**



**THIS IS  
TO BE  
HUMAN.**

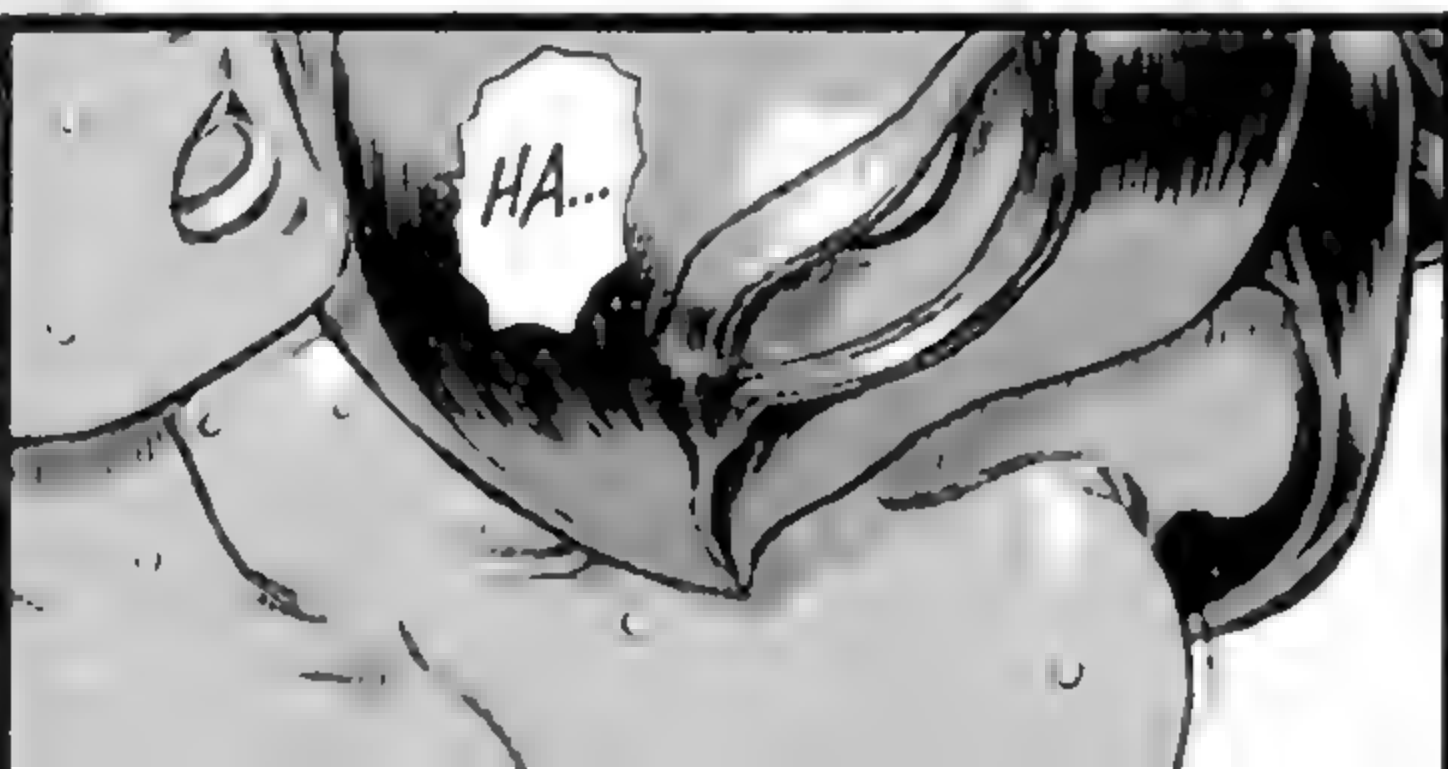
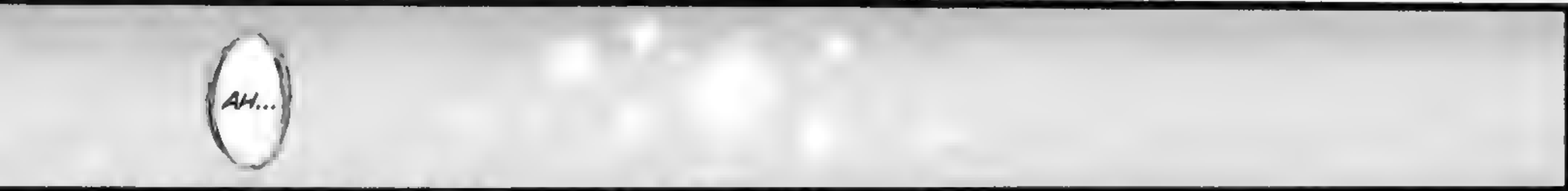
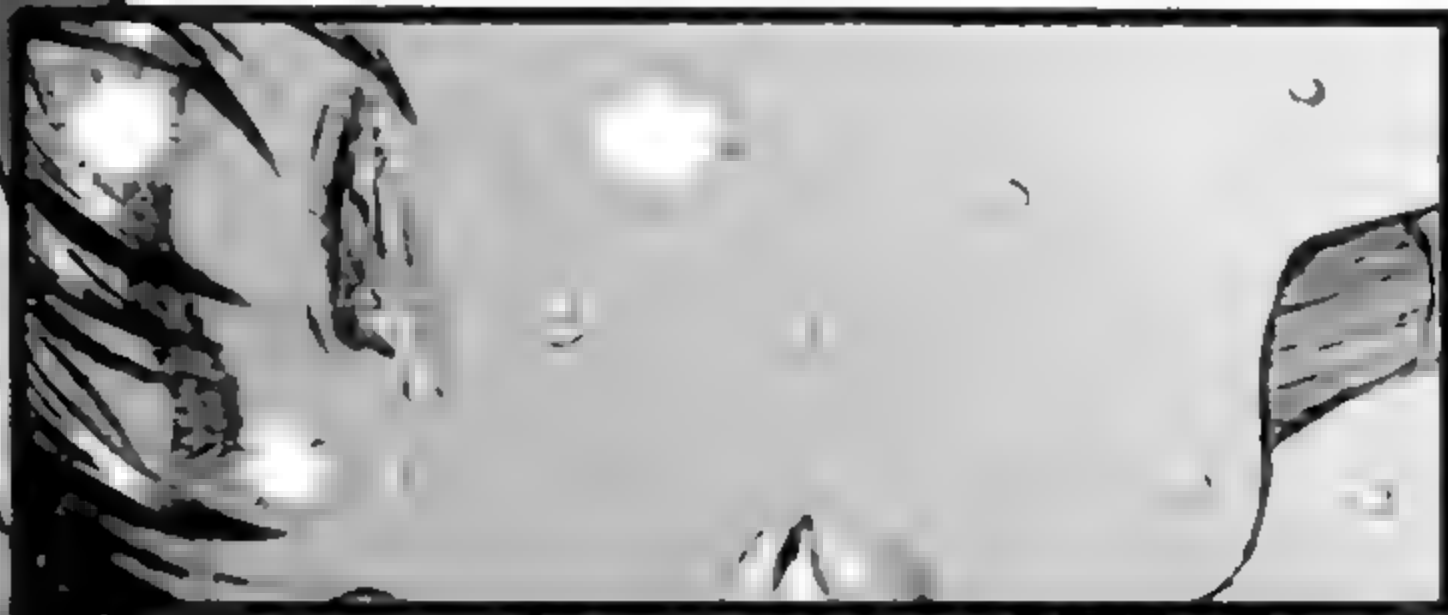
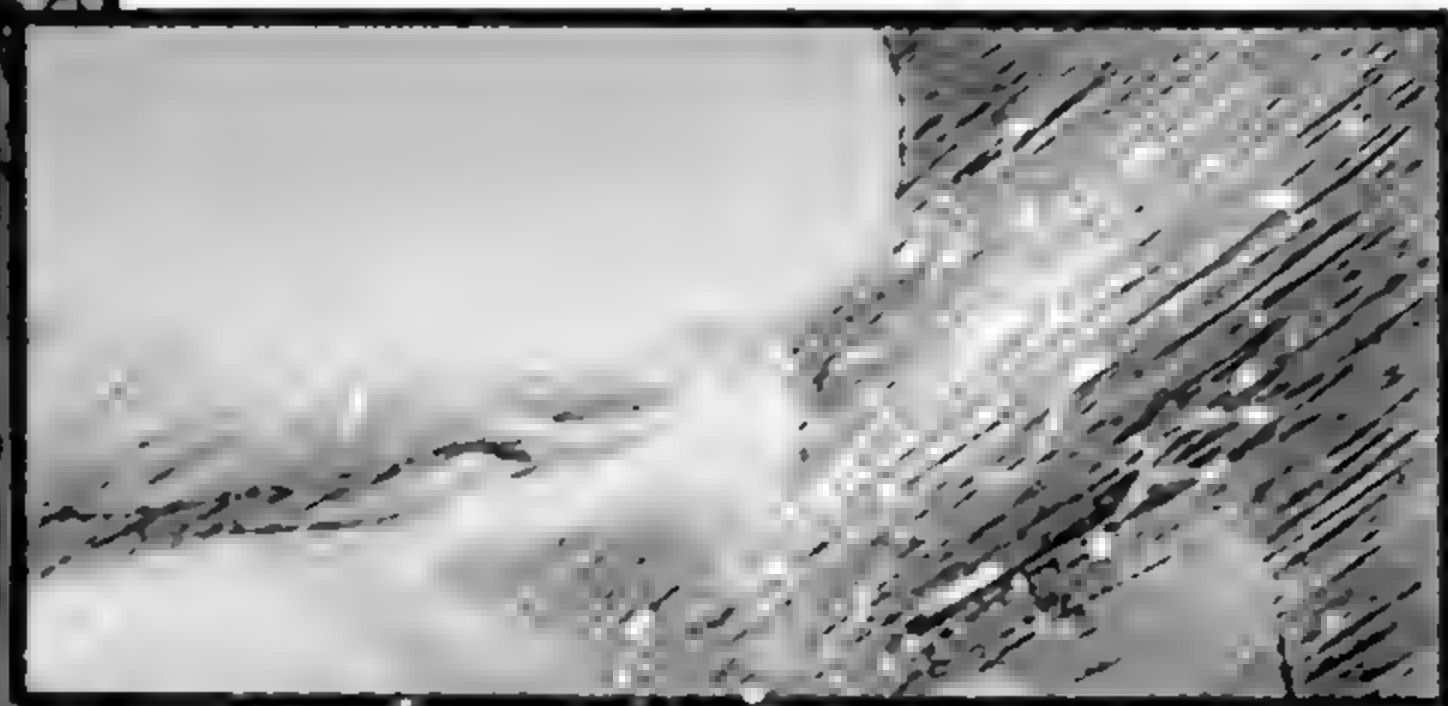
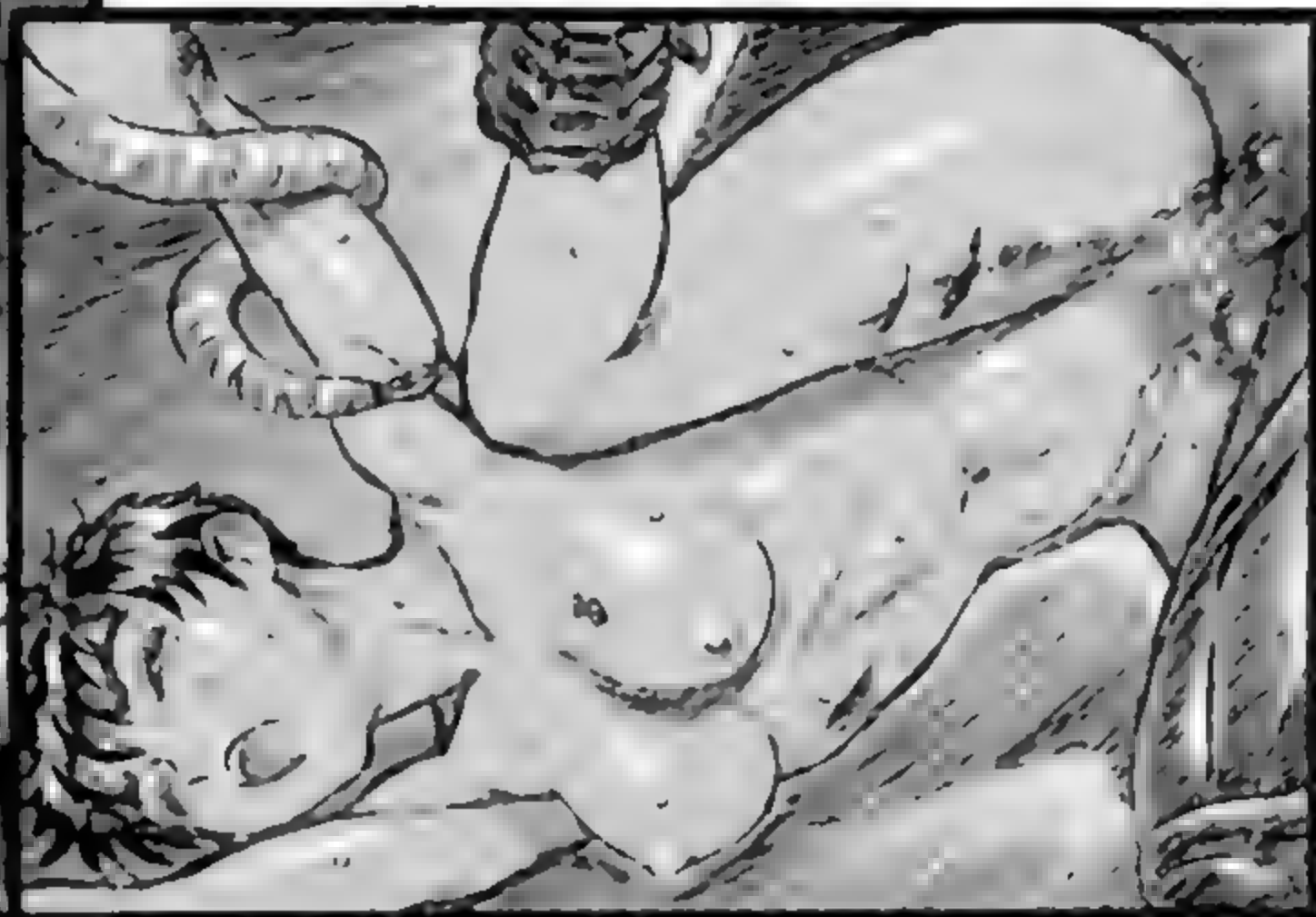
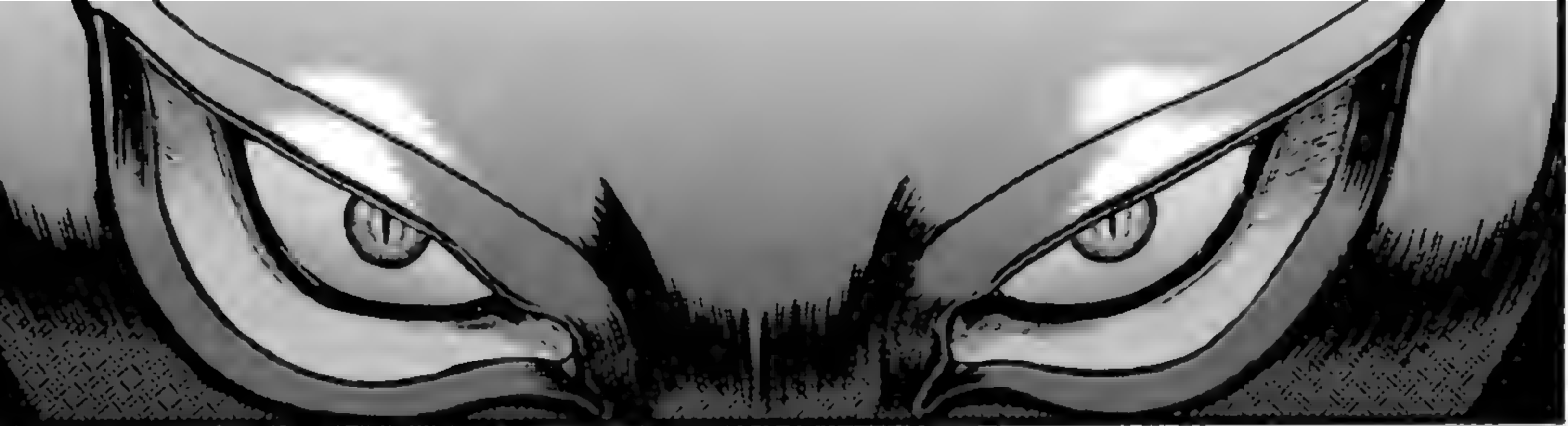


**THIS IS  
TO BE  
EVIL.**

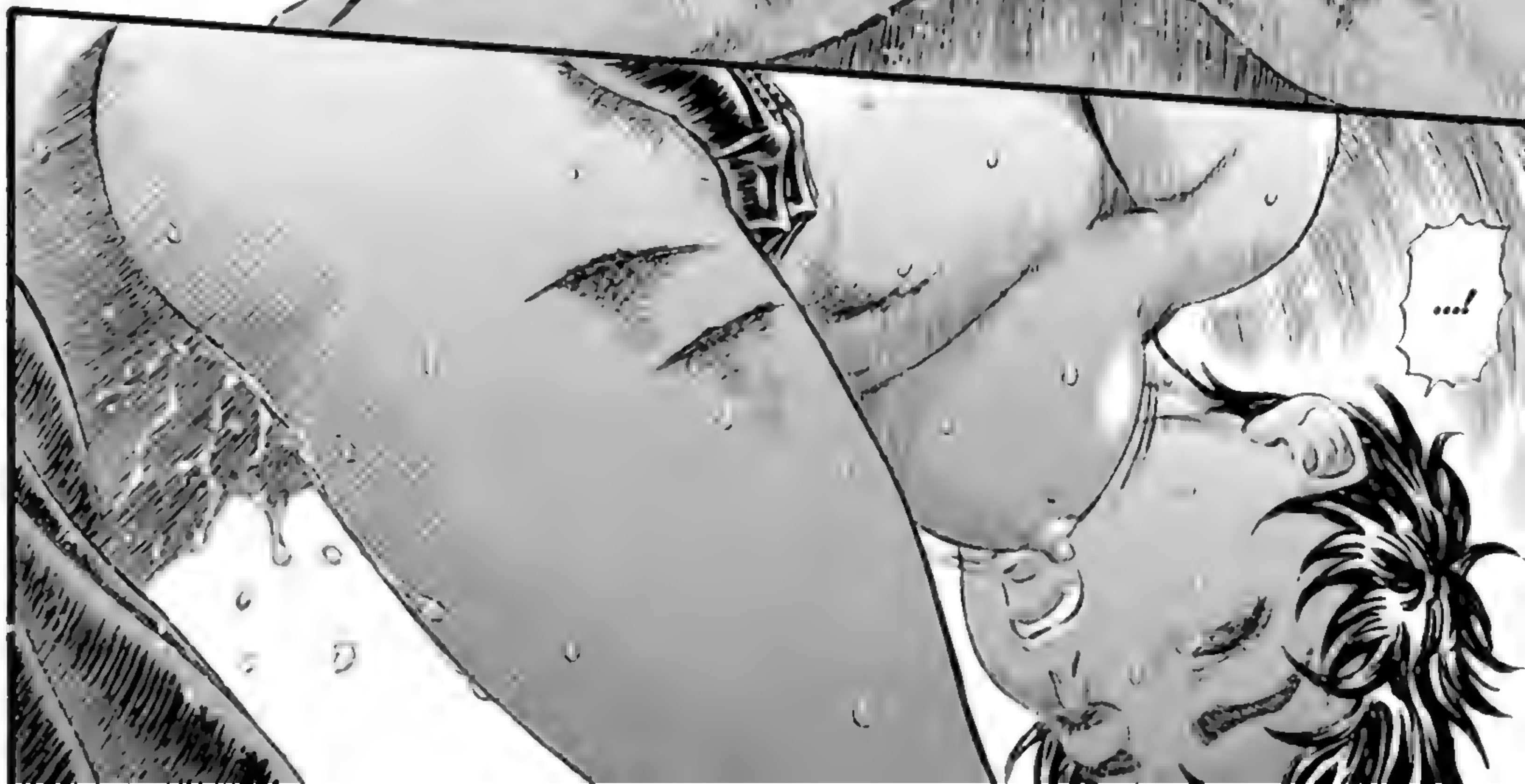
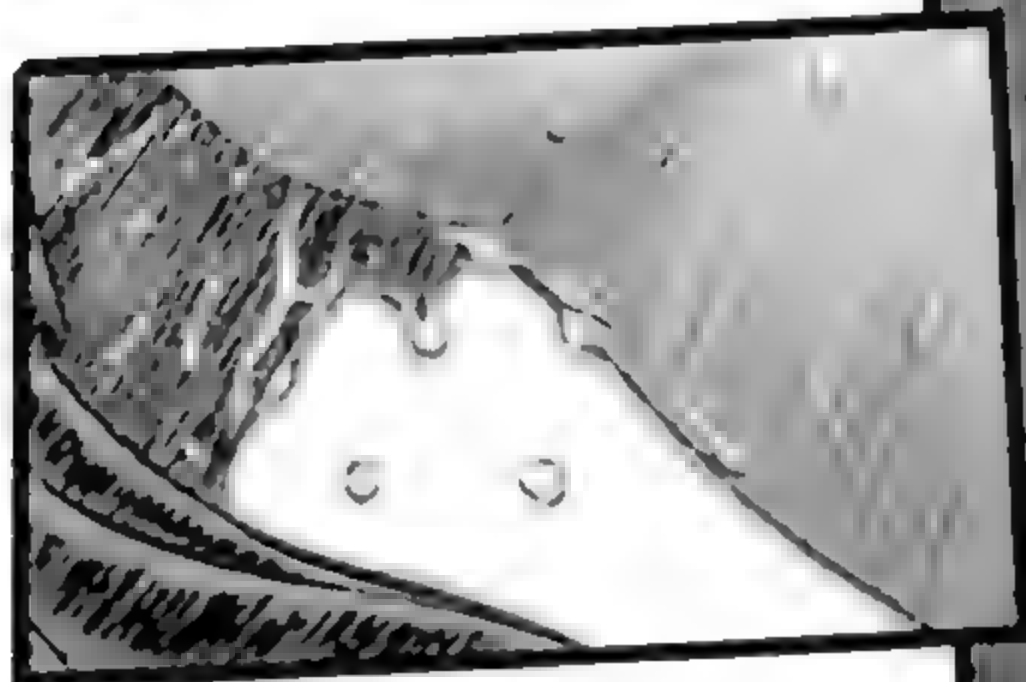


**\*FX STRAIN**











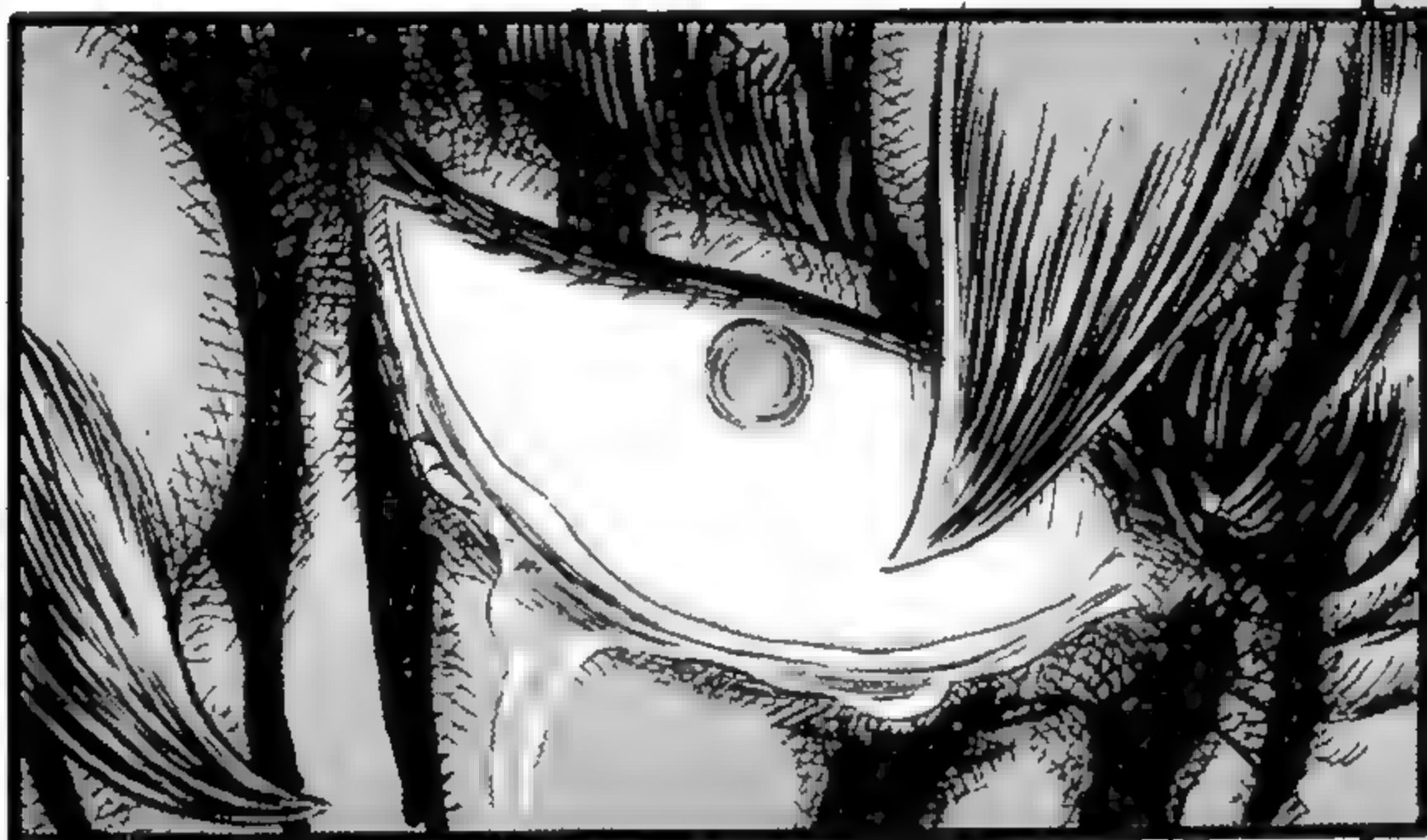


\*FX: SHAKE SHAKE SHAKE



\*FX: TWITCH TWITCH

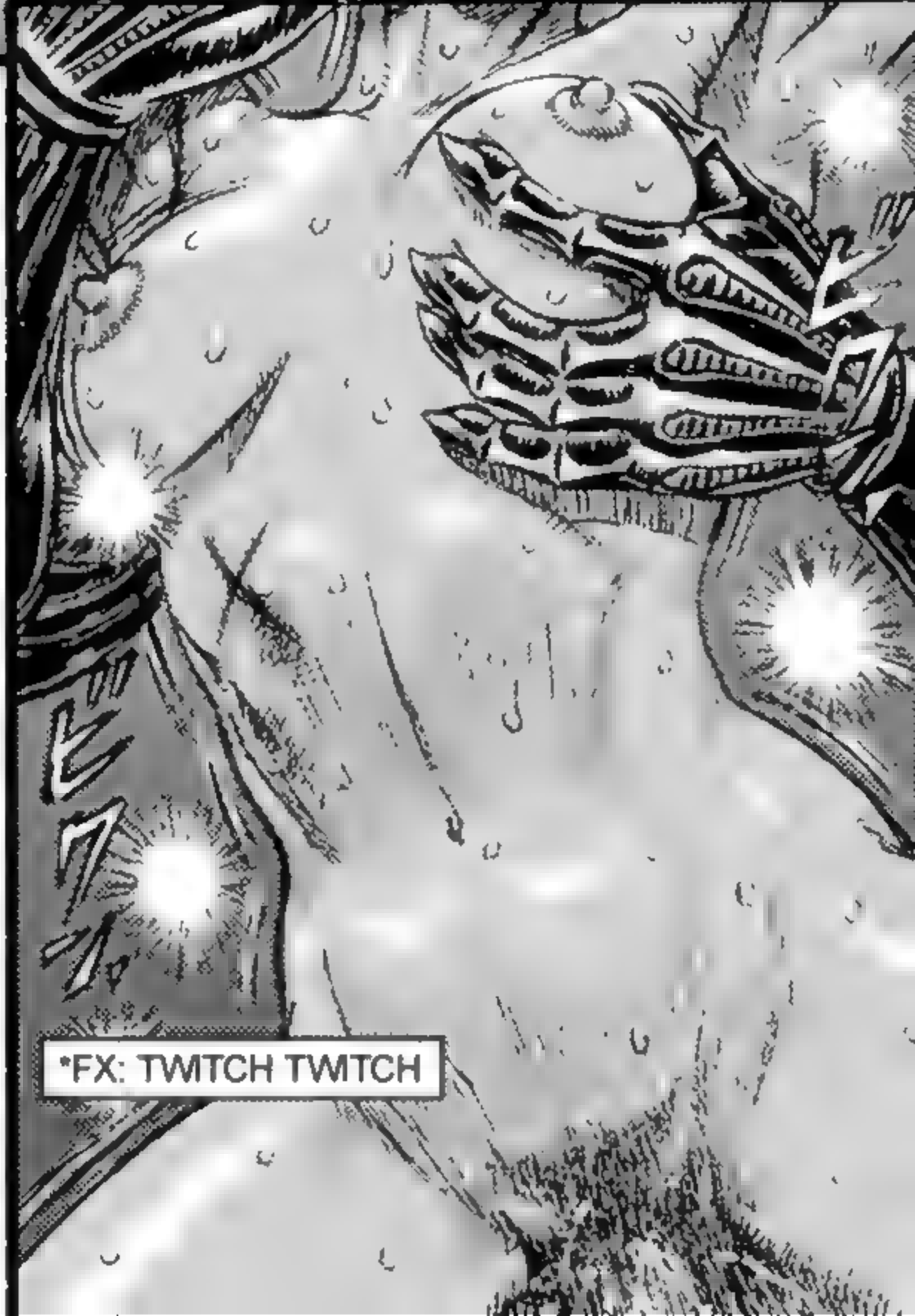
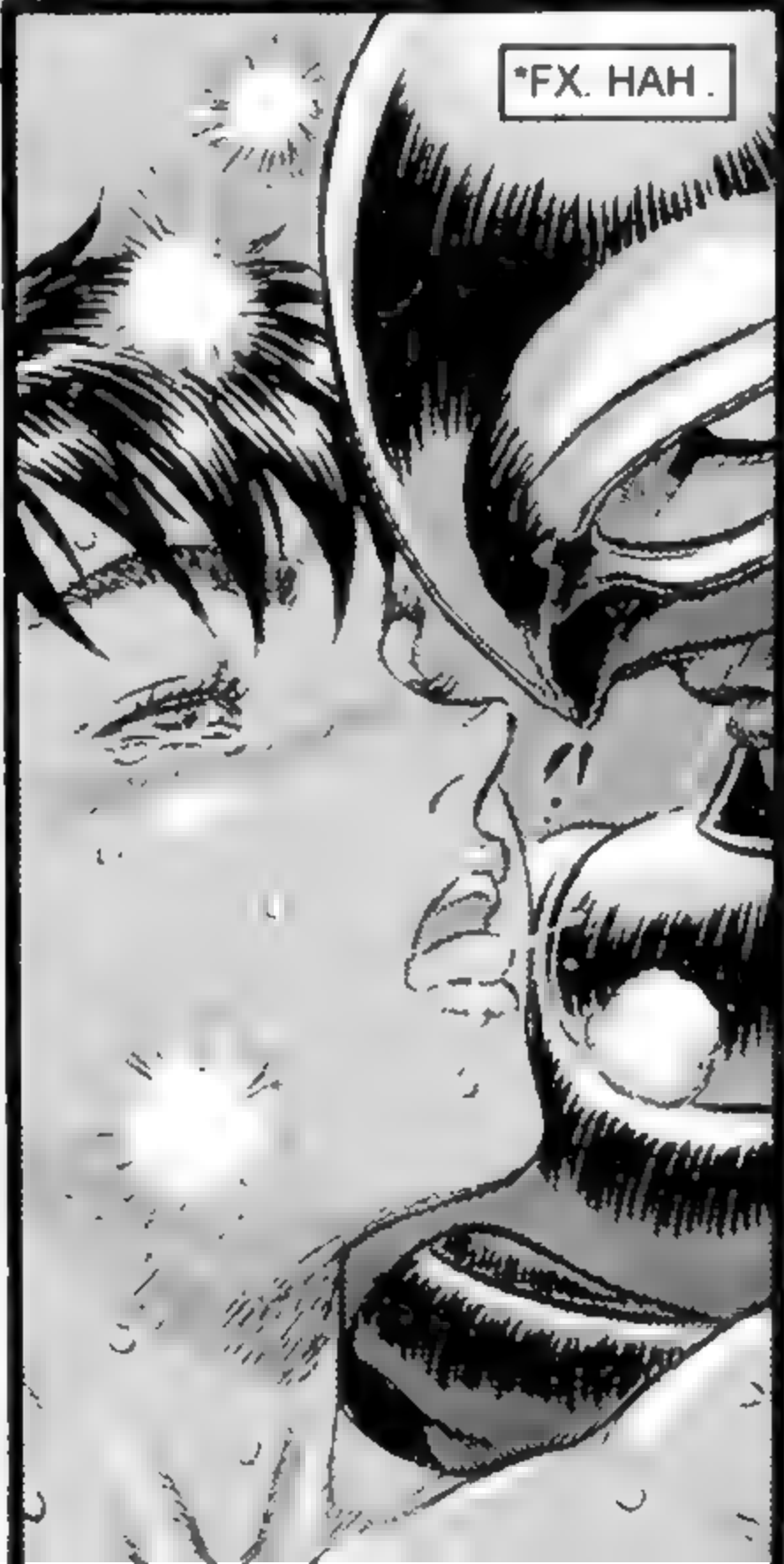
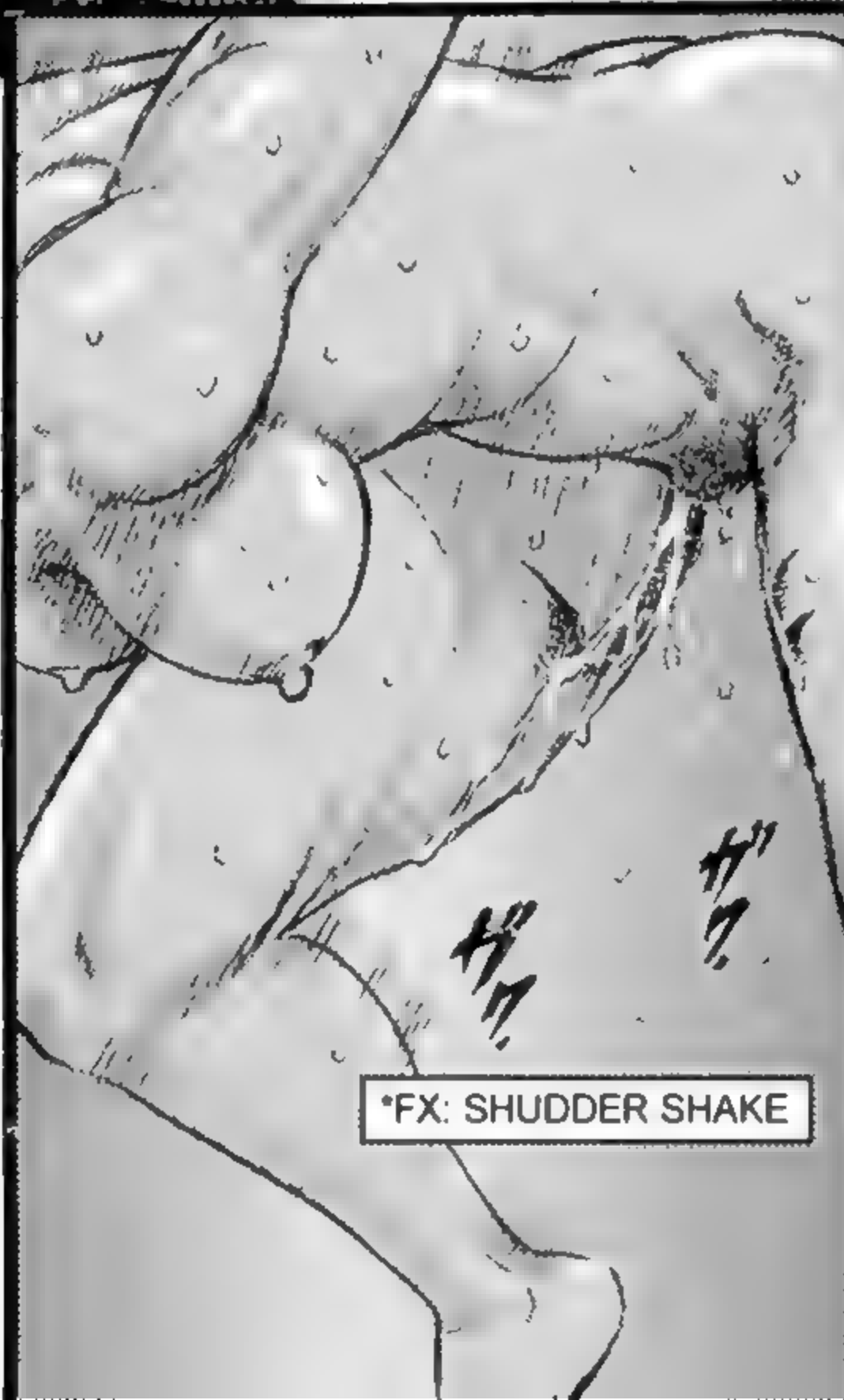
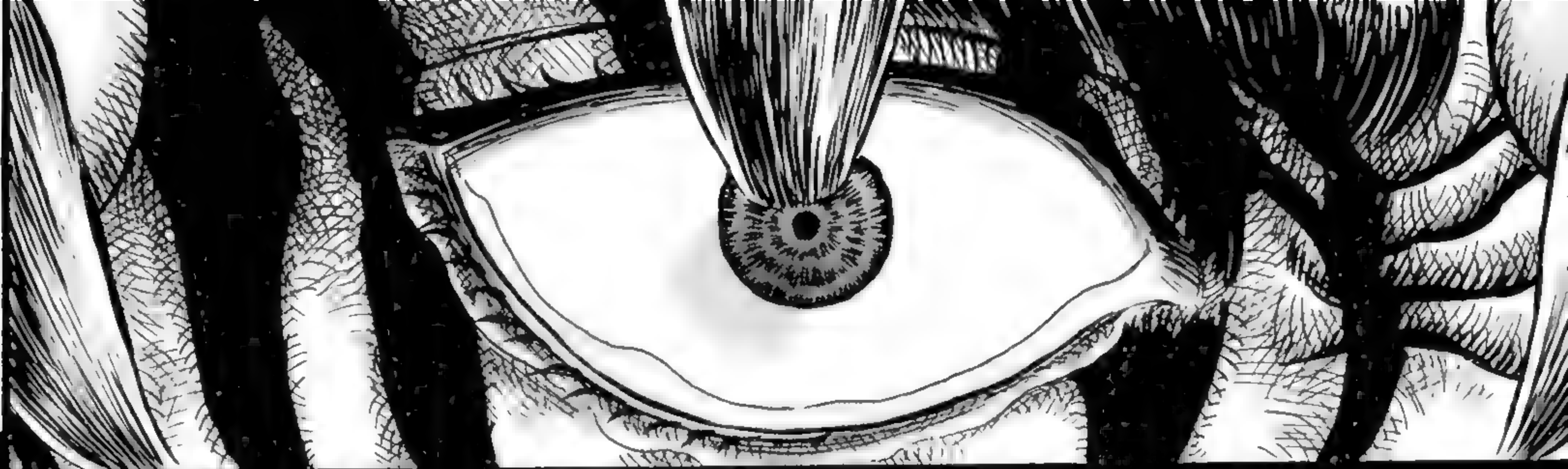




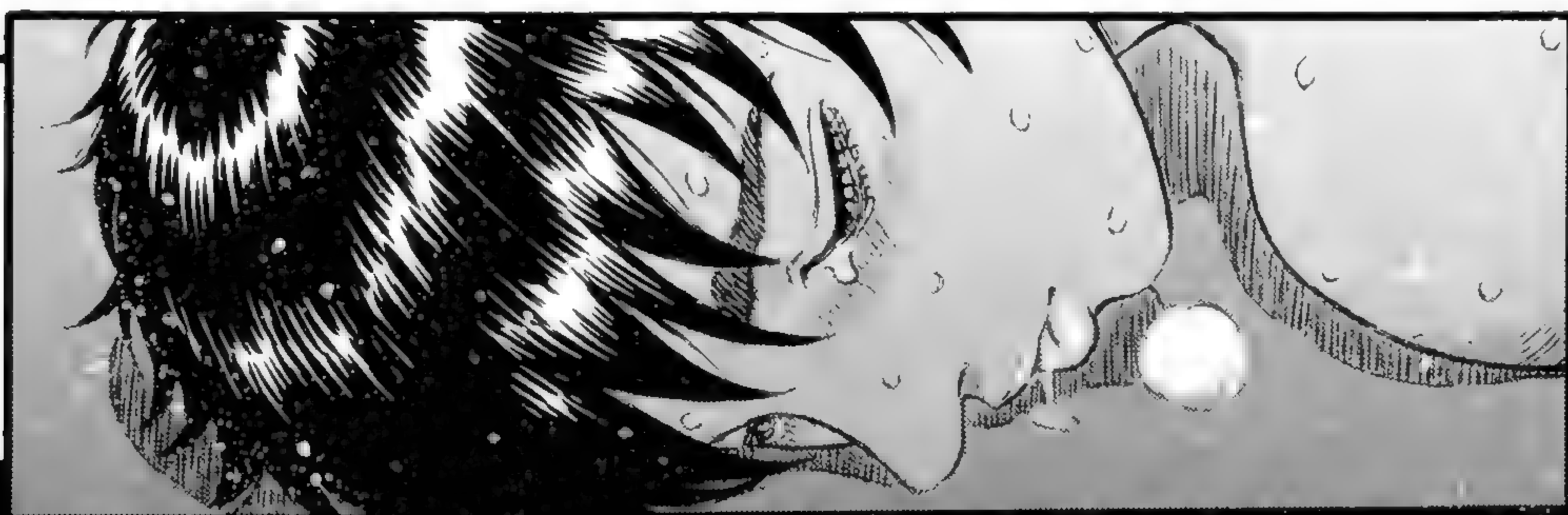
















\*FX: GNRAGGHHH!!!



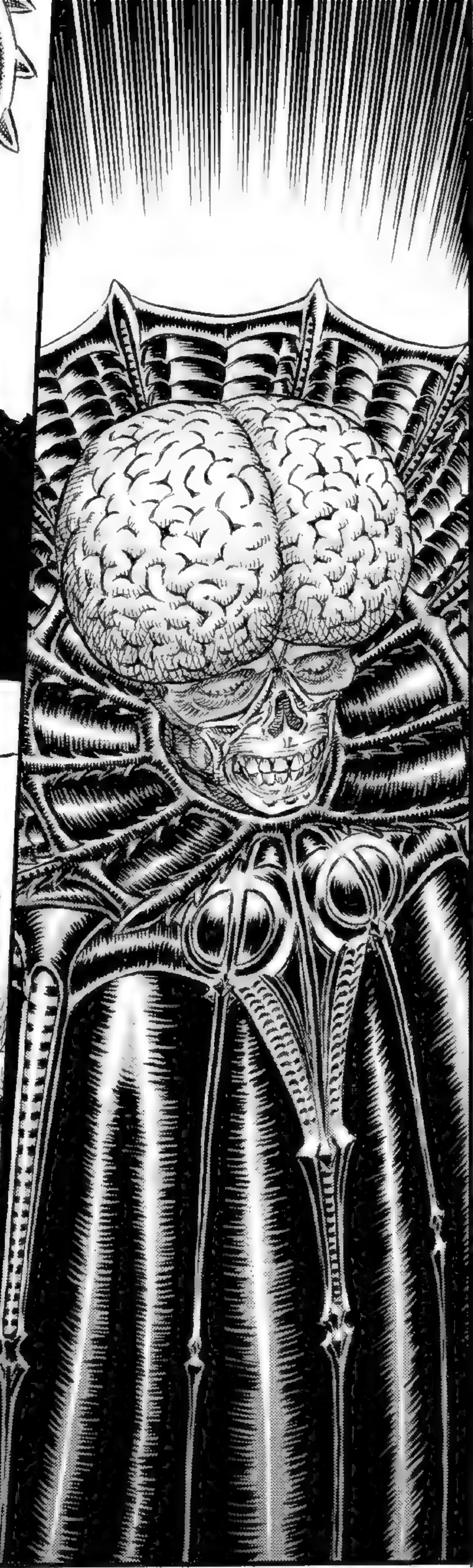




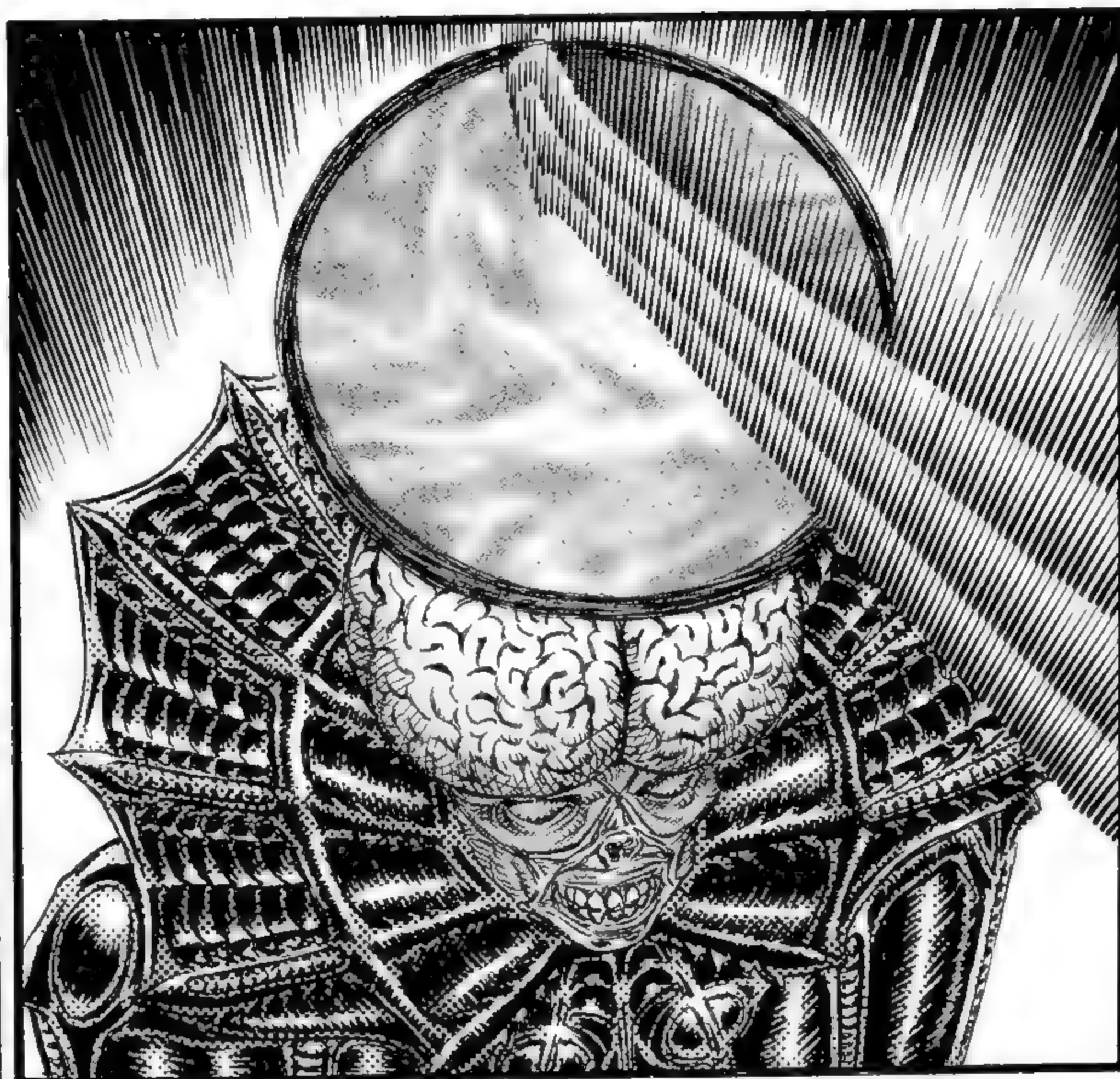
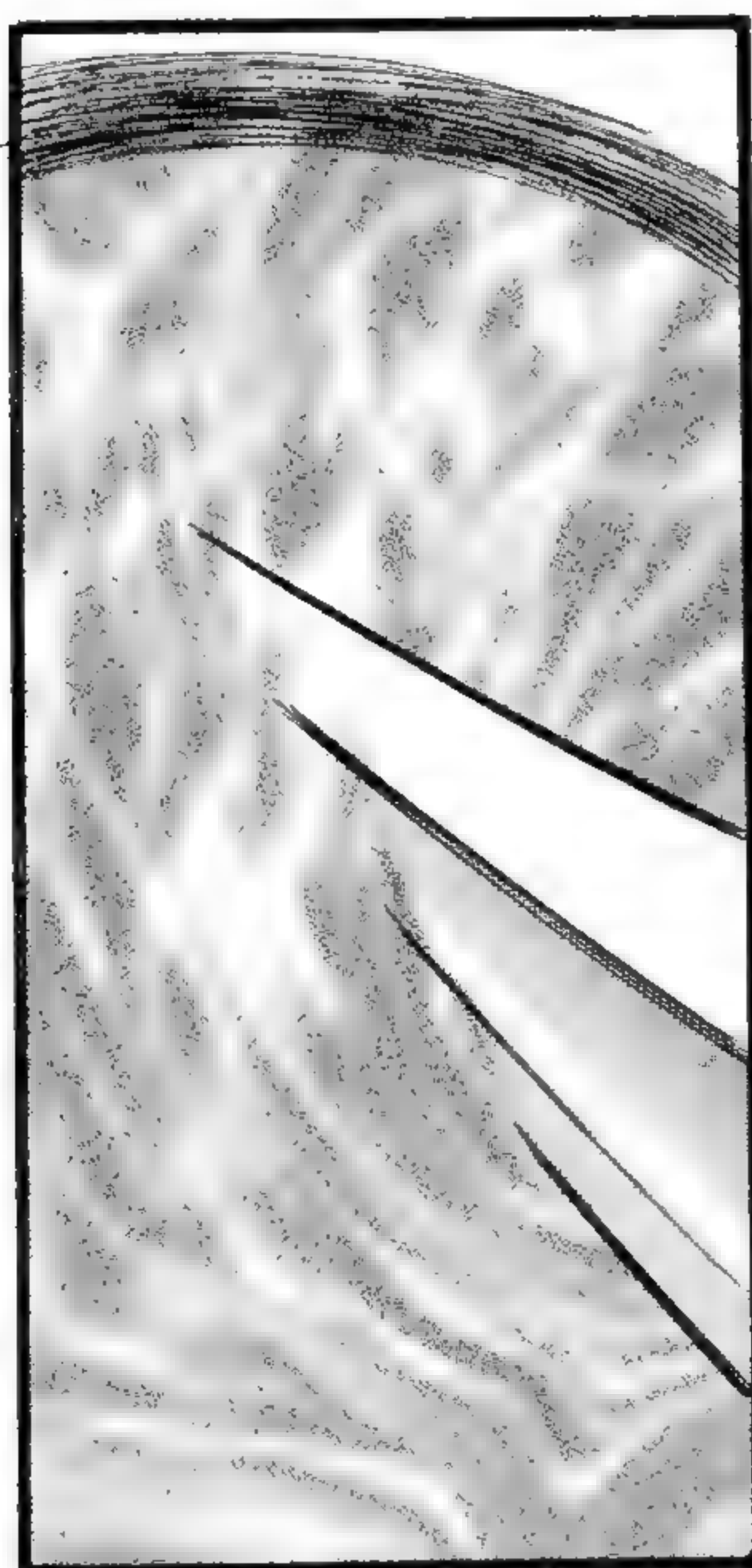
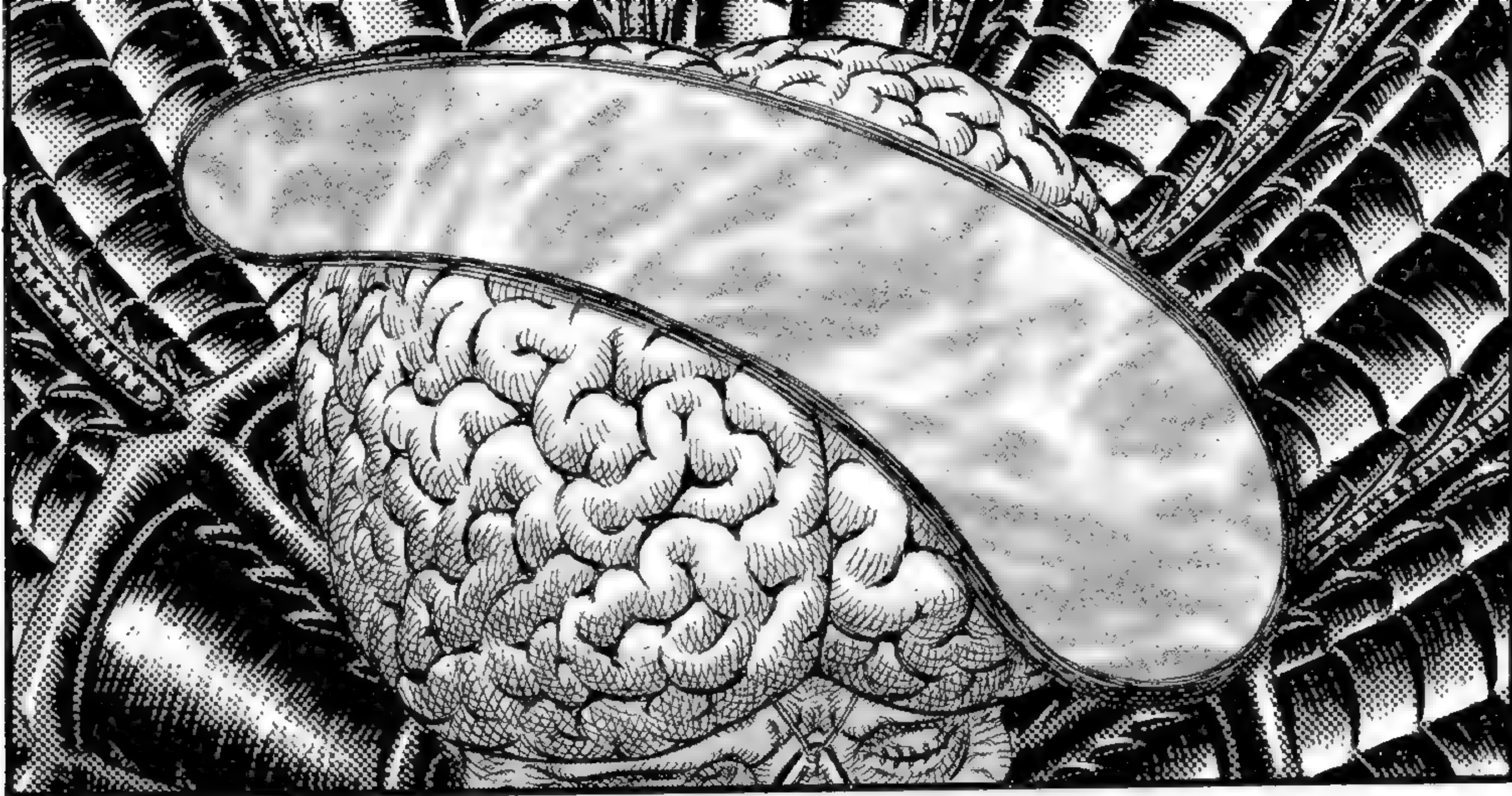


\*FX: PARINNNNG









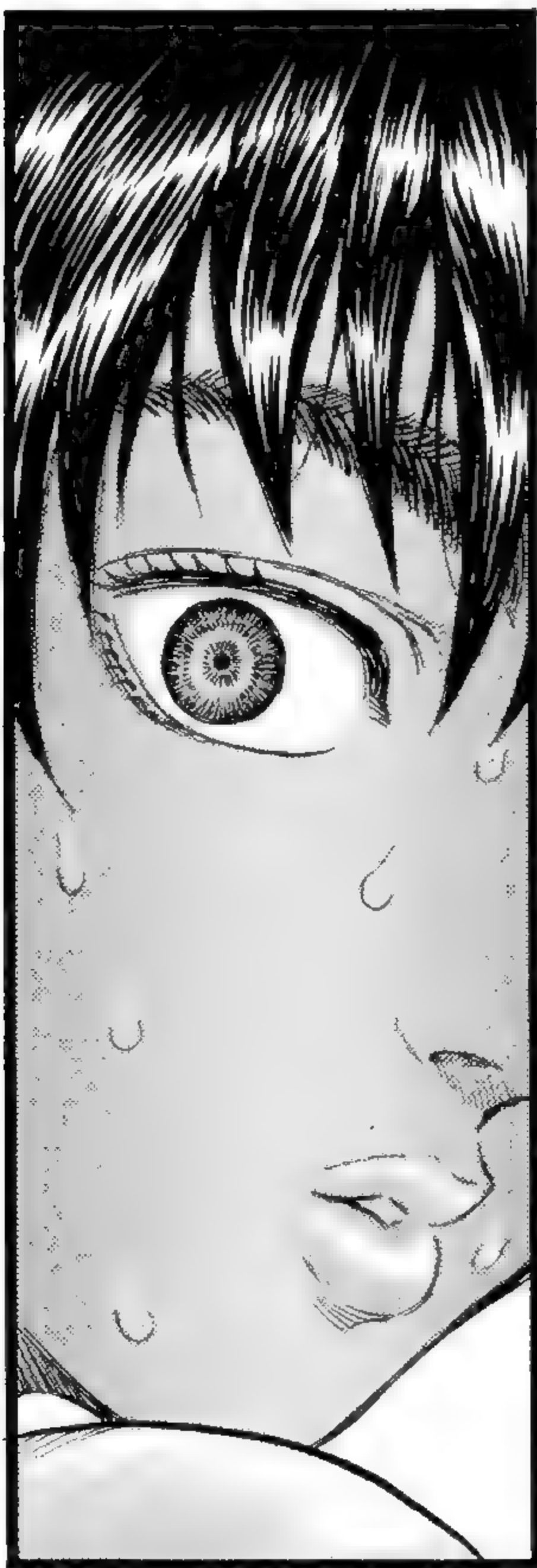


\*FX: GAGINNNNG



AFTERGLOW OF THE RIGHT EYE: END







\*FX: GAGINNNNG

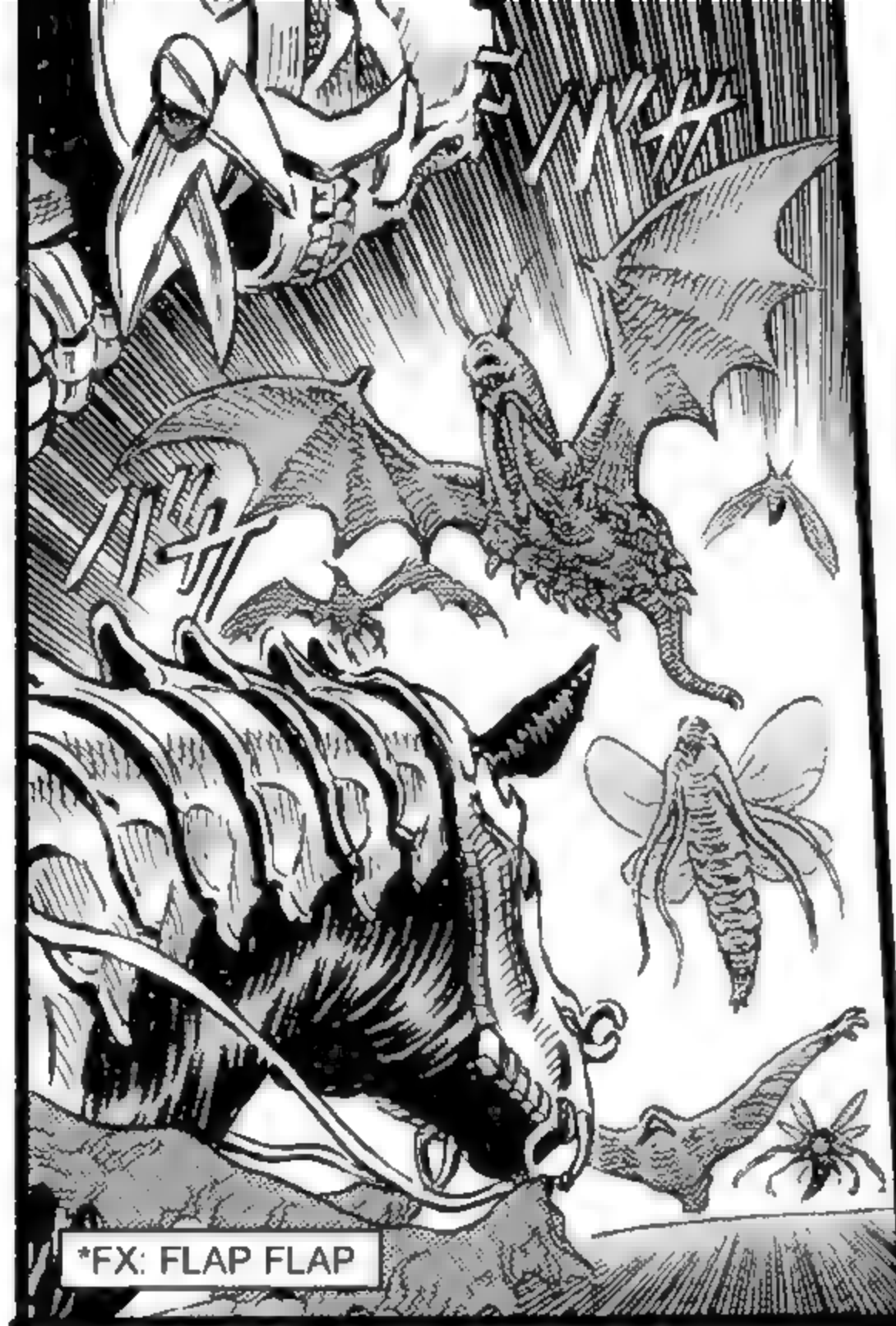
脱出

脱出

ESCAPE







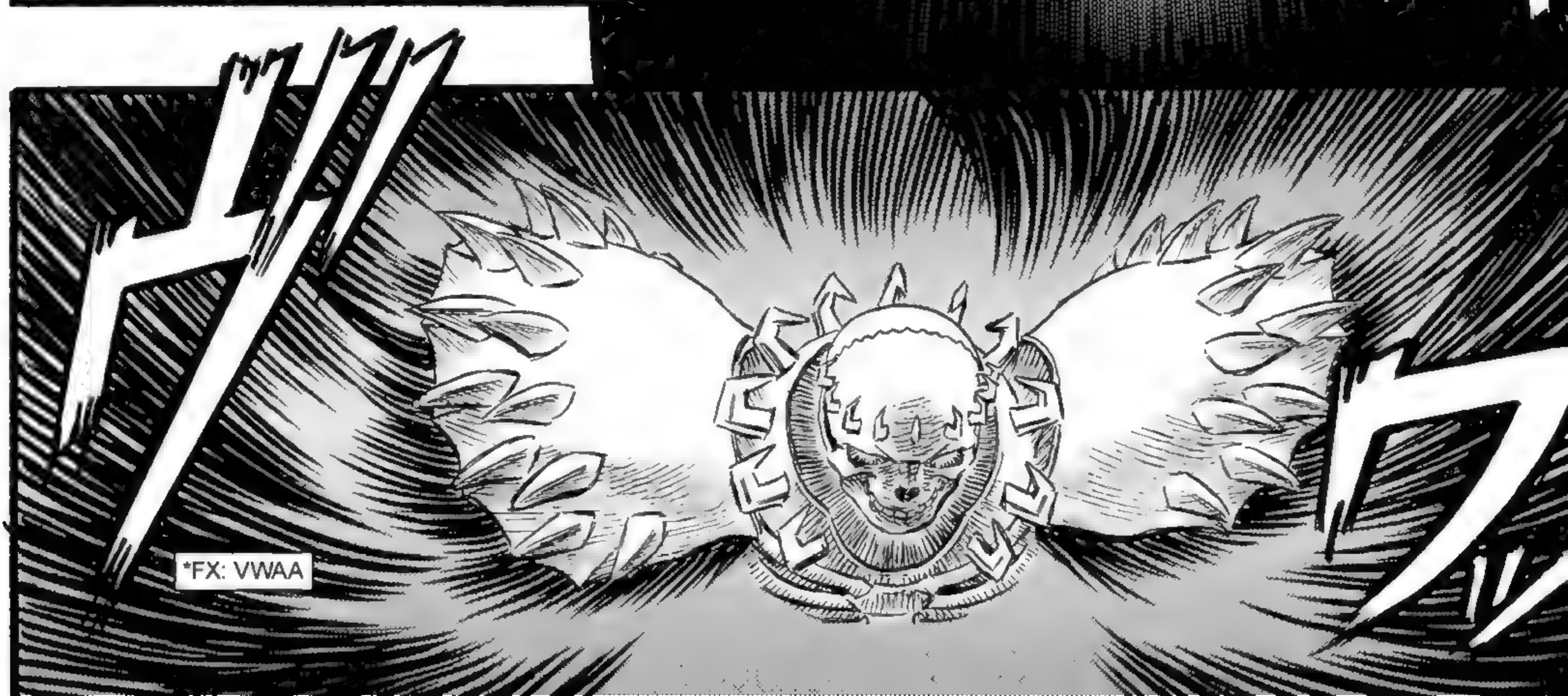
\*FX: FLAP FLAP



\*FX: OHHHH



\*FX: ZHAAAAA



\*FX: VWAA

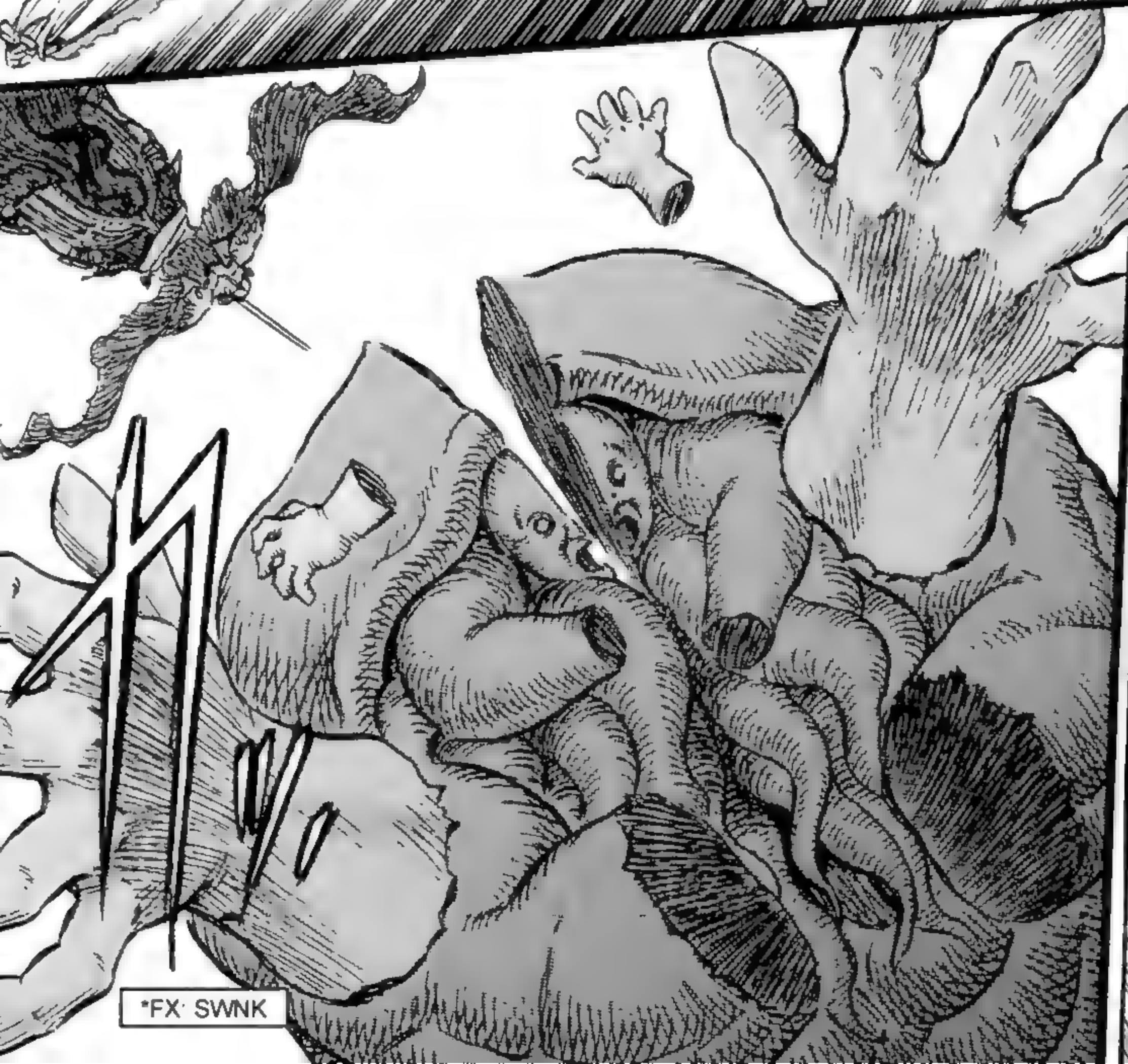


\*FX: SPOP



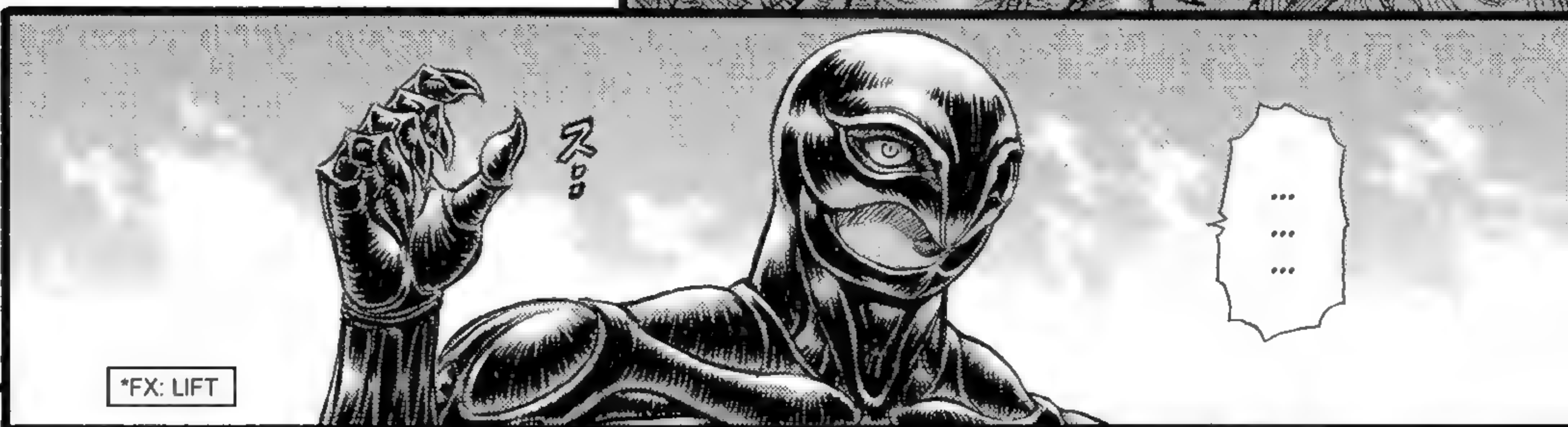
\*FX: BAFWOHHH

\*FX: TWIST



\*FX: SWNK









\*FX BOSSSH





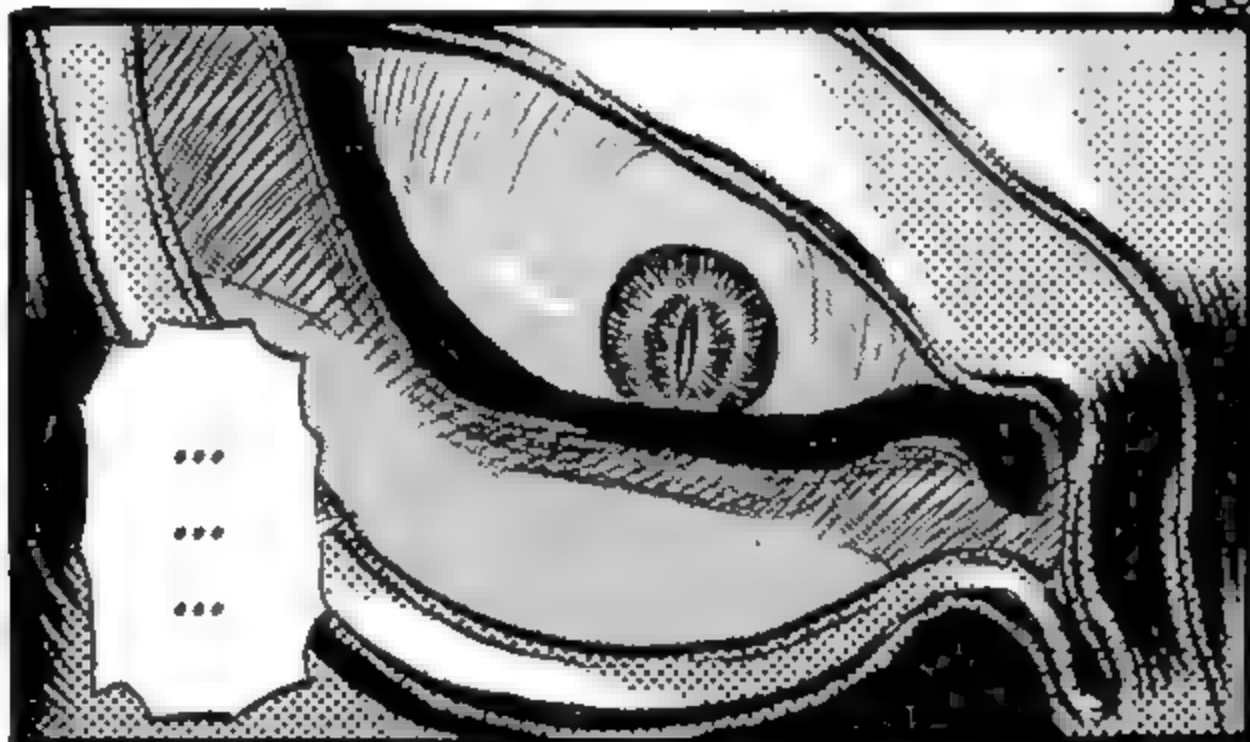
\*FX: VSSSHHH

\*FX: SQSH SQSH SQSH



\*FX: UWOHHHH

\*FX: BIK BIK



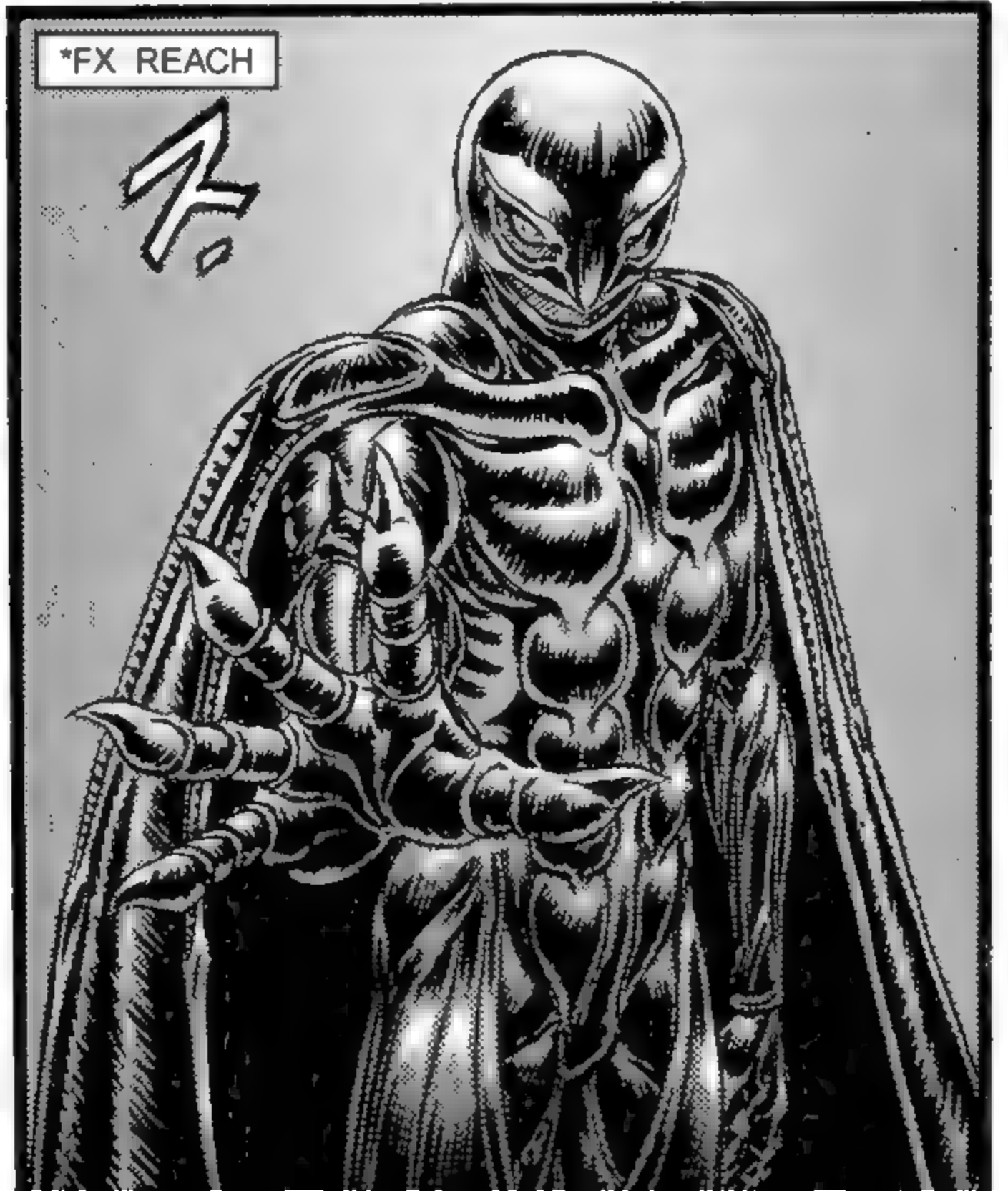
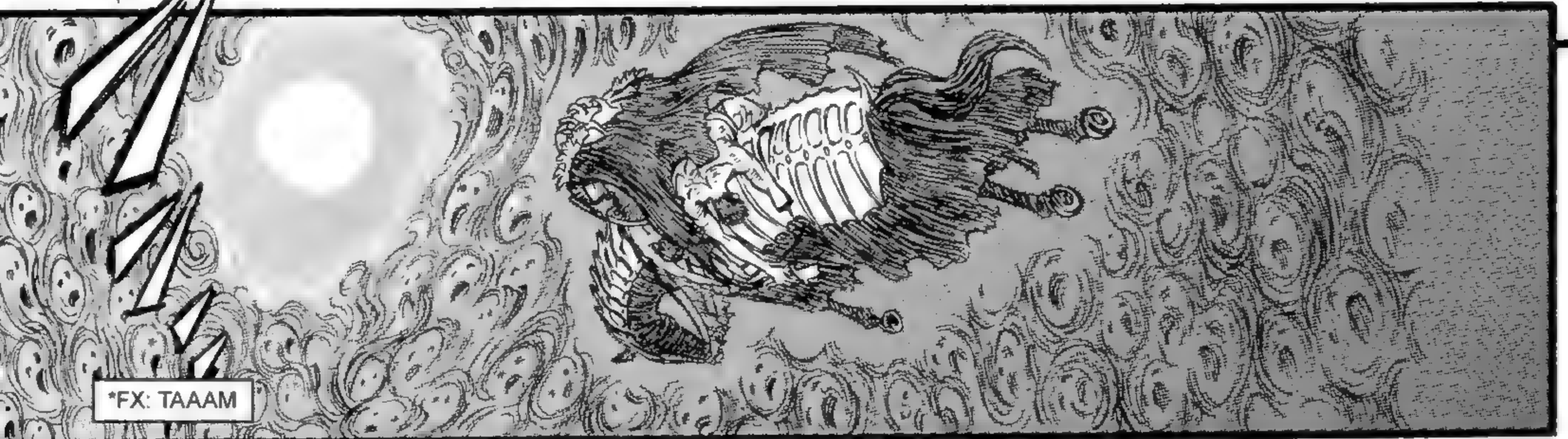
...  
...  
...



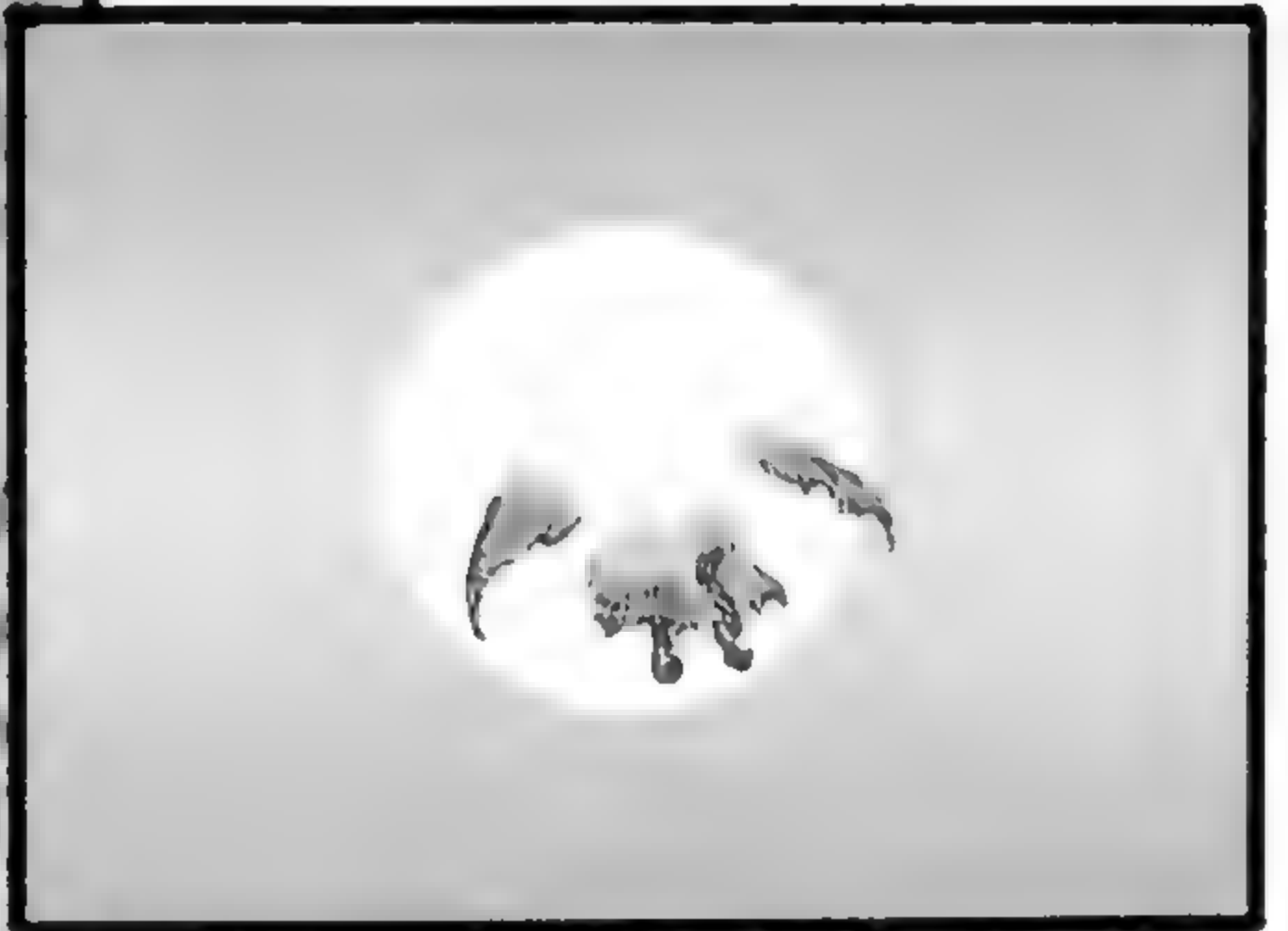
\*FX: CLOP











\*FX: MHEE HEE HEE



ALBEIT AN  
EXTREMELY  
MINUTE THING...

AN UNPREDICT-  
ABLE THING  
HAPPENS AT  
THE TEMPORAL  
JUNCTION  
POINT.



HOW  
UNFORE-  
SEEN!!

ASTOUND-  
ING!!  
FASCI-  
NATING!!

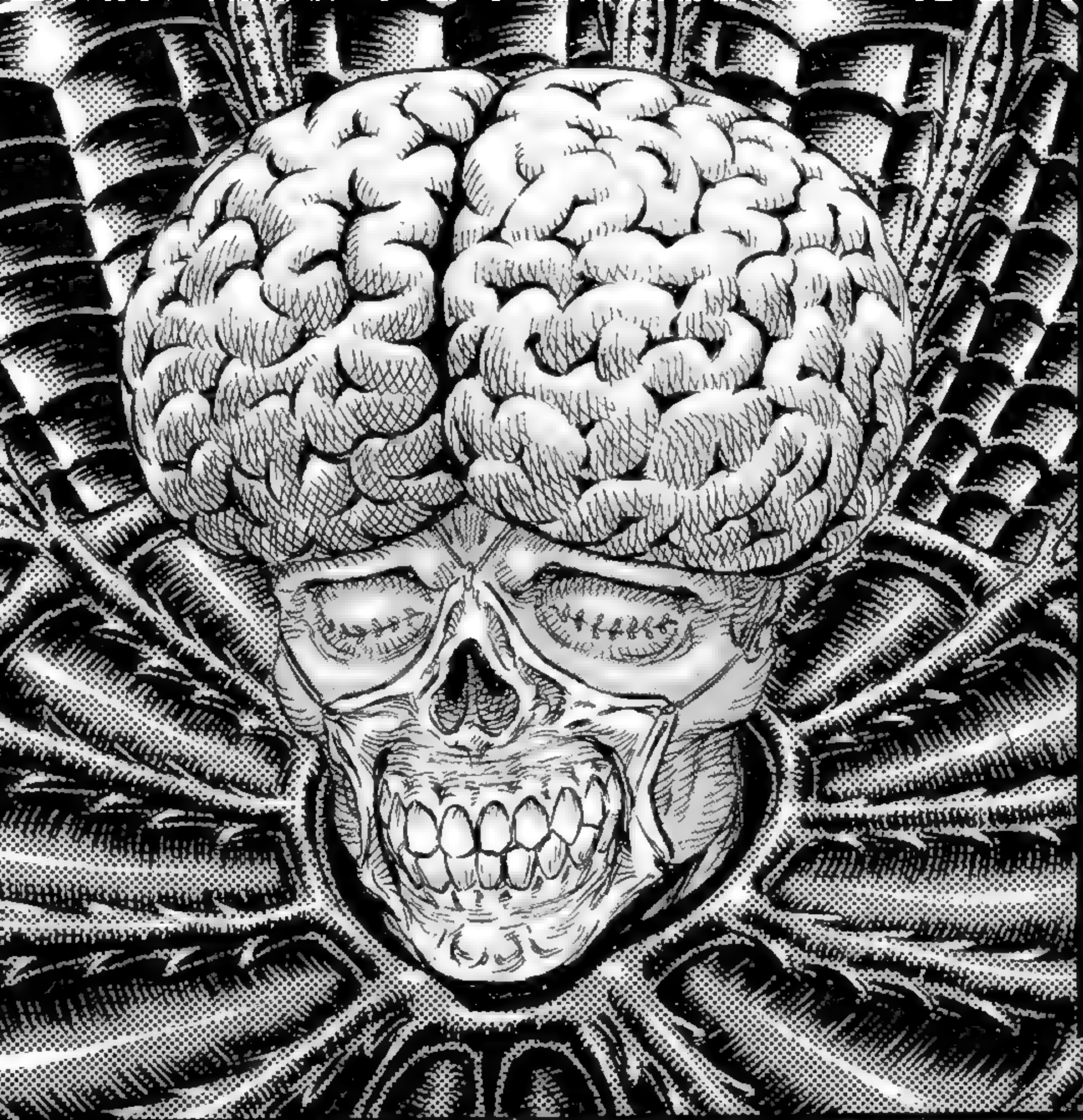
\*FX CLAP CLAP



WE OUR-  
SELVES ARE  
NOT GODS,  
AFTER ALL.

IT'S IM-  
POSSIBLE TO  
ANTICIPATE  
EVERY-  
THING.





**OR ELSE  
THIS TOO  
WAS FATED  
TO  
HAPPEN...**

**...WOULD  
NEVER  
DISTURB THE  
FLOW OF  
THE RIVER.**



**EITHER WAY,  
THE LEAPING  
OF ONE FISH...**

**...OR THE FIFTH  
ANGEL HAS  
BEEN BORN.**



**AND TIME HAS  
AGAIN BEGUN  
TO FLOW...**

**AN AGE WHEN  
EVERY DARKNESS  
SHALL ECLIPSE  
LIGHT. YES... AS  
WHEN THE MOON  
COVERS THE LIGHT  
OF THE SUN.**

**HATRED,  
LOVE.**

**THE  
DEAD,  
THE  
LIVING.**

**HOSTILITY,  
HOPE.**

**WICKED-  
NESS,  
SACRED-  
NESS.**

**THE TIME  
OF DARK-  
NESS  
DESCENDS.**

**ILLUSION,  
REALITY.**





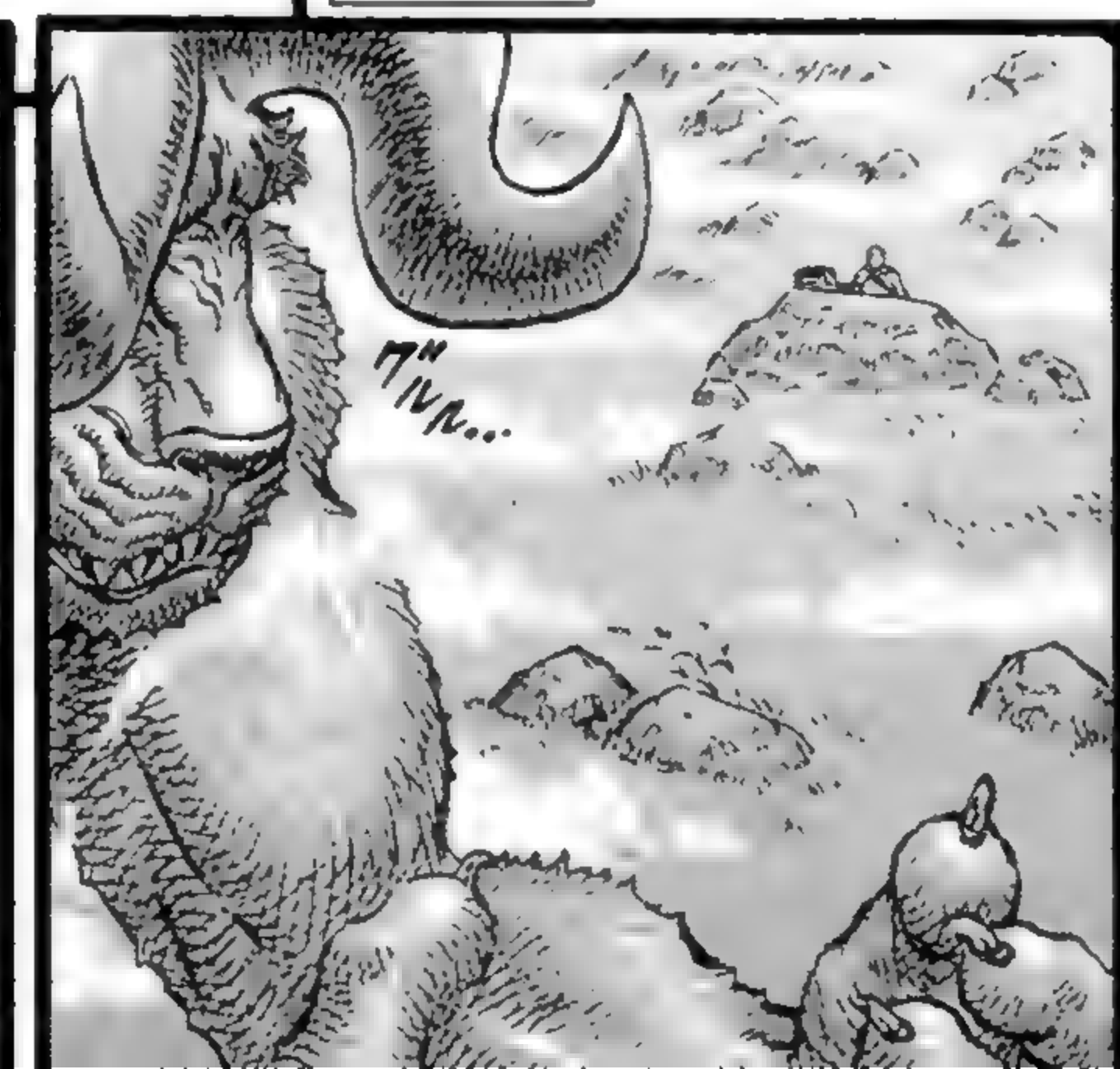
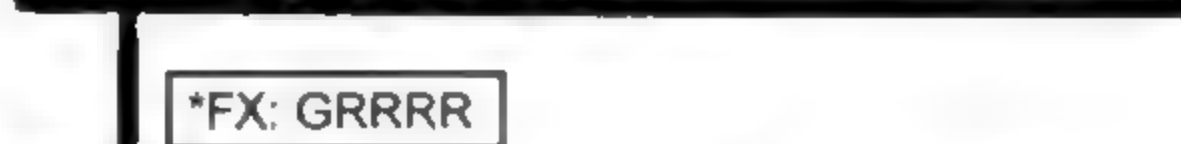
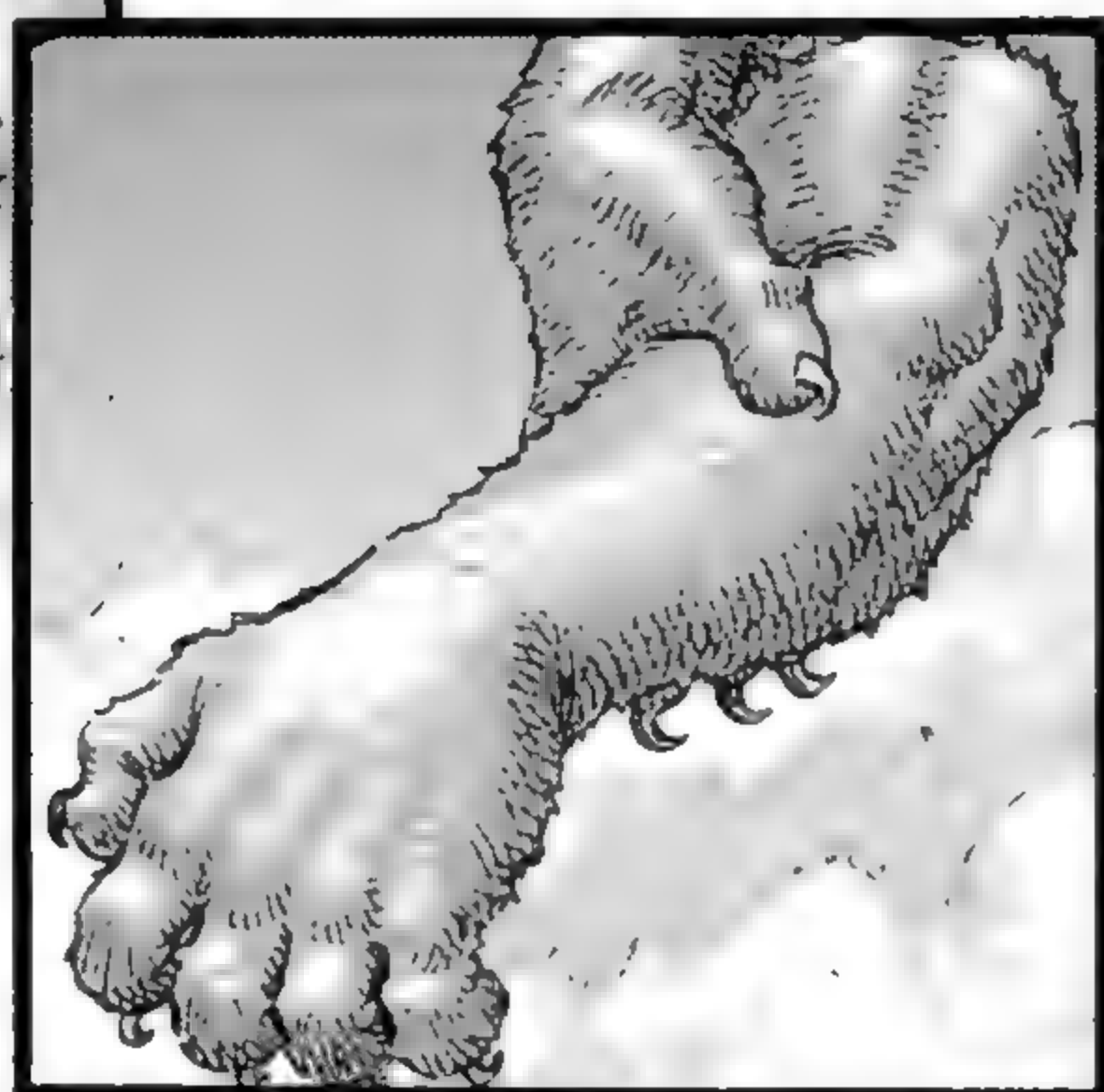
"FX: BOHHHH

I SUPPOSE  
THAT'S WHAT  
PEOPLE WILL  
CALL IT  
AFTERWARDS.

THE AGE  
OF  
DARKNESS

"FX: OHHHH







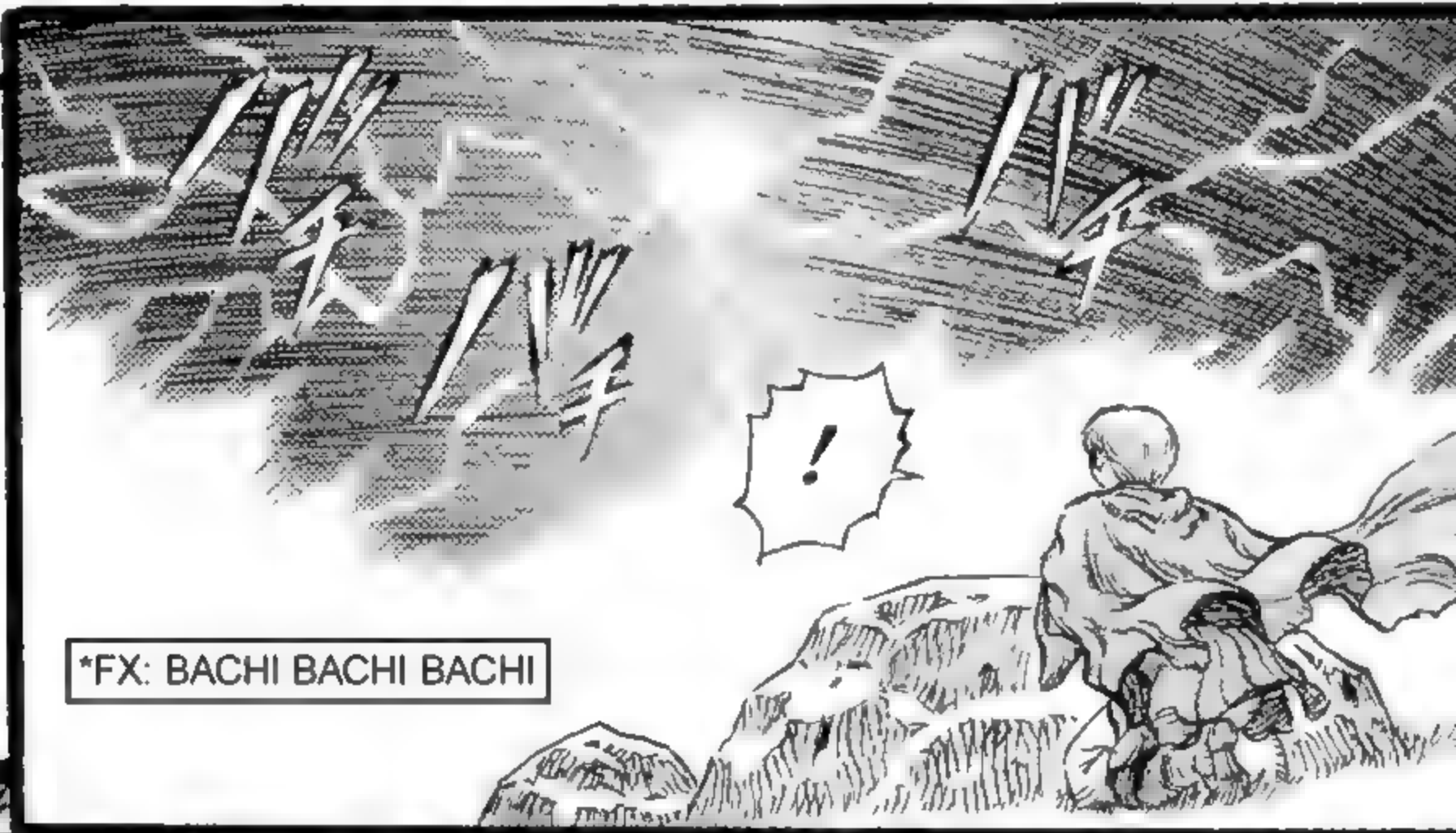


TO THINK  
SOMEONE  
COULD  
MATCH...

NO, HE  
FOUGHT EVEN  
BETTER  
THAN ZODD...



\*FX: WHOMF

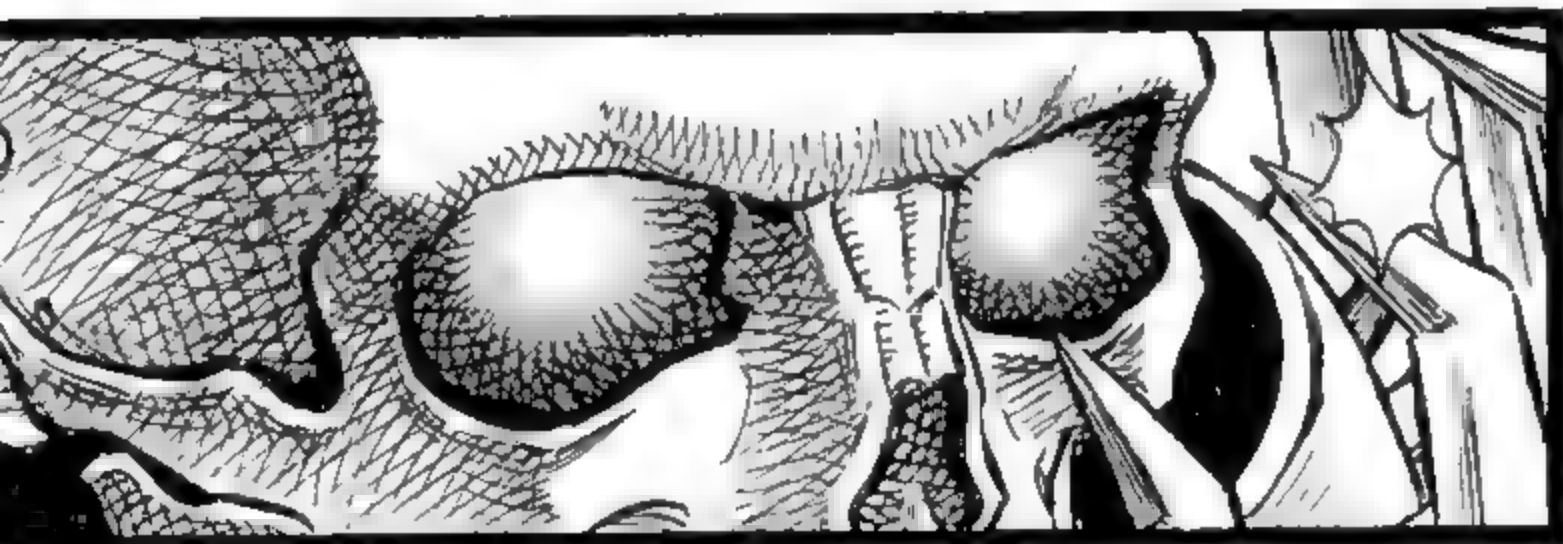


\*FX: BACHI BACHI BACHI

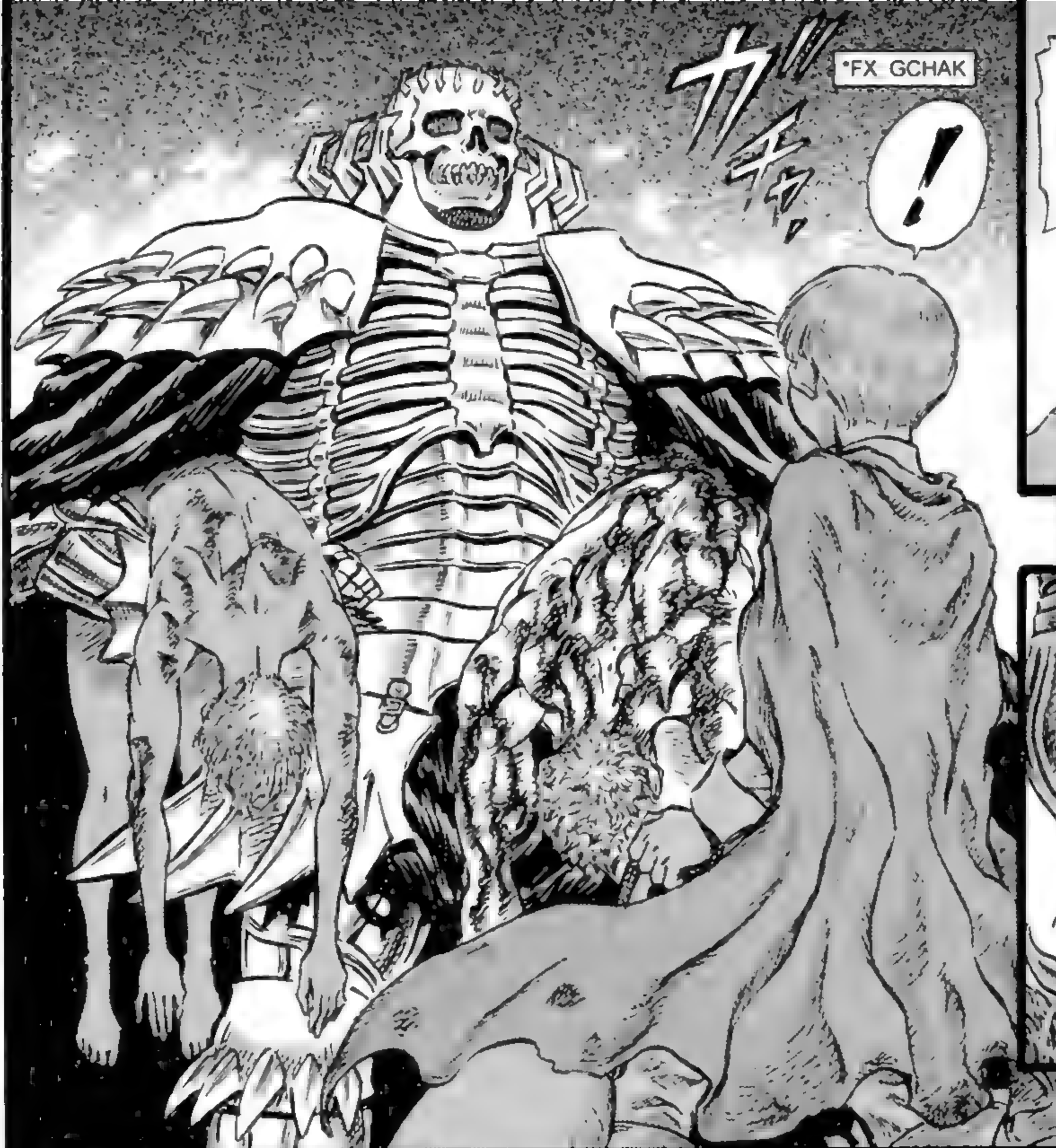


\*FX: DOM

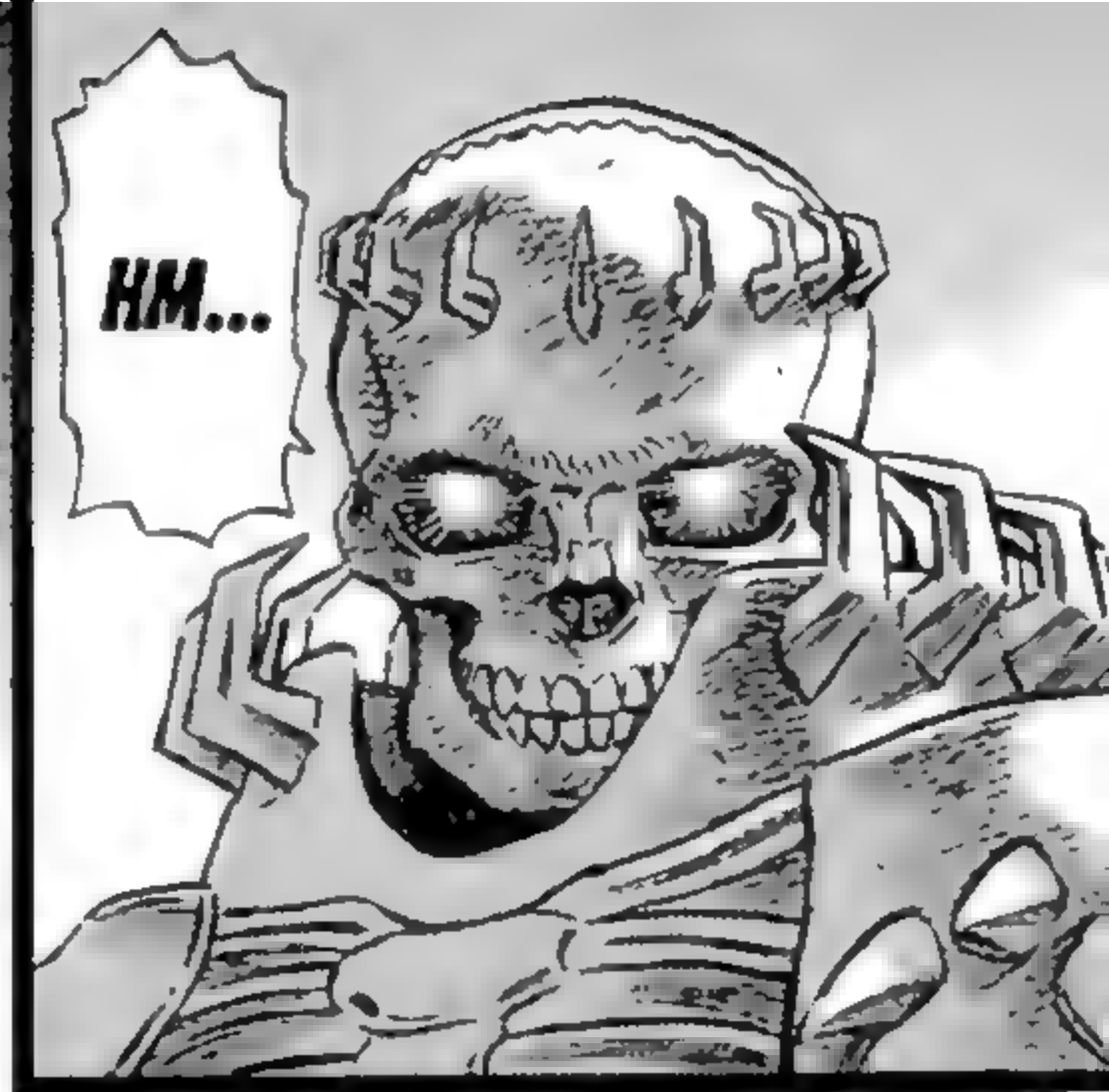








\*FX GCHAK

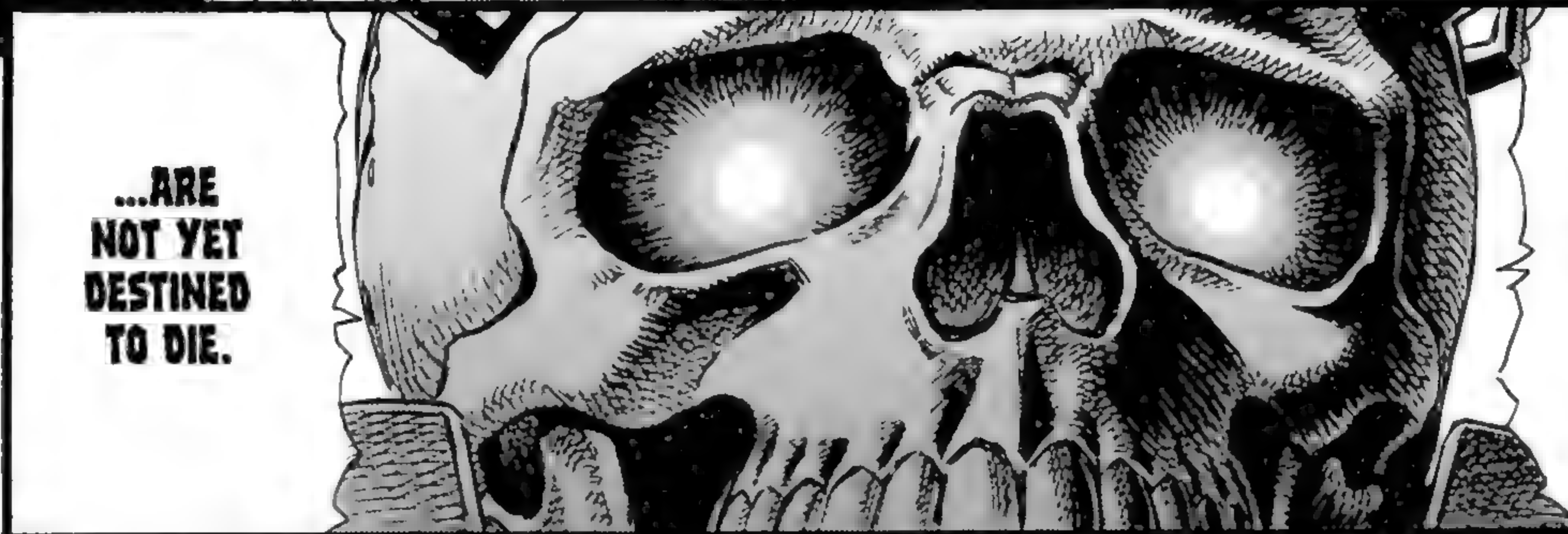


HM...

\*FX ZSHA



IGH...



...ARE  
NOT YET  
DESTINED  
TO DIE.

THESE  
TWO...

\*FX THUD



THERE  
IS NO  
TIME.

SEE TO  
THEIR  
WOUNDS.



UWAHH...?  
HEY...





\*FX: ZUSSHH



WH-  
WHERE'RE  
THE  
OTHERS...?

WHAT  
THE  
HECK...?!

TH-  
THEY'RE IN  
TERRIBLE  
SHAPE!!



Y-YES,  
SIR!

HURRY!!



!  
OH  
YEAH,  
THIS...!



S-SEE  
TO THEIR  
WOUNDS...!!

オ  
オ  
オ

\*FX: FIDGET FIDGET FIDGET



\*FX: GRRRRR





\*FX: AGGHHH

IF YOU  
SHAY  
SHOOO.

IF...

NEVER  
MIND THIS.  
CONTINUE.

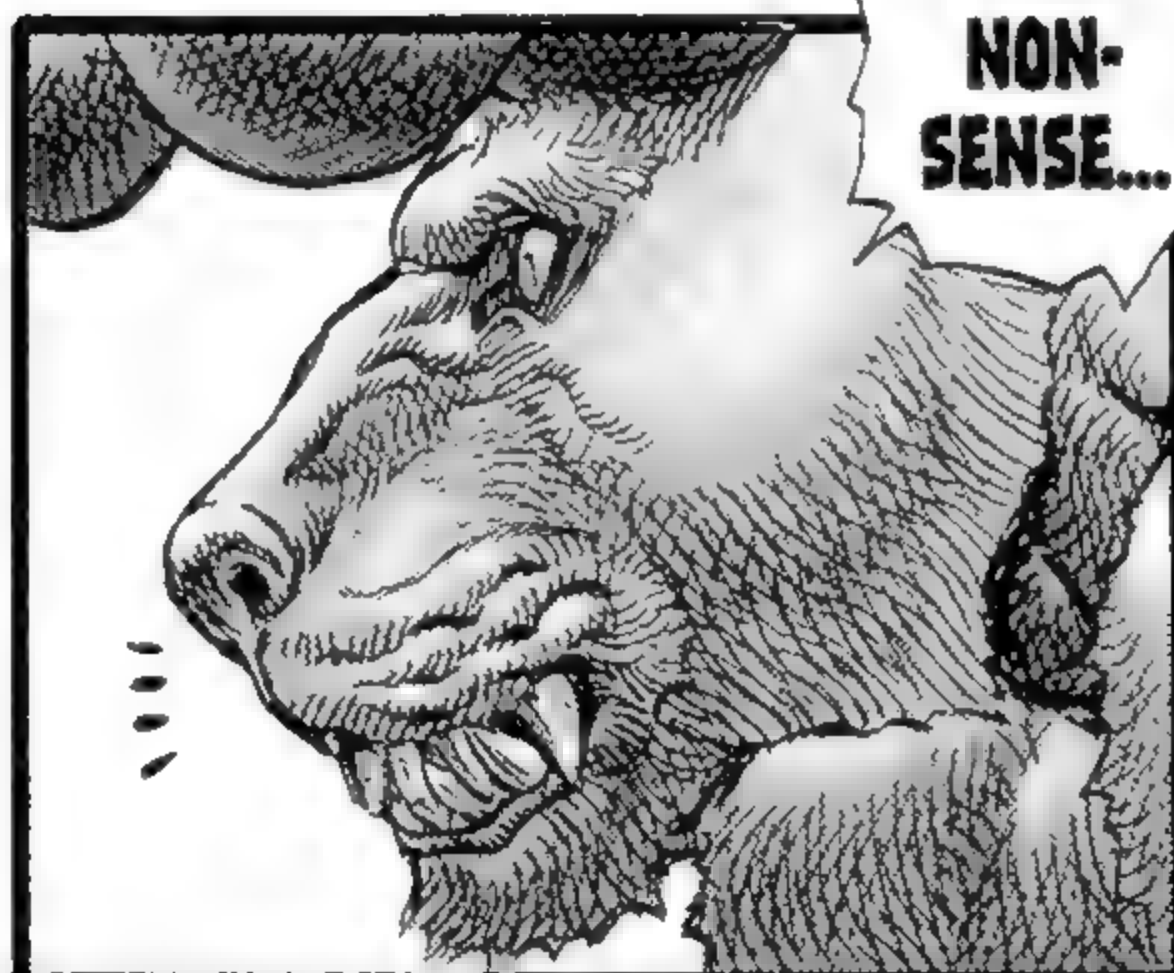
BUT, IMMORTAL,  
CONSIDER  
DELAYING OUR  
BATTLE?

OF  
COURSE  
NOT...

\*FX HUFAAA



WHAT  
NON-  
SENSE...



DON'T  
THINK THAT  
WHAT JUST  
HAPPENED  
SETTLED  
ANYTHING.

\*FX: KRIK KRIK

FROM THE  
ECLIPSE...?!

THAT  
MAN...!!

YOU MEAN  
THAT HE  
SURVIVED?!

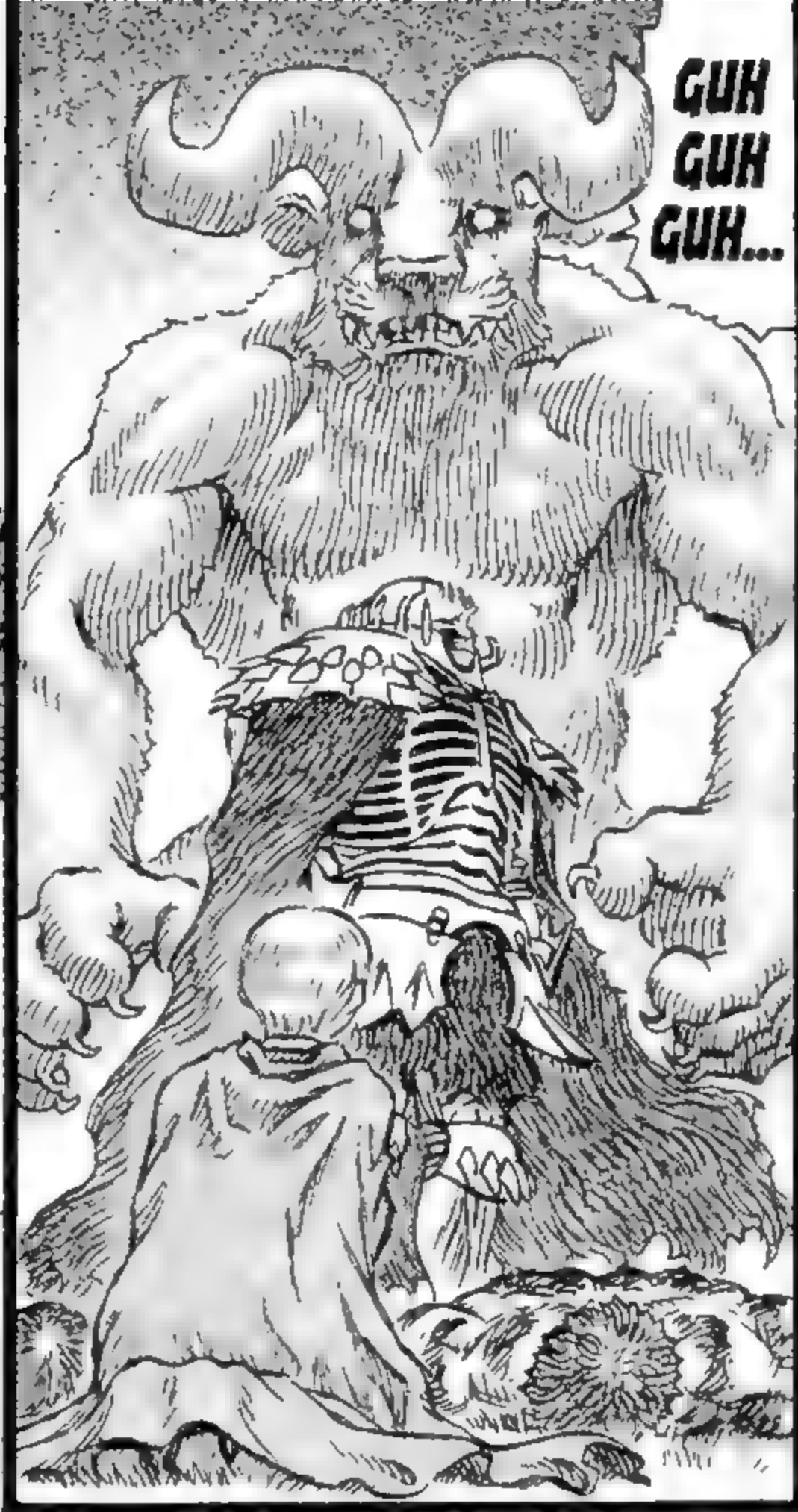






**GUHA  
HA  
HA...**

**INTERESTING!!**



**GUH  
GUH  
GUH...**



**...FOR THE  
SAKE OF HIS  
MAD LUCK!!**

**VERY  
WELL!  
WE'LL PUT  
THIS FIGHT  
ON HOLD...**



**I OUGHT  
TO SAY  
BAD LUCK...**

**NO...**



**...THIS DOESN'T  
DECIDE THE  
OUTCOME OF  
OUR BATTLE!!**

**BUT DON'T  
FORGET...**





ONCE THE  
GATE VANISHES,  
THEY'LL ALL  
POUR OUT.

YOU  
SHOULD  
HURRY.



AH, YOU  
MUSTN'T MOVE  
THEM YET...!!

カ  
チャ



F-FOR  
NOW...!

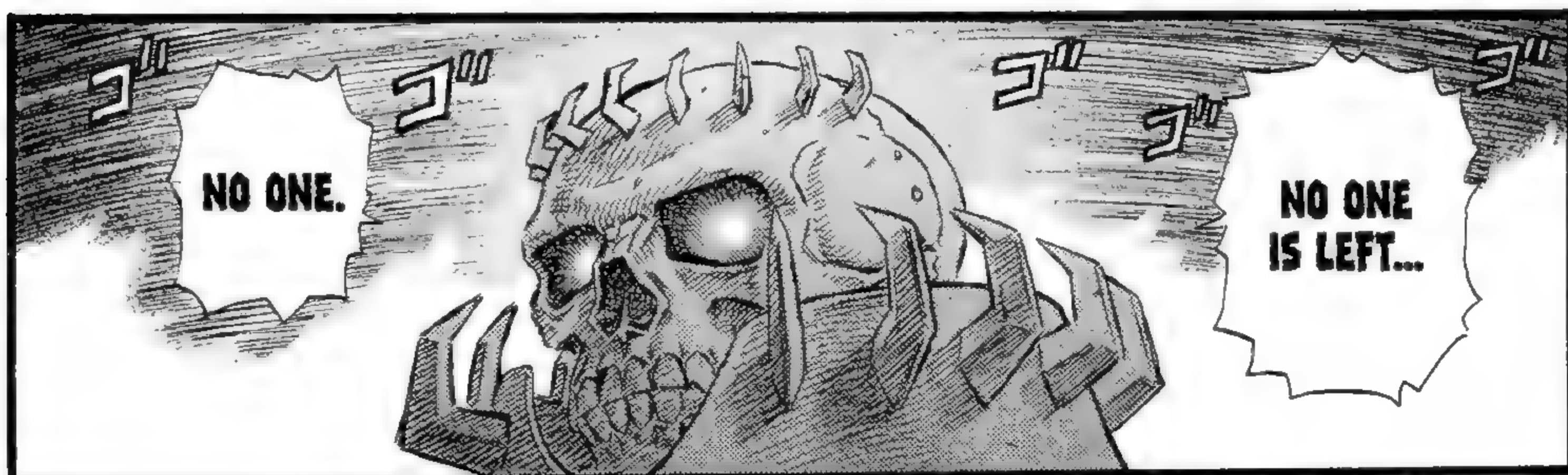
ARE  
YOU  
DONE?

TH-THIS  
MEDICINE'S  
INCREDIBLE.  
THE BLEEDING  
STOPPED  
BEFORE  
I KNEW IT!

IS THE  
BAND OF  
THE HAWK...  
EVERYONE  
ELSE  
INSIDE...?!

\*FX: GCHAK

HEY!!  
WHAT IN  
THE WORLD'S  
HAPPENING  
INSIDE THAT  
WHIRLWIND?!



NO ONE.

NO ONE  
IS LEFT...

\*FX: GOH GOH GOH GOH GOH

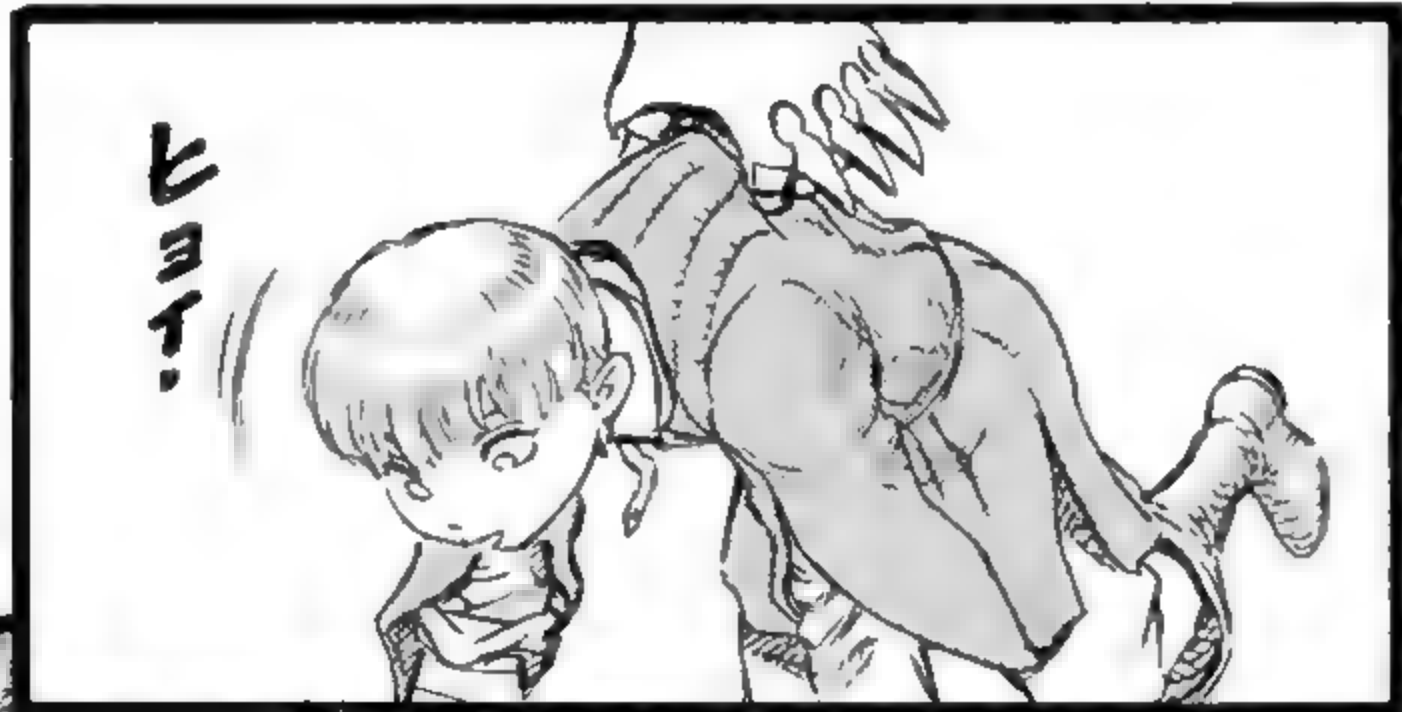


EH...?





\*FX: HOIST





**INTERES-  
TING.**

**SO HE  
SURVIVED  
THE  
ECLIPSE...**

\*FX: WOOOOOO

**SHOW  
ME NOW.**

**HOW IT IS  
YOU'LL STRUGGLE  
AS NO MORE THAN  
A MAN THROUGH  
THE WORLD OF  
DARKNESS...**

**...IN THE  
WILDERNESS  
OF THE DEAD  
THAT EXTENDS  
BEFORE YOU...**

**...BRANDED  
SWORDSMAN.**

**ESCAPE: END**



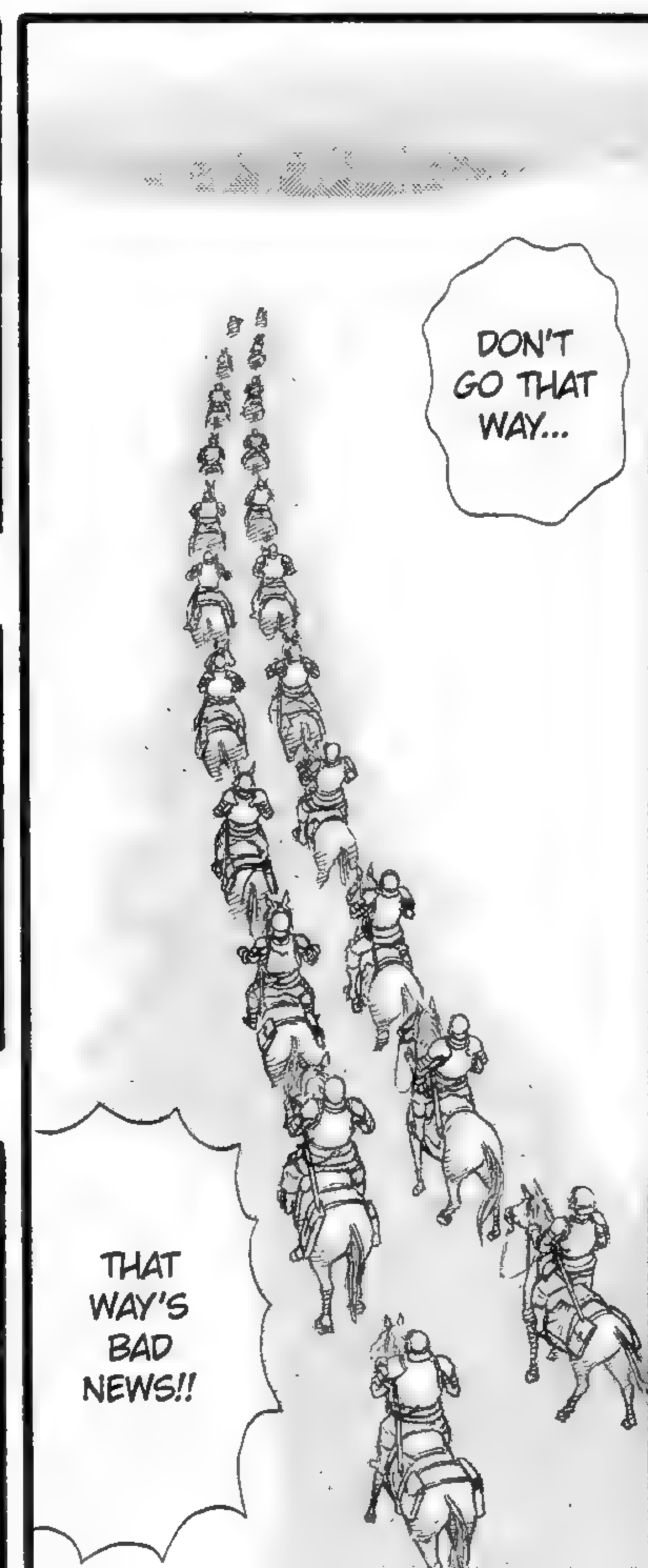
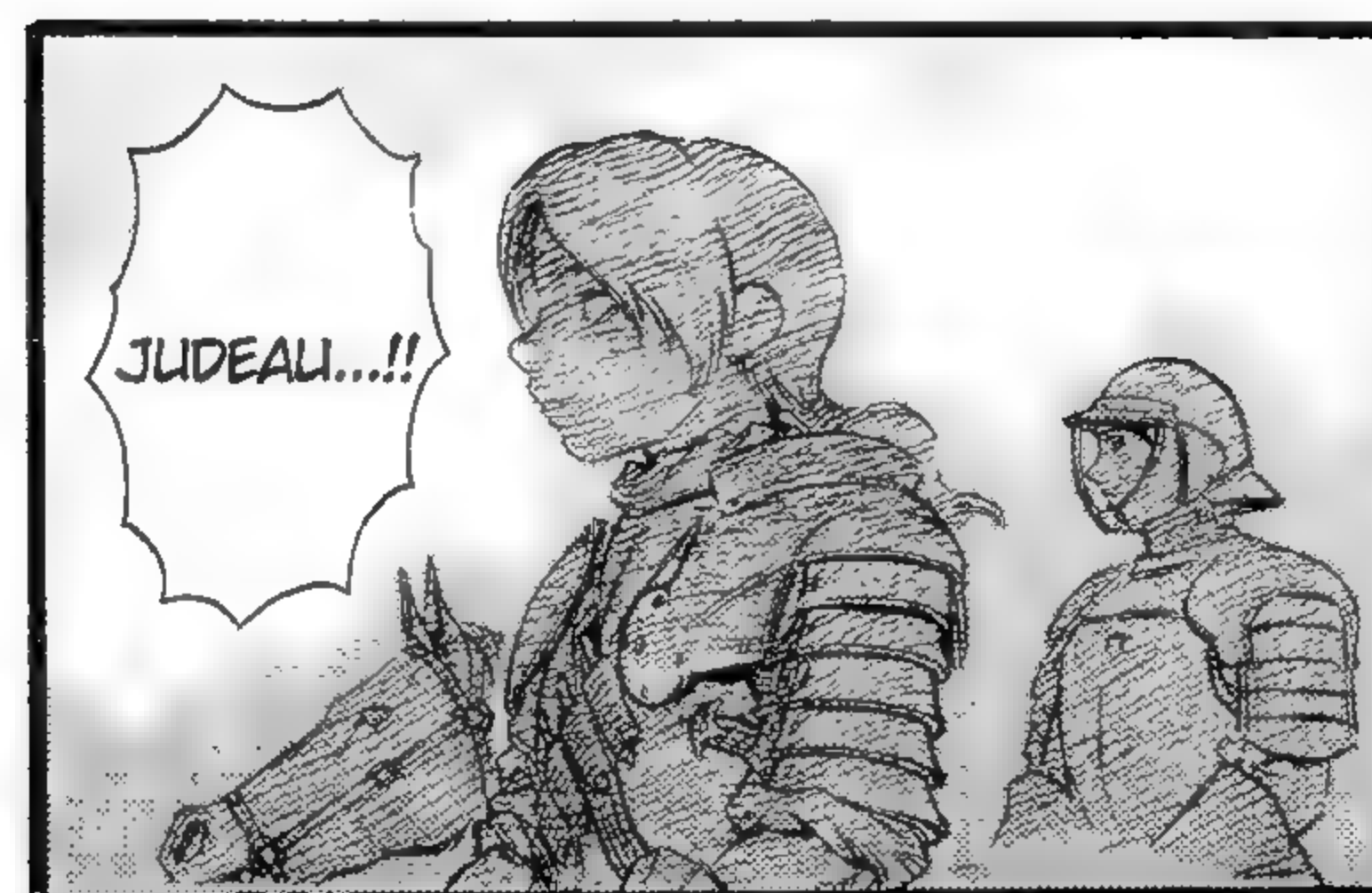
アリスルカ

AWAKENING  
TO A  
NIGHTMARE

悪夢にめざめて

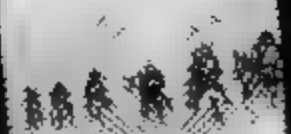








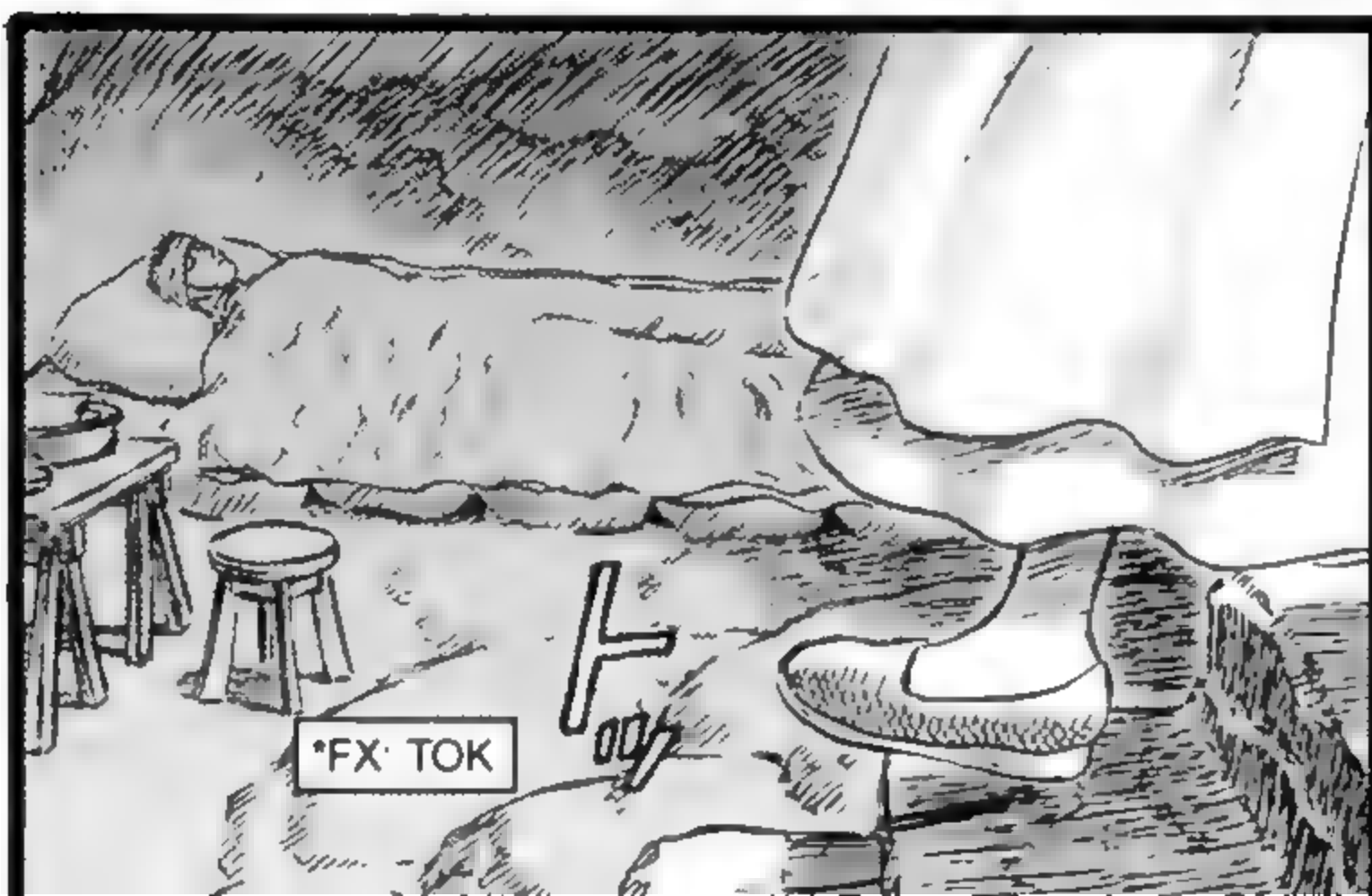
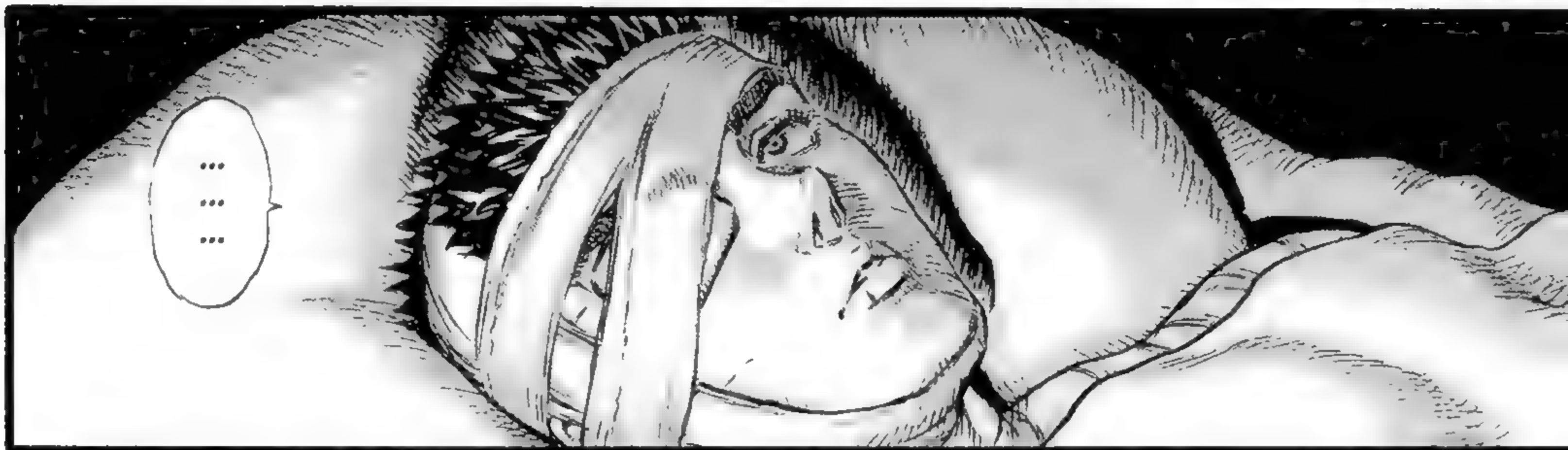
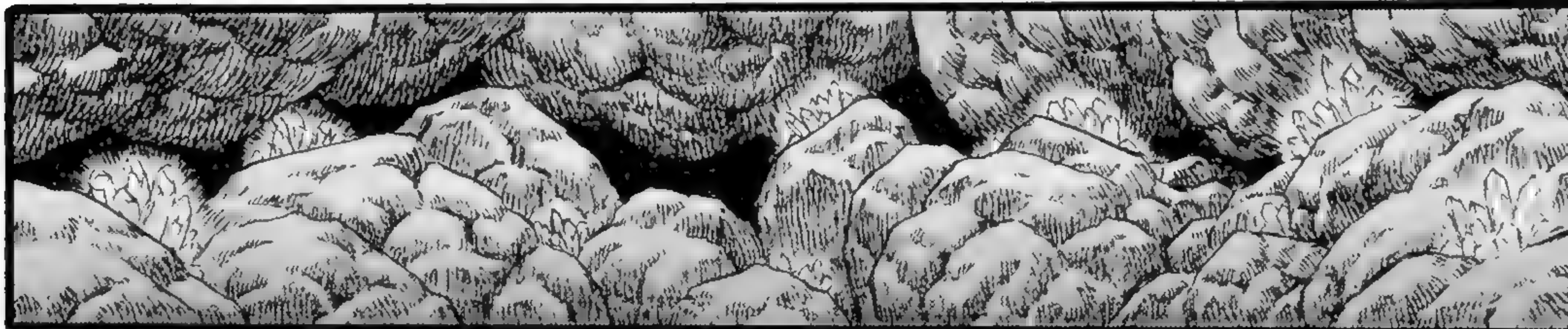
**DON'T  
GOOOOO!!**



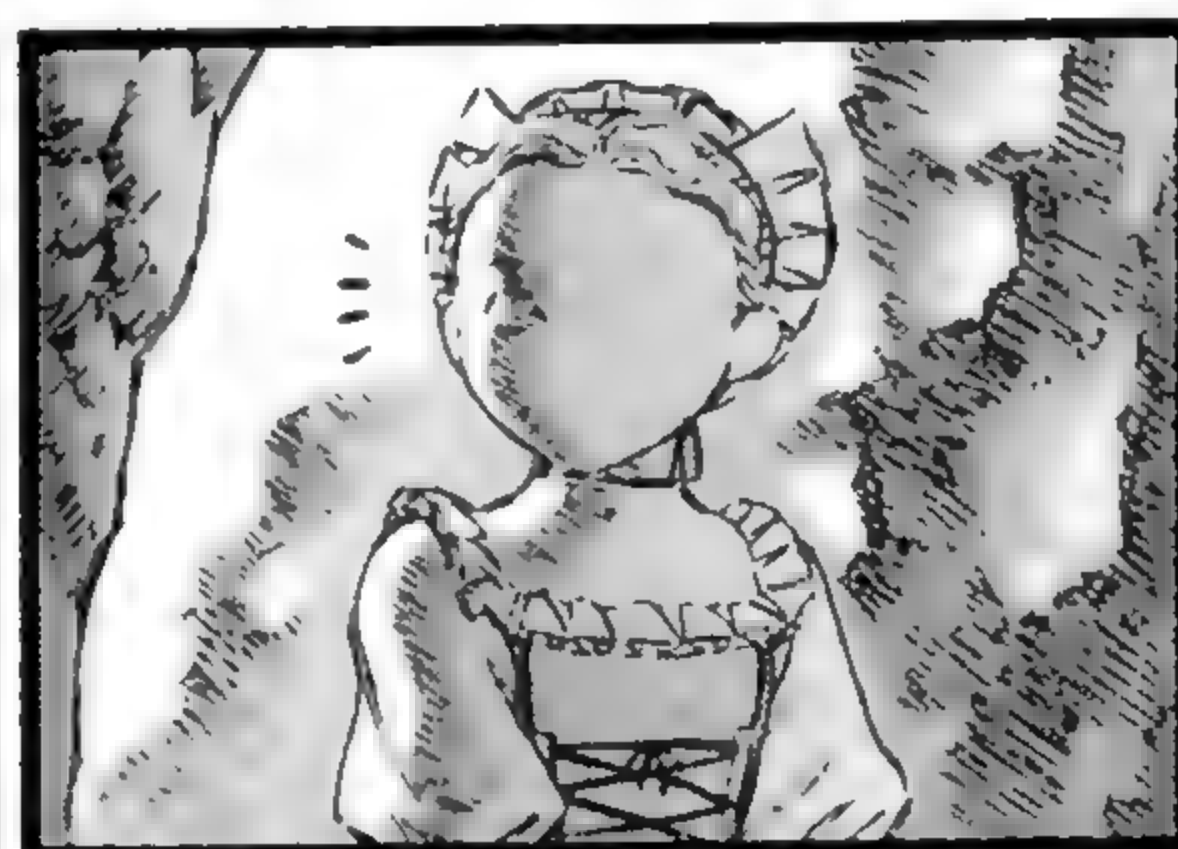
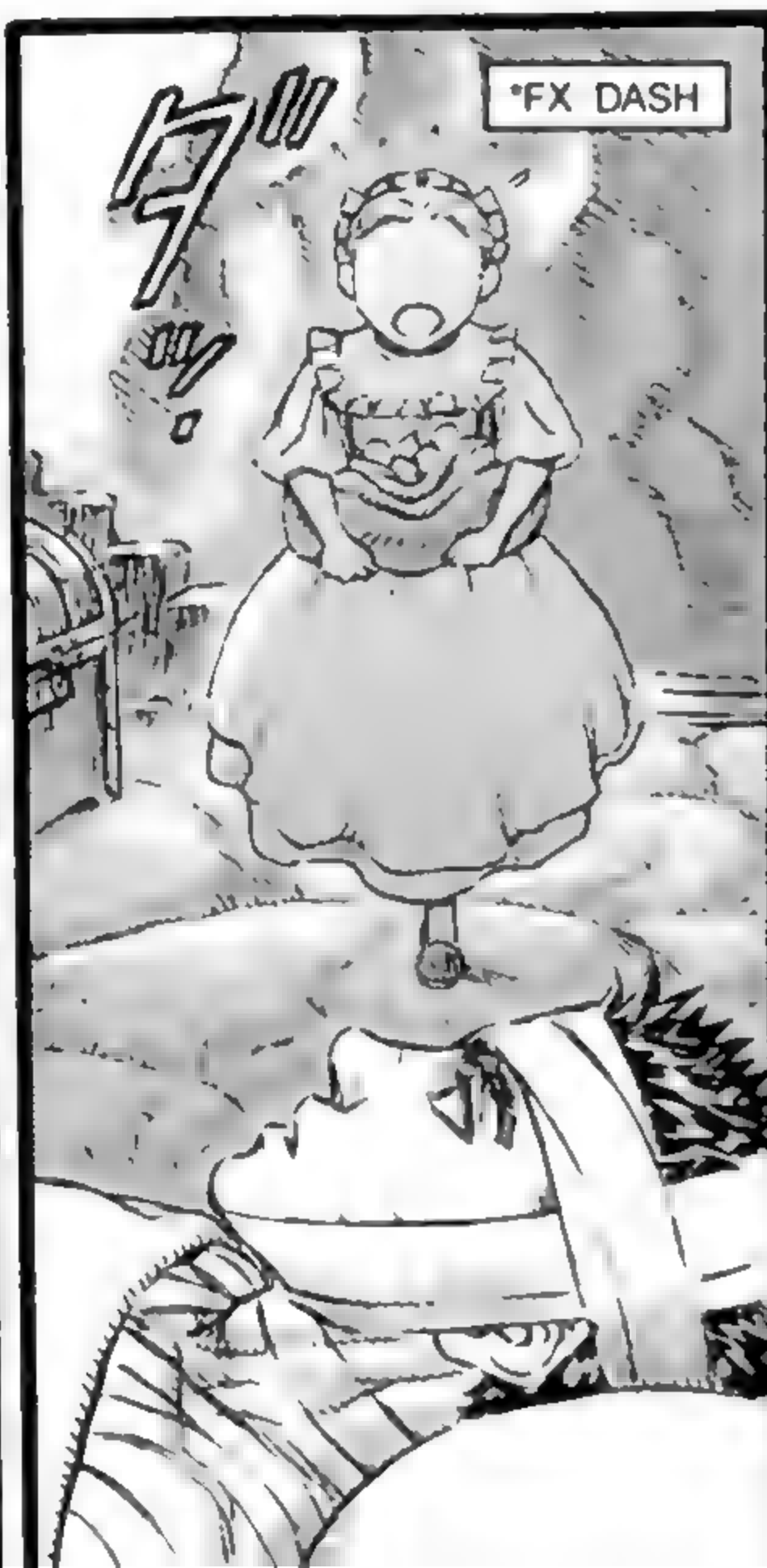
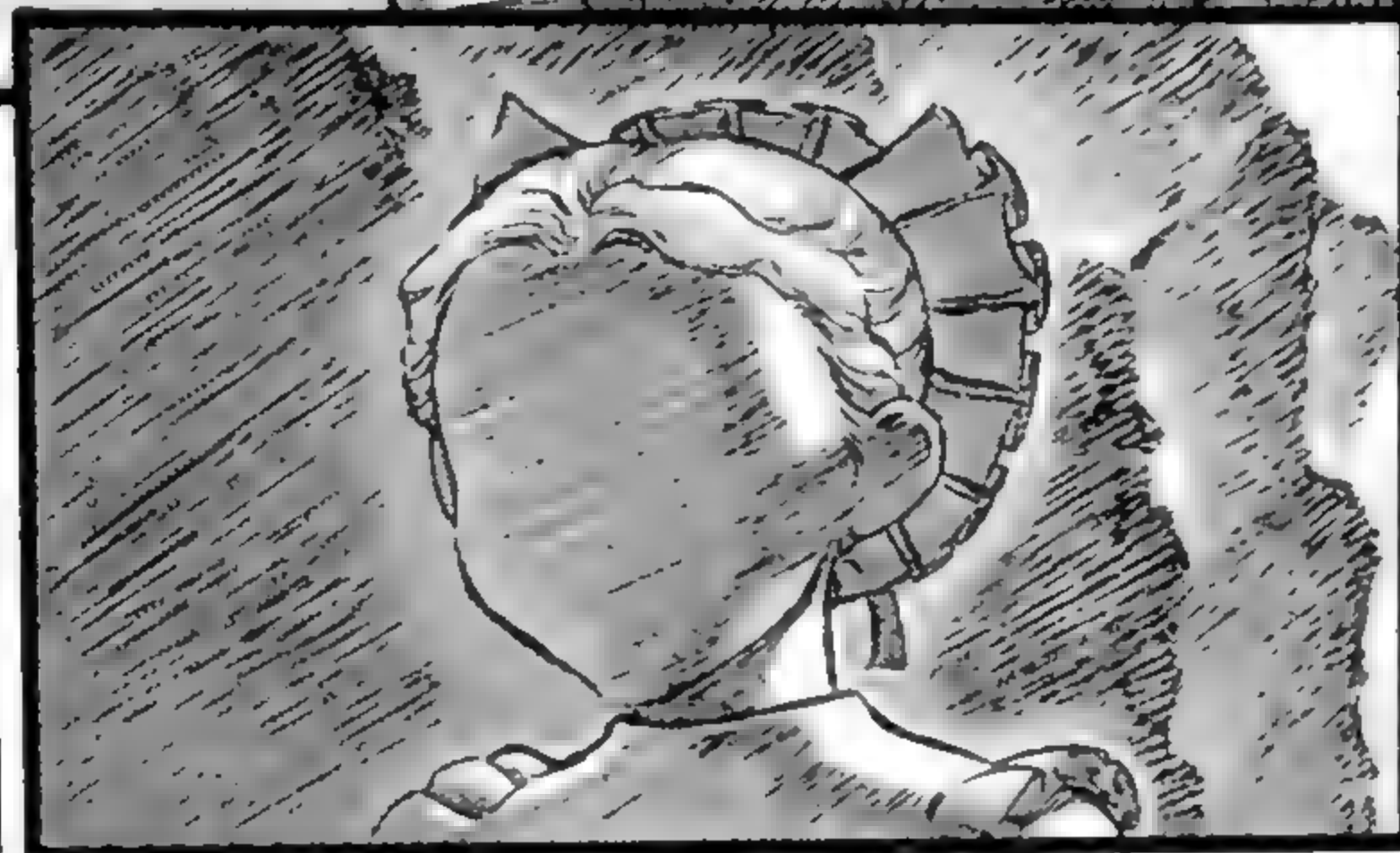
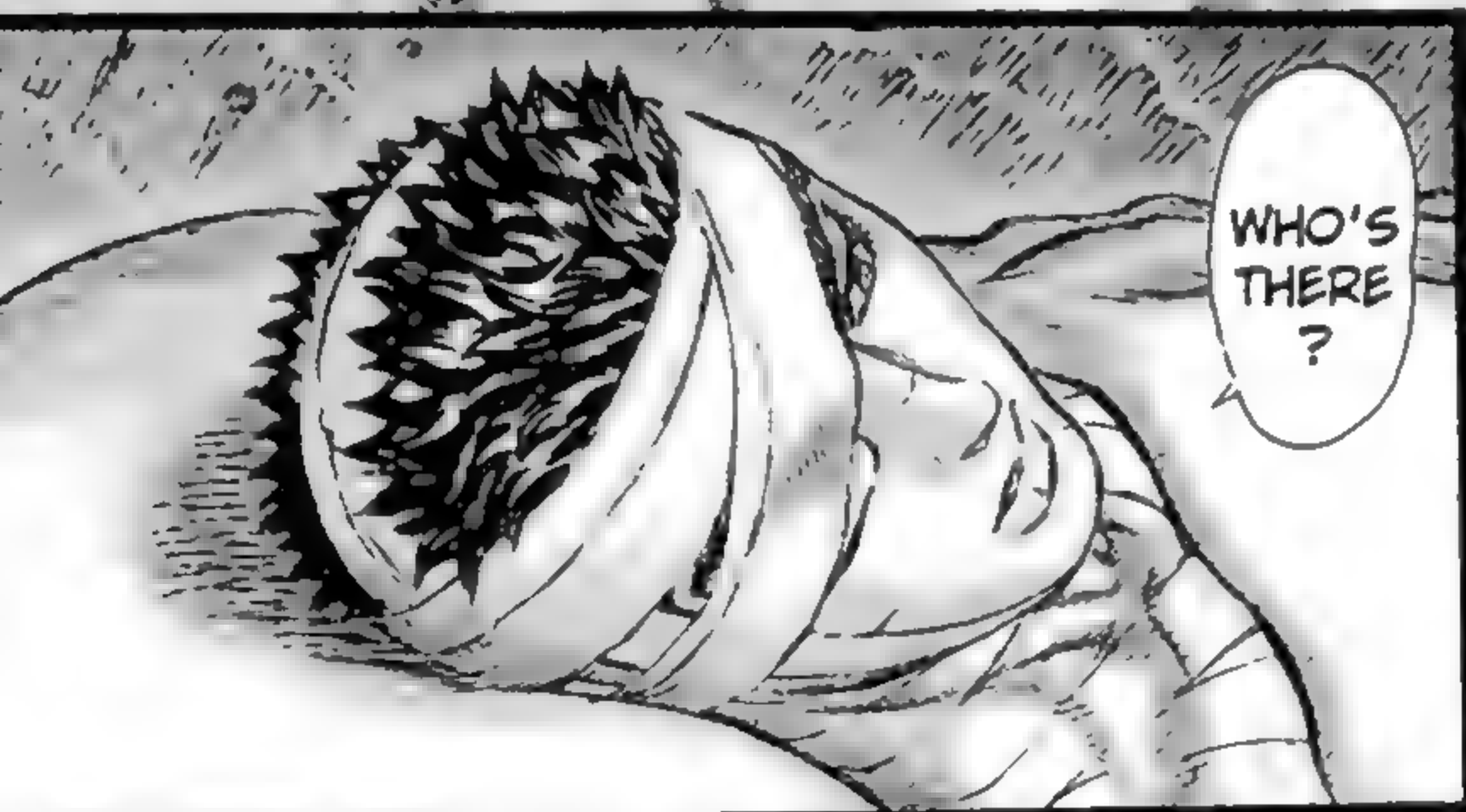










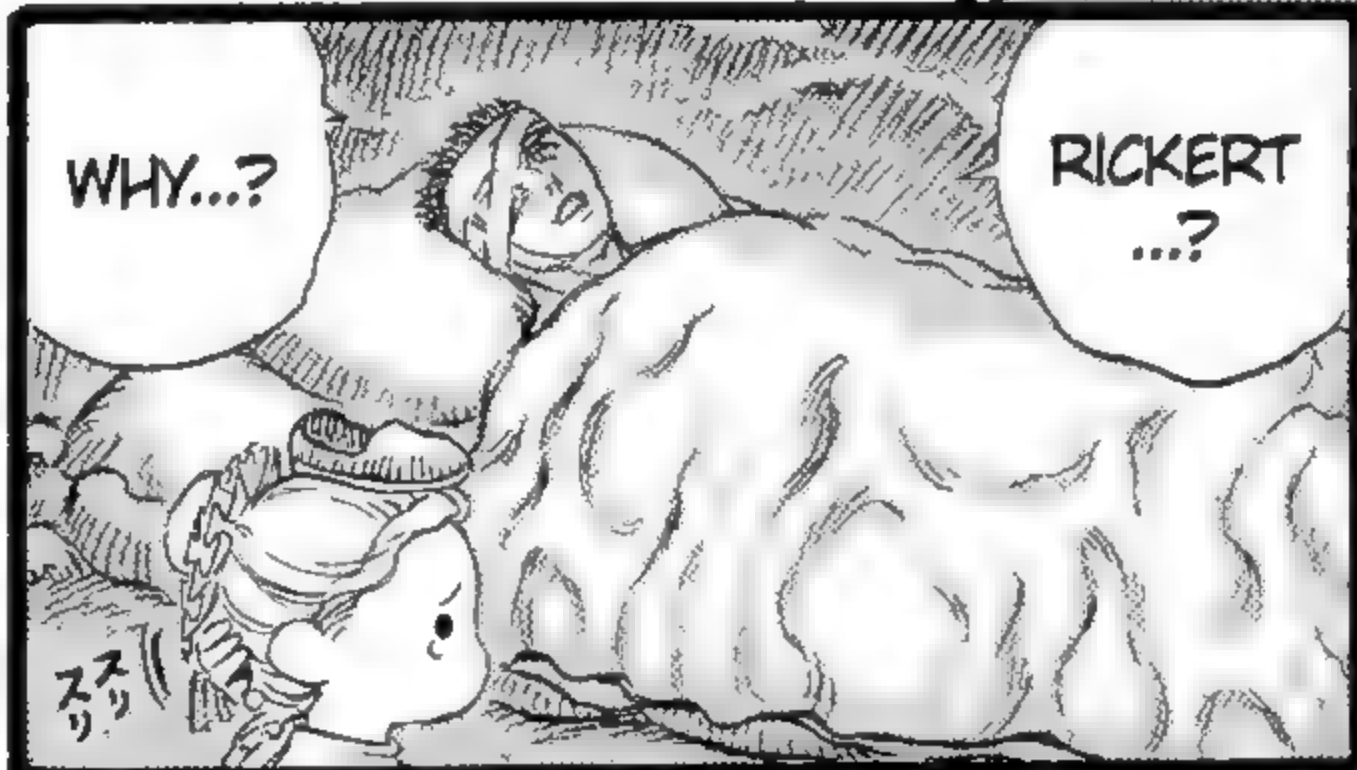




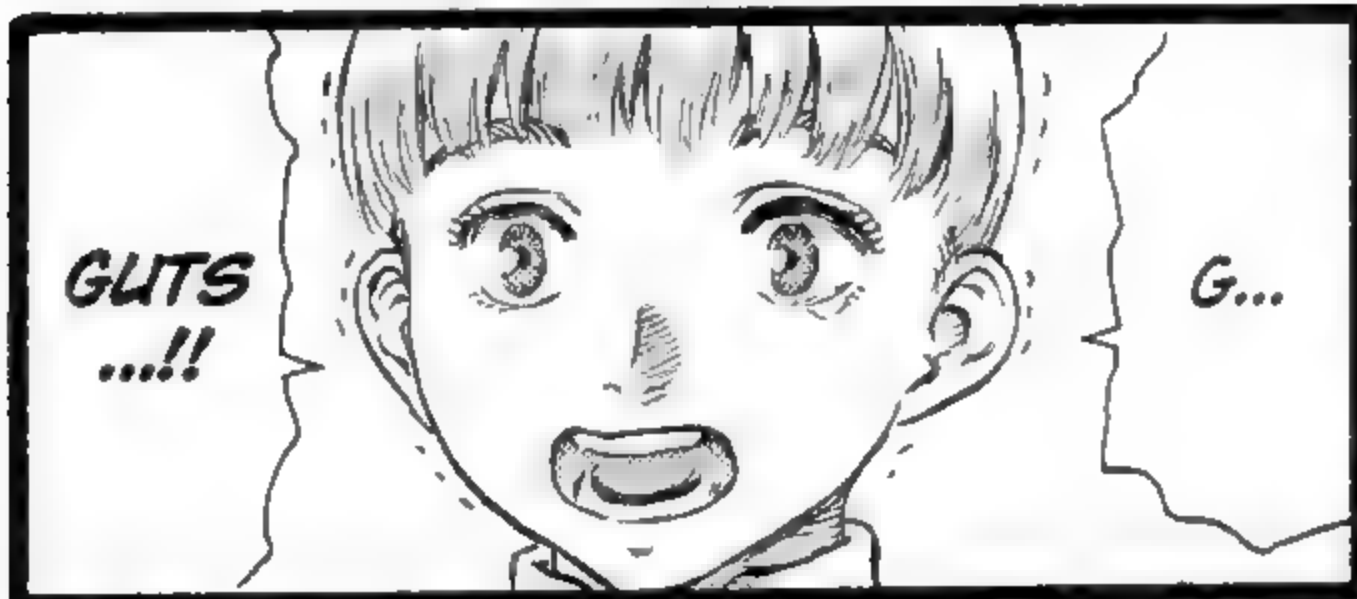


OW  
W  
W!!

B  
W  
E  
H  
H  
H!!



\*FX: RUB RUB

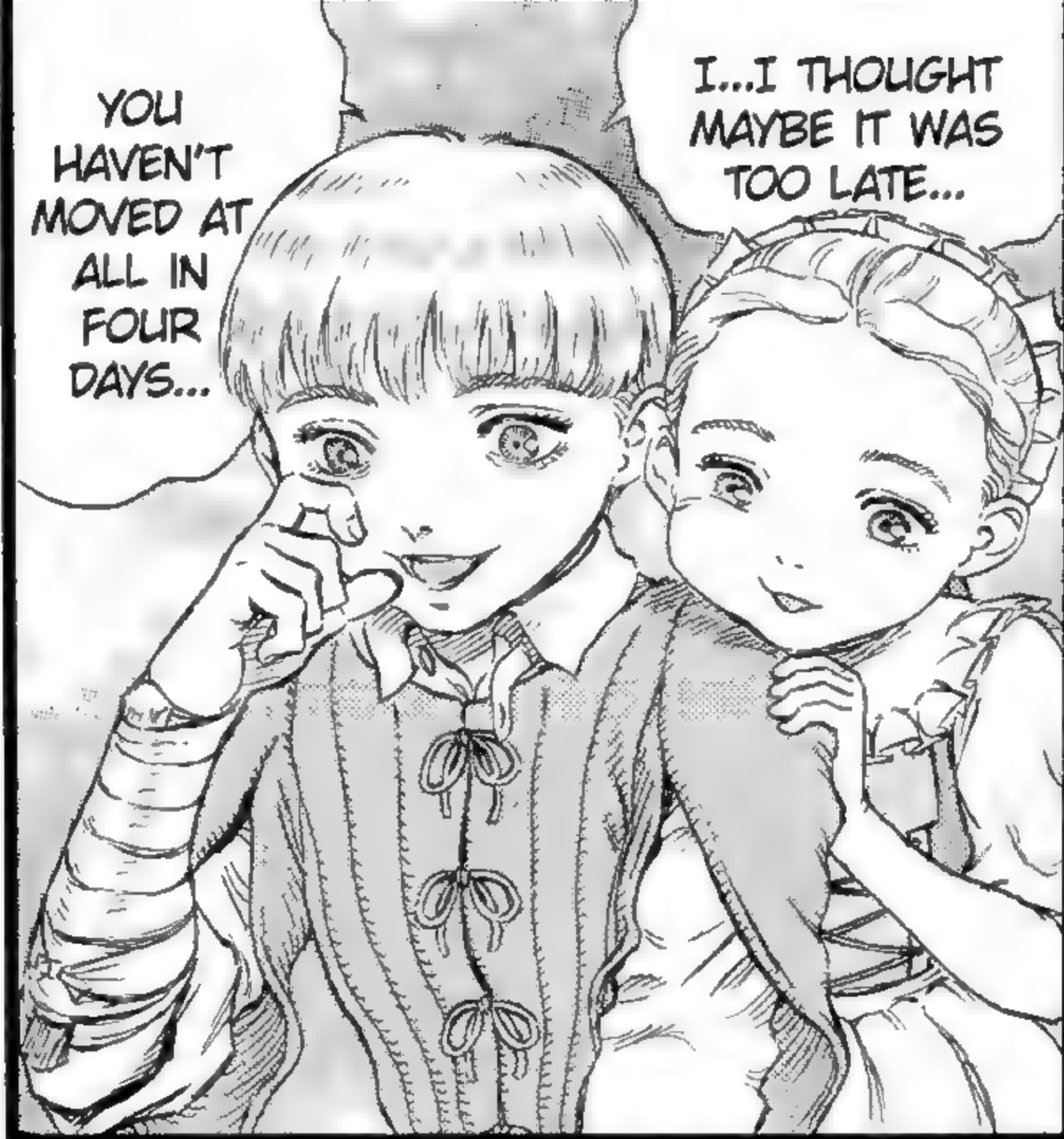






WHERE AM I...?

WHY'RE YOU TWO TOGETHER ...?



YOU HAVEN'T MOVED AT ALL IN FOUR DAYS...

I...I THOUGHT MAYBE IT WAS TOO LATE...



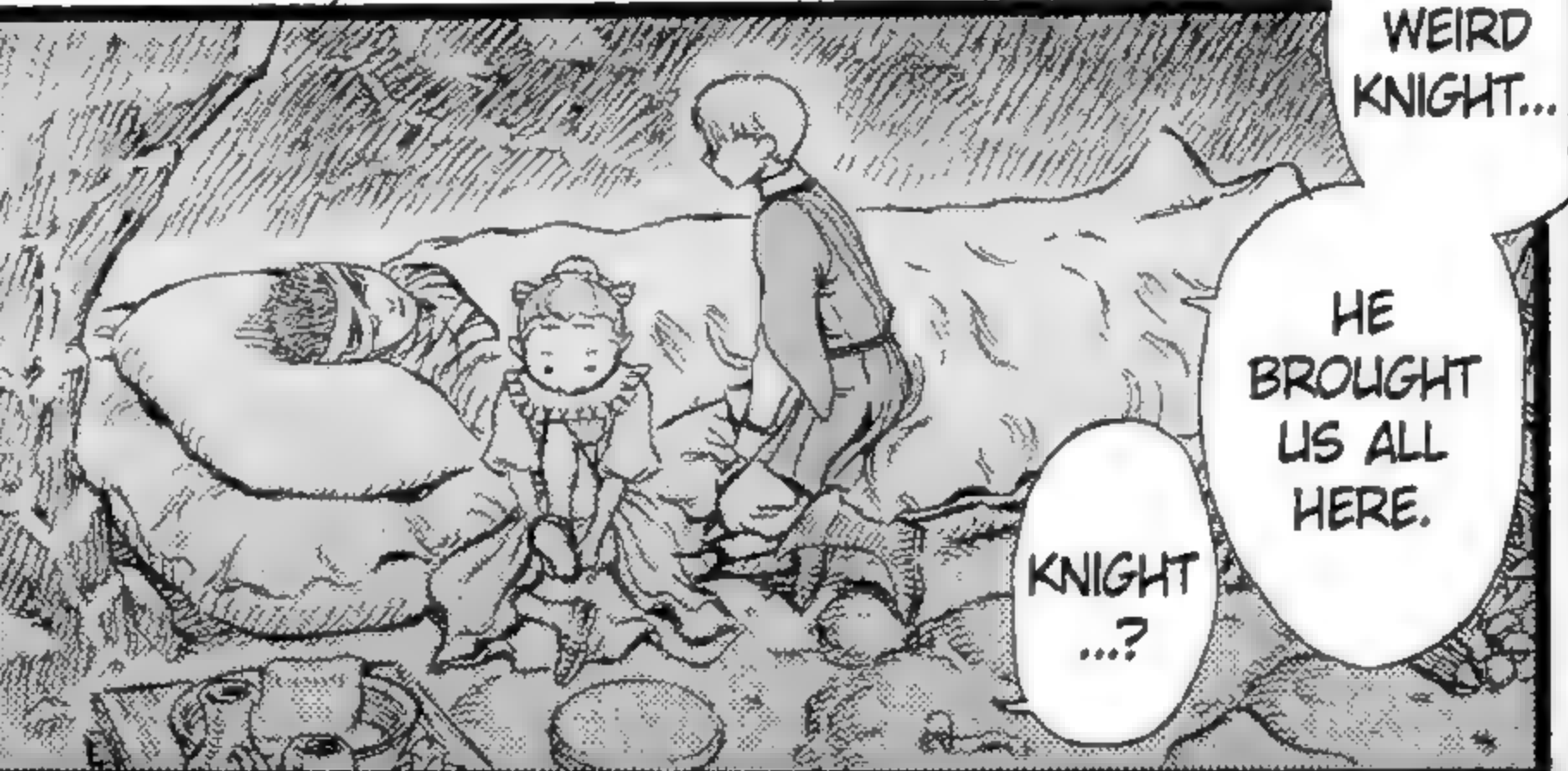
RICKERT.

RICKRIT HERE SHOWS UP ALL OF A SUDDEN AND SAYS HE HAS INJURED PEOPLE...THEN WE LOOKED, AND IT WAS YOU, GLITS...

YOU ALL SURPRISED US GOOD!

I WAS SURPRISED, TOO.

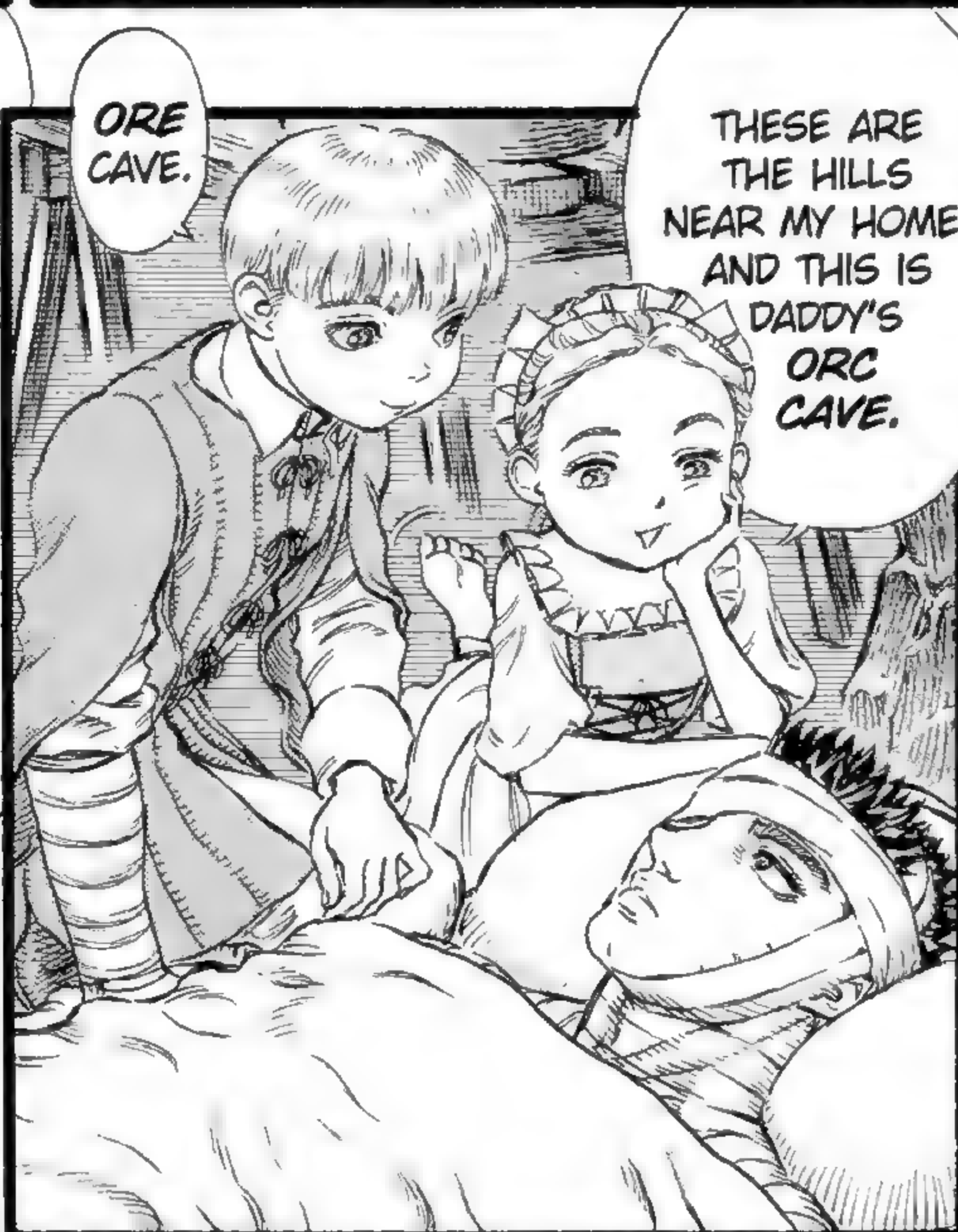
I NEVER THOUGHT YOU GUYS ALREADY **KNEW** GLITS.



THIS WEIRD KNIGHT...

HE BROUGHT US ALL HERE.

KNIGHT ...?



ORE CAVE.

THESE ARE THE HILLS NEAR MY HOME. AND THIS IS DADDY'S **ORC** CAVE.



THESE INJURIES...?

WHAT...WHAT HAPPENED TO THE OTHERS...?

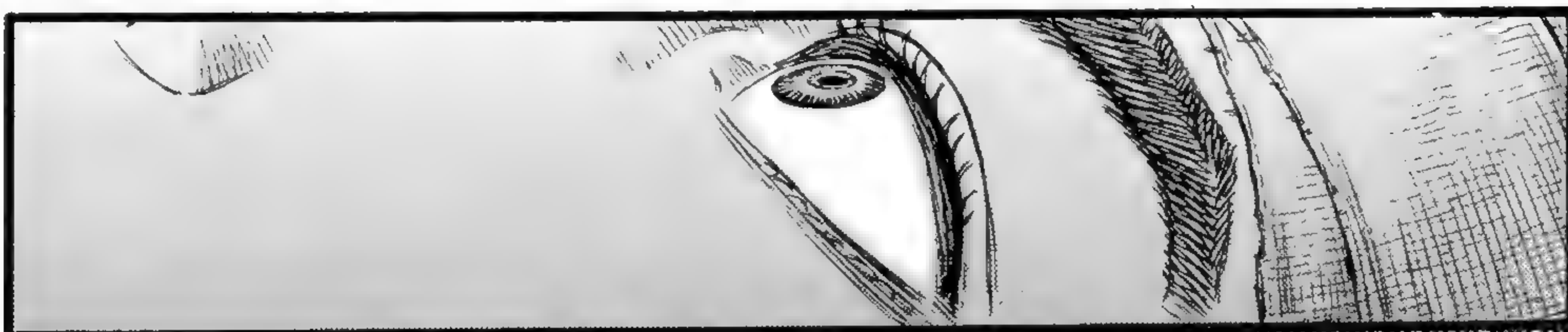
GRIFFITH'S RESCUE...



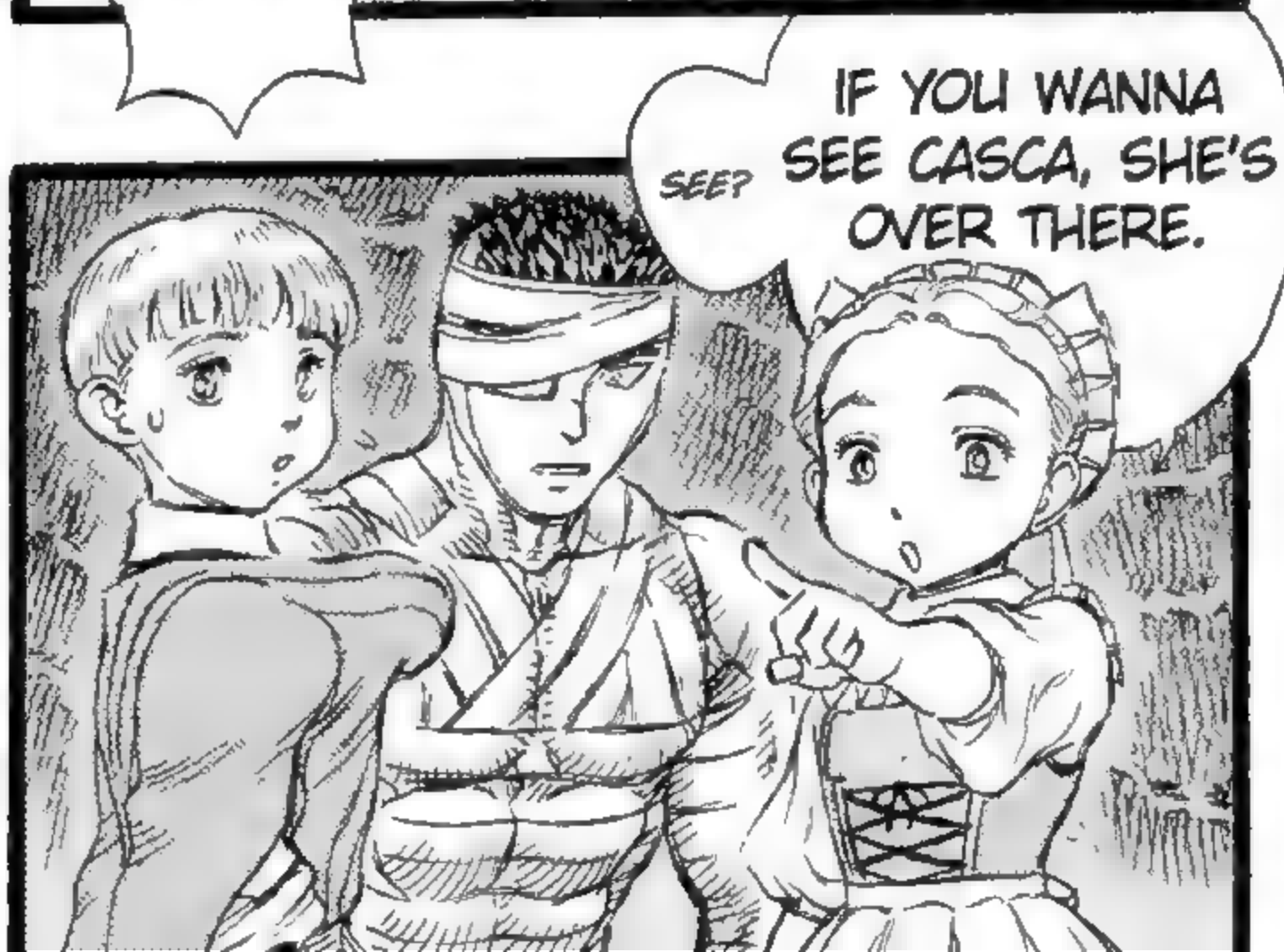
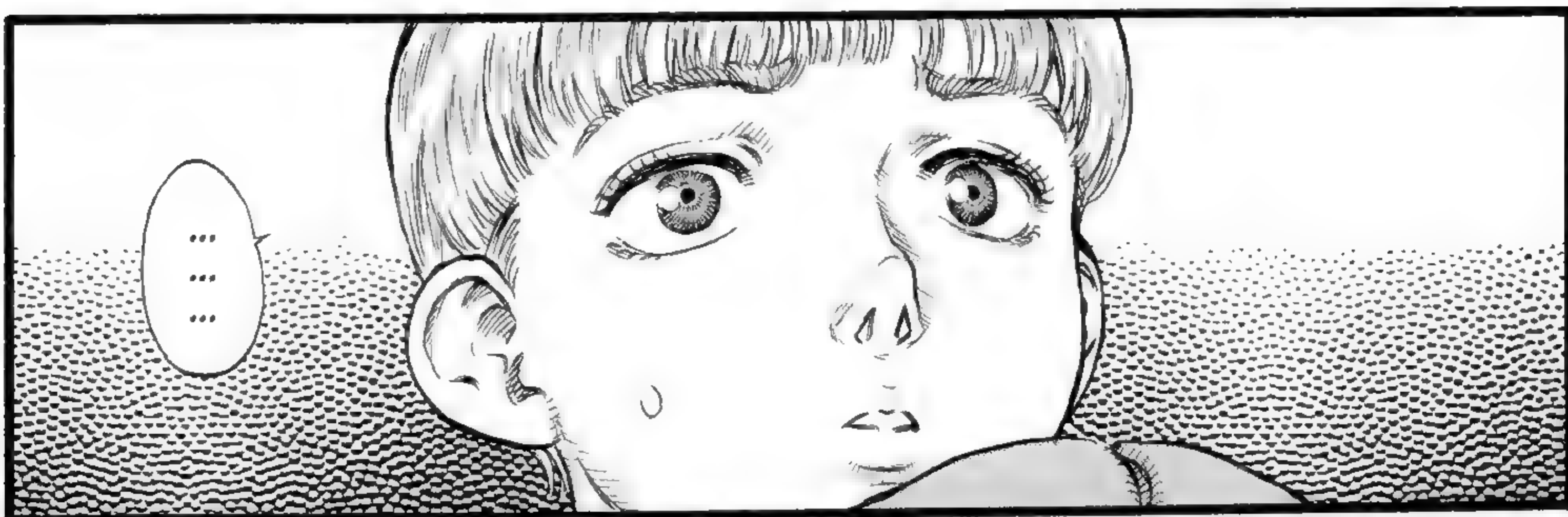
SO MANY STRANGE THINGS ARE HAPPENING, I DON'T KNOW WHAT'S WHAT.

HEY, WHAT THE HECK HAPPENED INSIDE THAT WHIRLWIND?





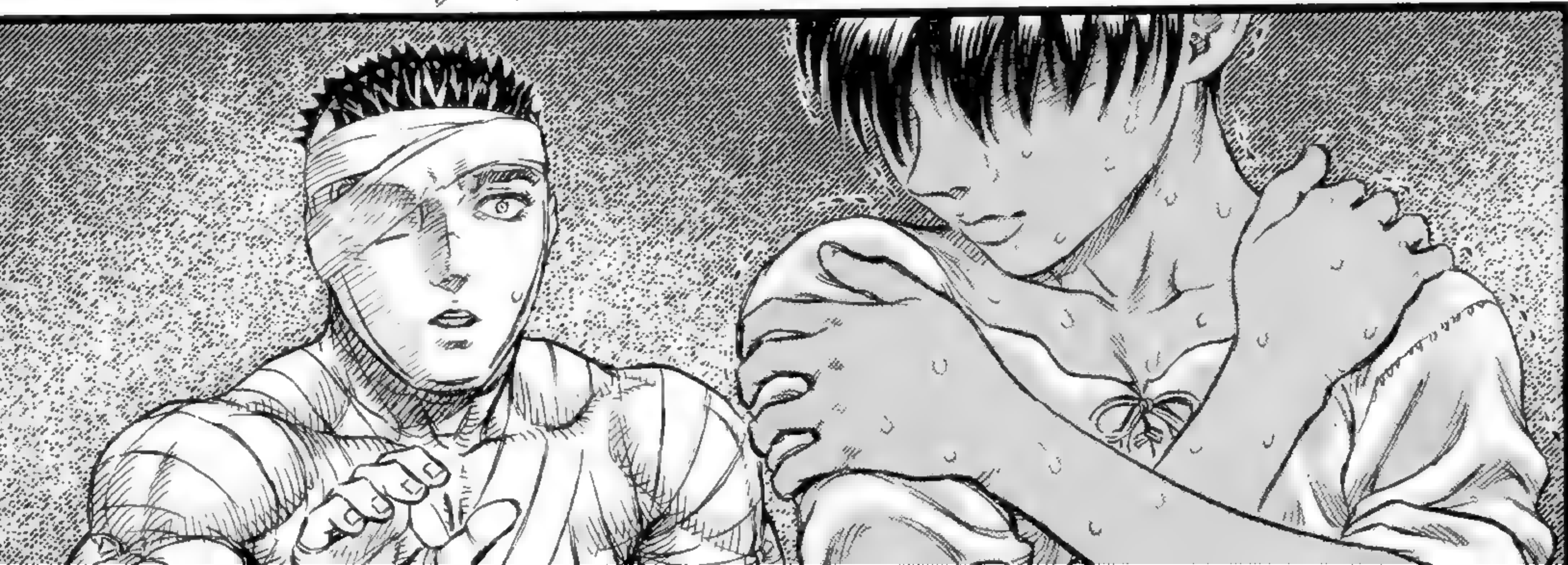
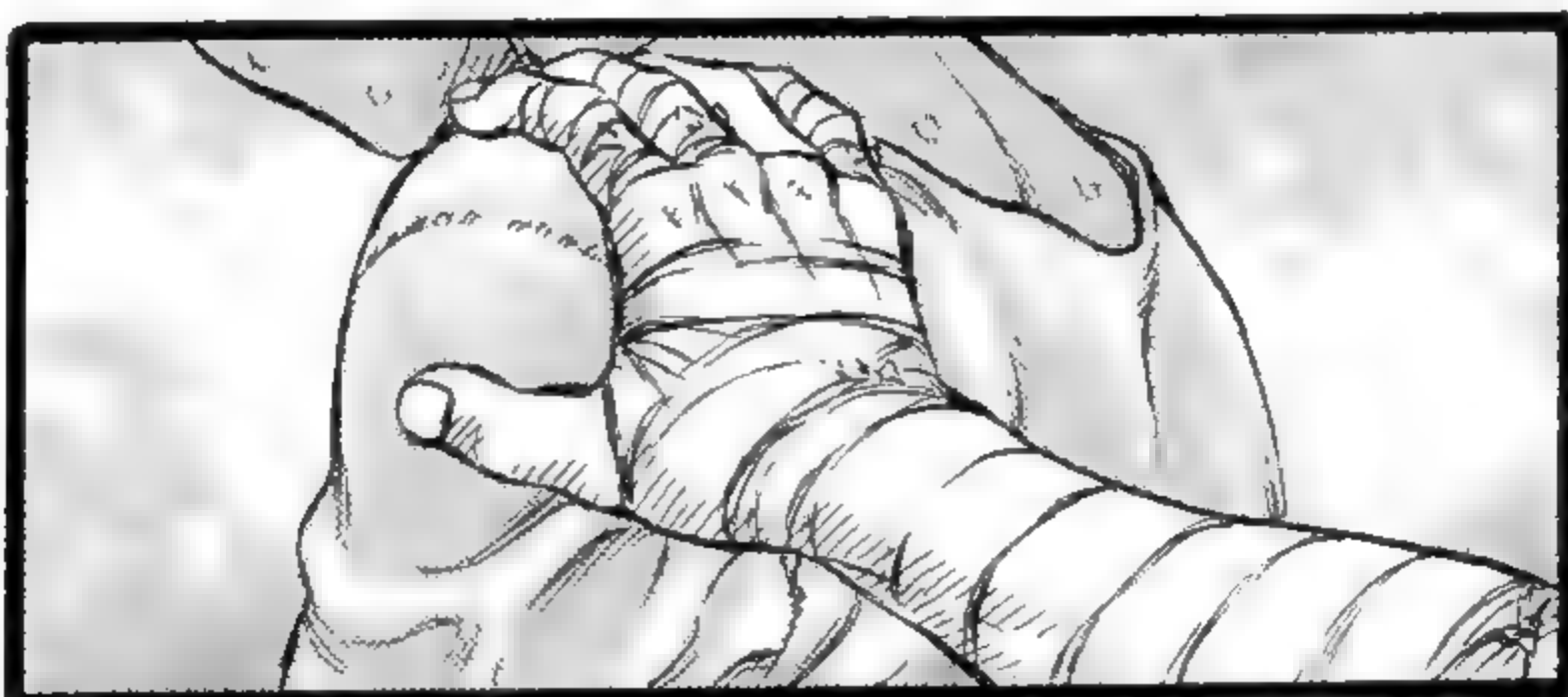
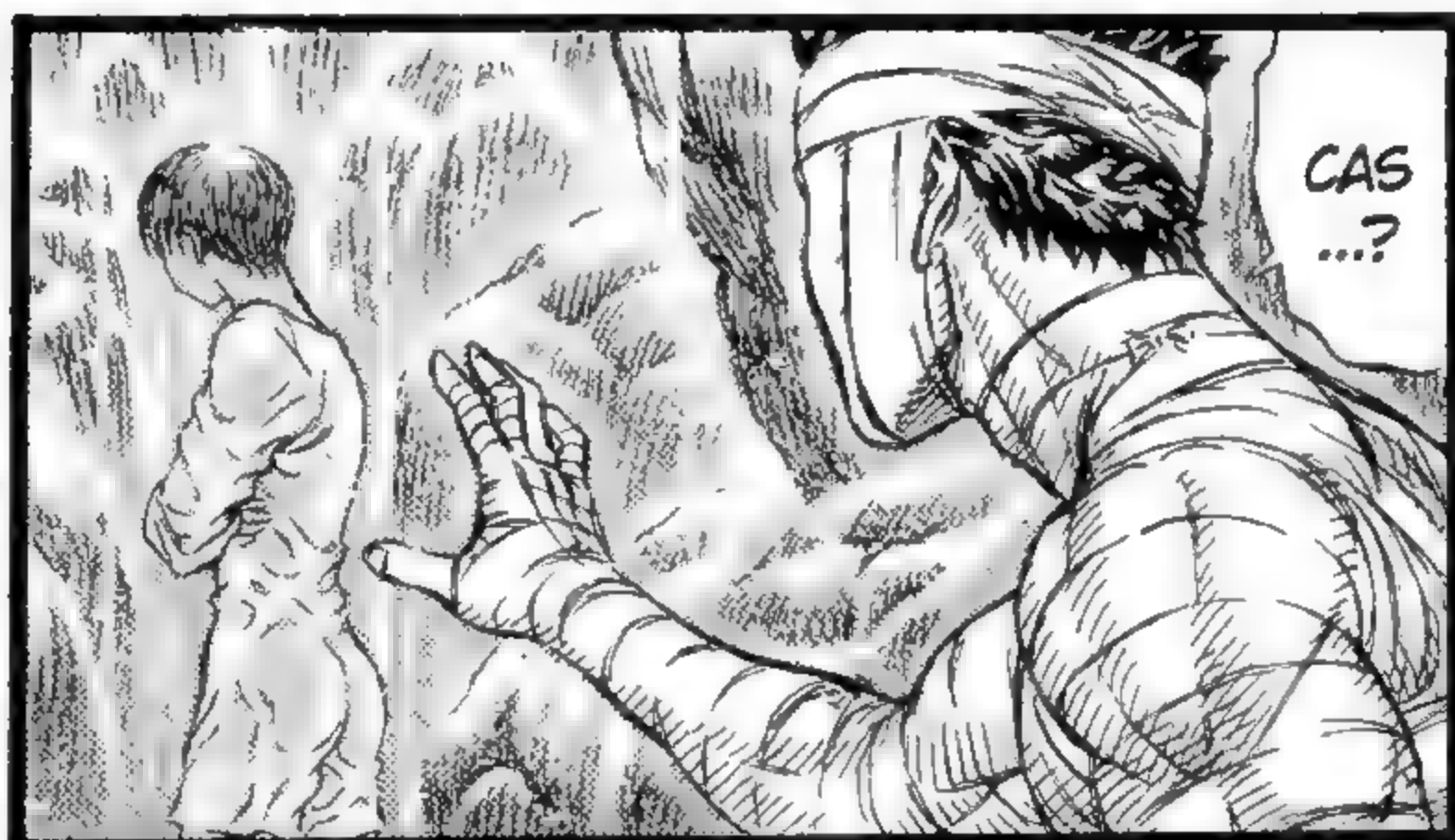
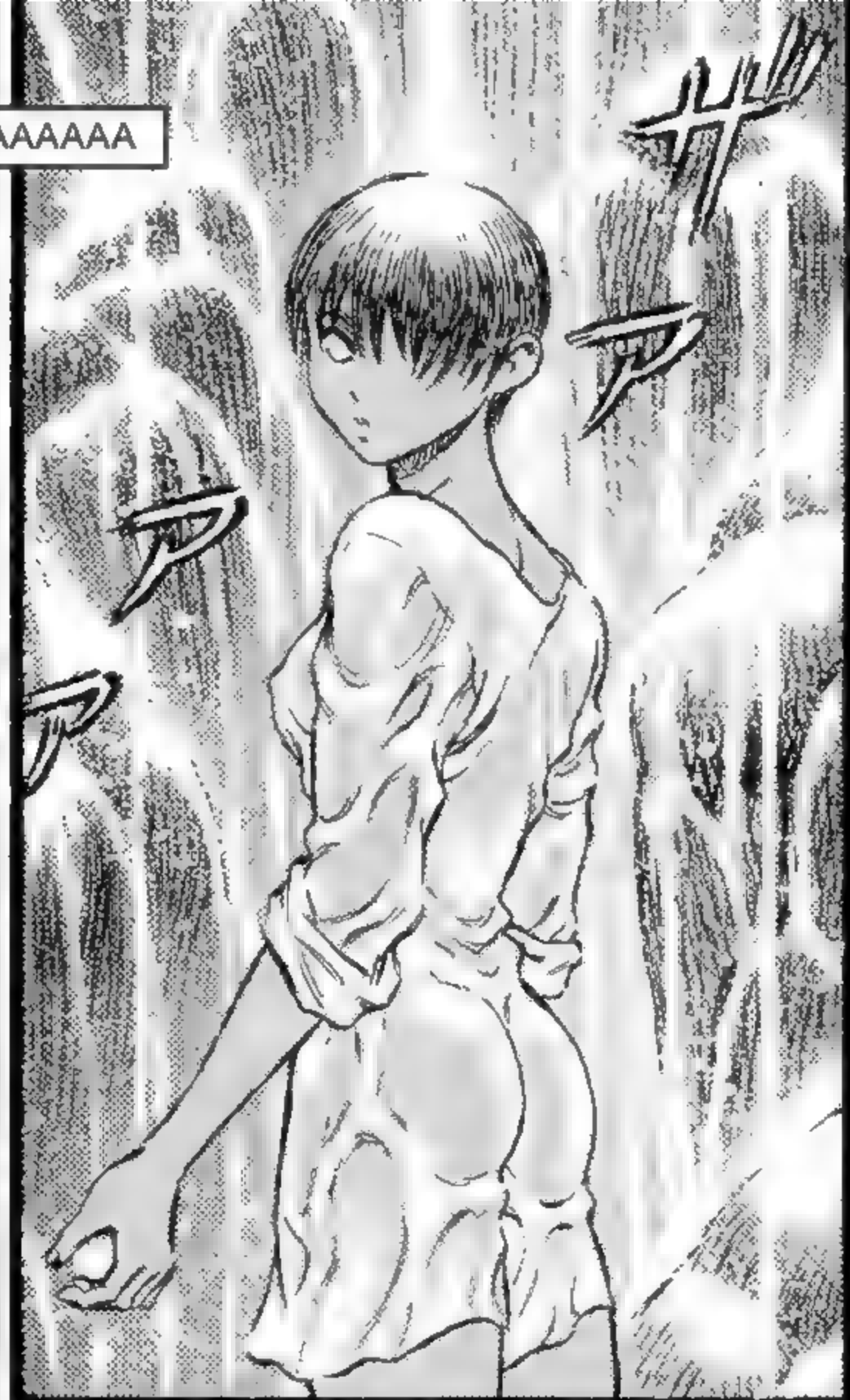




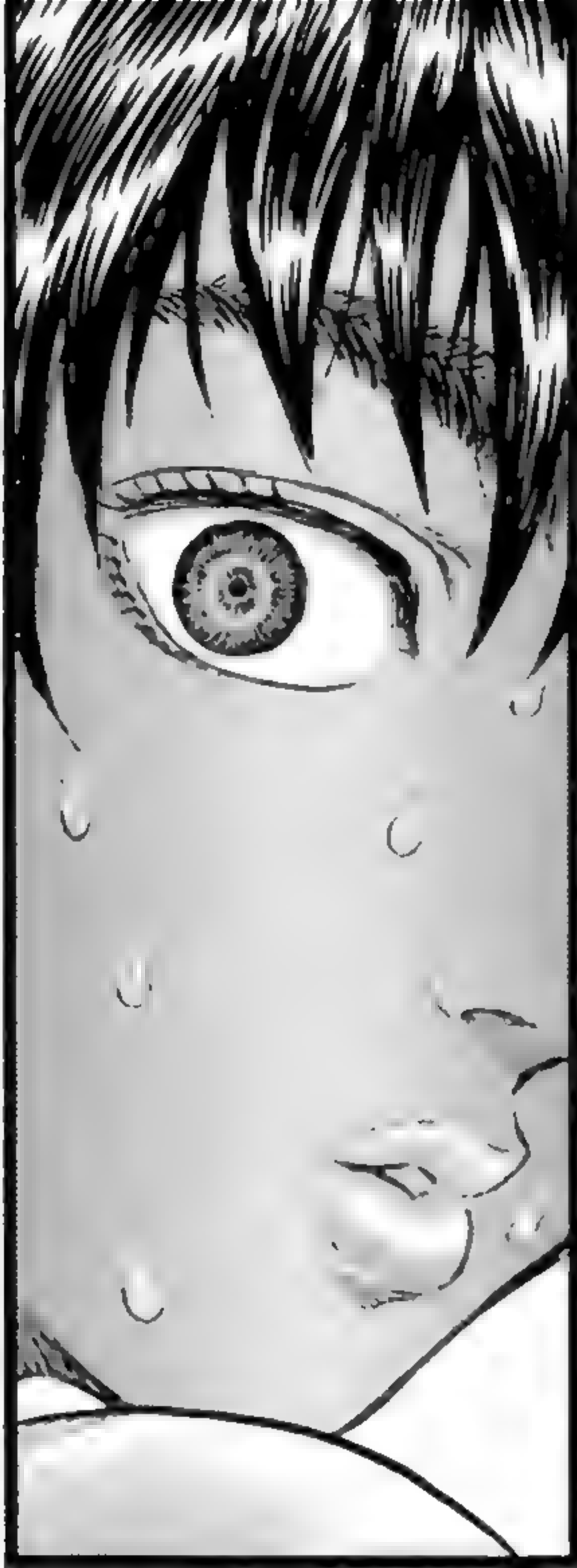




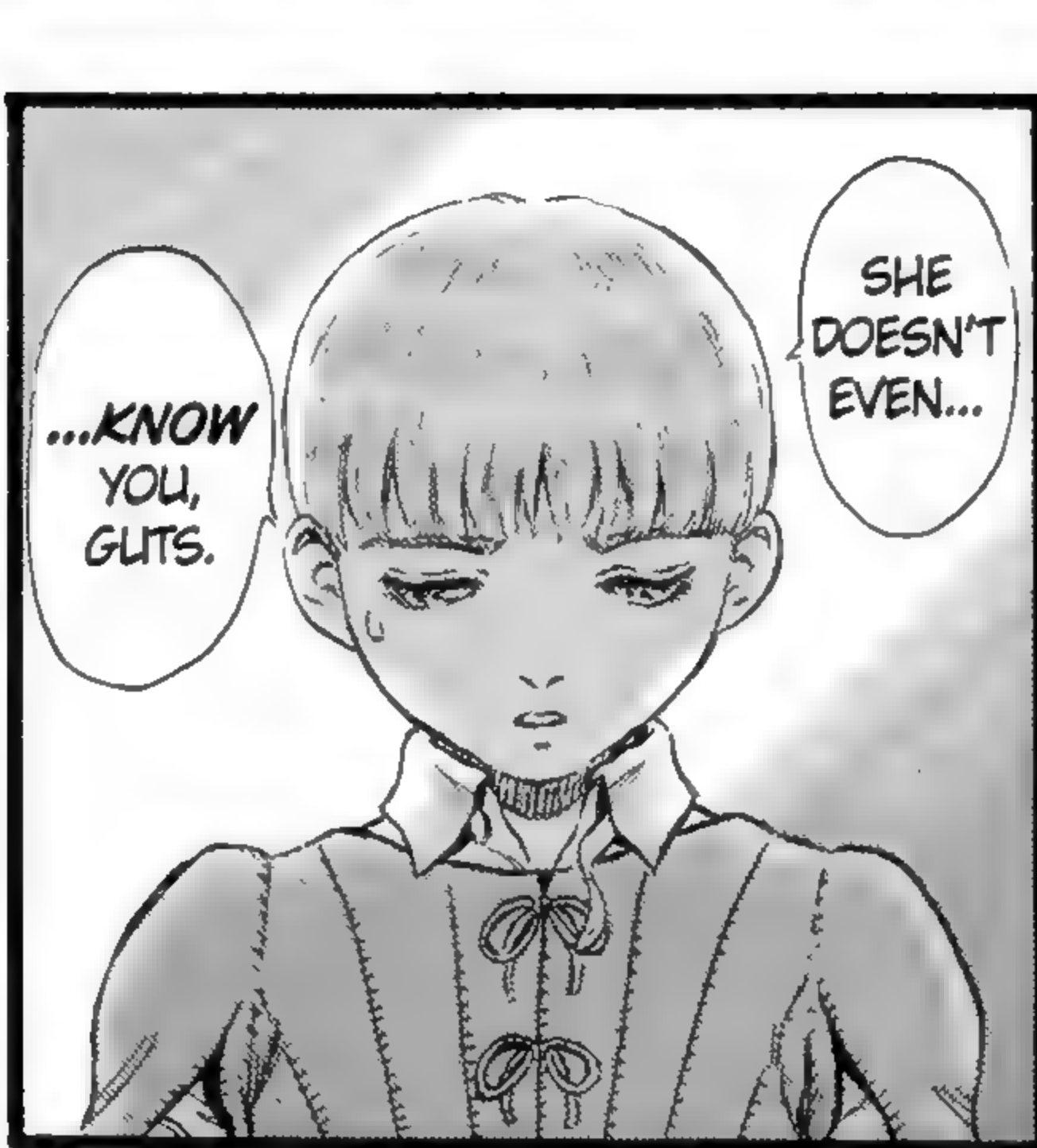




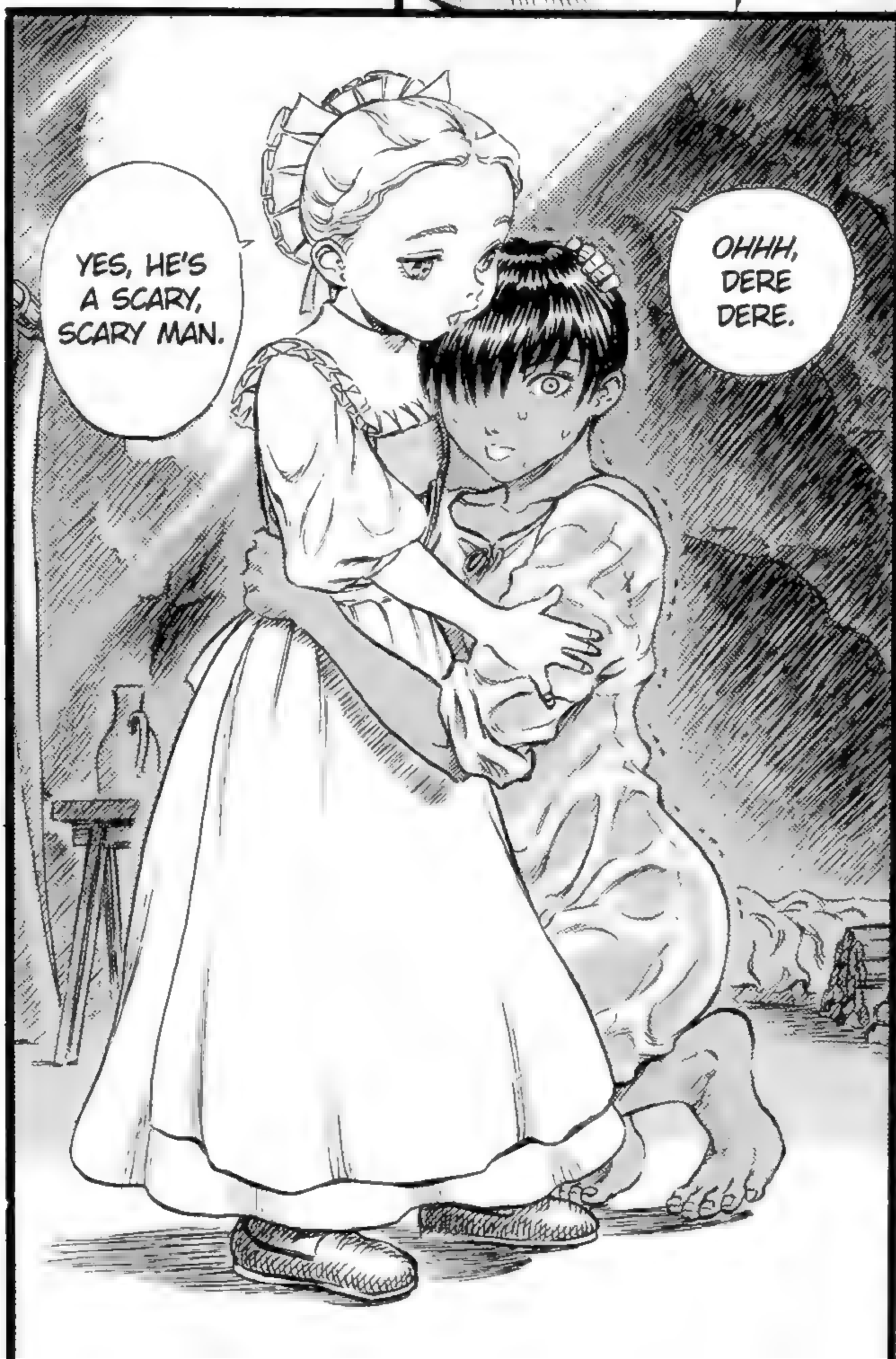




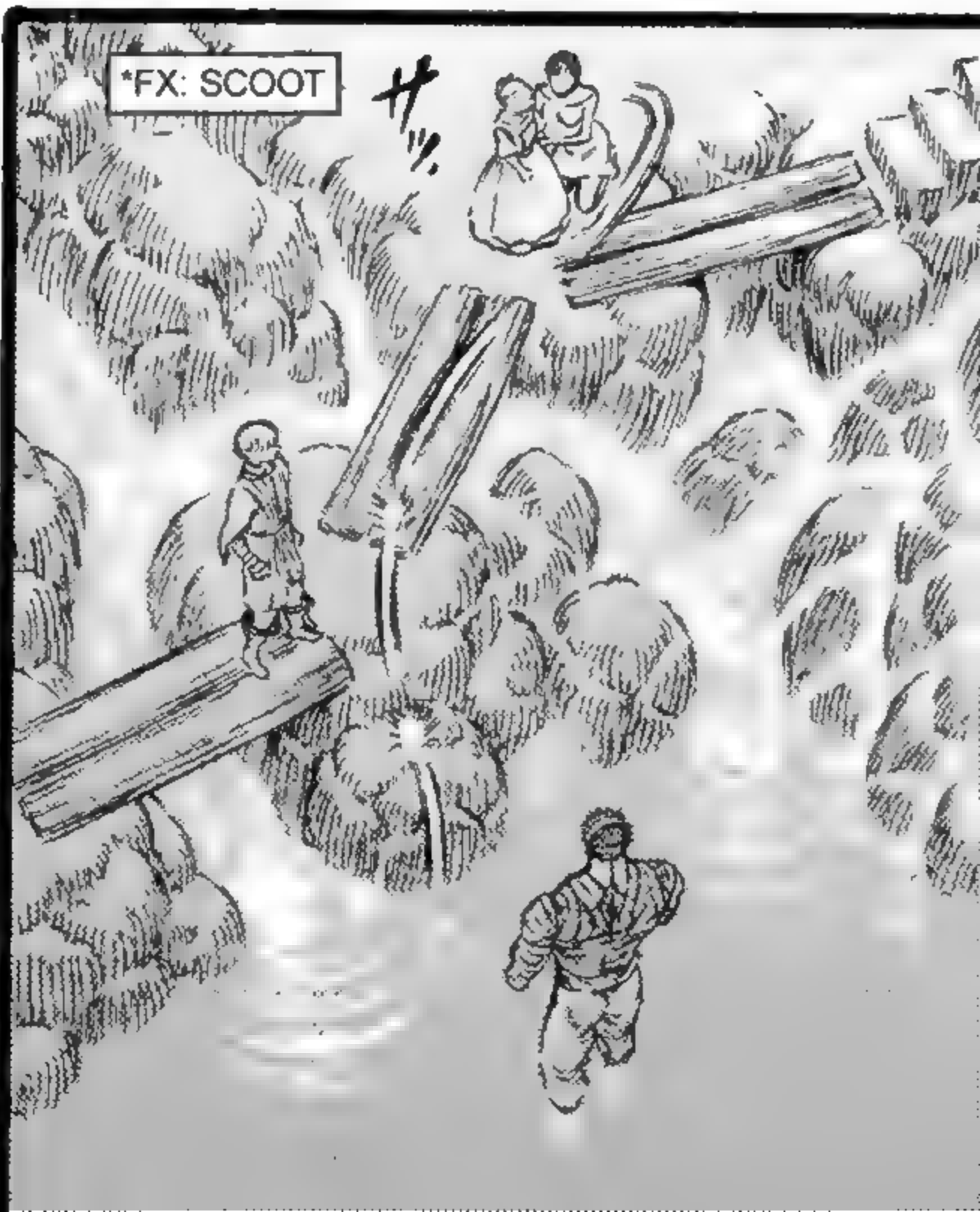






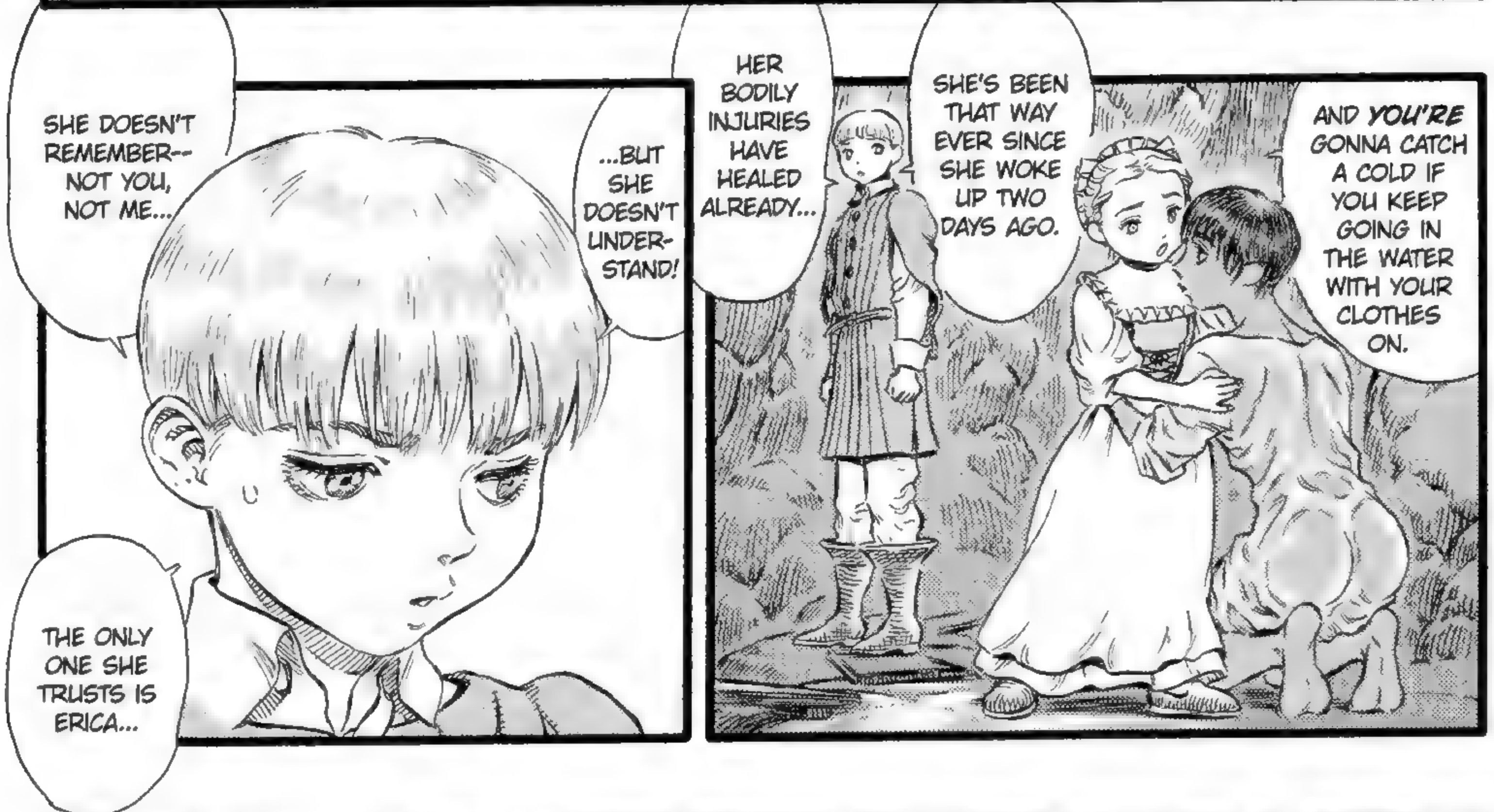


\*FX: PLASH



\*FX: SCOOT

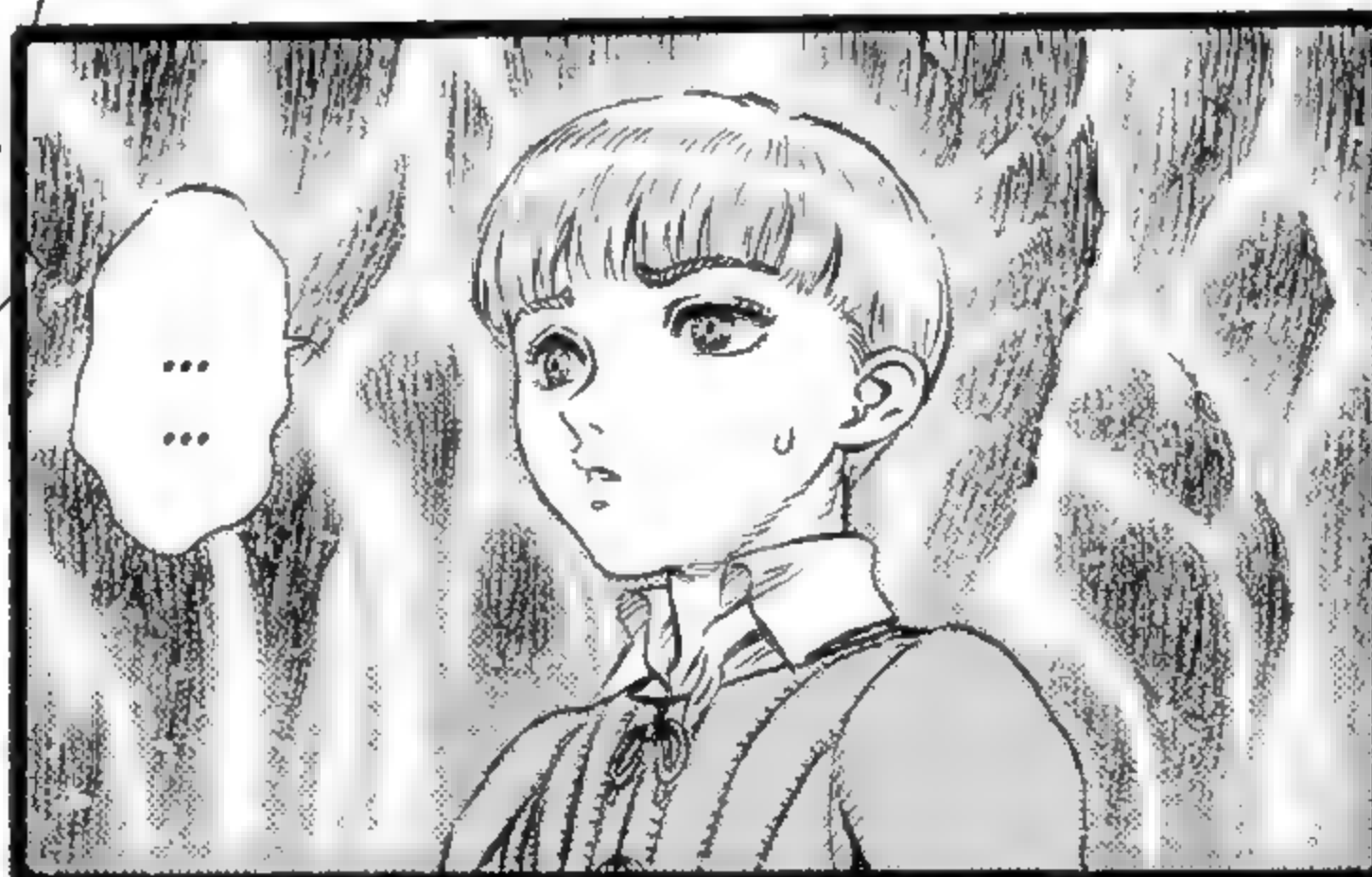
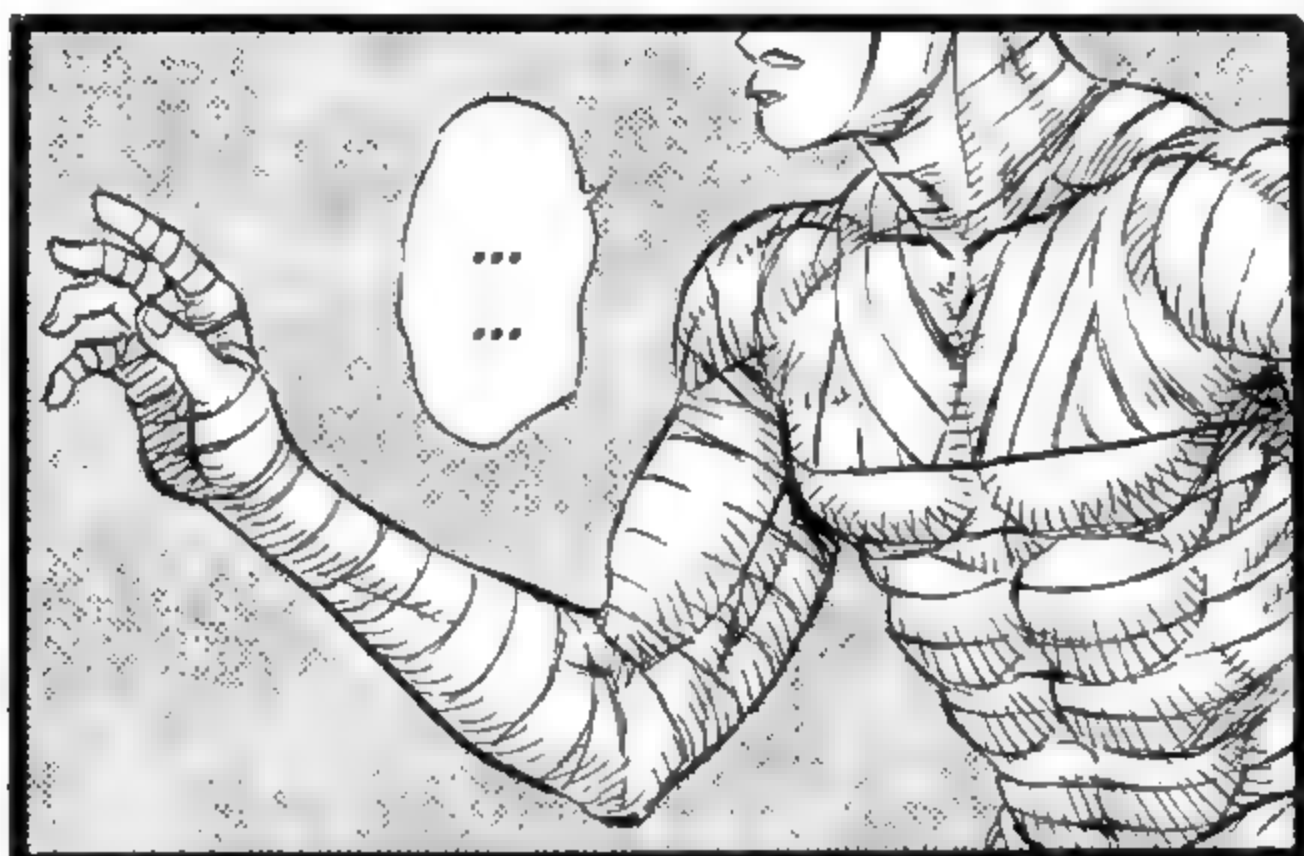




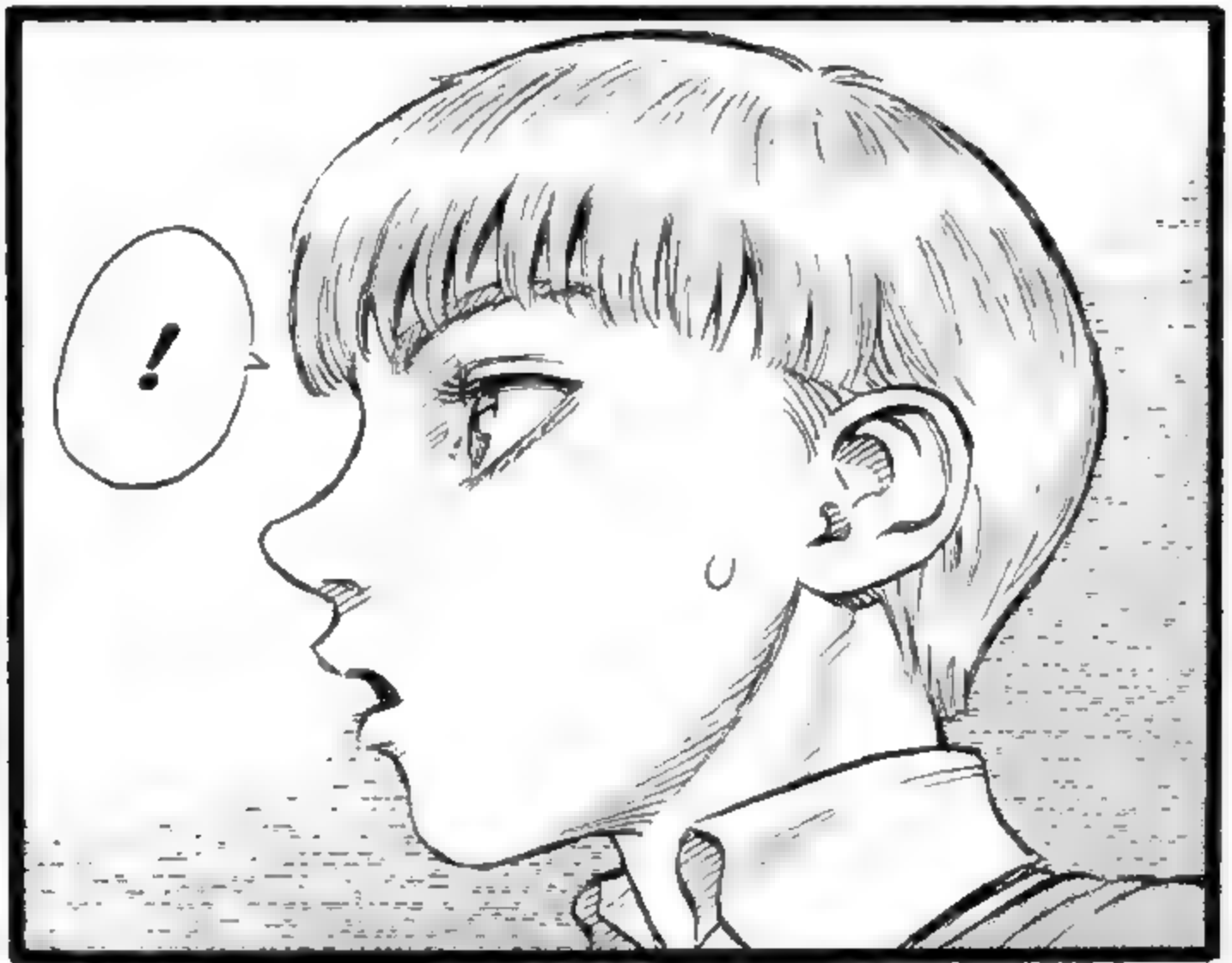




\*FX: SQUEEZE











AWAKENING TO A NIGHTMARE: END





\*FX: CHITTER

チ  
チ  
チ



\*FX: SKRICH SKRICH

ボ  
ボ



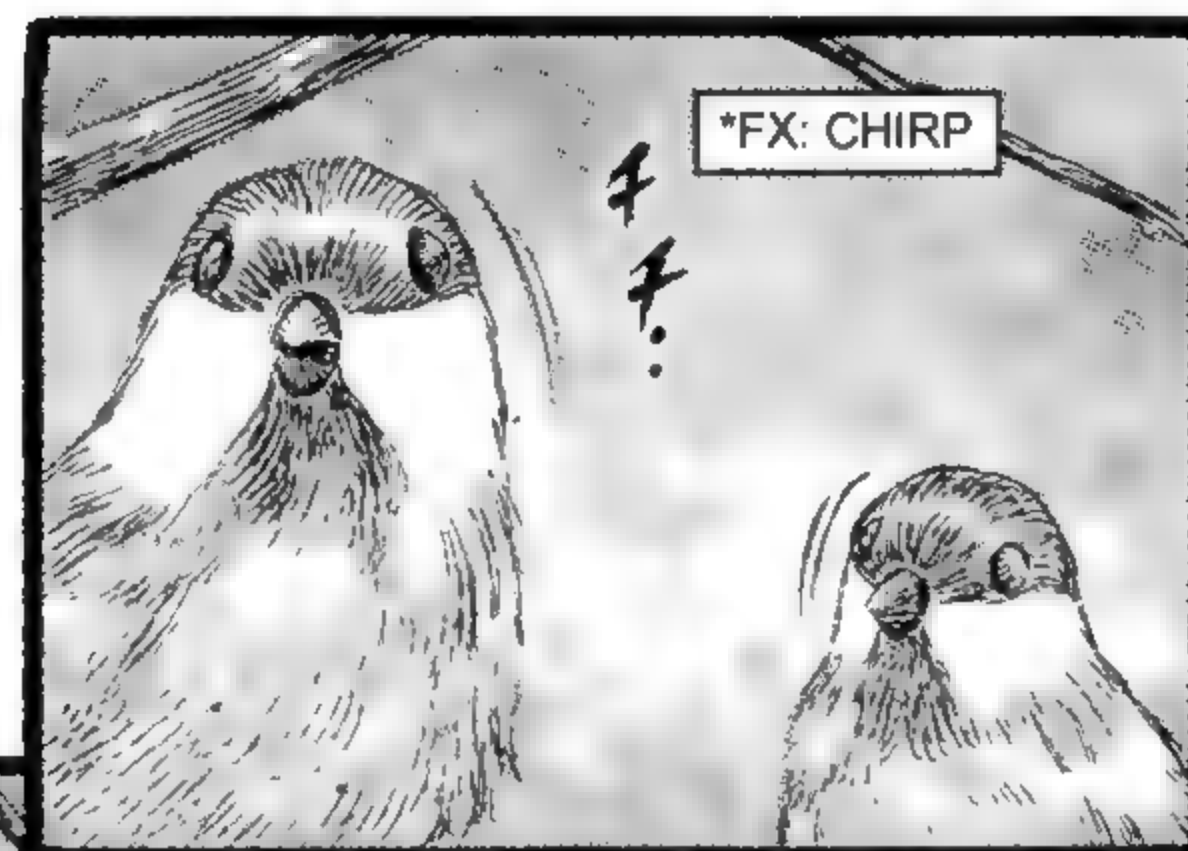
\*FX: ZHA ZHA ZHA ZHA ZHA



\*FX: FLAP FLAP

バ  
バ  
バ

カ  
カ  
カ



\*FX: CHIRP

チ  
チ



HAH!



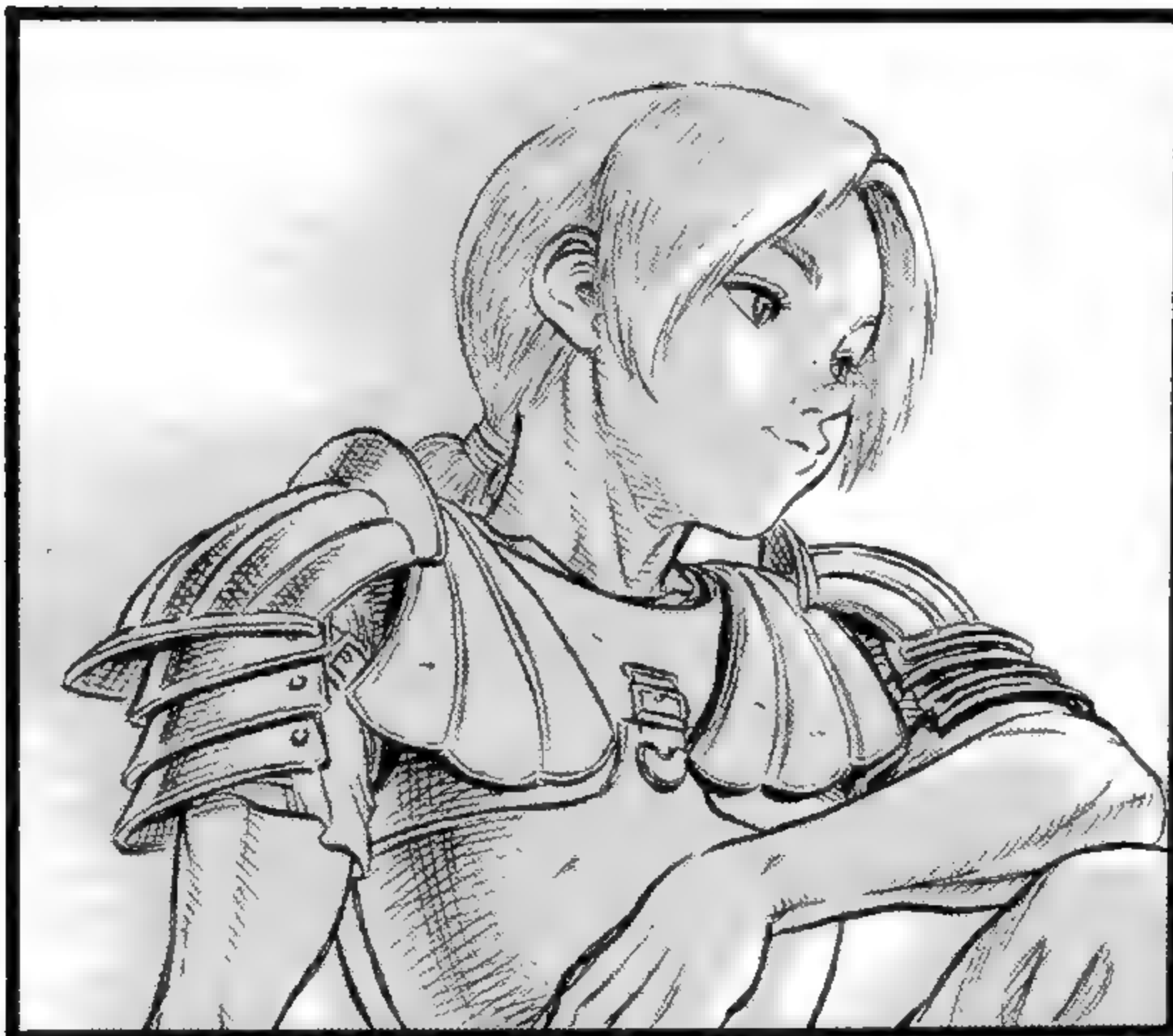
\*FX: GAHHHHHH

疾走

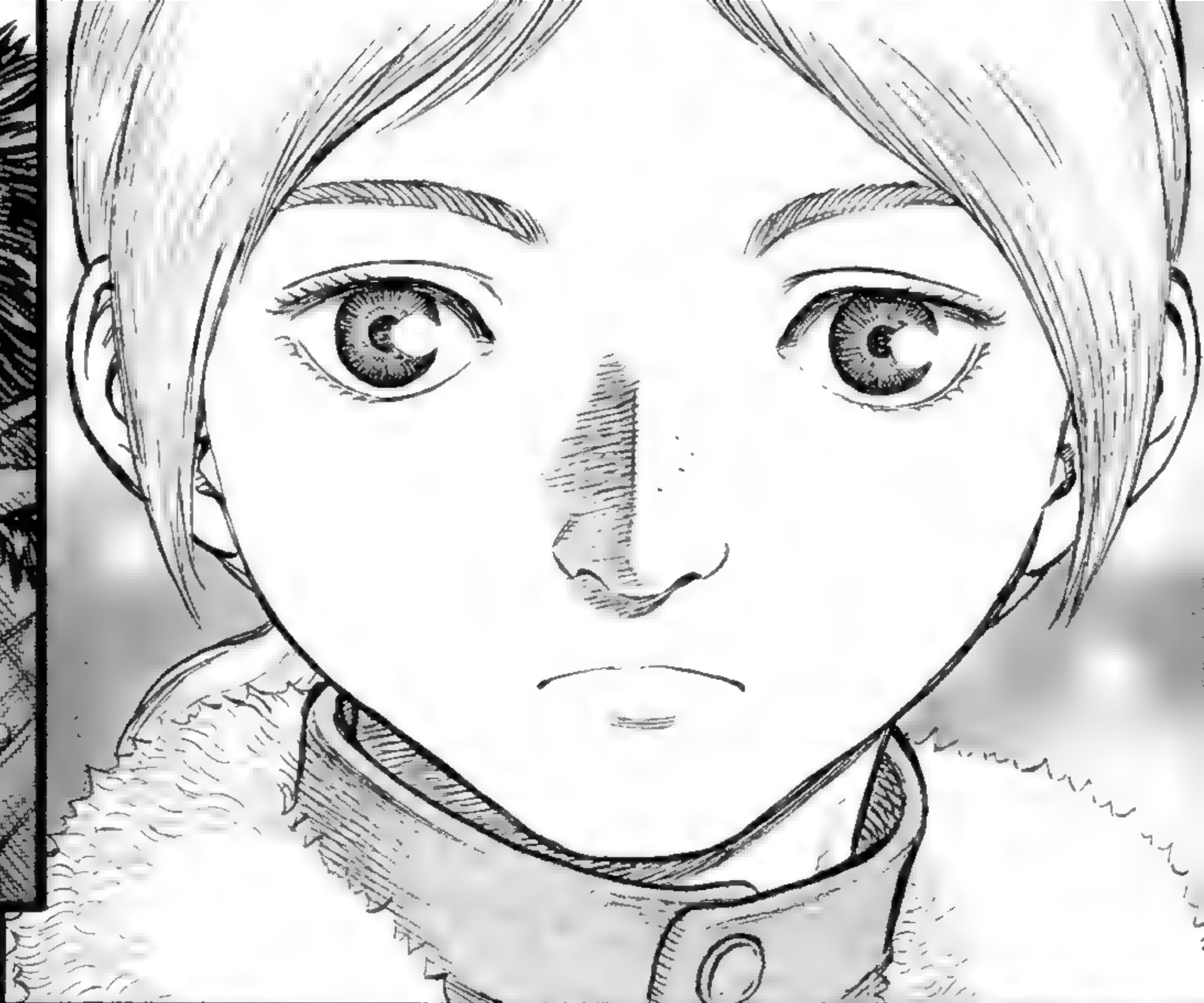
疾走

THE SPRINT









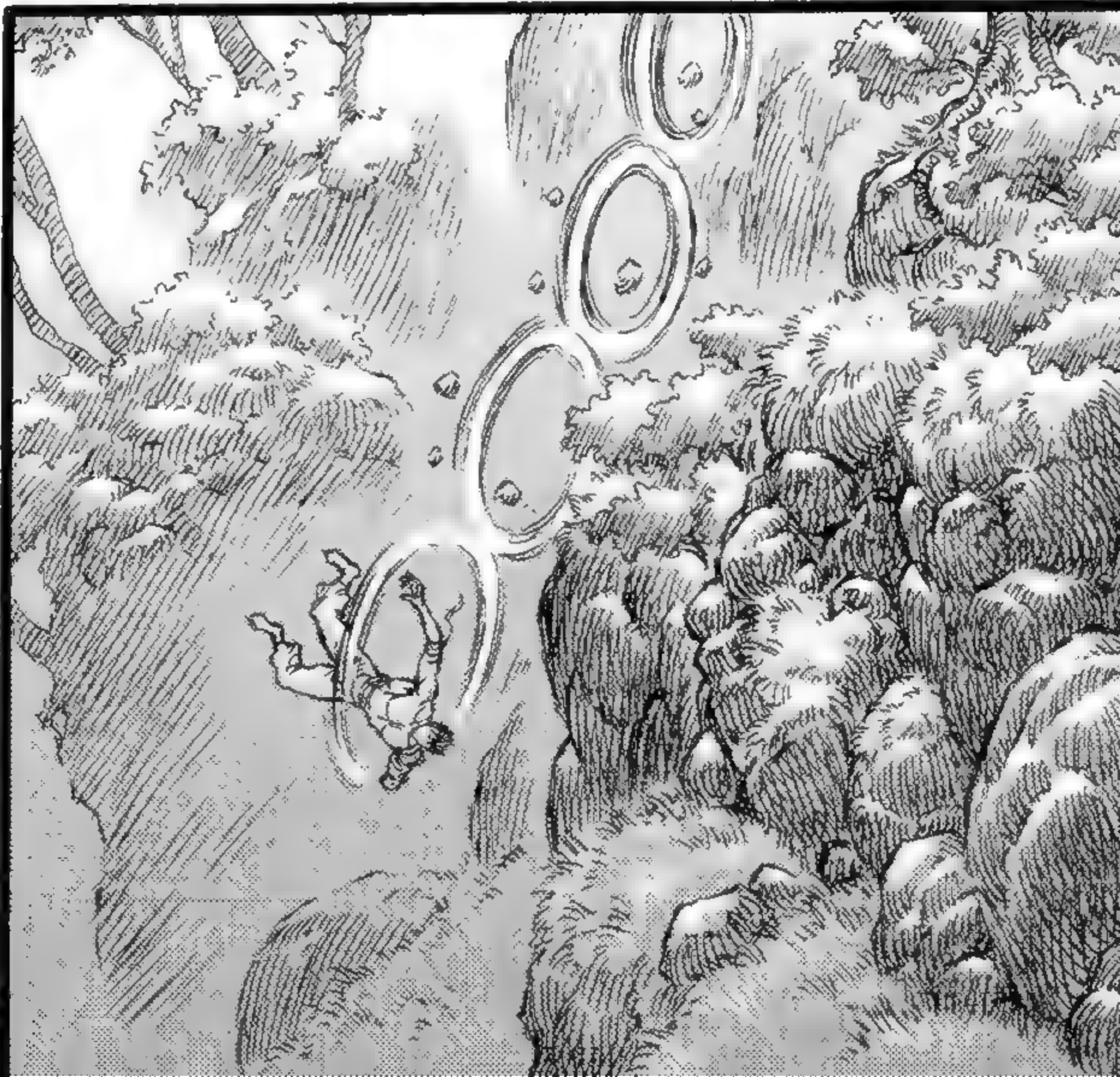
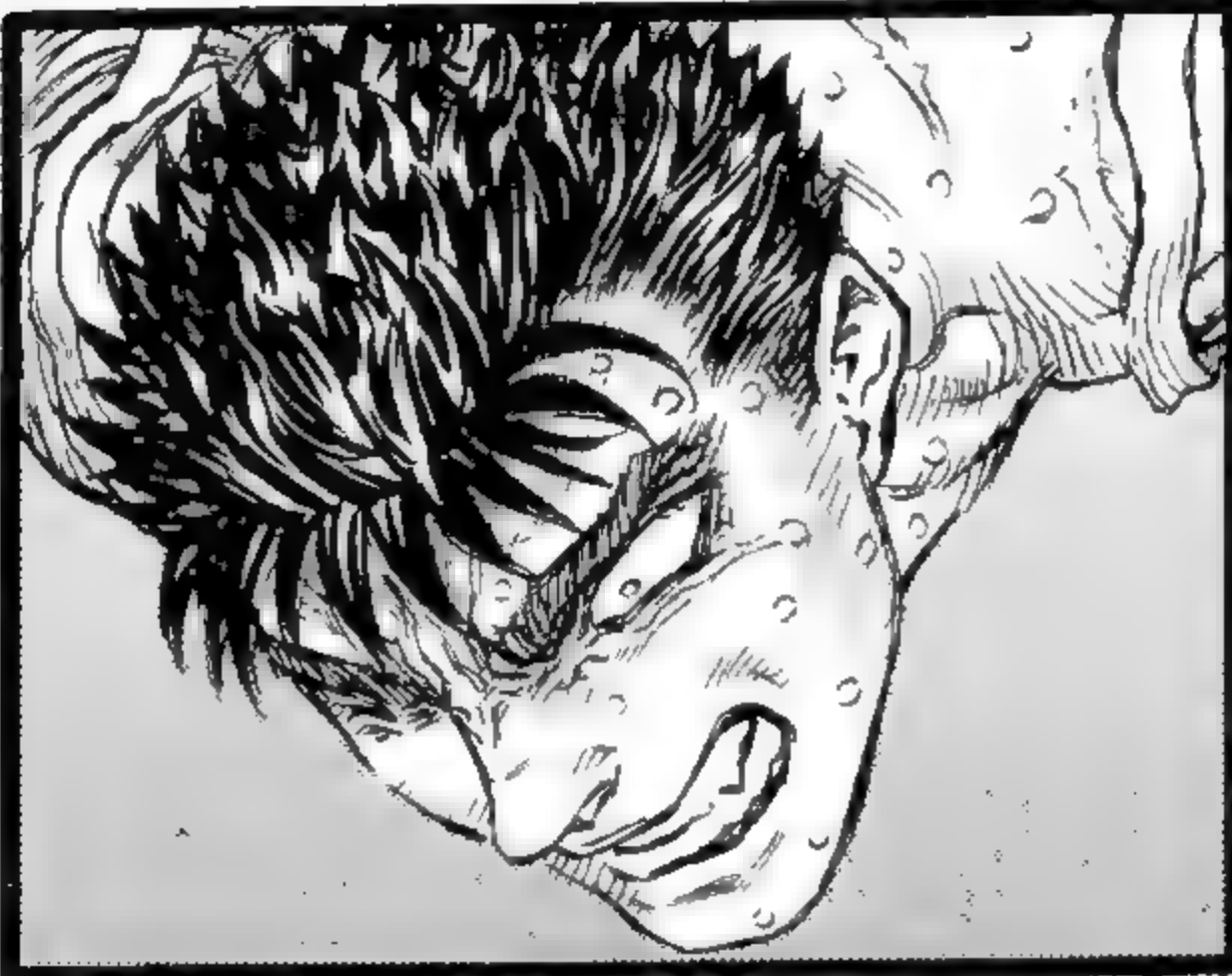
\*FX\* ZHANN



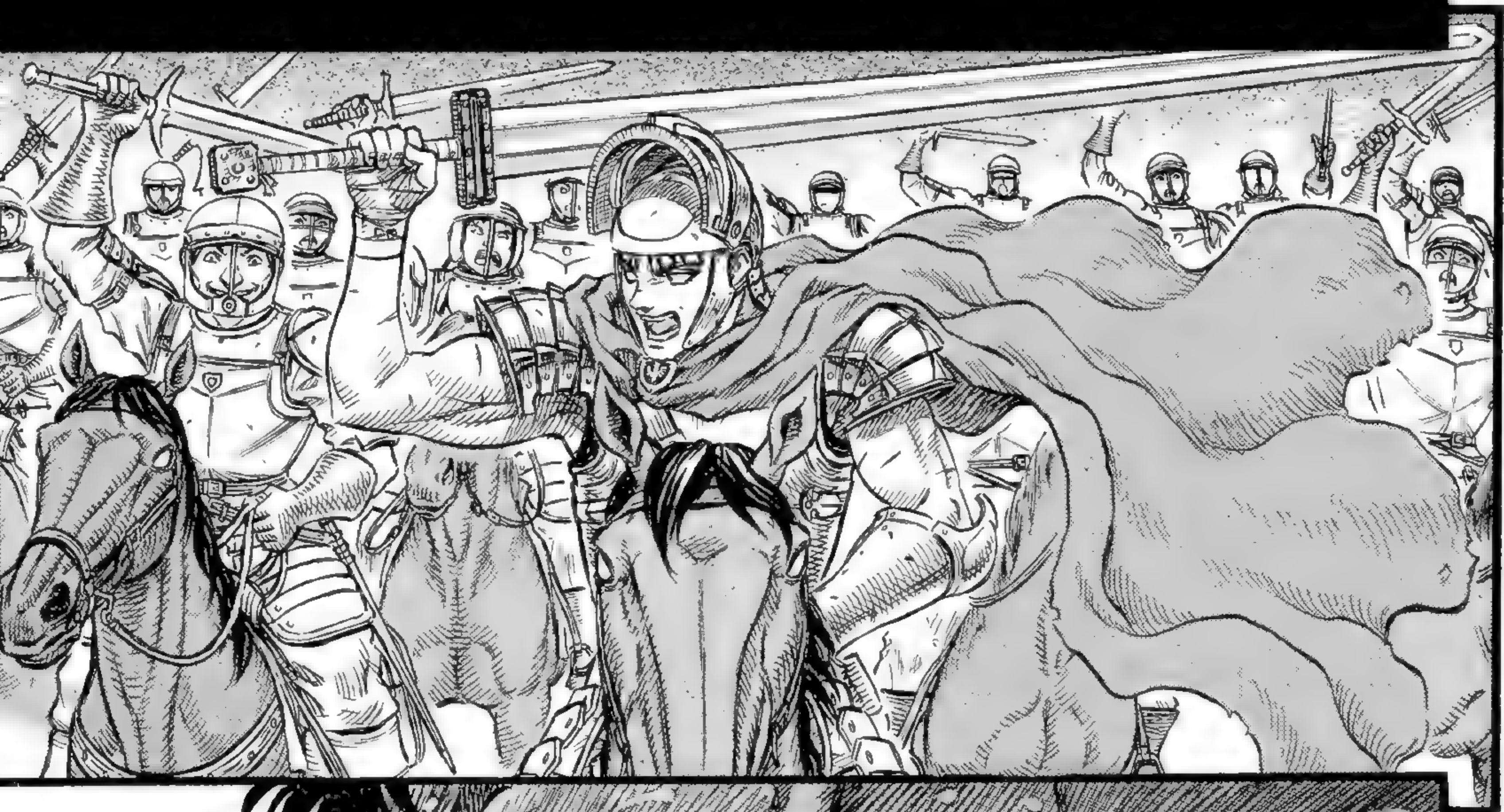




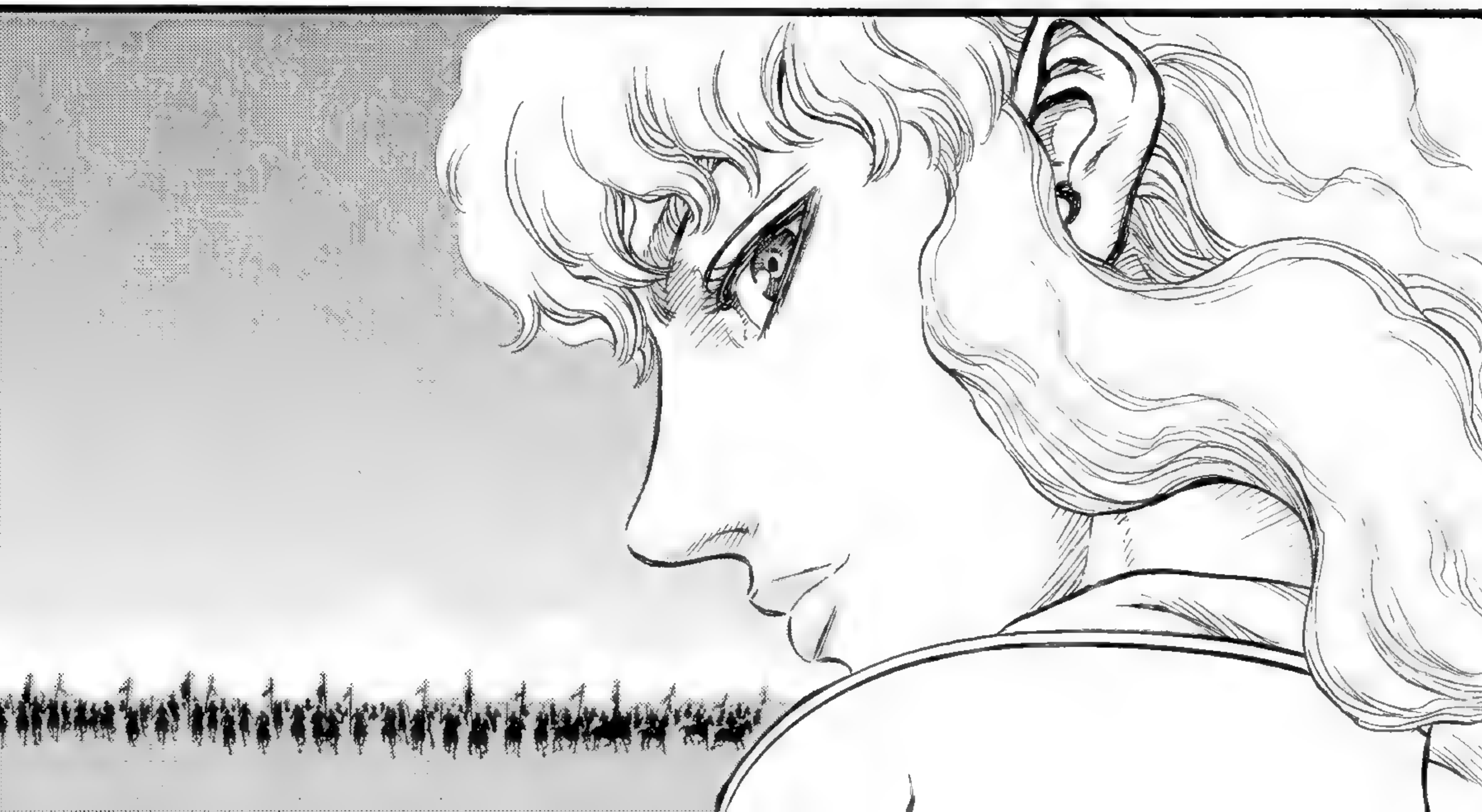
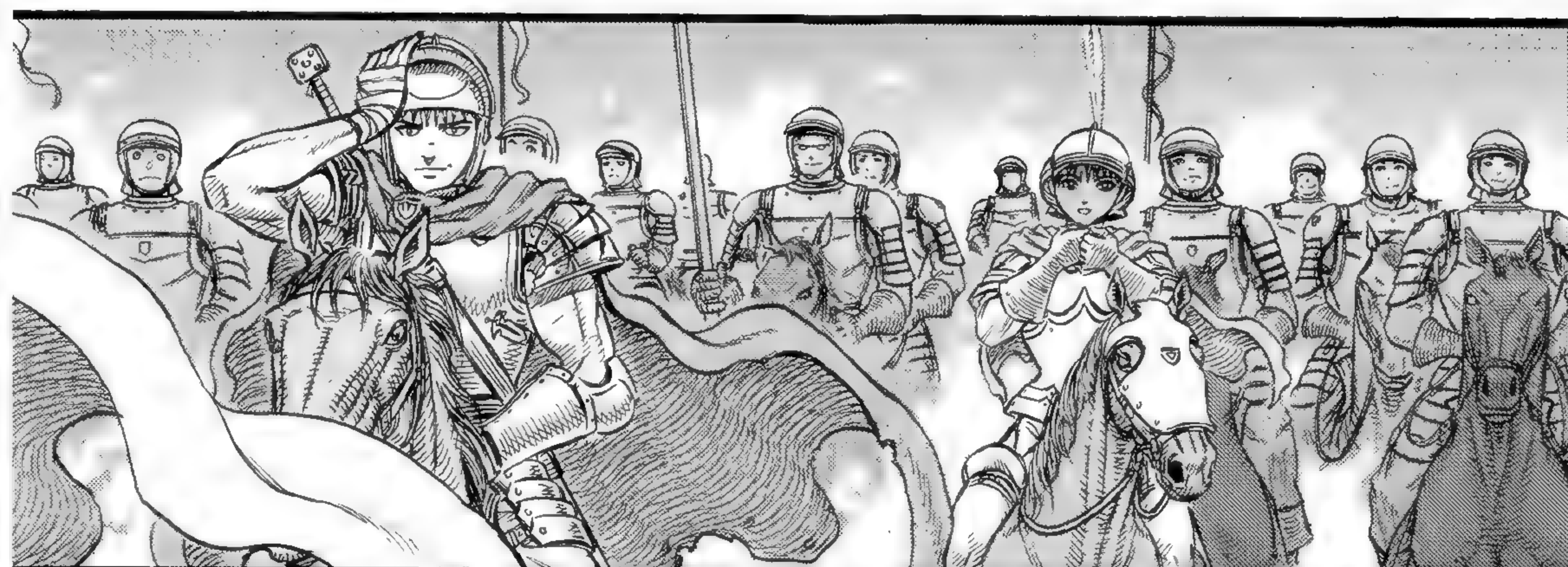
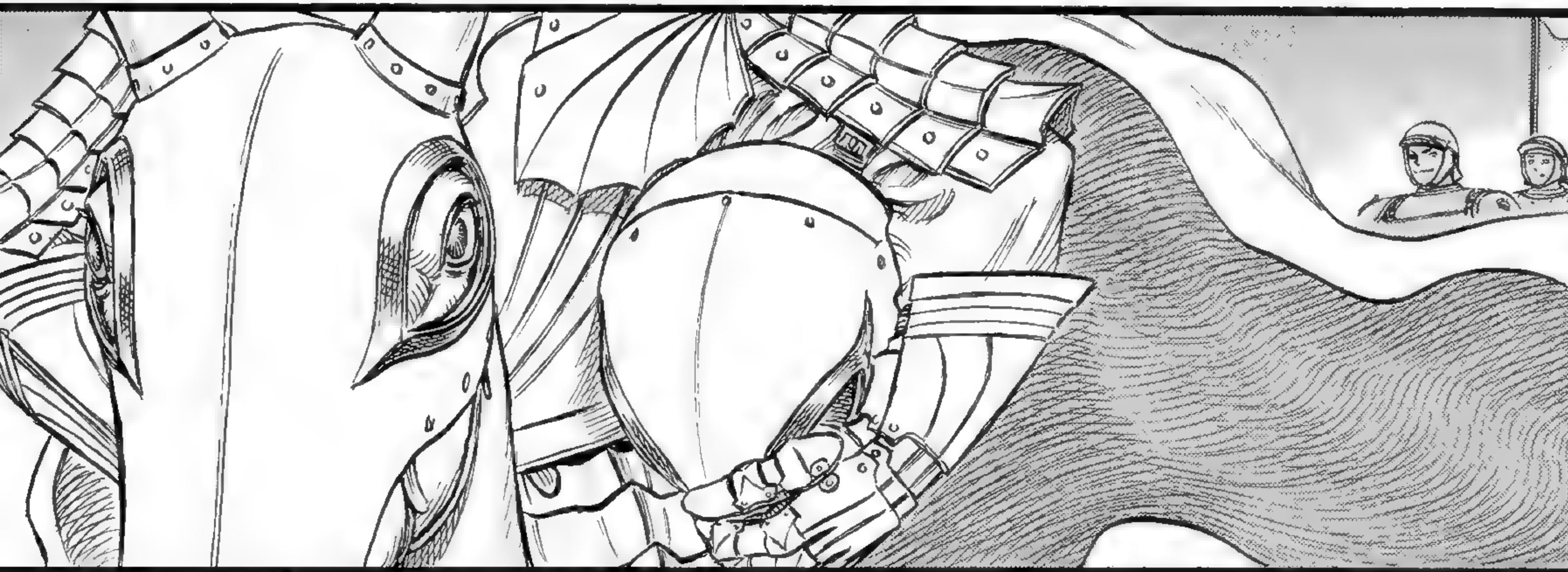
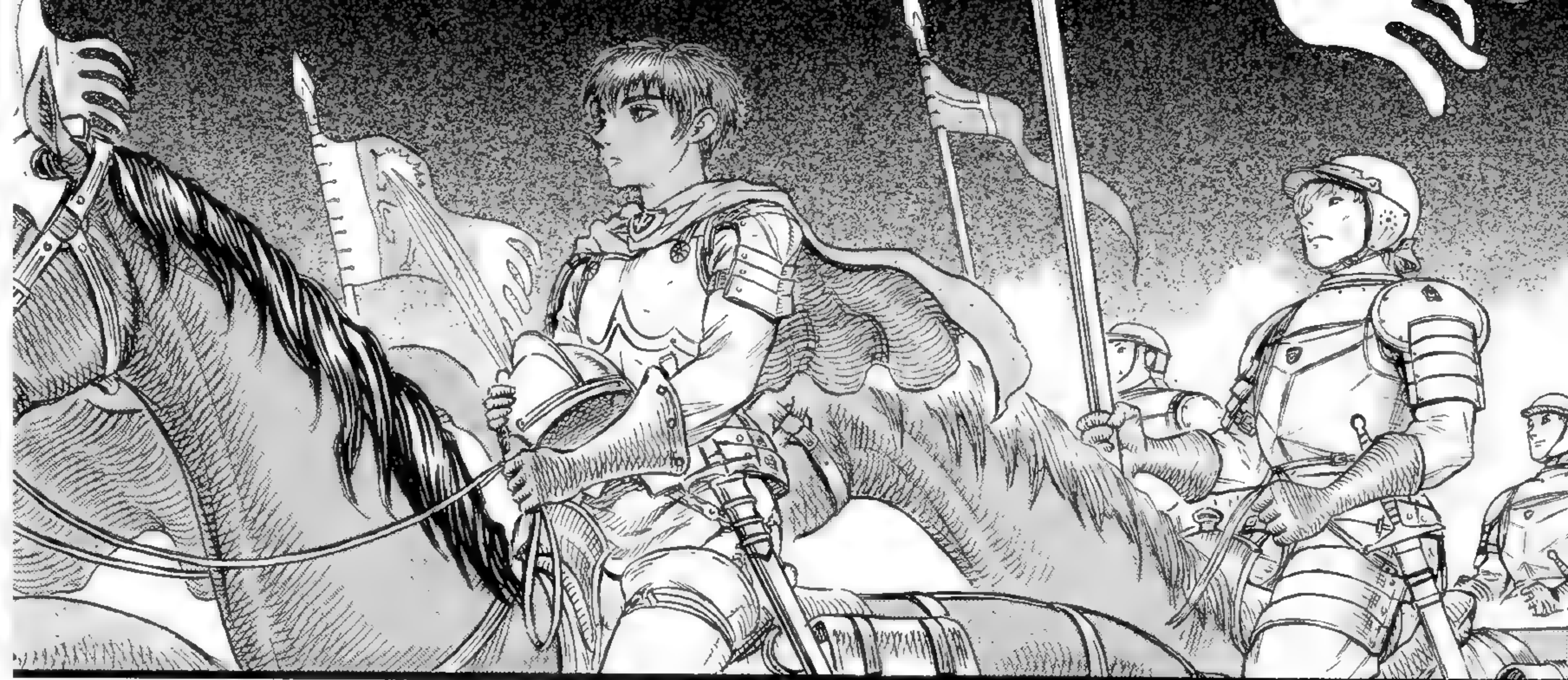
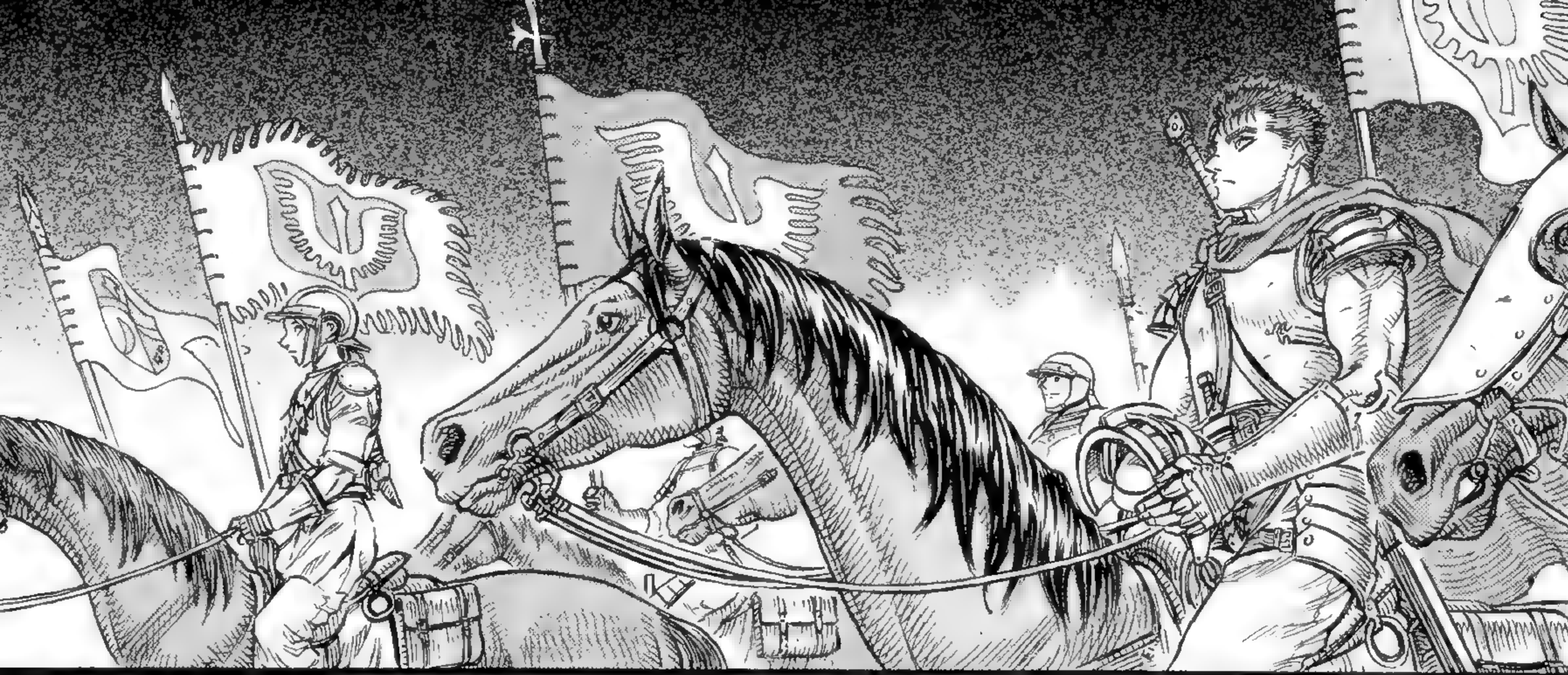




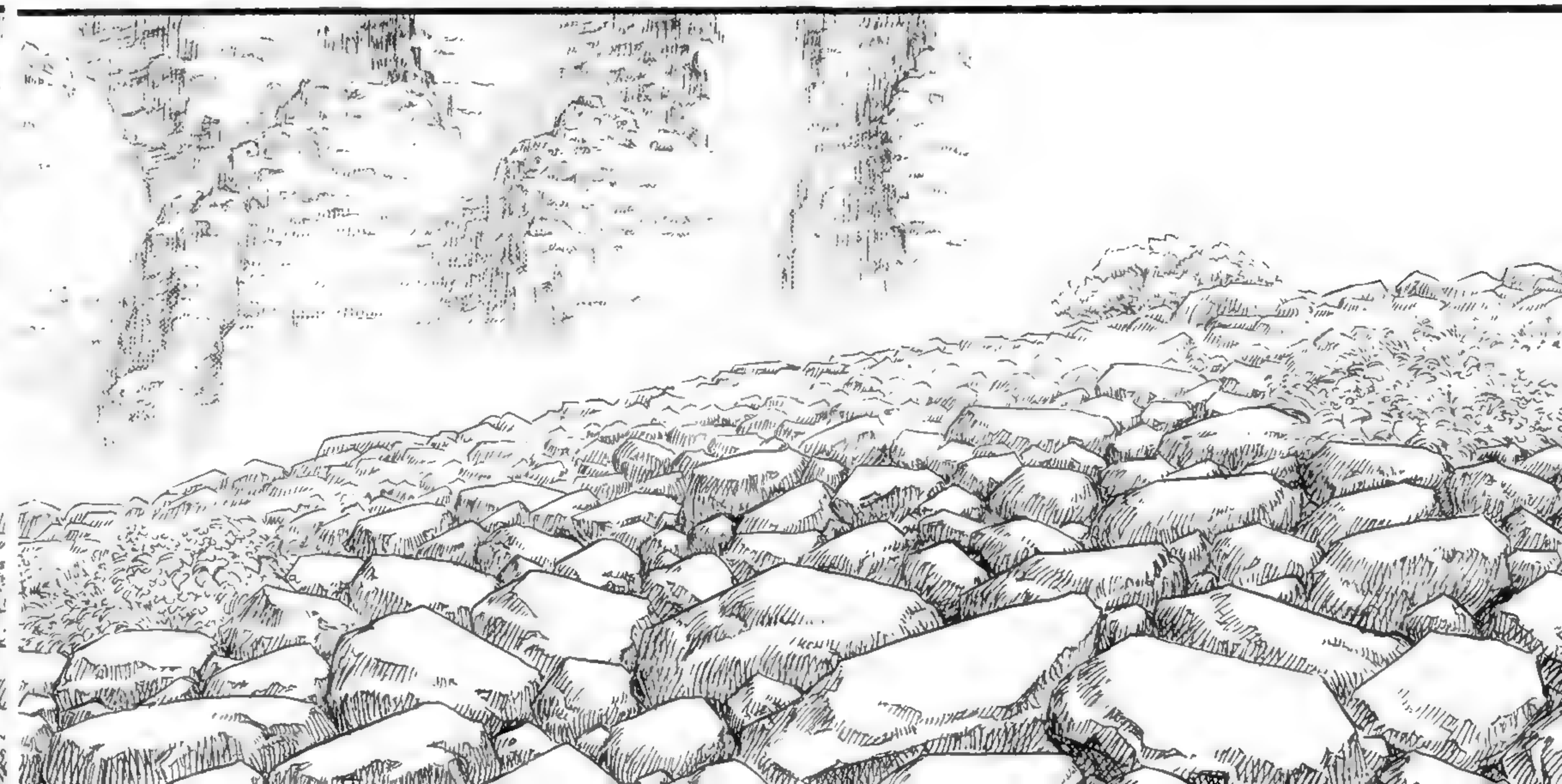
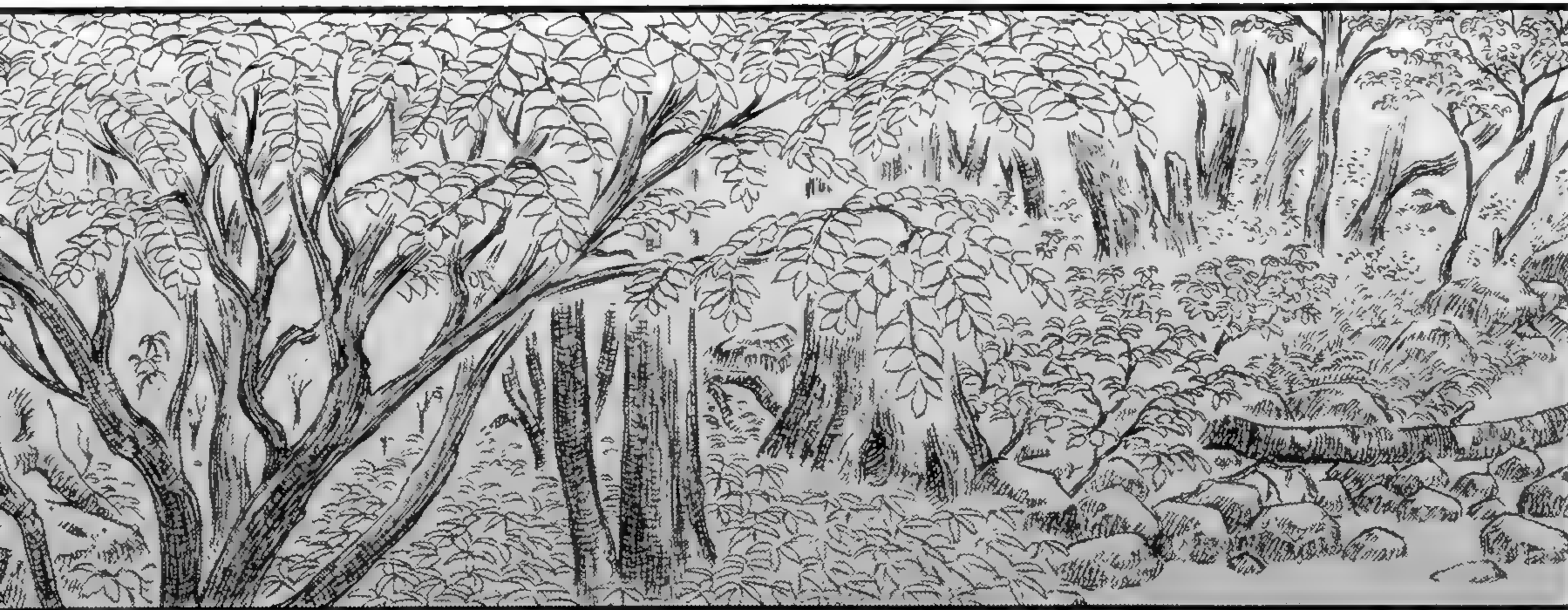
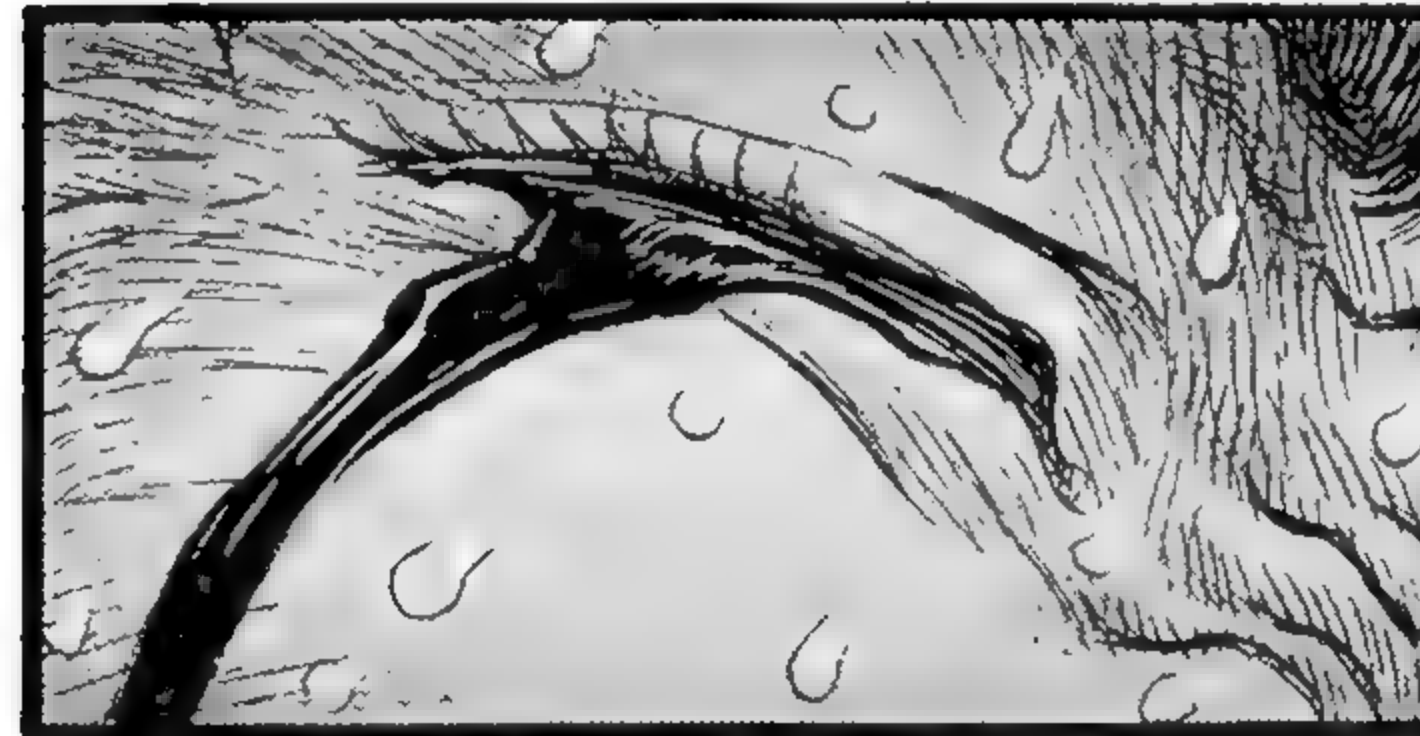
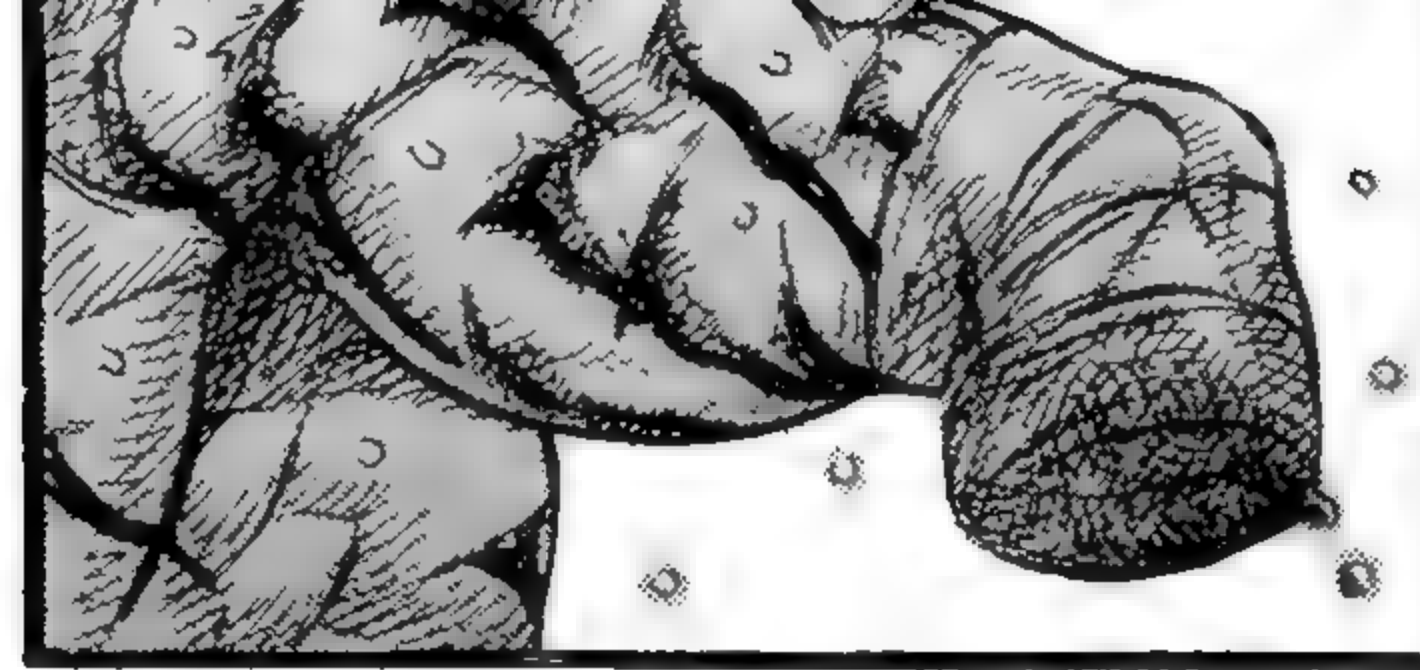








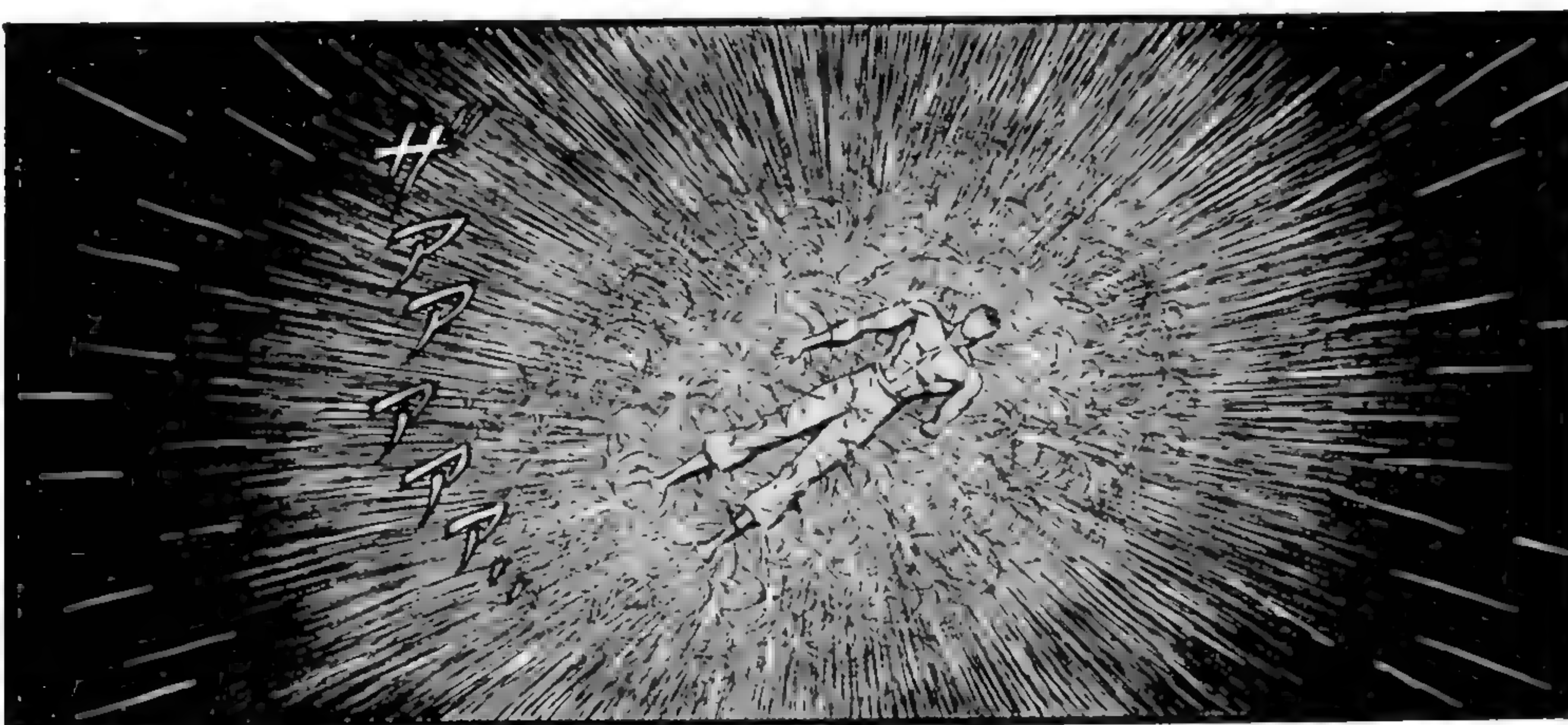
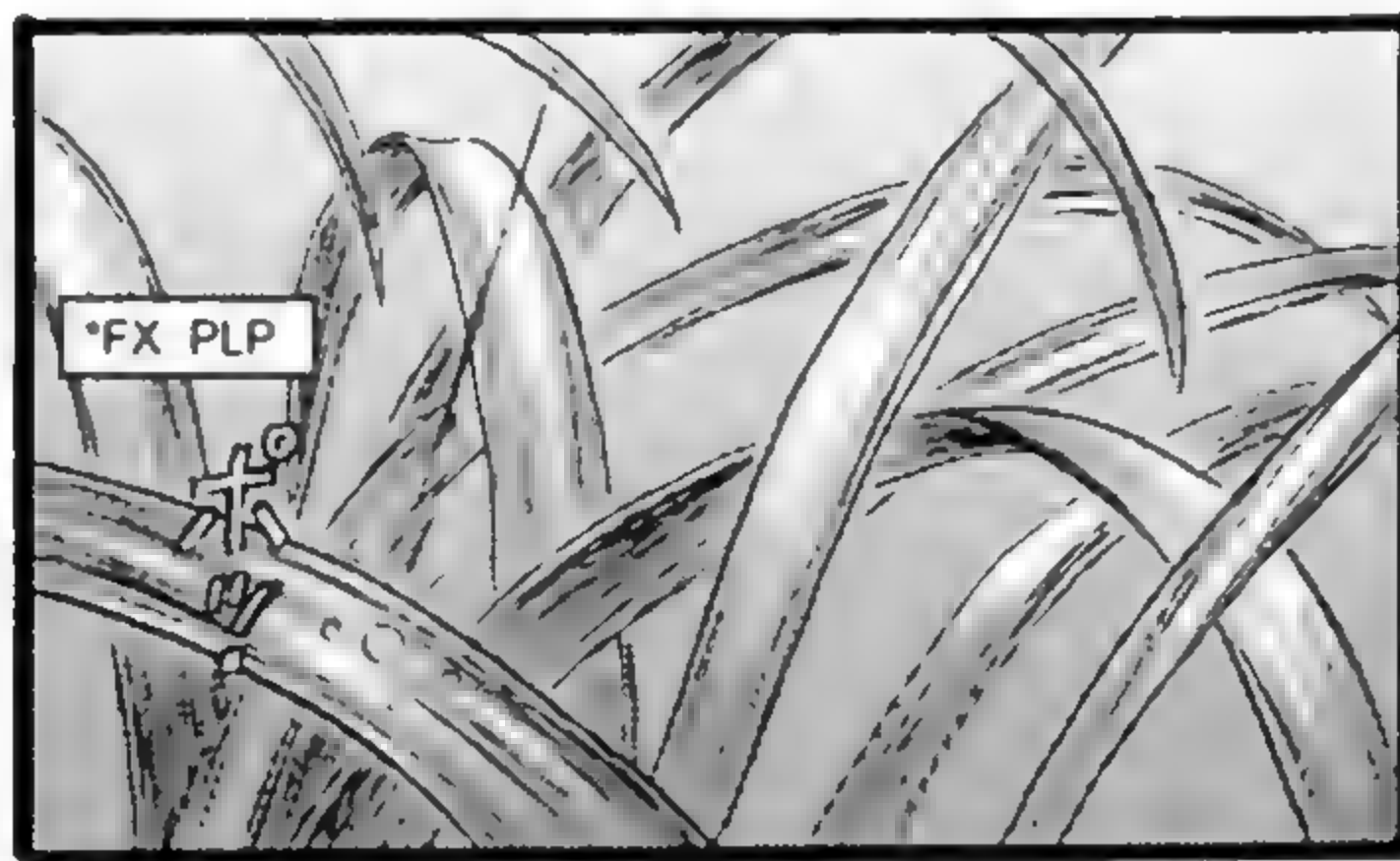
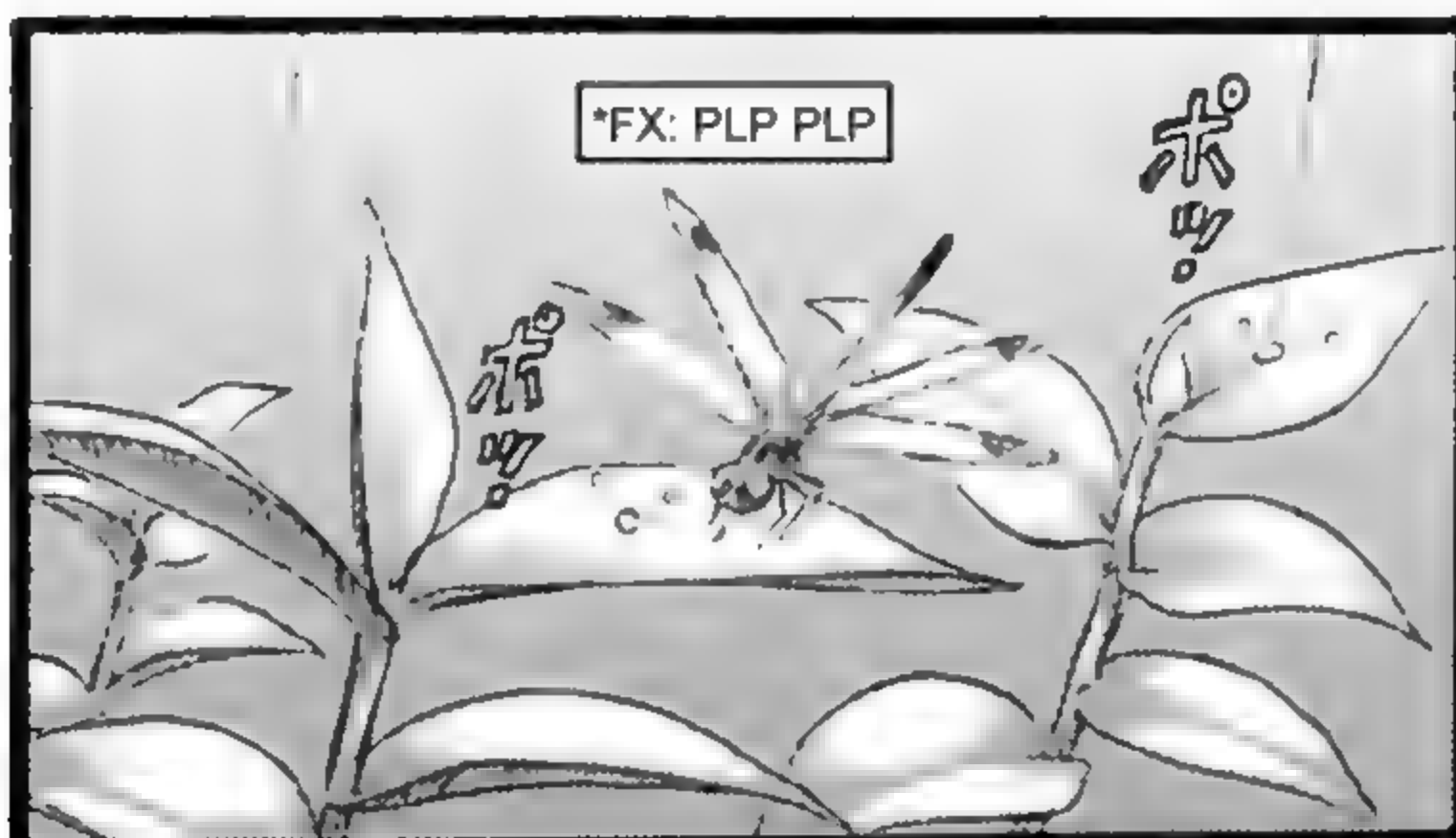










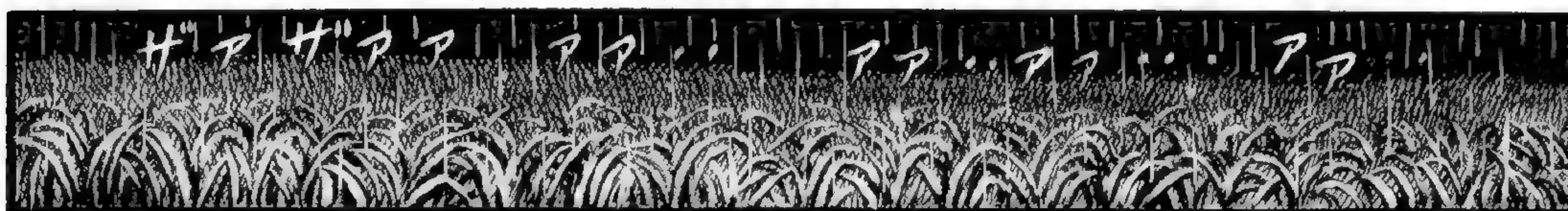
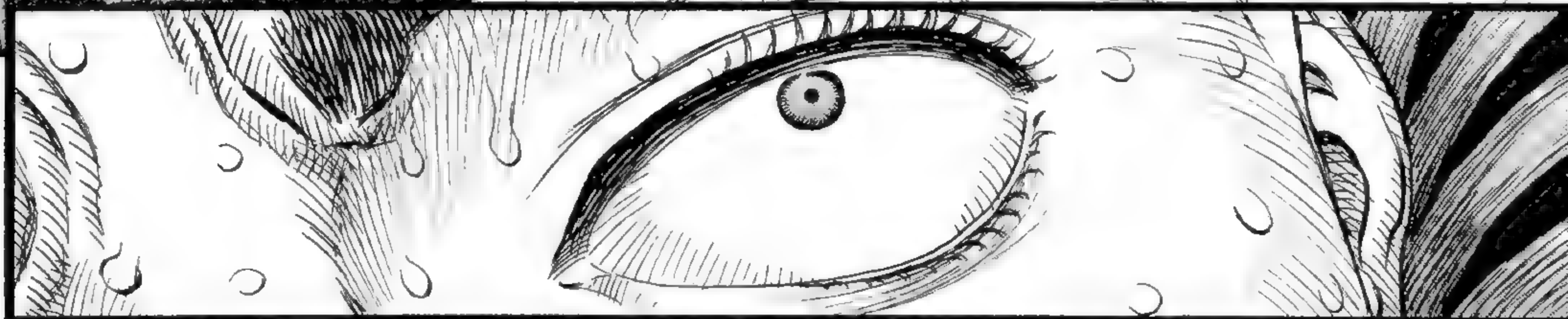


\*FX: SHAAAAAA

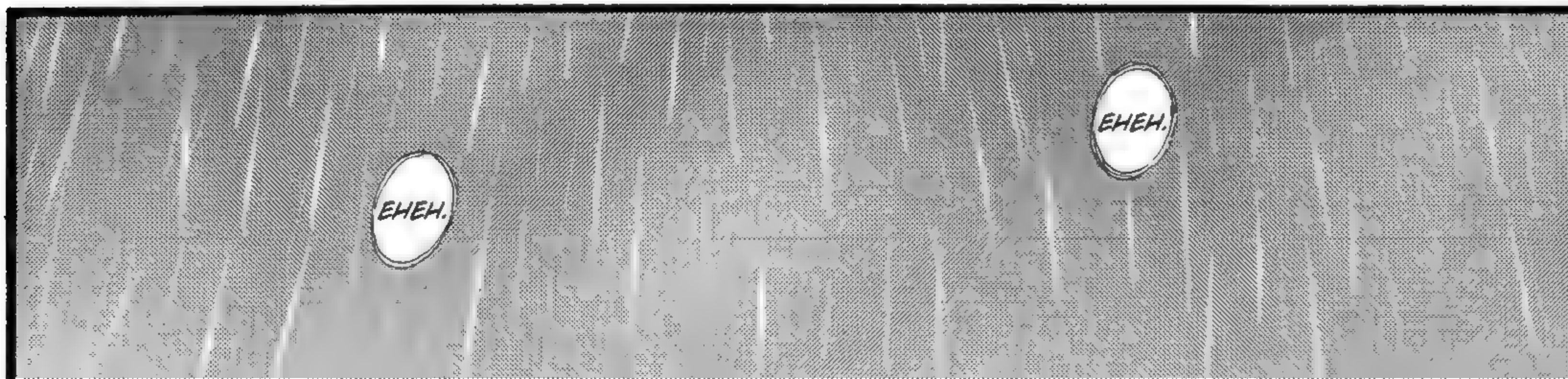




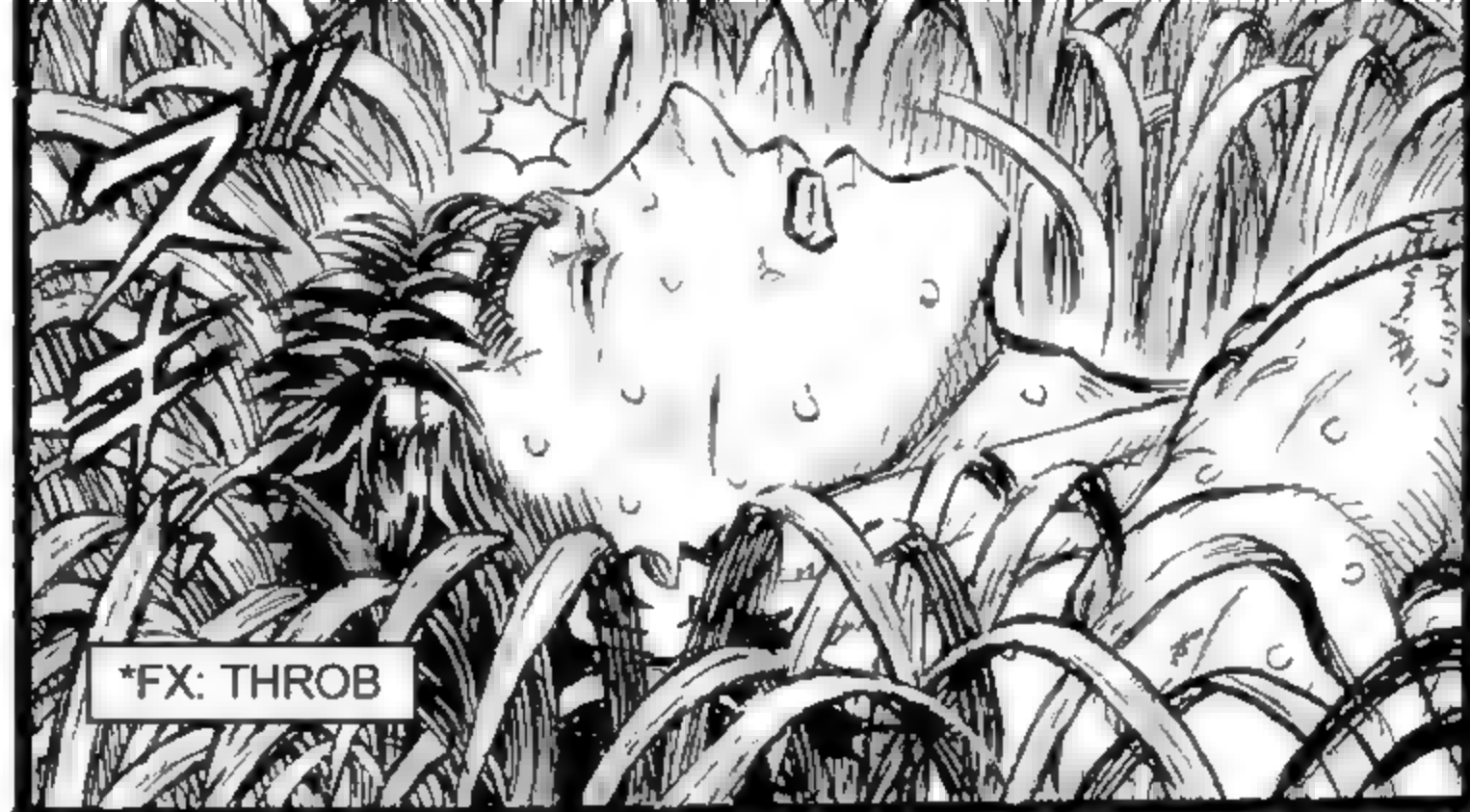




\*FX: SHAAAAAAAAAAAAA





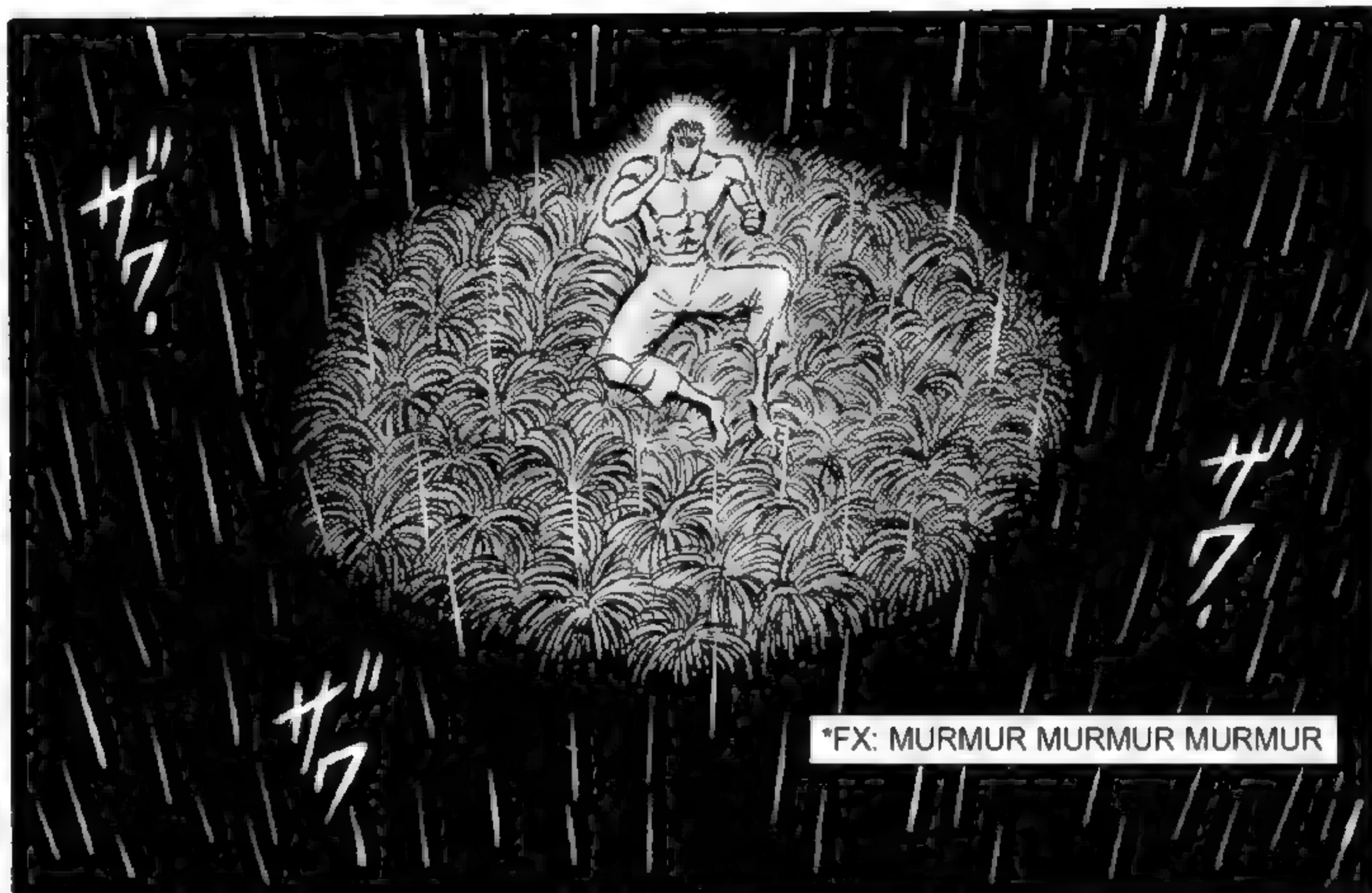


\*FX: THROB

\*FX: SHA

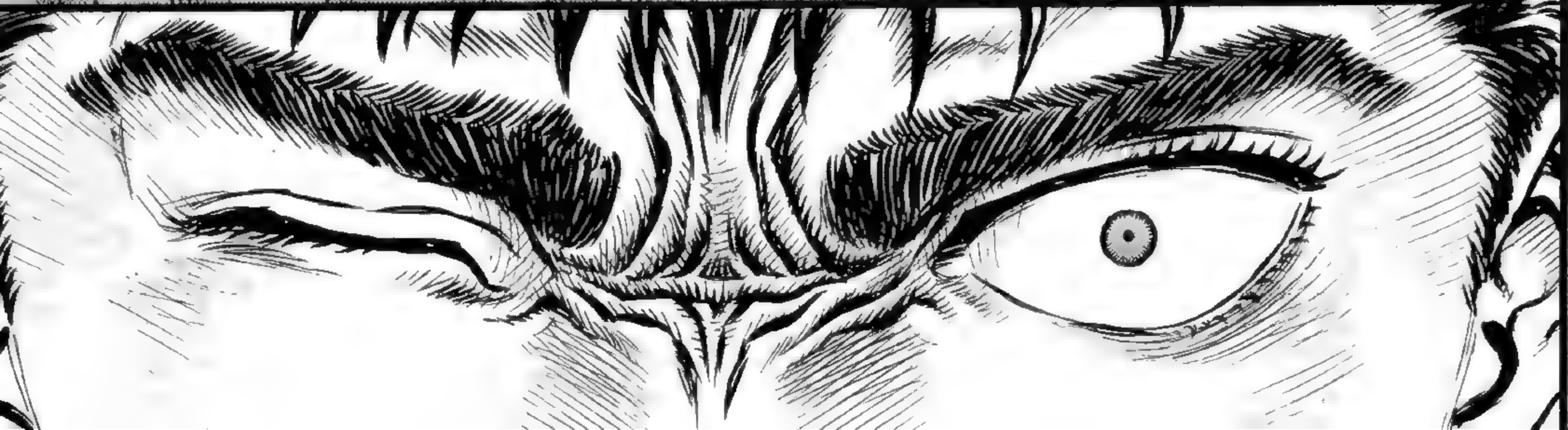


WHAT  
...?

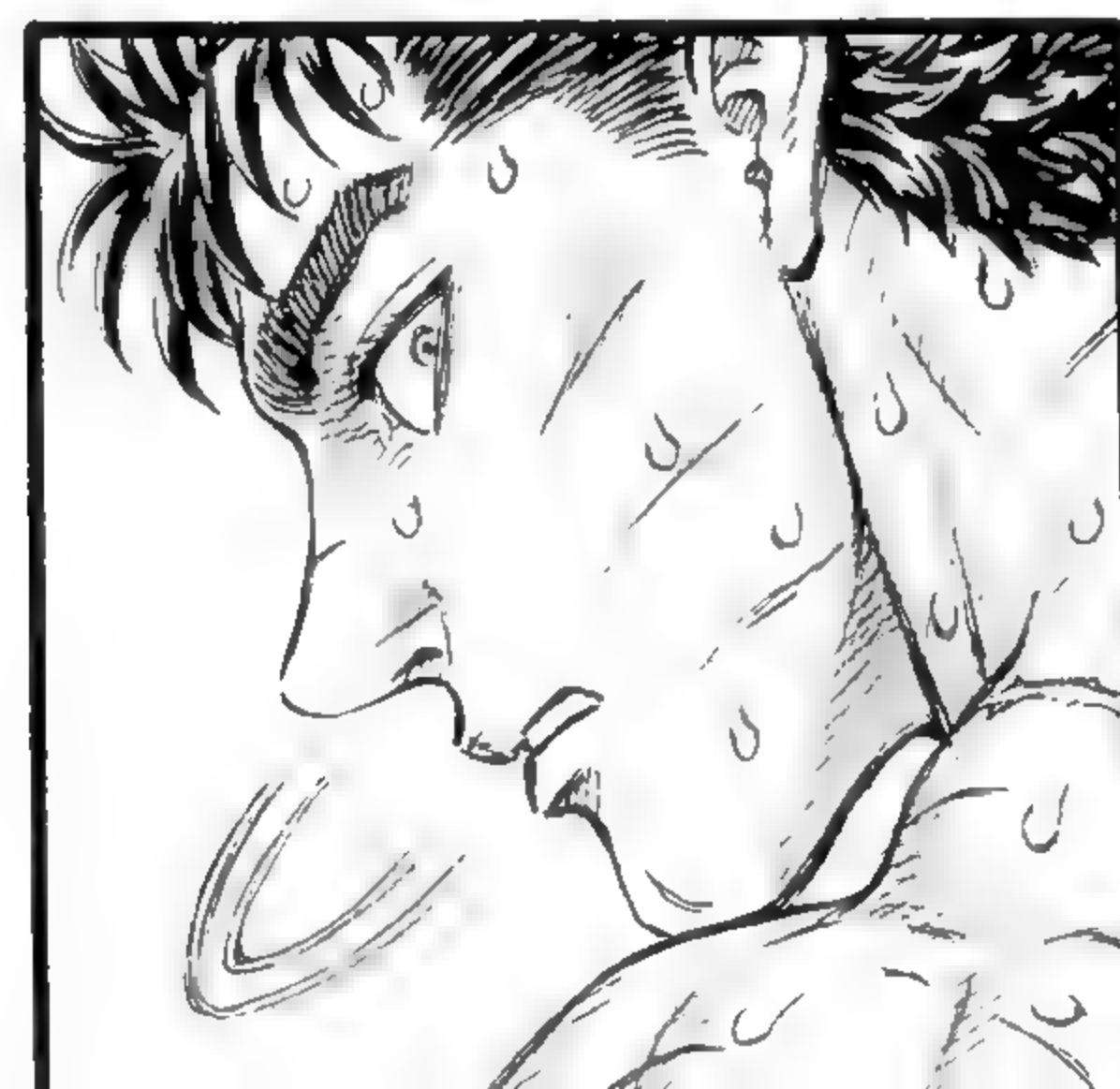
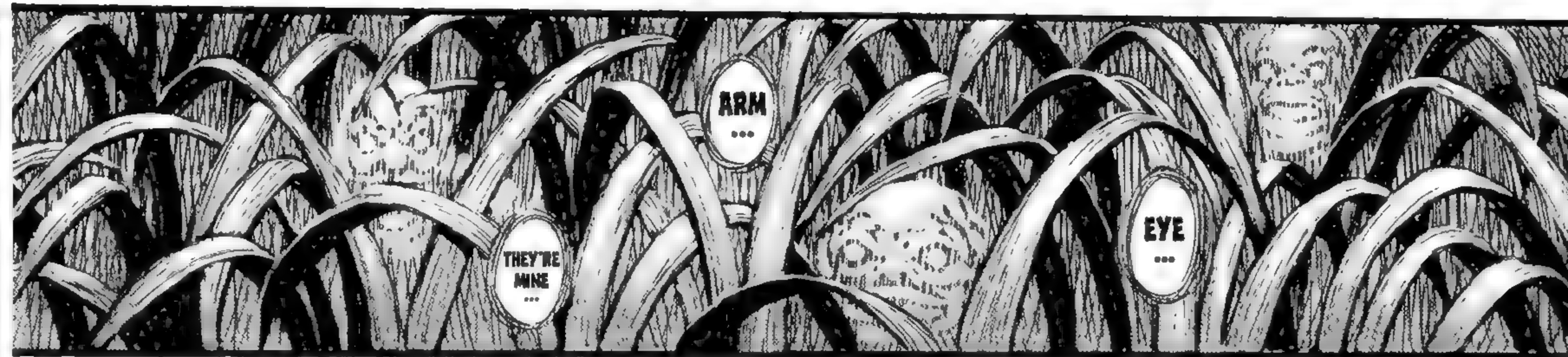
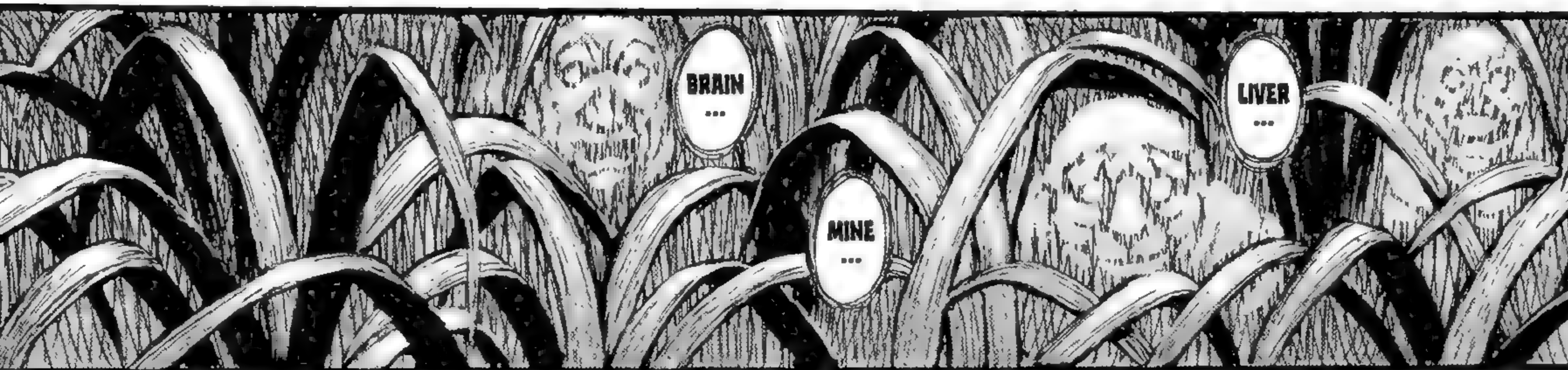


\*FX: MURMUR MURMUR MURMUR

\*FX: MURMUR MURMUR MURMUR









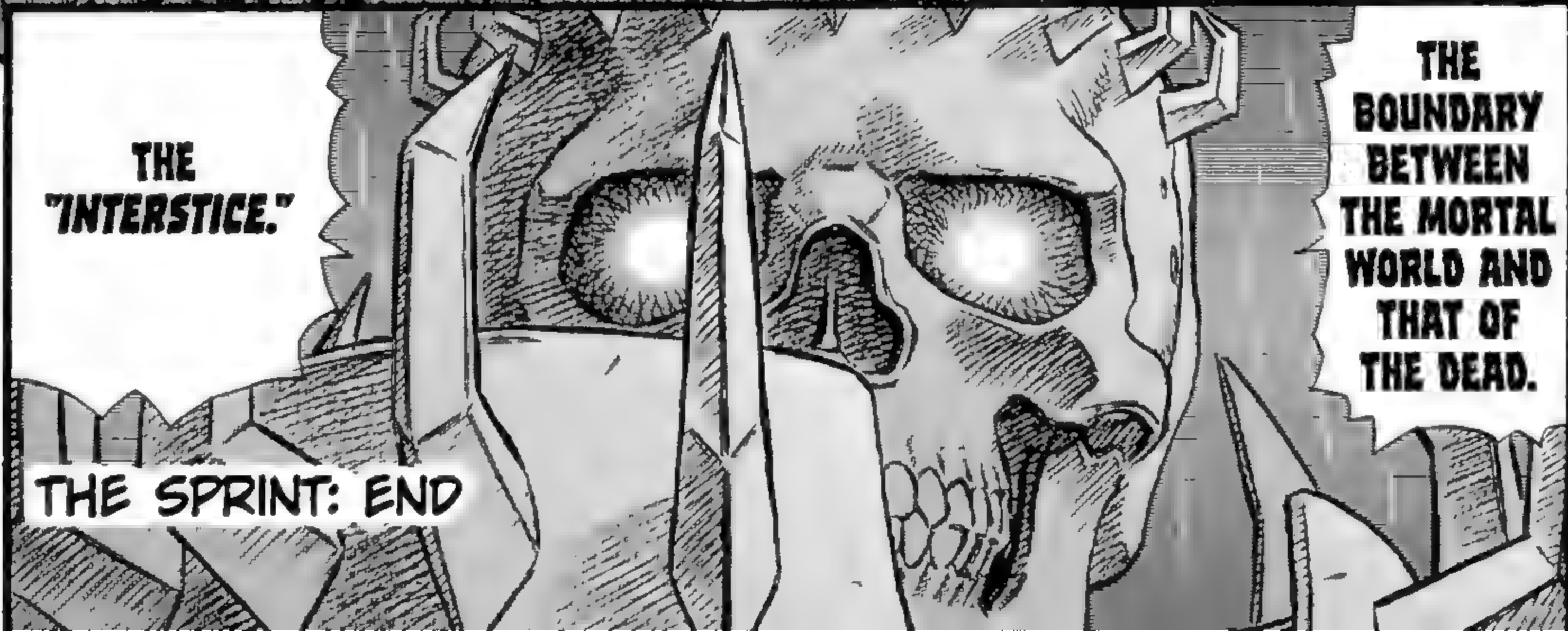
**FROM NOW  
ON, THIS IS  
YOUR WORLD.**



**THE  
"INTERSTICE."**

**THE SPRINT: END**

**THE  
BOUNDARY  
BETWEEN  
THE MORTAL  
WORLD AND  
THAT OF  
THE DEAD.**





THE  
"INTERSTICE."



THE BOUNDARY  
BETWEEN THE  
MORTAL WORLD  
AND THAT OF  
THE DEAD.



死にたい

反撃の誓い

VOW OF  
RETALIATION





\*FX: SHFF SHFF SHFF

HE'S THE  
ONE FROM  
THAT TIME...



\*FX: ZHA ZHA ZHA ZHA ZHA ZHA ZHA

\*FX: SNATCH



TCH...



USE  
THIS.

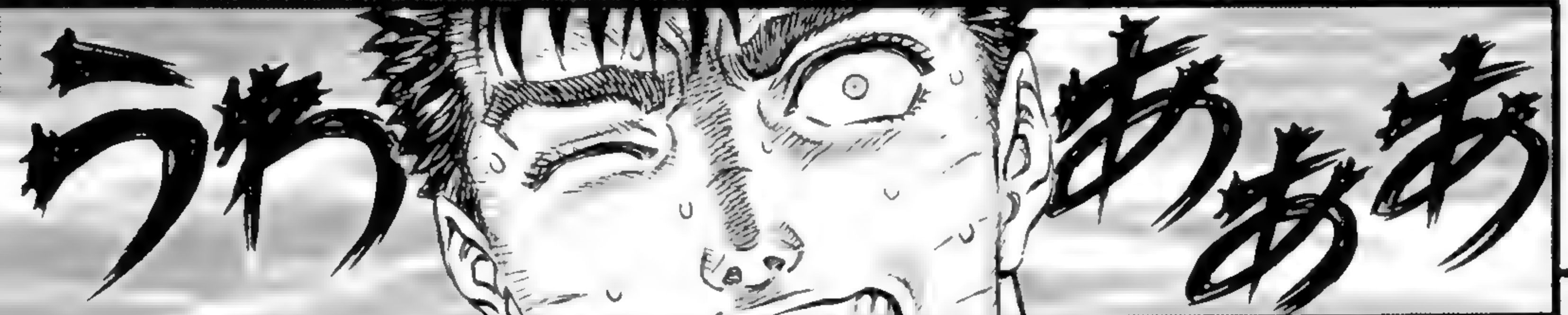


WHAT'S  
WITH THIS  
SWORD...?





\*FX: UWAHHHH



\*FX SLICE

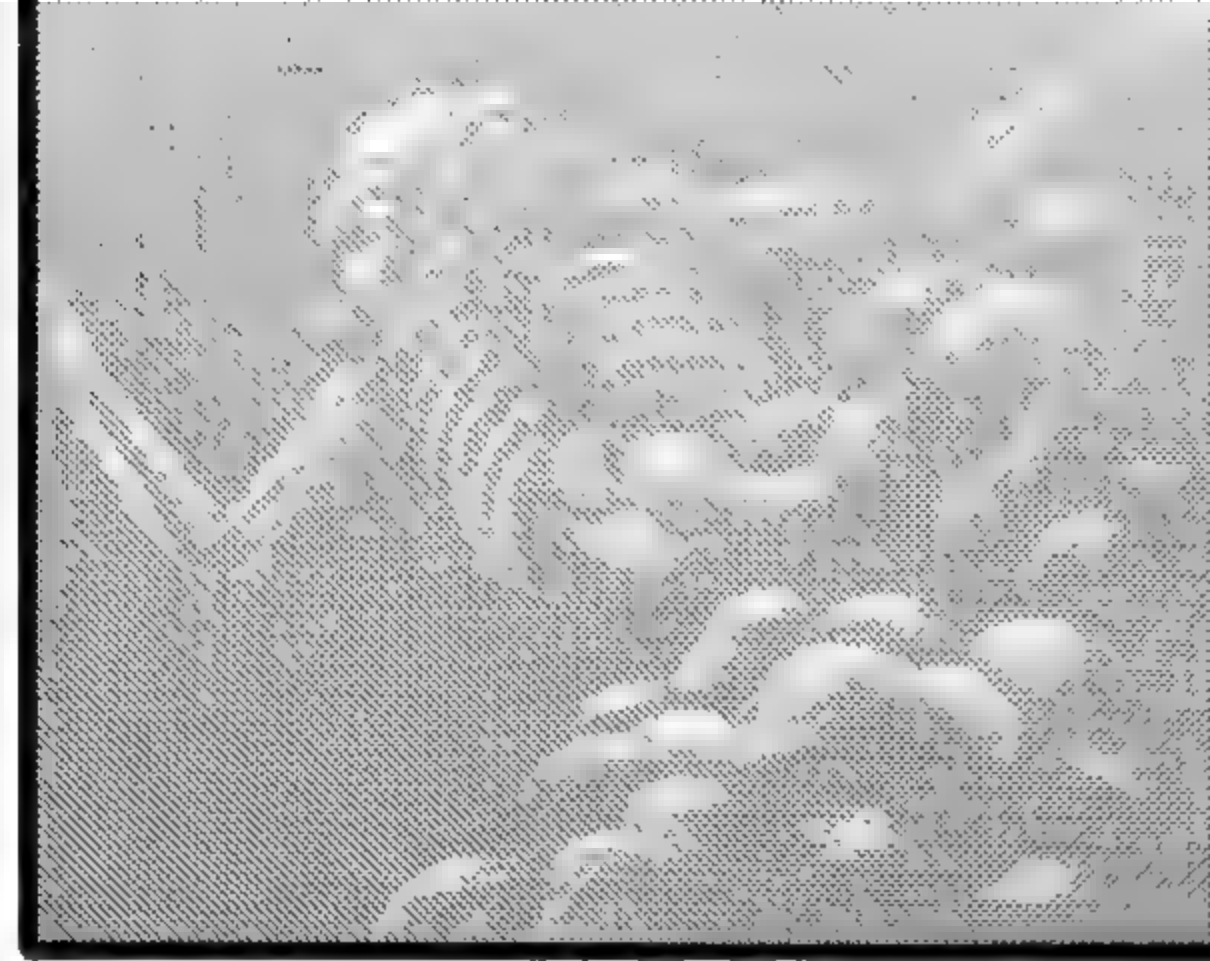




**THESE ARE  
THE DEAD  
SPIRITS THAT  
ROAM ABOUT  
THIS PLACE.**

**THIS  
RESPONSE  
LIKE CUTTING  
THROUGH  
WATER?!**

**WHAT IS  
THIS...?!**



**\*FX: EHEH... EHEH...**



**THEY HAVE  
SWARMED TOGETHER  
IN THEIR DESIRE  
FOR YOUR WARM  
FLESH AND BLOOD.**



**BEING DEAD,  
THEY NOW  
CLING TO LIFE...**

**IT HAS DRAWN  
THOSE OF  
DARKNESS.**

**THE  
BRAND OF  
SACRIFICE.**

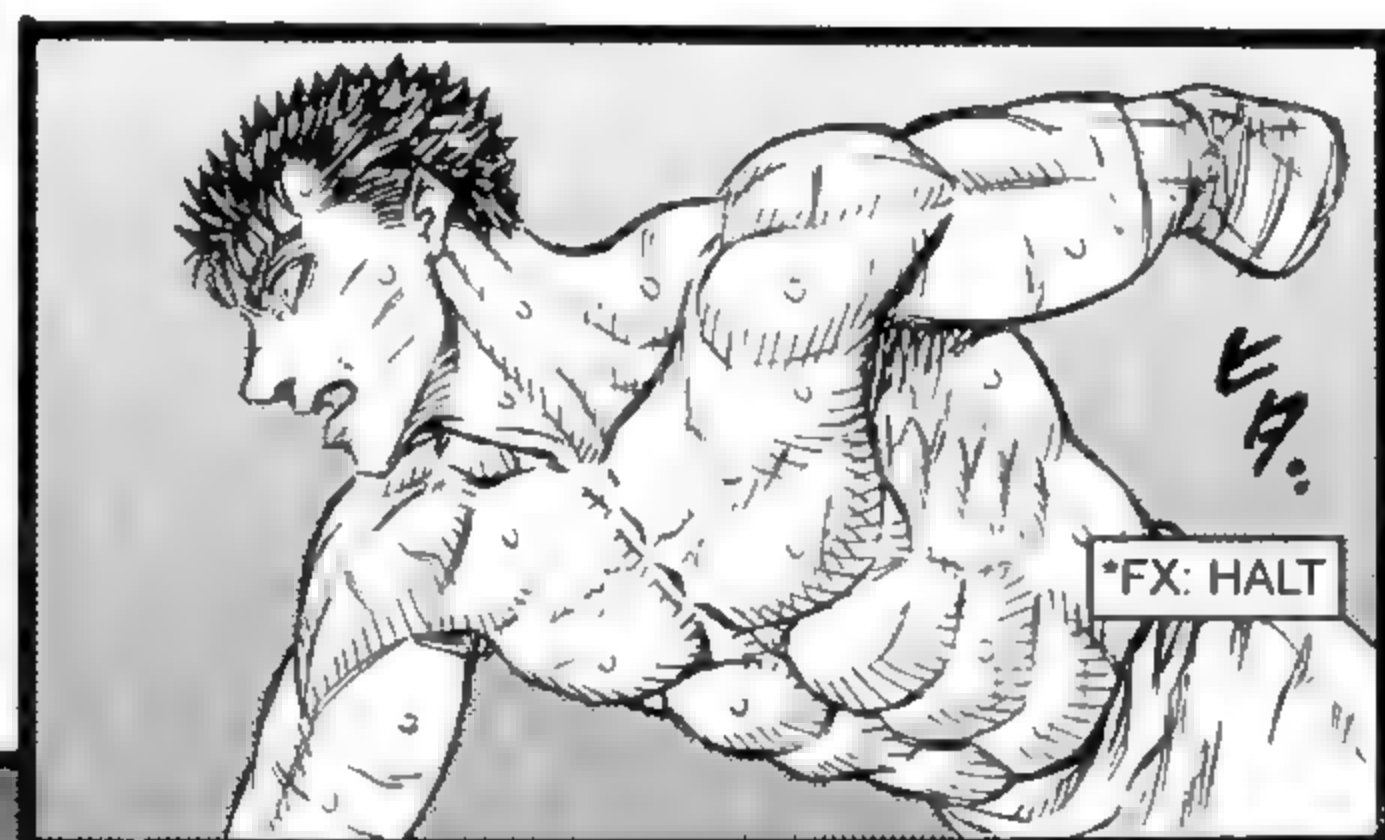


**GIVE ME  
LIFE.**

**LIFE**

**BLOOD**









\*FX: STRAIN STRAIN



\*FX: ZMMM



\*FX: BAAOHHN





**OTHERWISE  
YOU WILL BE  
HAUNTED TO  
YOUR DEATH.**

**STEEL  
YOUR-  
SELF.**

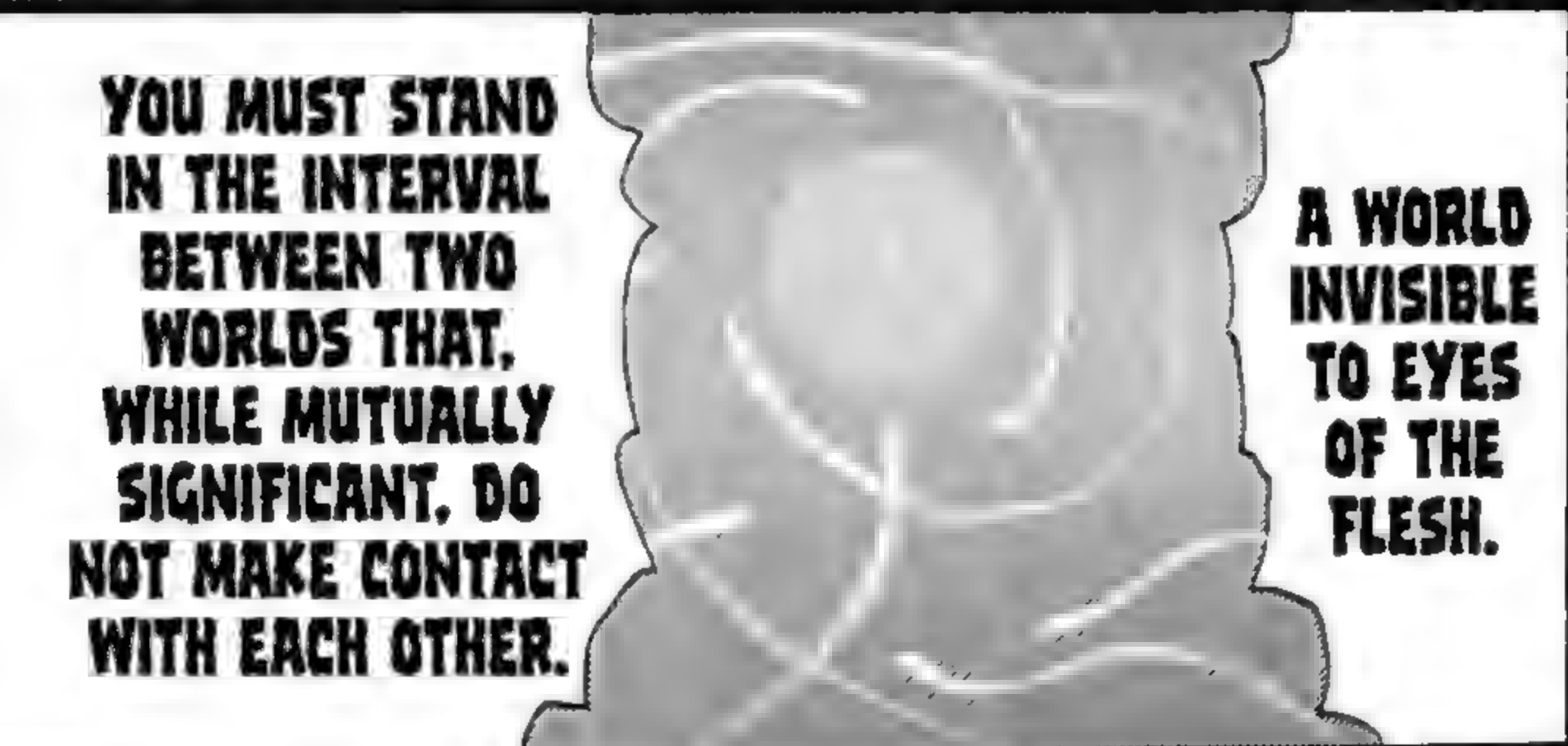


**\*FX. ZHFF**



**NO DOUBT  
YOU SHINE  
THROUGH  
BRILLIANTLY  
FOR THEM.**

**AFTER ALL,  
TO THEM  
YOU ARE A  
TORCH TOSSED  
INTO THE  
DARKNESS.**



**YOU MUST STAND  
IN THE INTERVAL  
BETWEEN TWO  
WORLDS THAT,  
WHILE MUTUALLY  
SIGNIFICANT, DO  
NOT MAKE CONTACT  
WITH EACH OTHER.**

**A WORLD  
INVISIBLE  
TO EYES  
OF THE  
FLESH.**



**THIS IS THE  
REALITY THAT  
YOU MUST WALK  
THROUGH FROM  
HERE ON.**



**WHY...?!**





\*FX: OHHH



DES-  
TINY...



\*FX: GWAHH



DESTINY.

DES-  
TINY.

DESTINY.

YOUR BODY, AND  
EVERY LAST DROP  
OF BLOOD IN IT, HAS  
BEEN GIVEN AS AN  
OFFERING TO THOSE  
OF THE DARKNESS.

THAT IS THE  
DESTINY OF  
THOSE WHO  
RECEIVE THE  
BRAND OF  
SACRIFICE.





**SHUT  
THE HELL  
UP!!**



\*FX: DGASH





\*FX: SWING

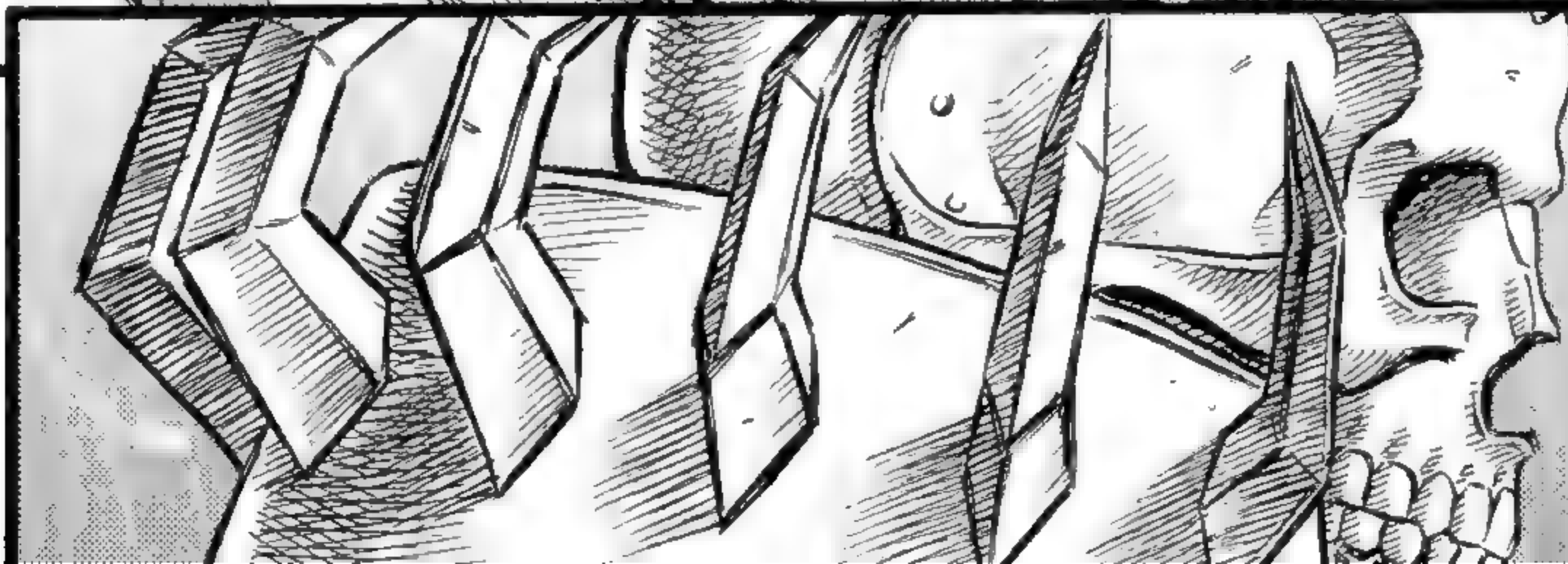


\*FX: OWOHNNN

ウオオオオ

...FOR AFTER  
I'VE BEEN  
HAUNTED  
TO DEATH,  
SKULLFACE?!

HOW  
'BOLT  
YOU SAVE  
YOUR  
HIGH AND  
MIGHTY  
CRAP...





A black and white manga-style illustration. The main figure is a very muscular man, seen from the back. He has a large, spiky afro hairstyle. He is holding a sword with both hands, the blade pointing upwards and slightly to the right. The sword has a decorative hilt. He is wearing a simple cloth wrapped around his waist. The background is a dark, cloudy sky with some light streaks. There are three speech bubbles: one on the left, one at the top right, and one at the bottom right. The bottom of the page shows a close-up of a character's face, which is a large, grinning, metallic-looking mask with sharp teeth.

**DESTINY  
?!**

**OFFERING?! SACRIFICE?!**

**QUIT  
SPOUTIN'  
OUT A  
BUNCH OF  
CRYPTIC  
EXPLANA-  
TIONS!!**

**THE  
LAST ONE  
STANDIN'  
WINS!!**

**THE POINT  
IS, THIS  
IS *WAR*!!  
IT AIN'T  
DIFFERENT  
FROM ANY  
OTHER WAR!!**



**TELL 'EM,  
LEAVIN' ME  
HALF-EATEN  
IS GONNA  
BE THE END  
OF YOU!!!!**

TELL THOSE  
UGLY,  
PALE-FACED  
BASTARDS  
FOR ME!!

LISTEN HERE!!  
I'M BEATIN'  
ALL A' YOU  
BACK DOWN  
TO HELL.

IF I GET HIT,  
I WILL HIT  
BACK!!





**I'LL HUNT  
AND KILL...**



**...ALL THOSE  
WRETCHED  
MONSTERS...**



**...AND  
ALL OF  
YOU...**



**...DOWN  
TO THE  
LAST  
ONE!**



**...MY WAR  
DECLARATION  
!!!!**

**THIS IS...**



\*FX GOSSSH





...HE  
WOULD  
OPPOSE  
HIM BODY  
AND  
SOUL...

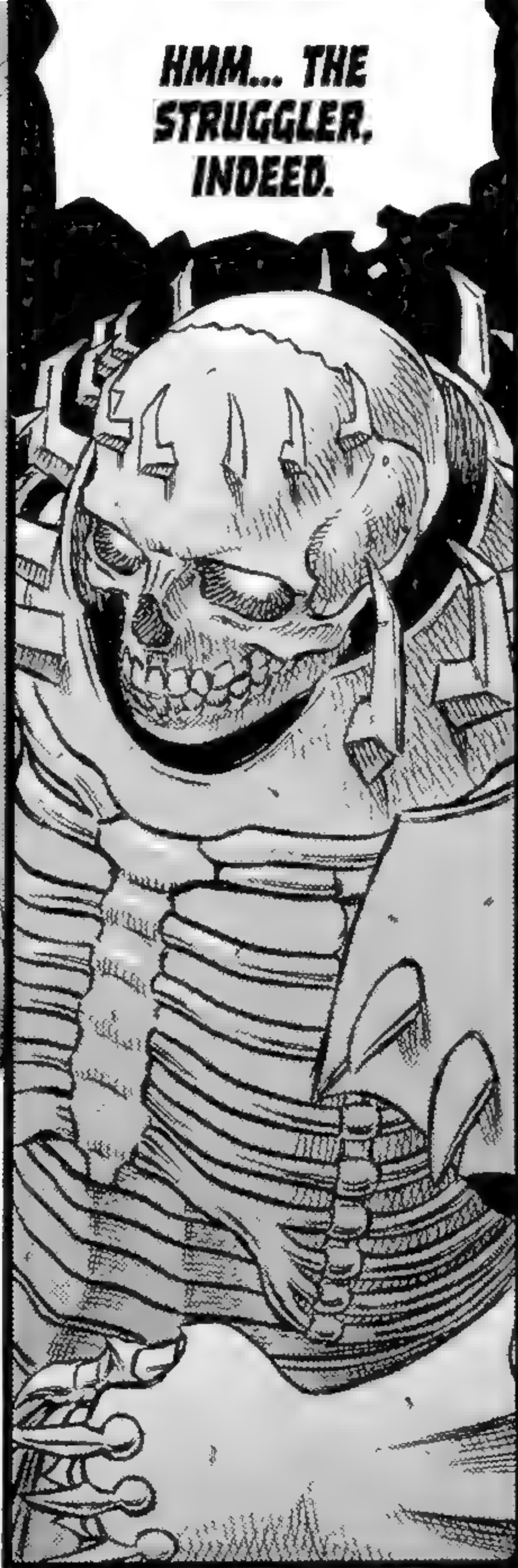
SHOULD  
ANYONE  
TRAMPLE  
THAT  
DREAM...

...EVEN IF  
THE THREAT  
WERE...

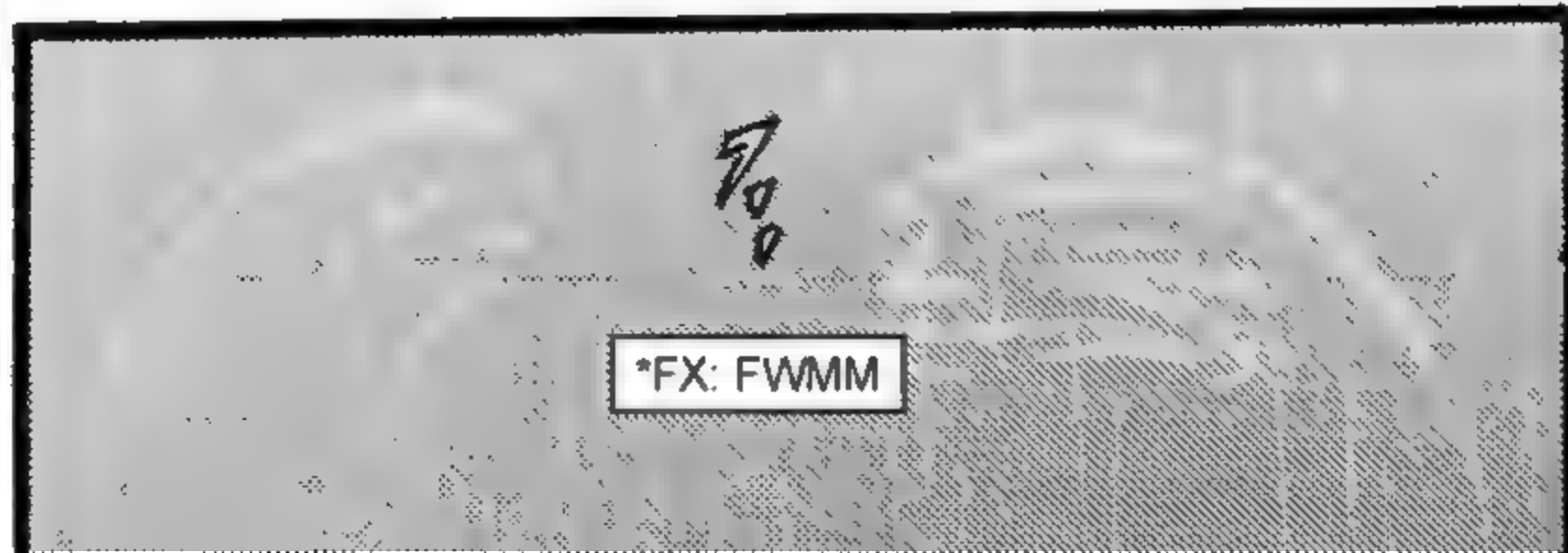
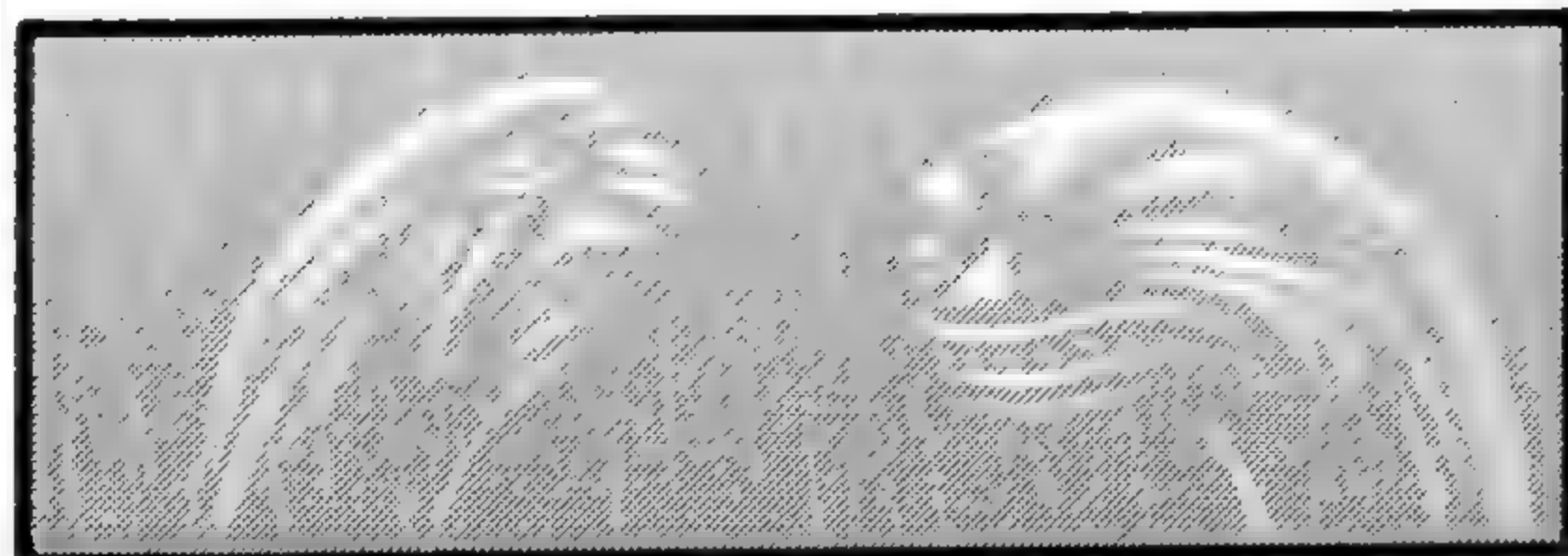
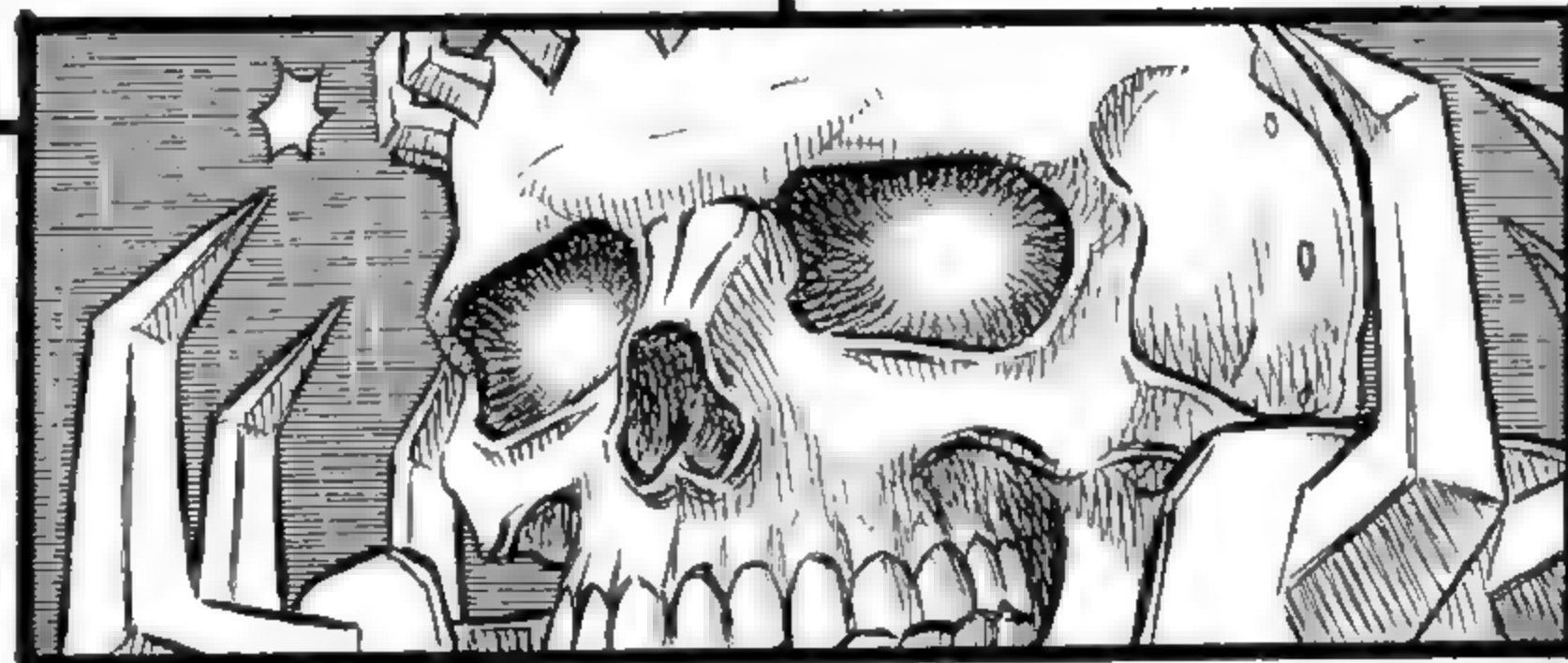




**HMM... THE  
STRUGGLER,  
INDEED.**

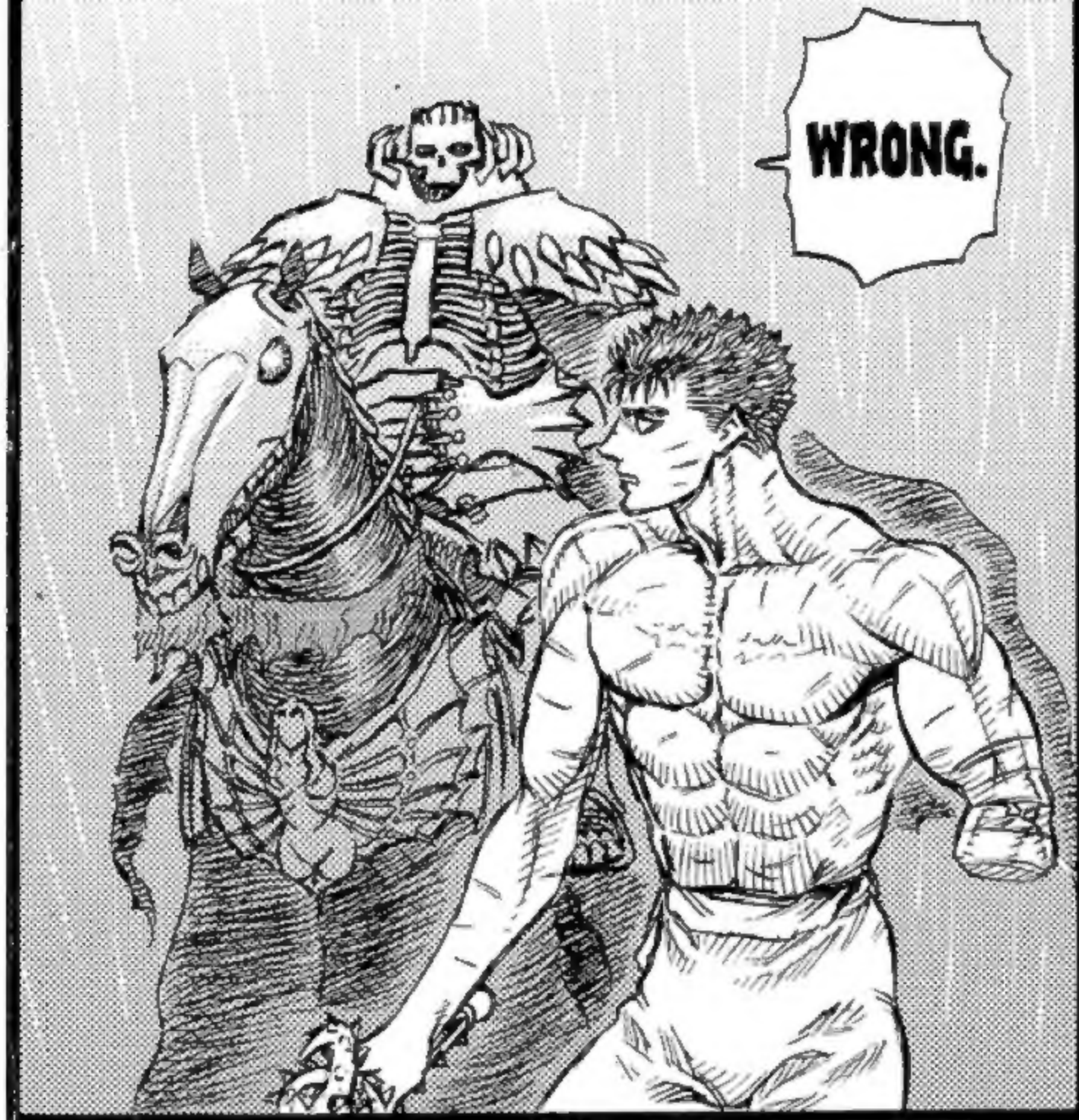


**THIS STRENGTH  
IS UNMISTAKABLY  
THE REASON HE  
SURVIVED THE  
ECLIPSE.**



\*FX: FWMM



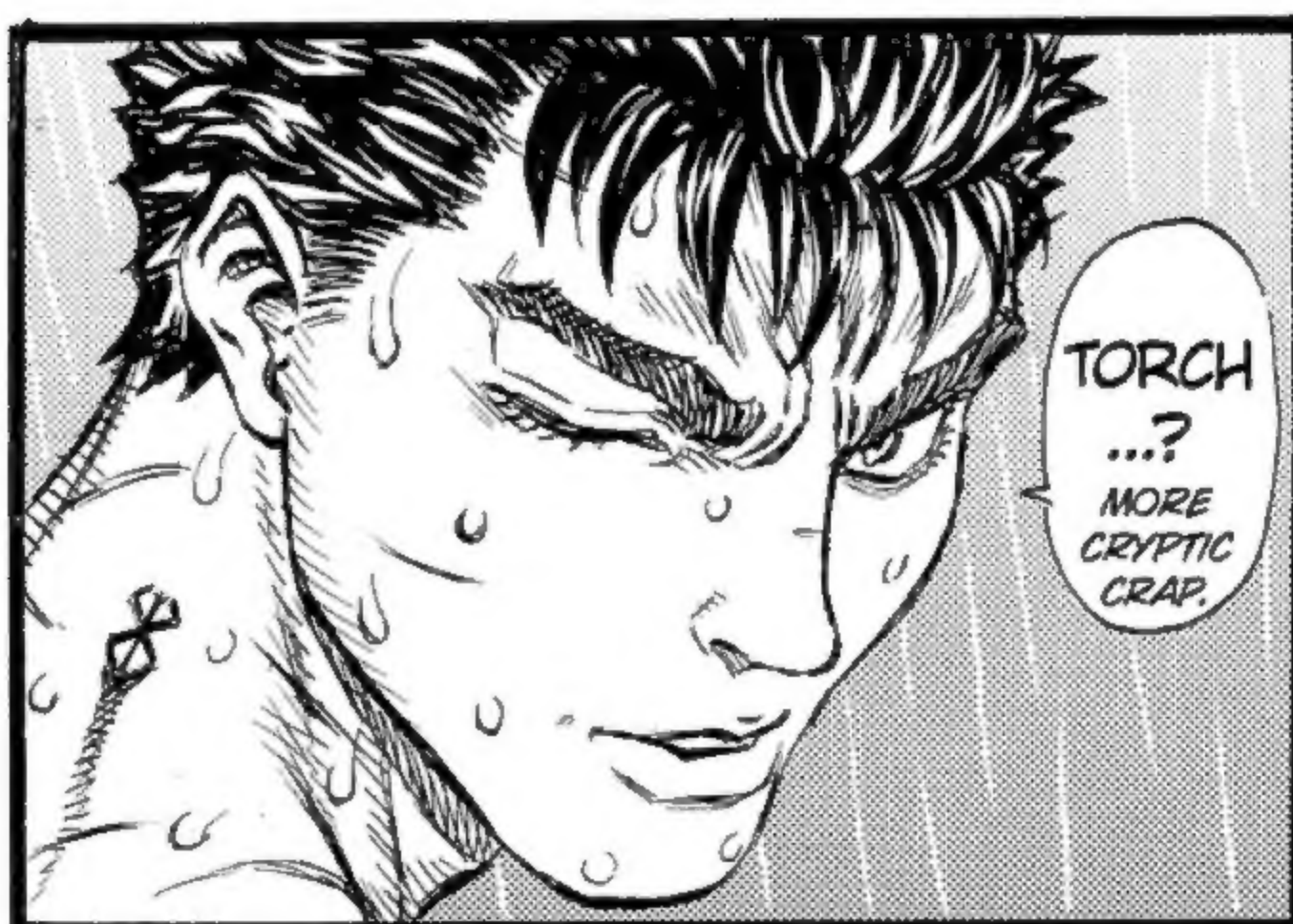


WRONG.



IT'S OVER  
ALREADY?

WHAT  
...?

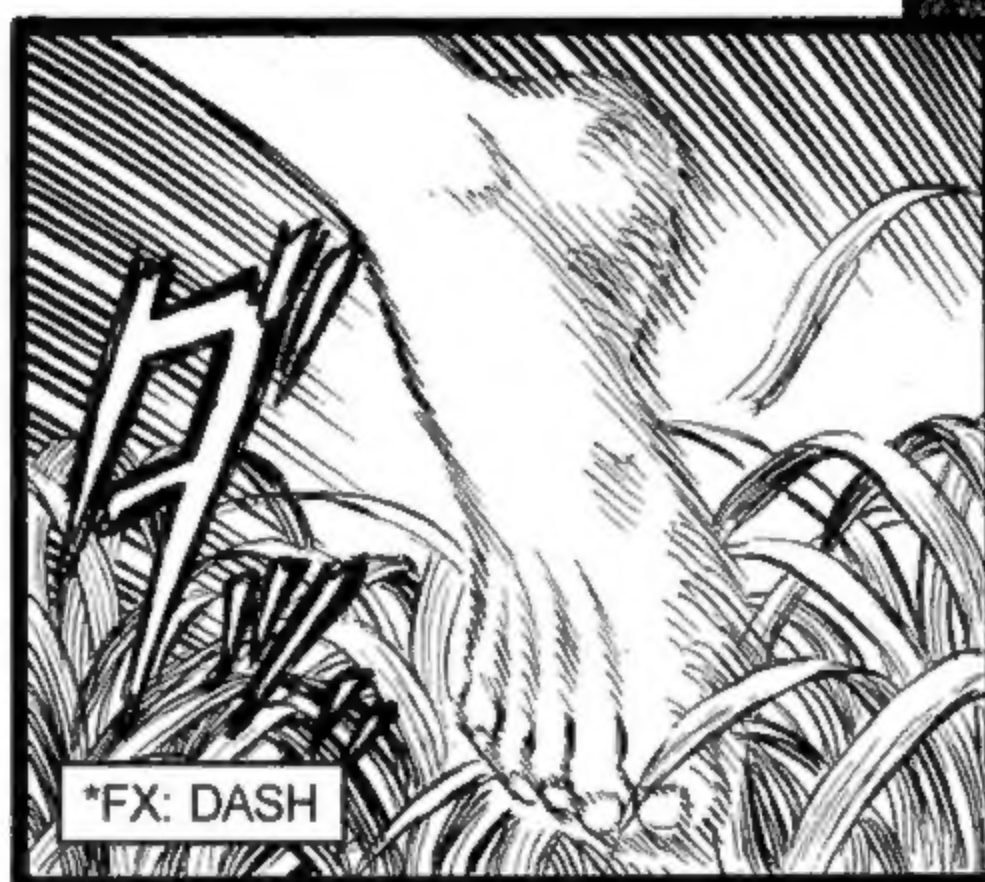


TORCH  
...?  
MORE  
CRYPTIC  
CRAP.



ANOTHER  
TORCH.

THEY  
HAVE  
FOUND  
IT.



\*FX: DASH

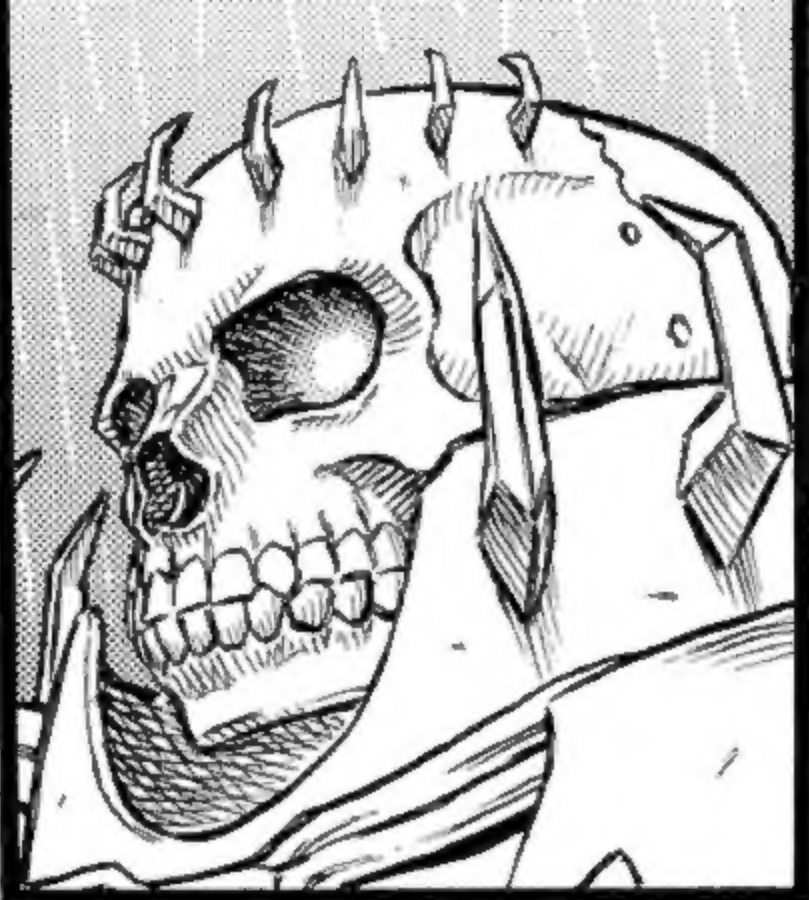
\*FX: POINT



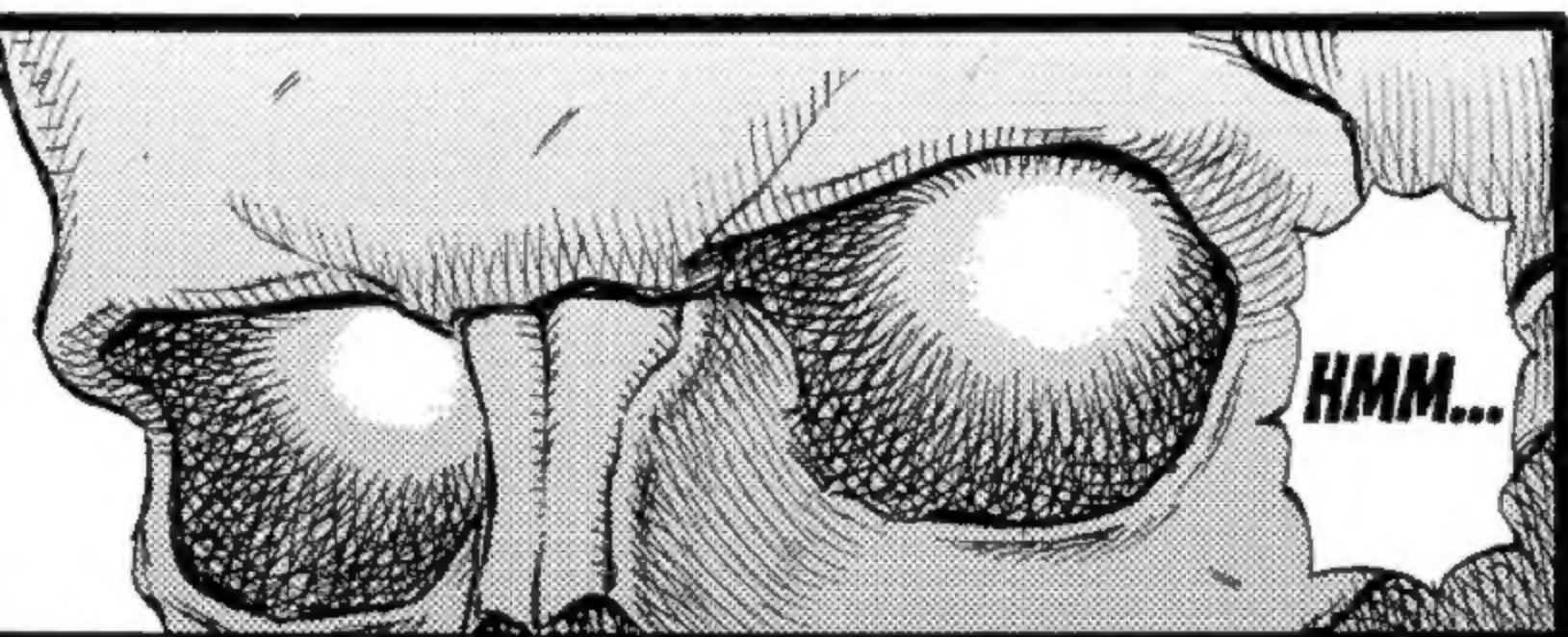




WELL,  
HURRY  
IT UP!!



YOU GOTTA  
LEND ME  
THAT HORSE  
FOR A BIT,  
PAL.



HMM...

\*FX: YANK

\*FX: CLAK



\*FX: THUD

WHOA...?!



\*FX: SHING



DO NOT BE  
THROWN.

HUH...?

THIS IS NOW  
TWICE THAT  
I'VE CARRIED  
YOU.

\*FX: BYOWWWW

VOW OF RETALIATION: END



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**13**

三浦建太郎

The Band of the Hawk may have been the most formidable band of fighters around, but when matched up against an army of abyssal monstrosities, earthly fighting skills don't amount to a hill of beans. The Hawks' tortured and mutilated former leader, Griffith, has used the accursed Crimson Behelit to open the gates to a shadowy plane of unspeakable abominations, the realm of the demon lords of the Godhand, who are willing to transform Griffith into a being of terrible power and majesty as long as Griffith is willing to give up his former command as sacrifices in the Invocation of Doom. But nobody takes down the Hawks without a fight, and their berserker champion, Guts, will take on anything Hell can throw at him in order to save his lover, Casca, from the sordid violations that only Hell can deliver!

Created by Kentaro Miura, *Berserk* is a hurtling manga avalanche, a pit-dark epic of relentless action, repellent horror, and remorseless humor that has hordes of initiates sharpening their blades while sending the timid into full retreat. The bell tolls for thee, wimp!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**